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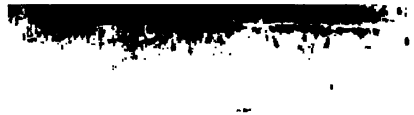

CRITICAL, HISTORICAL

AND

MISCELLANEOUS ESSAYS.

BY

LORD MACAULAY.

WITH A MEMOIR AND INDEX.

SIX VOLUMES IN THREE.

VOLS. I. AND II.

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The Works of Lord Macaulay.

ESSAYS.

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PUBLISHER'S ADVERTISEMENT.

THIS edition of Lord Macaulay's Critical, Historical, and Miscellaneous Essays, contains all the articles published with the author's correction and revision (3 vols., London: Longman, Green, & Co.) during his lifetime, and all the articles published by his friends (2 vols., London: Longman, Green & Co.) since his death. An Appendix contains several essays attributed to Lord Macaulay, and unquestionably his, not found in any other edition of his miscellaneous writings.

In this edition the Essays have been arranged in chronological order, so that their perusal affords, so to speak, a complete biographical portraiture of the brilliant author's mind. No other edition possesses the same advantage.

A very full Index has been especially prepared for this edition, — without which the vast stores of historical learning and pertinent anecdote contained in the Essays can be referred to only by the fortunate man who possesses a memory as great as that of Macaulay himself. In this respect it is superior to the English editions, and wholly unlike any other American edition.

This edition also contains the pure text of Macaulay's Essays. The exact punctuation, orthography, etc. of the English editions have been followed.

The portrait is from a photograph by Claudet, and represents the great historian as he appeared in the latter years of his life.

The biographical and critical Introduction is from the well-known pen of Mr. E. P. Whipple, who is fully entitled to speak with authority in regard to the most brilliant essayist of the age.

The typographical excellence of the publication places it among the best that have issued from the "Riverside" Press. We trust the public will appreciate what has long been needed, — a complete and correct edition, in handsome library style, of Lord Macaulay's Essays.

BIOGRAPHICAL SKETCH

OF

MACAULAY.

THE materials for the biography of Lord Macaulay are scanty, and the writer of the present sketch has been able to glean few facts regarding his career which are not generally known. His life was comparatively barren in events, and though he rose to conspicuous social, literary, and political station, he had neither to struggle nor scramble for advancement. Almost as soon as his talents were displayed they were recognized and rewarded, and he attained fortune and power without using any means which required the least sacrifice, either of the integrity or the pride of his character.

THOMAS BABINGTON MACAULAY was born at Rothley Temple, Leicestershire, on the twenty-fifth of October, 1800. His father, Zachary Macaulay, the son of a Scotch Presbyterian clergyman, was one of the worthiest and ablest antislavery philanthropists and politicians of his time, distinguished, even among such men as Wilberforce, Clarkson, and Stephen, for courage, sagacity, integrity, and religious principle. His mother was the daughter of Thomas Mills, a bookseller in Bristol, and belonged to the Society of Friends. Under her loving care he received his early

education, and was not sent from home until his thirteenth year, when he was placed in a private academy. As a boy, he astonished all who knew him, by the brightness and eagerness of his mind, and the extent and variety of his acquisitions. Two lately published letters, written by Hannah More to his father, afford a pleasing glimpse of him, as he appeared to a shrewd and affectionate observer of his early years. She speaks of his "great superiority of intellect and quickness of passion," at the age of eleven. He ought, she thinks, to have competitors, for "he is like the prince who refused to play with anything but kings." "I never," she says, "saw any one bad propensity in him; nothing except natural frailty and ambition, inseparable perhaps from such talents and so lively an imagination; he appears sincere, veracious, tender-hearted, and affectionate." He was a fertile versifier, even at that tender age, but she "observed with pleasure that though he was quite wild till the ebullitions of his muse were discharged, he thought no more of them afterwards than the ostrich is said to do of her eggs after she has laid them." In another letter, written about two years afterwards, when the bright lad was nearly fourteen, she says, "the quantity of reading Tom has poured in, and the quantity of writing he has poured out, is astonishing." Poetry continued to be his passion, but his venerable friend still testifies to his promising habit of throwing his verses away as soon as he had read them to her. "We have poetry," she writes, "for breakfast, dinner, and supper. He recited all *Palestine*, while we breakfasted, to our pious friend, Mr. Whalley, at my desire, and did it incomparably." She refers to his loquacity, but that quality seems not, in her presence, to have been connected with dogmatism, for she calls him very

docile. At that early age he appears to have been sufficiently master of his stores of information to play with them, and his wit kept pace with his understanding. "Several men of sense and learning," she says, "have been struck with the union of gayety and rationality in his conversation." Accuracy of expression seems also to have been as striking a trait of the boy's mind as volubility of utterance. One fault is mentioned, which was probably the result of his absorption in study and composition. Incessantly occupied, mentally, he paid but little attention to his personal appearance, and in dress was something of a sloven. Neither his father nor Hannah More could cure him of this fault, and, up to the time he became a peer, this neglect of externals seems to have been a characteristic trait. A fellow-pupil at the academy to which he was sent, describes him as "rather largely-built than otherwise, but not fond of any of the ordinary physical sports of boys; with a disproportionately large head, slouching or stooping shoulders, and a whitish or pallid complexion; incessantly reading or writing, and often reading or repeating poetry in his walks with his companions."

In October, 1818, the precocious youth entered Trinity College, Cambridge, and during the whole period of his residence at the University his special studies did not divert him from gratifying his thirst for general knowledge, and taste for general literature. In 1819 he gained the chancellor's medal for a poem on the subject of Pompeii, and in 1821 the same prize for one on Evening. For these, and for all compositions of the kind, he afterwards professed to feel the utmost scorn. Two years after his second success as a prize poet, we find him comparing prize poems to prize sheep. "The object," he says, "of the competitor for

the agricultural premium is to produce an animal fit, not to be eaten, but to be weighed. The object of the poetical candidate is to produce, not a good poem, but a poem of the exact degree of frigidity and bombast which may appear to his censors to be correct or sublime. In general prize sheep are good for nothing but to make tallow candles, and prize poems are good for nothing but to light them."

In 1821 he was elected Craven University Scholar; and in 1822 he graduated, and received his degree of B. A.; though he did not compete for honors, owing, it is said, to his dislike for mathematics. Between this period and 1824, when he was elected Fellow of his College, he contributed to Knight's Quarterly Magazine the poems and essays, in which, for the first time, we detect the leading traits of his intellectual character. He possessed the feeling and the faculty of the poet only so far as they are necessary for the interpretative and representative requirements of the historian. He possessed the understanding of the philosopher only so far as it is necessary to throw into relation the vividly conceived facts derived from the records of the annalist. He could not create, but he could reproduce; he could not vitally combine, but he could logically dispose. The fair operation of these mental qualities was disturbed by the peculiarities of his disposition. He had boundless self-confidence, which had been consciously or unconsciously pampered by friends who admired the remarkable brilliancy of his powers. Independence of thought was thus early connected with imperiousness of will and petulant disrespect for other minds. Having no self-distrust, there was nothing to check the positiveness of his judgments. Where more cautious thinkers doubted he dogmatized; their proba

bilities were his certainties; and generally the tone of his judgments seemed to imply his inward belief in the maxim of the egotist — "difference from me is the measure of absurdity." Lord Melbourne afterwards acutely touched upon this foible, when he lazily expressed his wish that he "was as sure of anything as Tom Macaulay was of everything."

A portion of this positiveness is perhaps to be referred as much to the vividness of his perceptions as to the autocracy of his disposition. All that he read he remembered; and his memory, being indissolubly connected with his feelings and his imagination, vitalized all that it retained. Facts and persons of a past age were not to him hidden in the words which pretended to convey them to the mind, but were perceived as actual events and living beings. He could recollect because he could realize and reproduce. To his mental eye the past was present, and he had the delight of the poet in viewing as things what the historian had recorded in words. All men are more positive in regard to what they have seen than in regard to what they have heard. If what they have seen awakens in them joy and enthusiasm, their expression is instinctively dogmatic, especially if they come into collision with persons of fainter and colder perceptions, whose understandings are sceptical because their sensibilities are dull. Such, to some degree, at least, was the dogmatism of Macaulay in his statements of facts. In respect to his positiveness in opinion, it may be said that his leading opinions were blended with his moral passions, and an unmistakable love of truth animates even his fiercest, haughtiest and most disdainful treatment of the opinions of opponents. These qualities do not of course wholly explain or ex-

tenuate the leading defect of his character; for behind them, it must be admitted, were the triumphant consciousness of personal vigor, the insolent sense of personal superiority, and the relentlessness of temper which so often accompanies strength of intellectual conviction.

Among his contributions to Knight's Quarterly Magazine, the Fragment of a Roman Tale and The Athenian Revels, indicate that at college he had studied the ancient classics so thoroughly as to gain no little insight into Greek and Roman life. Alcibiades, Cæsar, and Catiline, seem as real to him as Canning and Wellington. In the papers on Mitford's History of Greece and The Athenian Orators, the same tendency of mind is displayed in a critical direction. His intellect penetrates to the realities of the society and the individuals he assumes to judge, and the independence, originality, and decision of his thinking, correspond to the clearness of his perceptions. The Conversation between Cowley and Milton is an example of the same sympathetic historic imagination exercised in the discussion of great historical questions, yet angrily debated; and in the poem of The Battle of Naseby, which purports to be written by Obadiah Bind-their-Kings-in-Chains-and-their-Nobles-with-links-of-Iron, Serjeant, in Ireton's Regiment, an attempt is made to reproduce the fiercest and gloomiest religious passions which raged in the breasts of the military fanatics among the Puritans. The critical papers on Dante and Petrarch exhibit the general characteristic of the writer's later literary criticism — intellectual sympathy superior to rules, but submissive to laws; praising warmly, but at the same time, judging keenly; and as intolerant of faults as sensitive

to merits. The style, both of the historical and critical articles, is substantially the style of Macaulay's more celebrated essays. There is less energy and freedom of movement, a larger use of ornament for the sake of ornament, and a more obvious rhetorical artifice in the declamatory passages, but in essential elements it is the same.

In the choice of a profession, Macaulay fixed upon the law. He was called to the bar in February, 1826, but we hear of no clients; and it is doubtful if he ever mastered the details of his profession. Sydney Smith, who knew him at this time, said afterwards — "I always prophesied his greatness from the first moment I saw him, then a very young and unknown man, on the Northern Circuit. There are no limits to his knowledge, on small subjects as well as great: he is like a book in breeches." Indeed, politics and literature had, from the first, attractions too strong for him to resist; and before he entered on the practice of his profession, he had, by one article in a review, passed at a bound to a conspicuous place among the writers of the time.

It might have been expected, from his family connections, that he would be a zealous whig and abolitionist, and his first contribution to the Edinburgh Review was on the subject of West India Slavery. It was published in the number for January, 1825, and in extent of information, force and acuteness of argument, severity of denunciation and sarcasm, and fervor and brilliancy of style, it ranks high among the many vigorous productions in which Macaulay has recorded his love of freedom and hatred of oppression, and exhibited his power of making tyranny ridiculous as well as odious. It is curious that this paper, so full of the

peculiar traits of his character and style, should not have been generally recognized as his, after his subsequent articles had familiarized the public with his manner of expression. But the date of his first contribution to the Review is still commonly considered to be the month of August, 1825, when his article on Milton appeared, and at once attained a wide popularity. Though when, in 1843, the author collected his Essays, he declared that this article "hardly contained a paragraph that his matured judgment approved," and regretted that he had to leave it unpruned of the "gaudy and ungraceful ornament" with which it was overloaded, its popularity has survived its author's harsh judgment.

Whatever were its youthful faults of taste, impertinences of statement, and errors of theory, few articles which had ever before appeared in a British journal contained so much solid matter in so compact and readable a form. If it did not touch the depths of the various topics it so confidently discussed, it certainly contained a sufficient number of strong and striking thoughts to rescue its brilliancy from the charge of superficiality. If the splendor of its rhetoric seemed consciously designed for display, this defect applies in great measure to Macaulay's rhetoric in general. He popularizes everything. He converts his acquirements into accomplishments, and contrives that their show shall always equal their substance; but in this essay, as in the dazzling series of essays which succeeded it, a discerning eye can hardly fail to perceive beneath the external glitter of the periods, the presence of two qualities which are sound and wholesome, namely, broad common sense, and earnest enthusiasm.

Following the article on Milton, came, in the Edin

burgh Review for February, 1826, the month in which he was called to the bar, a paper on the London University. This was succeeded in March, 1827, by a powerful and well-reasoned, but exceedingly bitter and sarcastic antislavery article on the Social and Industrial Capacities of Negroes. In June of the same year, appeared a paper, evidently written by him, entitled "The Present Administration," one of the most acrimonious and audacious political articles ever published in the Edinburgh Review. Its tone was so violent and virulent, and excited so much opposition, that, in the next number of the Review, a kind of apology was offered for it under the form of explaining its real meaning. Macaulay's real meaning is evident; he "meant mischief;" but in the confused sentences of his apologist hardly any meaning is perceptible; and there is something ludicrous in the very supposition that the meaning of the clearest and most decisive of writers could be mistaken by the public he addressed, and especially by the tories he assailed.

In all editions of his Essays, the admirable article on Machiavelli, one of the ablest, most elaborate, and most thoughtful productions of his mind, succeeds the article on Milton. It was published in the number of the Review for March, 1827. Between 1827 and 1830 appeared the articles on Dryden, History, Hallam's Constitutional History, Southey's Colloquies on Society, and the three articles on the Utilitarian Theory of Government. These proved the capacity of the author to discuss both political and literary questions with a boldness, brilliancy, and effectiveness, hardly known before in periodical literature. Each essay included an amount of digested and generalized knowledge which might easily have been expanded into a

volume, but which, in its condensed form and sparkling positiveness of expression, was all the more efficient. To the Whig party as well as to the Whig Review, such an ally had claims which could not be disregarded; and in 1830, through the interest of Lord Lansdowne, he was elected a member of Parliament for the borough of Calne. His reputation was so well established that no idea of patronage entered into this arrangement; and he could afterwards boast, with honest pride, that he was as independent when he sat in Parliament as the nominee of Lord Lansdowne as when he represented the popular constituencies of Leeds and Edinburgh.

As an orator, he won a reputation second only to his reputation as a man of letters. From all accounts he owed little to his manner of speaking. "His head," we are told, "was set stiff on his shoulders, and his feet were planted immovable on the floor. One hand was fixed behind him across his back, and in this rigid attitude, with only a slight movement of his right hand, he poured forth, with inconceivable velocity, his sentences." His first speech was on the Jews' Disabilities Bill, on the fifth of April, 1830, followed in December by one on Slavery in the West Indies. Both evinced the broad views of the statesman as well as the generous warmth of the reformer. He threw himself with characteristic ardor into the great struggle for Parliamentary Reform, and his speeches on that measure, not only drew forth unbounded applause from his party and unwilling admiration from his opponents, but, as read now, after the excitement of the occasion has subsided, justify in a great degree the enthusiastic praise of those who heard them delivered. Clear and logical in arrangement, abundant in precedents and

arguments, fearless in tone, and animated in movement, they are particularly marked by that fusion of intelligence and sensibility which makes passion intelligent and reason impassioned. The rush of the declamation is kept carefully within the channels of the argument; they convince through the very process by which they kindle. Their style is that of splendid and animated conversation; though carefully premeditated they have the appearance of being spontaneous; and indeed were not, as is commonly supposed, originally written out and committed to memory, but thought out and committed to memory. Without writing a word, he could prepare an hour's speech, in his mind, carefully attending even to the most minute felicities of expression, and then deliver it with a rapidity so great that no reporter could follow him. The effect on the House of these declaimed disquisitions can perhaps be best estimated by quoting a passage from one of his political opponents, whose pen, in the heat of faction, was unrestrained by any of the proprieties of controversy. In the number of the *Noctes Ambrosianæ*, for August, 1831, Macaulay is sneered at as a person whom it is the fashion among a small coterie to call "the Burke of the age." After admitting him to be "the cleverest declaimer on the Whig side of the House," the account thus proceeds: "He is an ugly, cross-made, splay-footed, shapeless little dumpling of a fellow, with a featureless face, too — except indeed a good expansive forehead — sleek, puritanical, sandy hair, large glimmering eyes — and a mouth from ear to ear. He has a lisp and burr, moreover, and speaks thickly and huskily for several minutes before he gets into the swing of his discourse; but after that nothing can be more dazzling than his whole execution. What he

says is substantially, of course, stuff and nonsense; but it is so well-worded, and so volubly and forcibly delivered — there is such an endless string of epigram and antithesis — such a flashing of epithets — such an accumulation of images — and the voice is so trumpet-like, and the action so grotesquely emphatic, that you might hear a pin drop in the House. Even Manners Sutton himself listens."

In the Reformed Parliament, which met in January, 1833, Macaulay took his seat as member for Leeds. He was soon after made Secretary of the Board of Control. An economist of his reputation, he did not speak often, but reserved himself for those occasions when he could speak with effect. Throughout his parliamentary career he showed no inclination to mingle in strictly extemporaneous debate, though it seems difficult to conceive that a man of such intellectual hardihood as well as intellectual capacity, and who in conversation was one of the most fluent and well-informed of human beings, lacked the power of thinking on his legs. It is probable that he disliked the drudgery of practical political life, and was incapable of the continuous party passion which sustains the professional politician. An ardent Whig partisan, his partisanship was still roused by the principles of his party rather than by its expedients. Literature and the philosophy of politics had more fascination for him than the contentions of the House of Commons; and he has repeatedly expressed contempt for the sophisms and misstatements which, though they will not bear the test of careful perusal, pass in the House for facts and arguments when volubly delivered in excited debate. Indeed, from 1830 to 1834, the period when he was most ambitious for political distinction and prefer-

ment, his contributions to the Edinburgh Review indicate that while in Parliament he gave as much time and thought to literature as he did before he became a member. To this period belong his articles on Sadler's Law of Population, Bunyan, Byron, Hampden, Lord Burleigh, Mirabeau, Horace Walpole, the elder Pitt, Croker's Edition of Boswell's Life of Johnson, the Civil Disabilities of the Jews, and the War of the Succession in Spain. Only one of his speeches can perhaps compare with the best of these articles in range of thought and knowledge, and richness of diction. This was the speech which he delivered as Secretary of the Board of Control, in July 1833, on the new India Bill of the Whig government. Few persons were in the house; but Jeffrey, who was in London, wrote to one of his correspondents in regard to it: — "Mac is a marvellous person. He made the very best speech that has been made this session on India. The Speaker, who is a severe judge, says he rather thinks it the best speech he ever heard."

Since the time of Burke, no speech in Parliament on the subject of India had equalled this in comprehensiveness of thought and knowledge. It justified his appointment, made a few months after, of member and legal adviser of the Supreme Council of India. Shiel, in a mocking defence of Macaulay from the sneers of some person who questioned his abilities, thus alluded to this appointment: — "Nonsense, sir! Don't attempt to run down Macaulay. He's the cleverest man in Christendom. Didn't he make four speeches on the Reform Bill, and get £10,000 a year? Think of that, and be dumb!" The largeness of the salary, nearly twice that of the President of the United States, was probably Macaulay's principal inducement to accept

the office. His means were small; the gains of the office would in a few years make him independent of the world; and though he seemed, in accepting it, to abandon the objects of his political ambition, he really chose the right course to advance them. Pecuniary independence would relieve him from all imputations of being a political adventurer; and he had every reason to suppose that he might reach, in England, high political office all the more surely if it were understood that the emoluments of high political office were not the primary objects of his ambition. Apart from such considerations as these, there was something in the terms of his appointment eminently calculated to induce him to accept it. The special object of his mission was to prepare a new code of Indian law; and it is impossible to read his articles on the Utilitarian Theory of Government, and Dumont's Recollections of Mirabeau, without perceiving that he had studied jurisprudence as a science, and that he considered the province of the jurist as even superior to that of the statesman. He went to India in 1834, with the feeling that he could prepare a code at once practical and just. For four years he labored to solve this problem, and the decision of his countrymen appeared to be that, though his solution might be just, it was not practical. In the opinion, especially of those East Indians whose interests were affected by its justice, it was a "Black Code." When it was published, on his return from India in 1838, it was mercilessly denounced and ridiculed. Alarmists prophesied that, if adopted, it would lead to the downfall of the British power in India. Wits calculated, with malicious accuracy, the number of guineas which each word cost the British people. Between alarmists and wits the whole projec-

fell through. There was a general impression that the code would not work, and, while its ability was admitted, its practicability was denied.

During his absence in India only two of his articles, the review of Mackintosh's History of the Revolution in England in 1688, and the paper on Bacon, were published in the Edinburgh Review. The sketch of Bacon's life and philosophy is one of the most elaborate, ingenious and brilliant products of his mind, but it is full of extravagant overstatements. It is biography and criticism in a series of dazzling epigrams; the exaggeration of epigram taints both the account of Bacon's life and the estimate of Bacon's philosophy; but the charm of the style is so great that, for a long time yet to come, it will probably influence the opinion which even educated men form of Bacon, though to thoughtful students of the age of Elizabeth and James, and to thoughtful students of the history of scientific and metaphysical speculation, it may seem as inaccurate in its disposition of facts as it is superficial in philosophy.

Soon after his return from India, in June, 1838, Macaulay was offered the office of Judge Advocate, which he declined. In 1839 the whigs of Edinburgh invited him to offer himself as a candidate for the representation of that city in Parliament. In a private letter to Adam Black, he gave the reasons why, if elected, the position would be agreeable to him. "I should," he wrote, "be able to take part in politics, as an independent Member of Parliament, with the weight and authority which belongs to a man who speaks in the name of a great and intelligent body of constituents. I should, during half the year, be at leisure for other pursuits to which I am more inclined, and for which I am perhaps better fitted; and I should be

able to complete an extensive literary work which I have long meditated." He expressed an unwillingness to accept office under the government he intended to support, on the ground that he disliked the restraints of official life. "I love," he says, "freedom, leisure, and letters. Salary is no object to me, for my income, though small, is sufficient for a man who has no ostentatious tastes." In regard to the expenses of the election, he makes one condition which may surprise those American readers, who suppose that none but English politicians who are corrupt, pay money to get into Parliament. "I cannot," he says, "spend more than £500 on the election. If, therefore, there be any probability that the candidate will be required to pay more than this, I hope you will look round for another person." On the 29th of May, 1839, he made a speech to the electors, which for clearness and pungency of statement and argument is a model for all orators who are called upon to address a popular audience. It was probably this speech which drew forth the unintentional compliment from the Edinburgh artisan, that he thought he could have made it himself. "Ou! it was a wise-like speech, an' no that defeeshunt in airgument; but, eh! man" — with a pause of intense disappointment — "I'm thinkin' I could ha' said the haill o' it mysel'!"

After some inefficient radical opposition, Macaulay, on the fourth of June, was declared duly elected. In September of the same year he was induced to accept the office of Secretary at War, in Lord Melbourne's administration. In 1841, when Sir Robert Peel came into power, he went into opposition, and some of his ablest speeches were made during the five years the tories were in office. In 1842, his "Lays of Ancient

Rome," were published, and attained a wide popularity. In 1843 he published a collection of his Essays, contributed to the Edinburgh Review, including the masterly biographies of Temple, Clive, Hastings, Frederic the Great, and Addison, and the papers on Church and State, Ranke's History of the Popes, and the Comic Dramatists of the Restoration, written since his return from India. In July, 1846, on the return of the Whigs to power, he was made Paymaster-General of the Forces. Though his speech and vote on the Maynooth College Bill, in 1845, had roused a serious opposition to him among the dissenters of Edinburgh, he was still reëlected to Parliament, though not without a severe struggle, on his acceptance of office. In 1847 Parliament was dissolved. By this time his offences against the theological opinions of his constituents had been increased by his support of what they called the system of "godless education," which the government to which he belonged had patronized. The publicans and spirit dealers of the city were also in ill-humor with the Whig government, on account of the continuance of "undue restrictions in regard to their licenses." From the state of the mob that yelled and hissed round the hustings, there would have seemed to be no "undue restriction" on the disposal of spirituous liquors to carry the election. Adam Black sums up the opposition to Macaulay as consisting of "the no-popery men, the godless-education men, the crotchety coteries, and the dealers in spirits." To all these Macaulay was blunt and unconciliating, strong in the feeling that he had excited their hatred by acts which his conscience prompted and his reason approved. He would not recant a single expression, much less a single opinion.

"The bray of Exeter Hall," a phrase in his Maynooth speech particularly obnoxious to the dissenters, he would not take back, and it was used against him with great effect. A Mr. Cowan, a man of no note, was selected as the opposing candidate, as if his enemies had determined to mortify his pride as well as deprive him of his seat. His speeches from the hustings were continually interrupted by a mob who, infuriated by fanaticism or whiskey, received his statements with insults, and answered his arguments by jeers. "If," exclaimed Macaulay in one of his speeches, "your representative be an honest man"—"Ay! but he's no that'" was a cry that came back from the crowd. To interruptions and to insults, however, he presented a bold front, and met outrage with defiance. He would not condescend to humor at the hustings the prejudices he had offended in Parliament, but reaffirmed his opinions in the most pointed and explicit language. One of his arguments was that, in regard to the Maynooth grant, no principle was involved. A sum had always been yearly voted to support that Roman Catholic College; the only cause of complaint against him was that he had spoken and voted for an additional sum. He was therefore opposed, not on a principle, but on a quibble. "And," he exclaimed, "if you want a representative who will peril the peace of the empire for a mere quibble, that representative I will not be."

He was defeated, and after it was known that he was defeated, he was hissed. In his speech to the crowd, announcing that his political connection with Edinburgh was dissolved forever, he alluded to this last circumstance as unprecedented in political warfare. To hiss a defeated candidate, he reminded them, was

below the ordinary magnanimity of the most factious mob. In his farewell address to the electors, written after he had returned to London, he indicated that, to an honest, honorable, and patriotic statesman, there might be solid consolations, even to personal pride, in the circumstances of his defeat. "I shall always be proud," he writes, "to think that I once enjoyed your favor, but permit me to say I shall remember, not less proudly, how I risked and how I lost it." The following noble poem, published since his death, contains, perhaps, the most authentic record of his feelings on the occasion:

LINES WRITTEN IN AUGUST, 1847.

THE day of tumult, strife, defeat, was o'er;
Worn out with toil and noise and scorn and spleen
I slumbered, and in slumber saw once more
A room in an old mansion, long unseen.

That room, methought, was curtained from the light;
Yet through the curtains shone the moon's cold ray
Full on a cradle, where, in linen white,
Sleeping life's first soft sleep, an infant lay

Pale flickered on the hearth the dying flame,
And all was silent in that ancient hall,
Save when by fits on the low night-wind came
The murmur of the distant water-fall.

And lo! the fairy queens who rule our birth
Drew nigh to speak the new-born baby's doom:
With noiseless step, which left no trace on earth,
From gloom they came, and vanished into gloom

Not deigning on the boy a glance to cast,
Swept careless by the gorgeous Queen of Gain;
More scornful still, the Queen of Fashion passed,
With mincing gait and sneer of *cold disdain*.

The Queen of Power tossed high her jewelled head,
And o'er her shoulder threw a wrathful frown:
The Queen of Pleasure on the pillow shed
Scarce one stray rose-leaf from her fragrant crown.

Still Fay in long procession followed Fay;
And still the little couch remained unblest;
But, when those wayward sprites had passed away,
Came One, the last, the mightiest, and the best.

Oh, glorious lady, with the eyes of light
And laurels clustering round thy lofty brow,
Who by the cradle's side didst watch that night,
Warbling a sweet strange music, who wast thou?

"Yes, darling; let them go;" so ran the strain:
"Yes; let them go, gain, fashion, pleasure, power,
And all the busy elves to whose domain
Belongs the nether sphere, the fleeting hour.

"Without one envious sigh, one anxious scheme,
The nether sphere, the fleeting hour resign.
Mine is the world of thought, the world of dream,
Mine all the past, and all the future mine.

"Fortune, that lays in sport the mighty low,
Age, that to penance turns the joys of youth,
Shall leave untouched the gifts which I bestow,
The sense of beauty and the thirst of truth.

"Of the fair brotherhood who share my grace,
I, from thy natal day, pronounce thee free;
And, if for some I keep a nobler place,
I keep for none a happier than for thee.

"There are who, while to vulgar eyes they seem
Of all my bounties largely to partake,
Of me as of some rival's handmaid deem,
And court me but for gain's, power's, fashion's sake.

"To such, though deep their lore, though wide their fame,
Shall my great mysteries be all unknown:
But thou, through good and evil, praise and blame,
Wilt not thou love me for myself alone?

"Yes; thou wilt love me with exceeding love;
And I will tenfold all that love repay,
Still smiling, though the tender may reprove,
Still faithful, though the trusted may betray.

"For aye mine emblem was, and aye shall be,
The ever-during plant whose bough I wear,
Brightest and greenest then, when every tree
That blossoms in the light of Time is bare.

"In the dark hour of shame, I deigned to stand
Before the frowning peers at Bacon's side:
On a far shore I smoothed with tender hand,
Through months of pain, the sleepless bed of Hyde

"I brought the wise and brave of ancient days
To cheer the cell where Raleigh pined alone:
I lighted Milton's darkness with the blaze
Of the bright ranks that guard the eternal throne.

"And even so, my child, it is my pleasure
That thou not then alone shouldst feel me nigh,
When, in domestic bliss and studious leisure,
Thy weeks uncounted come, uncounted fly;

"Not then alone, when myriads, closely pressed
Around thy car, the shout of triumph raise;
Nor when, in gilded drawing-rooms, thy breast
Swells at the sweeter sound of woman's praise.

"No: when on restless night dawns cheerless morrow,
When weary soul and wasting body pine,
Thine am I still, in danger, sickness, sorrow,
In conflict, obloquy, want, exile, thine;

"Thine, where on mountain waves the snow-birds scream,
Where more than Thule's winter barbs the breeze,
Where scarce, through lowering clouds, one sickly gleam
Lights the drear May-day of Antarctic seas;

"Thine, when around thy litter's track all day
White sand-hills shall reflect the blinding glare;
Thine, when, through forests breathing death, thy way
All night shall wind by many a tiger's lair·

"Thine most, when friends turn pale, when traitors fly,
When, hard beset, thy spirit, justly proud,
For truth, peace, freedom, mercy, dares defy
A sullen priesthood and a raving crowd.

"Amidst the din of all things fell and vile,
Hate's yell and envy's hiss and folly's bray,
Remember me; and with an unforced smile
See riches, baubles, flatterers, pass away.

"Yes: they will pass away; nor deem it strange:
They come and go, as comes and goes the sea:
And let them come and go: thou, through all change,
Fix thy firm gaze on virtue and on me."

He now devoted his time to a work he had long meditated, and for which he had not only collected a considerable portion of the materials, but had probably written some portion of the text, — the History of England, from the Accession of James II. The first two volumes of this were published in the autumn of 1848, and gave him a literary reputation far beyond what he had acquired by his historical essays. The book was as popular as any of Scott's or Dickens's novels, while its solid merits of research and generalization placed it among the great historical works of the century. Its circulation, large in England, was immense in the United States; and in every portion of the world where English literature is esteemed, it was widely read, either in the original text or in carefully prepared translations.

In 1852, the city of Edinburgh, desirous of repairing the injustice it had done to Macaulay in 1847, elected him its representative without his appearing as a candidate. He accepted the trust, though his health had begun to fail, and he was already visited with the

symptoms of the disease which eventually caused his death. He wrote to Adam Black, in August, 1852, that "any excitement, or any violent exertion, instantly brings on a derangement of the circulation, and an uneasy feeling of the heart." He was unable to perform his parliamentary duties to his own satisfaction from the first, and repeatedly expressed his desire to resign. He was withheld from so doing by the assurances he received from Edinburgh that his constituents were satisfied with his partial attendance on the duties of his post. At length, in January, 1856, he became aware of his incapacity to serve any longer without serious prejudice to his health, and resigned his seat. Meanwhile, two more volumes of his History had been completed and published, evincing that the energy of his mind was not affected by the ills of his body. He also had devoted some time to preparing a volume of his speeches for the press, and published them in 1854. In 1857, without any solicitation on his part, and entirely to his own surprise, he was elevated to the peerage. Though it was known that his health was infirm, there was no apprehension on the part of the public that he would not live to complete a large portion of the immense work he had contemplated. His delightful biographies of Atterbury, Bunyan, Goldsmith, Johnson, and Pitt, contributed to the new edition of the Encyclopædia Britannica, proved that his faculties were in their full vigor and splendor. It was therefore with a shock of painful surprise that all readers of the English race heard of his sudden death, by disease of the heart, on the 28th of December, 1859. It was felt, even by those who most vehemently disagreed with him in opinion, that in losing him England lost the man who, beyond all other men, carried in his brain the

facts of his history. He was buried, with great pomp, in the Poet's Corner of Westminster Abbey, "at the foot of Addison's monument and beside the remains of Sheridan."

The first and strongest impression we derive from a consideration of Macaulay's life and writings is that of the robust and masculine qualities of his intellect and character. Since his death it has become generally known that he was by no means deficient in those tender and benevolent feelings which found little expression in his works. Among his intimate friends and relations he passed as one of the most affectionate of men, and his benevolence to unsuccessful artists and men of letters, absorbed no inconsiderable portion of his income. But in his speeches in parliament, in his essays, and in his history, he makes the impression of a stout, strong, and tough polemic, who is thoroughly well furnished for combat, and who neither gives nor expects quarter. No tenderness to frailty interferes with the merciless severity of his judgments. His own political and personal integrity was without a stain. "You might," said Sydney Smith, in testifying to his incorruptibility and his patriotism, "lay ribbons, stars, garters, wealth, titles, before him in vain. He has an honest, genuine love of his country, and the world could not bribe him to neglect her interests." This integrity of character gave a certain puritan relentlessness of tone to his intellectual and moral judgments. He had a warm love for what was beautiful and true, but, in his writings, it generally took the negative form of hatred for what was deformed and false. He abhorred meanness, baseness, fraud, falsehood, corruption, and oppression, with his whole heart and soul, and found a grim delight in holding them up to public ex

eration. His talent for this work, and his enjoyment of it, were so great, that he was tempted at times to hunt after criminality for the pleasure of punishing it. He acquired a diseased taste for character that was morally tainted, in order that he might exercise on its condemnation the rich resources of his scorn and invective. His progress through a tract of history was marked by the erection of the gallows, the gibbet, and the stake, and he was almost as insensible to mitigating circumstances as Judge Jeffreys himself. He seemed to consider that the glory of the judge rested on the number of the executions; and he has hanged, drawn, and quartered many individuals, whose cases are now at the bar of public opinion, in the course of being reheard.

The last and finest result of personal integrity is intellectual conscientiousness, and this Macaulay cannot be said to have attained. His intellect, bright and broad as it was, was the instrument of his individuality. His sympathies and antipathies colored his statements, and he rarely exhibited anything in "dry light." In this respect, he is inferior to Hallam and Mackintosh, who are inferior to him in extent of information, and genius for narrative. The vividness of his perceptions confirmed the autocracy of his disposition, and his convictions had to him the certainty of facts. It must be admitted that he had some reason for his dogmatism. He excelled all Englishmen of his time in his knowledge of English history. There was no drudgery he would not endure in order to obtain the most trivial fact which illustrated the opinions or the manners of any particular age. Indeed, the minuteness of his information astonished even antiquaries, and in society was sometimes thought "to be erected

into a colossal engine of colloquial oppression." And this information was not a mere assemblage of dead facts. It was vitalized by his passions and imagination; it was all alive in the many-peopled domain of his "vast and joyous memory;" and it was so completely possessed as to be always in readiness to sustain an argument or illustrate a principle. The songs, ballads, satires, lampoons, plays, private correspondence of a period, were as familiar to him as the graver records of its annalists. But in disposing his immense materials he followed the law of his own mind rather than the law inherent in the facts. Instead of viewing things in their relations to each other, he viewed things in their relation to himself. His representation of them, therefore, partook of the limitations of his character. That character was broad, but it would be absurd to say that it was as broad as the English race. He *Macaulayized* English history as a distinguished poet of the century was said to have *Byronized* human life. Even in some of his most seemingly triumphant statements it will be found that a different disposition of the facts will result in establishing an opposite opinion. Take the article on Bacon, the most glaring of all the instances in which he has refused to assume the point of view of the person he has resolved to condemn; and any intellect, resolute enough to resist the marvellous fascination of the narrative, can easily redispose the facts so as to arrive at an opposite conclusion.

A prominent cause of Macaulay's popularity is to be found in the definiteness of his mind. He always aspired to present his matter in such a form as to exclude the possibility of doubt, either in his statement or argument. Of all great English writers he is therefore the least suggestive. All that he demands of a

reader is simple receptiveness. Selection, arrangement, reasoning, pictorial representation, are all done by himself. This explicitness, too, is purchased at some sacrifice of truth. His comprehensiveness is apt to be of that kind which arrives at broad generalizations by excluding a number of the facts and principles it ought to include. Real comprehensiveness of mind is impossible unless the interior life of the separate facts included in the sweeping generalization is adequately comprehended. Shakspeare, of all English minds, is the most comprehensive; and Shakspeare, in virtue of his comprehensiveness, would doubt in many instances where Macaulay is most certain. The most perfect exhibition of Macaulay's talent is his analysis and representation of the character of James II., from a hostile point of view. He catches his victim in a series of cunningly contrived traps, and the poor creature, in Macaulay's narrative, cannot move a step without falling into the trap marked folly or the trap marked wickedness. Shakspeare's method of dealing with character was entirely different.

As an artist Macaulay is greater in his Essays than in his History of England. Each of his essays is a unit. The results of analysis are diffused through the veins of narration, and details are strictly subordinated to leading conceptions. In his History details are so numerous as to confuse the mind. Events succeed each other in their chronological rather than their intellectual order; and his readers gain an intense perception of particular facts without any general view of the whole field. The power of the author to interest us is as evident in his account of the Bank of England as in his account of the Massacre of Glencoe. We pass from one topic to another without any sense of the connection of

topics. Picture succeeds picture as in the anarchy of a panorama. It seems as if we were reading the work of a poet who had turned annalist. By emphasizing everything, interest in particulars is obtained at the expense of general effect. It is only by turning to the table of contents that we are able to generalize the events of a reign. There are scores of pages in the third and fourth volumes which we read as we read a newspaper, where an account of a murder may be succeeded immediately by an account of a masquerade. Prescott, who cannot be named with Macaulay in respect to fulness of matter, fertility of thought, originality of style, and unwearied energy of mind, is still superior to him in the artistic disposition of his materials. In reading Prescott, we have but a faint impression of the author and no feeling at all of the felicity of the style, but the real business of the historian is none the less performed, for we get a large view of facts in their true relations, and are enabled to take in the subject he treats of as a whole. In Macaulay the narrative of particular facts and incidents is incomparably bright and stimulating, but the facts and incidents are not seen from a commanding point.

In his essays, especially his biographical and historical essays, this defect is not observable. They rank among the finest artistic products of the century. They partake of the imperfections of his thinking and the limitations of his character, but they are still perfect of their kind. The articles on Machiavelli, Bunyan, Clive, Hastings, Frederic the Great, Barère, Chatham, not to mention others, are eminent specimens of that critical and interpretative biography, in which the character of the biographer appears chiefly to give unity to the representation of facts and the application

of principles. The amount of knowledge each of them includes can only be estimated by those who have patiently read the many volumes they so brilliantly condense. In style they show a mastery of English which has been attained by no other English author who did not possess a creative imagination. The art of the writer is shown as much in his deliberate choice of common and colloquial phrases as in those splendid passages in which he almost seems to exhaust the resources of the English tongue. As a narrator, in his own province, it would be difficult to name his equal among English writers; to his narrative, all his talents and accomplishments combined to lend fascination; and in it he exhibited the understanding of Hallam, and the knowledge of Mackintosh, joined to the picturesqueness of Southey, and the wit of Pope.

E. P. W.

ESSAYS.

FRAGMENTS OF A ROMAN TALE.

(*Knight's Quarterly Magazine*, June 1823.)

* * * * *

It was an hour after noon. Ligarius was returning from the Campus Martius. He strolled through one of the streets which led to the forum, settling his gown, and calculating the odds on the gladiators who were to fence at the approaching Saturnalia. While thus occupied, he overtook Flaminius, who, with a heavy step and a melancholy face, was sauntering in the same direction. The light-hearted young man plucked him by the sleeve.

"Good day, Flaminius. Are you to be of Catiline's party this evening?"

"Not I."

"Why so? Your little Tarentine girl will break her heart."

"No matter. Catiline has the best cooks and the finest wine in Rome. There are charming women at his parties. But the twelve-line board and the dice-box pay for all. The Gods confound me if I did not lose two millions of sesterces last night. My villa at Tibur, and all the statues that my father the prætor

brought from Ephesus, must go to the auctioneer. That is a high price, you will acknowledge, even for Phœnicopters, Chian, and Callinice."

"High indeed, by Pollux."

"And that is not the worst. I saw several of the leading senators this morning. Strange things are whispered in the higher political circles."

"The Gods confound the political circles. I have hated the name of politician ever since Sylla's proscription, when I was within a moment of having my throat cut by a politician, who took me for another politician. While there is a cask of Falernian in Campania, or a girl in the Suburra, I shall be too well employed to think on the subject."

"You will do well," said Flaminius gravely, "to bestow some little consideration upon it at present. Otherwise, I fear, you will soon renew your acquaintance with politicians, in a manner quite as unpleasant as that to which you allude."

"Averting Gods! what do you mean?"

"I will tell you. There are rumors of conspiracy. The order of things established by Lucius Sylla has excited the disgust of the people, and of a large party of the nobles. Some violent convulsion is expected."

"What is that to me? I suppose that they will hardly proscribe the vintners and gladiators, or pass a law compelling every citizen to take a wife."

"You do not understand. Catiline is supposed to be the author of the revolutionary schemes. You must have heard bold opinions at his table repeatedly."

"I never listen to any opinions upon such subjects, bold or timid."

"Look to it. Your name has been mentioned."

"Mine! good Gods! I call heaven to witness that I never so much as mentioned Senate, Consul, or Comitia, in Catiline's house."

"Nobody suspects you of any participation in the inmost counsels of the party. But our great men surmise that you are among those whom he has bribed so high with beauty, or entangled so deeply in distress, that they are no longer their own masters. I shall never set foot within his threshold again. I have been solemnly warned by men who understand public affairs; and I advise you to be cautious."

The friends had now turned into the forum, which was thronged with the gay and elegant youth of Rome "I can tell you more," continued Flaminius; "somebody was remarking to the Consul yesterday how loosely a certain acquaintance of ours tied his girdle. 'Let him look to himself,' said Cicero, 'or the state may find a tighter girdle for his neck.'"

"Good Gods! who is it? You cannot surely mean —"

"There he is."

Flaminius pointed to a man who was pacing up and down the forum at a little distance from them. He was in the prime of manhood. His personal advantages were extremely striking, and were displayed with an extravagant but not ungraceful foppery. His gown waved in loose folds; his long dark curls were dressed with exquisite art, and shone and steamed with odours; his step and gesture exhibited an elegant and commanding figure in every posture of polite languor. But his countenance formed a singular contrast to the general appearance of his person. The high and imperial brow, the keen aquiline feat-

ures, the compressed mouth, the penetrating eye, indicated the highest degree of ability and decision. He seemed absorbed in intense meditation. With eyes fixed on the ground, and lips working in thought, he sauntered round the area, apparently unconscious how many of the young gallants of Rome were envying the taste of his dress, and the ease of his fashionable stagger.

"Good Heaven!" said Ligarius, "Caius Cæsar is as unlikely to be in a plot as I am."

"Not at all."

"He does nothing but game, feast, intrigue, read Greek, and write verses."

"You know nothing of Cæsar. Though he rarely addresses the Senate, he is considered as the finest speaker there, after the Consul. His influence with the multitude is immense. He will serve his rivals in public life as he served me last night at Catiline's. We were playing at the twelve lines.[1] — Immense stakes. He laughed all the time, chatted with Valeria over his shoulder, kissed her hand between every two moves, and scarcely looked at the board. I thought that I had him. All at once I found my counters driven into the corner. Not a piece to move, by Hercules. It cost me two millions of Sesterces. All the Gods and Goddesses confound him for it!"

"As to Valeria," said Ligarius, "I forgot to ask whether you have heard the news."

"Not a word. What?"

"I was told at the baths to-day that Cæsar es-

1 *Duodecim scripta*, a game of mixed chance and skill, which seems to have been very fashionable in the higher circles of Rome. The famous lawyer Murius was renowned for his skill in it. — (*Cic. Orat.* i. 50.)

corted the lady home. Unfortunately old Quintus Lutatius had come back from his villa in Campania, in a whim of jealousy. He was not expected for three days. There was a fine tumult. The old fool called for his sword and his slaves, cursed his wife, and swore that he would cut Cæsar's throat."

"And Cæsar?"

"He laughed, quoted Anacreon, trussed his gown round his left arm, closed with Quintus, flung him down, twisted his sword out of his hand, burst through the attendants, ran a freed-man through the shoulder, and was in the street in an instant."

"Well done! Here he comes. Good day, Caius."

Cæsar lifted his head at the salutation. His air of deep abstraction vanished; and he extended a hand to each of the friends.

"How are you after your last night's exploit?"

"As well as possible," said Cæsar laughing.

"In truth we should rather ask how Quintus Lutatius is."

"He, I understand, is as well as can be expected of a man with a faithless spouse and a broken head. His freed-man is most seriously hurt. Poor fellow! he shall have half of whatever I win to-night. Flaminius, you shall have your revenge at Catiline's."

"You are very kind. I do not intend to be at Catiline's till I wish to part with my town-house. My villa is gone already."

"Not at Catiline's, base spirit! You are not of his mind, my gallant Ligarius. Dice, Chian, and the loveliest Greek singing-girl that was ever seen. Think of that, Ligarius. By Venus, she almost made me adore her, by telling me that I talked Greek with the most Attic accent that she had heard in Italy."

"I doubt she will not say the same of me," replied Ligarius. "I am just as able to decipher an obelisk as to read a line of Homer."

"You barbarous Scythian, who had the care of your education?"

"An old fool, — a Greek pedant, — a Stoic. He told me that pain was no evil, and flogged me as if he thought so. At last one day, in the middle of a lecture, I set fire to his enormous filthy beard, singed his face, and sent him roaring out of the house. There ended my studies. From that time to this I have had as little to do with Greece as the wine that your poor old friend Lutatius calls his delicious Samian."

"Well done, Ligarius. I hate a Stoic. I wish Marcus Cato had a beard that you might singe it for him. The fool talked his two hours in the Senate yesterday, without changing a muscle of his face. He looked as savage and as motionless as the mask in which Roscius acted Alecto. I detest everything connected with him."

"Except his sister, Servilia."

"True. She is a lovely woman."

"They say that you have told her so, Caius."

"So I have."

"And that she was not angry."

"What woman is?"

"Aye, — but they say — "

"No matter what they say. Common fame lies like a Greek rhetorician. You might know so much, Ligarius, without reading the philosophers. But come, I will introduce you to little dark-eyed Zoe."

"I tell you I can speak no Greek."

"More shame for you. It is high time that you should begin. You will never have such a charming

instructress. Of what was your father thinking when he sent for an old Stoic with a long beard to teach you? There is no language-mistress like a handsome woman. When I was at Athens, I learnt more Greek from a pretty flower-girl in the Peiræus than from all the Portico and the Academy. She was no Stoic, Heaven knows. But come along to Zoe. I will be your interpreter. Woo her in honest Latin, and I will turn it into elegant Greek between the throws of dice. I can make love and mind my game at once, as Flaminius can tell you."

"Well, then, to be plain, Cæsar, Flaminius has been talking to me about plots, and suspicions, and politicians. I never plagued myself with such things since Sylla's and Marius's days; and then I never could see much difference between the parties. All that I am sure of is, that those who meddle with such affairs are generally stabbed or strangled. And, though I like Greek wine and handsome women, I do not wish to risk my neck for them. Now, tell me as a friend, Caius; — is there no danger?"

"Danger!" repeated Cæsar, with a short, fierce, disdainful laugh: "what danger do you apprehend?"

"That you should best know," said Flaminius; "you are far more intimate with Catiline than I. But I advise you to be cautious. The leading men entertain strong suspicions."

Cæsar drew up his figure from its ordinary state of graceful relaxation into an attitude of commanding dignity, and replied in a voice of which the deep and impassioned melody formed a strange contrast to the humorous and affected tone of his ordinary conversation. "Let them suspect. They suspect because they know what they have deserved. What have they done

for Rome? — What for mankind? — Ask the citizens. Ask the provinces. Have they had any other object than to perpetuate their own exclusive power, and to keep us under the yoke of an oligarchical tyranny which unites in itself the worst evils of every other system, and combines more than Athenian turbulence with more than Persian despotism?"

"Good Gods! Cæsar. It is not safe for you to speak, or for us to listen to, such things, at such a crisis."

"Judge for yourselves what you will hear. I will judge for myself what I will speak. I was not twenty years old, when I defied Lucius Sylla, surrounded by the spears of legionaries and the daggers of assassins. Do you suppose that I stand in awe of his paltry successors, who have inherited a power which they never could have acquired; who would imitate his proscriptions, though they have never equalled his conquests?"

"Pompey is almost as little to be trifled with as Sylla. I heard a consular senator say that, in consequence of the present alarming state of affairs, he would probably be recalled from the command assigned to him by the Manilian law."

"Let him come, — the pupil of Sylla's butcheries, — the gleaner of Lucullus's trophies, — the thief-taker of the Senate."

"For heaven's sake, Caius! — if you knew what the Consul said — "

"Something about himself, no doubt. Pity that such talents should be coupled with such cowardice and coxcombry. He is the finest speaker living, — infinitely superior to what Hortensius was, in his best days; — a charming companion, except when he tells over for the twentieth time all the jokes that he made at

Verres's trial. But he is the despicable tool of a despicable party."

"Your language, Caius, convinces me that the reports which have been circulated are not without foundation. I will venture to prophecy that within a few months the republic will pass through a whole Odyssey of strange adventures."

"I believe so; an Odyssey of which Pompey will be the Polyphemus, and Cicero the Siren. I would have the state imitate Ulysses: show no mercy to the former; but contrive, if it can be done, to listen to the enchanting voice of the other, without being seduced by it to destruction."

"But whom can your party produce as rivals to these two famous leaders?"

"Time will show. I would hope that there may arise a man, whose genius to conquer, to conciliate, and to govern, may unite in one cause an oppressed and divided people;—may do all that Sylla should have done, and exhibit the magnificent spectacle of a great nation directed by a great mind."

"And where is such a man to be found?"

"Perhaps where you would least expect to find him. Perhaps he may be one whose powers have hitherto been concealed in domestic or literary retirement. Perhaps he may be one, who, while waiting for some adequate excitement, for some worthy opportunity, squanders on trifles a genius before which may yet be humbled the sword of Pompey and the gown of Cicero. Perhaps he may now be disputing with a sophist; perhaps prattling with a mistress; perhaps ——" and, as he spoke, he turned away, and resumed his lounge, "strolling in the Forum."

* * * * * *

It was almost midnight. The party had separated. Catiline and Cethegus were still conferring in the supper-room, which was, as usual, the highest apartment of the house. It formed a cupola, from which windows opened on the flat roof that surrounded it. To this terrace Zoe had retired. With eyes dimmed with fond and melancholy tears, she leaned over the balustrade, to catch the last glimpse of the departing form of Cæsar, as it grew more and more indistinct in the moonlight. Had he any thought of her? Any love for her? He, the favourite of the high-born beauties of Rome, the most splendid, the most graceful, the most eloquent of its nobles? It could not be. His voice had, indeed, been touchingly soft whenever he addressed her. There had been a fascinating tenderness even in the vivacity of his look and conversation. But such were always the manners of Cæsar towards women. He had wreathed a sprig of myrtle in her hair as she was singing. She took it from her dark ringlets, and kissed it, and wept over it, and thought of the sweet legends of her own dear Greece, — of youths and girls, who, pining away in hopeless love, had been transformed into flowers by the compassion of the Gods; and she wished to become a flower, which Cæsar might sometimes touch, though he should touch it only to weave a crown for some prouder and happier mistress.

She was roused from her musings by the loud step and voice of Cethegus, who was pacing furiously up and down the supper-room.

"May all the gods confound me, if Cæsar be not the deepest traitor, or the most miserable idiot, that ever intermeddled with a plot!"

Zoe shuddered. She drew nearer to the window. She stood concealed from observation by the curtain

of fine network which hung over the aperture, to exclude the annoying insects of the climate.

"And you, too!" continued Cethegus, turning fiercely on his accomplice; "you to take his part against me!--you, who proposed the scheme yourself!"

"My dear Caius Cethegus, you will not understand me. I proposed the scheme; and I will join in executing it. But policy is as necessary to our plans as boldness. I did not wish to startle Cæsar — to lose his co-operation — perhaps to send him off with an information against us to Cicero and Catulus. He was so indignant at your suggestion, that all my dissimulation was scarcely sufficient to prevent a total rupture."

"Indignant! The gods confound him! — He prated about humanity, and generosity, and moderation. By Hercules, I have not heard such a lecture since I was with Xenochares at Rhodes."

"Cæsar is made up of inconsistencies. He has boundless ambition, unquestioned courage, admirable sagacity. Yet I have frequently observed in him a womanish weakness at the sight of pain. I remember that once one of his slaves was taken ill while carrying his litter. He alighted, put the fellow in his place, and walked home in a fall of snow. I wonder that you could be so ill-advised as to talk to him of massacre, and pillage, and conflagration. You might have foreseen that such propositions would disgust a man of his temper."

"I do not know. I have not your self-command, Lucius. I hate such conspirators. What is the use of them? We must have blood — blood, — hacking and tearing work — bloody work!"

"Do not grind your teeth, my dear Caius; and lay

down the carving-knife. By Hercules, you have cut up all the stuffing of the couch."

"No matter; we shall have couches enough soon, — and down to stuff them with, — and purple to cover them, — and pretty women to loll on them, — unless this fool, and such as he, spoil our plans. I had something else to say. The essenced fop wishes to seduce Zoe from me."

"Impossible! You misconstrue the ordinary gallantries which he is in the habit of paying to every handsome face."

"Curse on his ordinary gallantries, and his verses, and his compliments, and his sprigs of myrtle! If Cæsar should dare — by Hercules, I will tear him to pieces in the middle of the Forum."

"Trust his destruction to me. We must use his talents and influence — thrust him upon every danger — make him our instrument while we are contending — our peace-offering to the Senate if we fail — our first victim if we succeed."

"Hark! what noise was that?"

"Somebody in the terrace! — lend me your dagger."

Catiline rushed to the window. Zoe was standing in the shade. He stepped out. She darted into the room — passed like a flash of lightning by the startled Cethegus — flew down the stairs — through the court — through the vestibule — through the street. Steps, voices, lights, came fast and confusedly behind her; — but with the speed of love and terror she gained upon her pursuers. She fled through the wilderness of unknown and dusky streets, till she found herself, breathless and exhausted, in the midst of a crowd of gallants, who, with chaplets on their heads, and torches in their hands, were reeling from the portico of a stately mansion.

The foremost of the throng was a youth whose slender figure and beautiful countenance seemed hardly consistent with his sex. But the feminine delicacy of his features rendered more frightful the mingled sensuality and ferocity of their expression. The libertine audacity of his stare, and the grotesque foppery of his apparel, seemed to indicate at least a partial insanity. Flinging one arm round Zoe, and tearing away her veil with the other, he disclosed to the gaze of his thronging companions the regular features and large dark eyes which characterise Athenian beauty.

"Clodius has all the luck to-night," cried Ligarius.

"Not so, by Hercules," said Marcus Cœlius; "the girl is fairly our common prize: we will fling dice for her. The Venus[1] throw, as it ought to do, shall decide."

"Let me go — let me go, for Heaven's sake," cried Zoe, struggling with Clodius.

"What a charming Greek accent she has. Come into the house, my little Athenian nightingale."

"Oh! what will become of me? If you have mothers — if you have sisters ——"

"Clodius has a sister," muttered Ligarius, "or he is much belied."

"By Heaven, she is weeping," said Clodius.

"If she were not evidently a Greek," said Cœlius, "I should take her for a vestal virgin."

"And if she were a vestal virgin," cried Clodius fiercely, "it should not deter me. This way; — no struggling — no screaming."

"Struggling! screaming!" exclaimed a gay and commanding voice; "You are making very ungentle love, Clodius."

[1] Venus was the Roman term for the highest throw on the dice.

The whole party started. Cæsar had mingled with them unperceived.

The sound of his voice thrilled through the very heart of Zoe. With a convulsive effort she burst from the grasp of her insolent admirer, flung herself at the feet of Cæsar, and clasped his knees. The moon shone full on her agitated and imploring face. her lips moved; but she uttered no sound. He gazed at her for an instant — raised her — clasped her to his bosom. "Fear nothing, my sweet Zoe." Then, with folded arms, and a smile of placid defiance, he placed himself between her and Clodius.

Clodius staggered forward, flushed with wine and rage, and uttering alternately a curse and a hiccup.

"By Pollux, this passes a jest. Cæsar, how dare you insult me thus?"

"A jest! I am as serious as a Jew on the Sabbath. Insult you; For such a pair of eyes I would insult the whole consular bench, or I should be as insensible as King Psammis's mummy."

"Good Gods, Cæsar!" said Marcus Cœlius, interposing; "you cannot think it worth while to get into a brawl for a little Greek girl!"

"Why not? The Greek girls have used me as well as those of Rome. Besides, the whole reputation of my gallantry is at stake. Give up such a lovely woman to that drunken boy! My character would be gone for ever. No more perfumed tablets, full of vows and raptures? No more toying with fingers at the Circus. No more evening walks along the Tiber. No more hiding in chests, or jumping from windows. I, the favoured suitor of half the white stoles in Rome, could never again aspire above a freedwoman. You a man of gallantry, and think of such

a thing! For shame, my dear Cœlius! Do not let Clodia hear of it."

While Cæsar spoke he had been engaged in keeping Clodius at arm's length. The rage of the frantic libertine increased as the struggle continued. "Stand back, as you value your life," he cried; "I will pass."

"Not this way, sweet Clodius. I have too much regard for you to suffer you to make love at such disadvantage. You smell too much of Falernian at present. Would you stifle your mistress? By Hercules, you are fit to kiss nobody now, except old Piso, when he is tumbling home in the morning from the vintners." [1]

Clodius plunged his hand into his bosom, and drew a little dagger, the faithful companion of many desperate adventures.

"Oh, Gods! he will be murdered!" cried Zoe.

The whole throng of revellers was in agitation. The street fluctuated with torches and lifted hands. It was but for a moment. Cæsar watched with a steady eye the descending hand of Clodius, arrested the blow, seized his antagonist by the throat, and flung him against one of the pillars of the portico with such violence that he rolled, stunned and senseless, on the ground.

"He is killed," cried several voices.

"Fair self-defence, by Hercules!" said Marcus Cœlius. "Bear witness, you all saw him draw his dagger."

"He is not dead — he breathes," said Ligarius. "Carry him into the house; he is dreadfully bruised."

The rest of the party retired with Clodius. Cœlius turned to Cæsar.

"By all the Gods, Caius! you have won your

[1] Cic. in Pis.

lady fairly. A splendid victory! You deserve a triumph."

"What a madman Clodius has become!"

"Intolerable. But come and sup with me on the Nones. You have no objection to meet the Consul?"

"Cicero? None at all. We need not talk politics. Our old dispute about Plato and Epicurus will furnish us with plenty of conversation. So reckon upon me, my dear Marcus, and farewell."

Cæsar and Zoe turned away. As soon as they were beyond hearing, she began in great agitation: —

"Cæsar, you are in danger. I know all. I overheard Catiline and Cethegus. You are engaged in a project which must lead to certain destruction."

"My beautiful Zoe, I live only for glory and pleasure. For these I have never hesitated to hazard an existence which they alone render valuable to me. In the present case, I can assure you that our scheme presents the fairest hopes of success."

"So much the worse. You do not know — you do not understand me. I speak not of open peril, but of secret treachery. Catiline hates you; — Cethegus hates you; — your destruction is resolved. If you survive the contest, you perish in the first hour of victory. They detest you for your moderation; — they are eager for blood and plunder. I have risked my life to bring you this warning; but that is of little moment. Farewell! — Be happy;"

Cæsar stopped her. "Do you fly from my thanks, dear Zoe?"

"I wish not for your thanks, but for your safety; — I desire not to defraud Valeria or Servilia of one caress, extorted from gratitude or pity. Be my feelings what they may, I have learnt in a fearful schoo

to endure and to suppress them. I have been taught to abase a proud spirit to the claps and hisses of the vulgar; — to smile on suitors who united the insults of a despicable pride to the endearments of a loathsome fondness; — to affect sprightliness with an aching head, and eyes from which tears were ready to gush; — to feign love with curses on my lips, and madness in my brain. Who feels for me any esteem, — any tenderness? Who will shed a tear over the nameless grave which will soon shelter from cruelty and scorn the broken heart of the poor Athenian girl? But you, who alone have addressed her in her degradation with a voice of kindness and respect, farewell. Sometimes think of me, — not with sorrow; — no; I could bear your ingratitude, but not your distress. Yet, if it will not pain you too much, in distant days, when your lofty hopes and destinies are accomplished, — on the evening of some mighty victory, — in the chariot of some magnificent triumph, — think on one who loved you with that exceeding love which only the miserable can feel. Think that, wherever her exhausted frame may have sunk beneath the sensibilities of a tortured spirit, — in whatever hovel or whatever vault she may have closed her eyes, — whatever strange scenes of horror and pollution may have surrounded her dying bed, your shape was the last that swam before her sight — your voice the last sound that was ringing in her ears. Yet turn your face to me, Cæsar. Let me carry away one last look of those features, and then ——" He turned round. He looked at her. He hid his face on her bosom, and burst into tears. With sobs long and loud, and convulsive as those of a terrified child, he poured forth on her bosom the tribute of impetuous and uncontrollable emotion. He raised his head; but

he in vain struggled to restore composure to the brow which had confronted the frown of Sylla, and the lips which had rivalled the eloquence of Cicero. He several times attempted to speak, but in vain; and his voice still faltered with tenderness, when, after a pause of several minutes, he thus addressed her:

"My own dear Zoe, your love has been bestowed on one who, if he cannot merit, can at least appreciate and adore you. Beings of similar loveliness, and similar devotedness of affection, mingled, in all my boyish dreams of greatness, with visions of curule chairs and ivory cars, marshalled legions and laurelled fasces. Such I have endeavored to find in the world; and, in their stead, I have met with selfishness, with vanity, with frivolity, with falsehood. The life which you have preserved is a boon less valuable than the affection ——"

"Oh! Cæsar," interrupted the blushing Zoe, "think only on your own security at present. If you feel as you speak, — but you are only mocking me, — or perhaps your compassion ——"

"By Heaven! — by every oath that is binding ——"

"Alas! alas! Cæsar, were not all the same oaths sworn yesterday to Valeria? But I will trust you, at least so far as to partake your present dangers. Flight may be necessary: — form your plans. Be they what they may, there is one who, in exile, in poverty, in peril, asks only to wander, to beg, to die with you."

"My Zoe, I do not anticipate any such necessity. To renounce the conspiracy without renouncing the principles on which it was originally undertaken, — to elude the vengeance of the Senate without losing the confidence of the people, — is, indeed, an arduous, but not an impossible, task. I owe it to myself and to my

country to make the attempt. There is still ample time for consideration. At present I am too happy in love to think of ambition or danger."

They had reached the door of a stately palace. Cæsar struck it. It was instantly opened by a slave. Zoe found herself in a magnificent hall, surrounded by pillars of green marble, between which were ranged the statues of the long line of Julian nobles.

"Call Endymion," said Cæsar.

The confidential freed-man made his appearance, not without a slight smile, which his patron's good nature emboldened him to hazard, at perceiving the beautiful Athenian.

"Arm my slaves, Endymion; there are reasons for precaution. Let them relieve each other on guard during the night. Zoe, my love, my preserver, why are your cheeks so pale? Let me kiss some bloom into them. How you tremble! Endymion, a flask of Samian and some fruit. Bring them to my apartments. This way, my sweet Zoe."

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ON THE ROYAL SOCIETY OF LITERATURE.

(*Knight's Quarterly Magazine*, June 1823.)

THIS is the age of societies. There is scarcely one Englishman in ten who has not belonged to some association for distributing books, or for prosecuting them. for sending invalids to the hospital, or beggars to the treadmill; for giving plate to the rich or blankets to the poor. To be the most absurd institution among so many institutions is no small distinction; it seems, however, to belong indisputably to the Royal Society of Literature. At the first establishment of that ridiculous academy, every sensible man predicted that, in spite of regal patronage and episcopal management, it would do nothing, or do harm. And it will scarcely be denied that those expectations have hitherto been fulfilled.

I do not attack the founders of the association. Their characters are respectable; their motives, I am willing to believe, were laudable. But I feel, and it is the duty of every literary man to feel, a strong jealousy of their proceedings. Their society can be innocent only while it continues to be despicable. Should they ever possess the power to encourage merit, they must also possess the power to depress it. Which power will be more frequently exercised, let every one who has studied literary history, let every one who has studied human nature, declare.

Envy and faction insinuate themselves into all communities. They often disturb the peace, and pervert the decisions, of benevolent and scientific associations. But it is in literary academies that they exert the most extensive and pernicious influence. In the first place, the principles of literary criticism, though equally fixed with those on which the chemist and the surgeon proceed, are by no means equally recognised. Men are rarely able to assign a reason for their approbation or dislike on questions of taste; and therefore they willingly submit to any guide who boldly asserts his claim to superior discernment. It is more difficult to ascertain and establish the merits of a poem than the powers of a machine or the benefits of a new remedy. Hence it is in literature, that quackery is most easily puffed, and excellence most easily decried.

In some degree this argument applies to academies of the fine arts; and it is fully confirmed by all that I have ever heard of that institution which annually disfigures the walls of Somerset-House with an acre of spoiled canvass. But a literary tribunal is incomparably more dangerous. Other societies, at least, have no tendency to call forth any opinions on those subjects which most agitate and inflame the minds of men. The sceptic and the zealot, the revolutionist and the placeman, meet on common ground in a gallery of paintings or a laboratory of science. They can praise or censure without reference to the differences which exist between them. In a literary body this can never be the case. Literature is, and always must be, inseparably blended with politics and theology; it is the great engine which moves the feelings of a people on the most momentous questions. It is, therefore, impossible that any society can be formed so impartial as to

consider the literary character of an individual abstracted from the opinions which his writings inculcate. It is not to be hoped, perhaps it is not to be wished, that the feelings of the man should be so completely forgotten in the duties of the academician. The consequences are evident. The honours and censures of this Star-chamber of the Muses will be awarded according to the prejudices of the particular sect or faction which may at the time predominate. Whigs would canvass against a Southey, Tories against a Byron. Those who might at first protest against such conduct as unjust would soon adopt it on the plea of retaliation; and the general good of literature, for which the society was professedly instituted, would be forgotten in the stronger claims of political and religious partiality.

Yet even this is not the worst. Should the institution ever acquire any influence, it will afford most pernicious facilities to every malignant coward who may desire to blast a reputation which he envies. It will furnish a secure ambuscade, behind which the Maroons of literature may take a certain and deadly aim. The editorial *we* has often been fatal to rising genius; though all the world knows that it is only a form of speech, very often employed by a single needy blockhead. The academic *we* would have a far greater and more ruinous influence. Numbers, while they increased the effect, would diminish the shame, of injustice. The advantages of an open and those of an anonymous attack would be combined; and the authority of avowal would be united to the security of concealment. The serpents in Virgil, after they had destroyed Laocoön, found an asylum from the vengeance of the enraged people behind the shield of the statue of Minerva. And, in the same manner, every

thing that is grovelling and venomous, every thing that can hiss, and every thing that can sting, would take sanctuary in the recesses of this new temple of wisdom.

The French academy was, of all such associations, the most widely and the most justly celebrated. It was founded by the greatest of ministers; it was patronised by successive kings; it numbered in its lists most of the eminent French writers. Yet what benefit has literature derived from its labours? What is its history but an uninterrupted record of servile compliances — of paltry artifices — of deadly quarrels — of perfidious friendships? Whether governed by the Court, by the Sorbonne, or by the Philosophers, it was always equally powerful for evil, and equally impotent for good. I might speak of the attacks by which it attempted to depress the rising fame of Corneille; I might speak of the reluctance with which it gave its tardy confirmation to the applauses which the whole civilised world had bestowed on the genius of Voltaire. I might prove by overwhelming evidence that, to the latest period of its existence, even under the superintendence of the all-accomplished D'Alembert, it continued to be a scene of the fiercest animosities and the basest intrigues. I might cite Piron's epigrams, and Marmontel's memoirs, and Montesquieu's letters. But I hasten on to another topic.

One of the modes by which our Society proposes to encourage merit is the distribution of prizes. The munificence of the king has enabled it to offer an annual premium of a hundred guineas for the best essay in prose, and another of fifty guineas for the best poem, which may be transmitted to it. This is very laughable. In the first place the judges may err. Those imperfections of human intellect to which, as

the articles of the church tell us, even general councils are subject may possibly be found even in the Royal Society of Literature. The French academy, as I have already said, was the most illustrious assembly of the kind, and numbered among its associates men much more distinguished than ever will assemble at Mr. Hatchard's to rummage the box of the English Society. Yet this famous body gave a poetical prize, for which Voltaire was a candidate, to a fellow who wrote some verses about *the frozen and the burning pole.*

Yet, granting that the prizes were always awarded to the best composition, that composition, I say without hesitation, will always be bad. A prize poem is like a prize sheep. The object of the competitor for the agricultural premium is to produce an animal fit, not to be eaten, but to be weighed. Accordingly he pampers his victim into morbid and unnatural fatness; and, when it is in such a state that it would be sent away in disgust from any table, he offers it to the judges The object of the poetical candidate, in like manner, is to produce, not a good poem, but a poem of that exact degree of frigidity or bombast which may appear to his censors to be correct or sublime. Compositions thus constructed will always be worthless. The few excellences which they may contain will have an exotic aspect and flavour. In general, prize sheep are good for nothing but to make tallow candles, and prize poems are good for nothing but to light them.

The first subject proposed by the Society to the poets of England was Dartmoor. I thought that they intended a covert sarcasm at their own projects. Their institution was a literary Dartmoor scheme;—a plan for forcing into cultivation the waste lands of intellect, —for raising poetical produce, by means of bounties,

from soil too meagre to have yielded any returns in the natural course of things. The plan for the cultivation of Dartmoor has, I hear, been abandoned. I hope that this may be an omen of the fate of the Society.

In truth, this seems by no means improbable. They have been offering for several years the rewards which the king placed at their disposal, and have not, as far as I can learn, been able to find in their box one composition which they have deemed worthy of publication. At least no publication has taken place. The associates may perhaps be astonished at this. But I will attempt to explain it, after the manner of ancient times, by means of an apologue.

About four hundred years after the deluge, King Gomer Chephoraod reigned in Babylon. He united all the characteristics of an excellent sovereign. He made good laws, won great battles, and white-washed long streets. He was, in consequence, idolised by his people, and panegyrised by many poets and orators. A book was then a serious undertaking. Neither paper nor any similar material had been invented. Authors were therefore under the necessity of inscribing their compositions on massive bricks. Some of these Babylonian records are still preserved in European museums; but the language in which they are written has never been deciphered. Gomer Chephoraod was so popular that the clay of all the plains round the Euphrates could scarcely furnish brick-kilns enough for his eulogists. It is recorded in particular that Pharonezzar, the Assyrian Pindar, published a bridge and four walls in his praise.

One day the king was going in state from his palace to the temple of Belus. During this procession it was awful for any Babylonian to offer any petition or sug-

gestion to his sovereign. As the chariot passed before a vintner's shop, a large company, apparently half-drunk, sallied forth into the street; and one of them thus addressed the king:

"Gomer Chephoraod, live for ever! It appears to thy servants that of all the productions of the earth good wine is the best, and bad wine is the worst. Good wine makes the heart cheerful, the eyes bright, the speech ready. Bad wine confuses the head, disorders the stomach, makes us quarrelsome at night, and sick the next morning. Now therefore let my lord the king take order that thy servants may drink good wine."

"And how is this to be done?" said the good-natured prince.

"Oh, King," said his monitor, "this is most easy. Let the king make a decree, and seal it with his royal signet: and let it be proclaimed that the king will give ten she-asses, and ten slaves, and ten changes of raiment, every year, unto the man who shall make ten measures of the best wine. And whosoever wishes for the she-asses, and the slaves, and the raiment, let him send the ten measures of wine to thy servants, and we will drink thereof and judge. So shall there be much good wine in Assyria."

The project pleased Gomer Chephoraod. "Be it so," said he. The people shouted. The petitioners prostrated themselves in gratitude. The same night heralds were despatched to bear the intelligence to the remotest districts of Assyria.

After a due interval the wines began to come in; and the examiners assembled to adjudge the prize. The first vessel was unsealed. Its odour was such that the judges, without tasting it, pronounced unani

mous condemnation. The next was opened: it had a villainous taste of clay. The third was sour and vapid. They proceeded from one cask of execrable liquor to another, till at length, in absolute nausea, they gave up the investigation.

The next morning they all assembled at the gate of the king, with pale faces and aching heads. They owned that they could not recommend any competitor as worthy of the rewards. They swore that the wine was little better than poison, and intreated permission to resign the office of deciding between such detestable potions.

"In the name of Belus, how can this have happened?" said the king.

Merolchazzar, the high-priest, muttered something about the anger of the Gods at the toleration shown to a sect of impious heretics who ate pigeons broiled, "whereas," said he, "our religion commands us to eat them roasted. Now therefore, oh King," continued this respectable divine, "give command to thy men of war, and let them smite the disobedient people with the sword, them, and their wives, and their children, and let their houses, and their flocks, and their herds, be given to thy servants the priests. Then shall the land yield its increase, and the fruits of the earth shall be no more blasted by the vengeance of heaven."

"Nay," said the King, "the ground lies under no general curse from heaven. The season has been singularly good. The wine which thou didst thyself drink at the banquet a few nights ago, oh venerable Merolchazzar, was of this year's vintage. Dost thou not remember how thou didst praise it? It was the same night that thou wast inspired by Belus, and didst reel to and fro, and discourse sacred mysteries. These

things are too hard for me. I comprehend them not. The only wine which is bad is that which is sent to my judges. Who can expound this to us?"

The king scratched his head. Upon which all the courtiers scratched their heads.

He then ordered proclamation to be made, that a purple robe and a golden chain should be given to the man who could solve this difficulty.

An old philosopher, who had been observed to smile rather disdainfully when the prize had first been instituted, came forward and spoke thus:—

"Gomer Chephoraod, live for ever! Marvel not at that which has happened. It was no miracle, but a natural event. How could it be otherwise? It is true that much good wine has been made this year. But who would send it in for thy rewards? Thou knowest Ascobaruch who hath the great vineyards in the north, and Cohahiroth who sendeth wine every year from the south over the Persian gulf. Their wines are so delicious that ten measures thereof are sold for an hundred talents of silver. Thinkest thou that they will exchange them for thy slaves and thine asses? What would thy prize profit any who have vineyards in rich soils?"

"Who then," said one of the judges, "are the wretches who sent us this poison?"

"Blame them not," said the sage, "seeing that you have been the authors of the evil. They are men whose lands are poor, and have never yielded them any returns equal to the prizes which the king proposed. Wherefore, knowing that the lords of the fruitful vineyards would not enter into competition with them, they planted vines, some on rocks, and some in light sandy soil, and some in deep clay. Hence

their wines are bad. For no culture or reward will make barren land bear good vines. Know therefore, assuredly, that your prizes have increased the quantity of bad but not of good wine."

There was a long silence. At length the king spoke. "Give him the purple robe and the chain of gold. Throw the wines into the Euphrates; and proclaim that the Royal Society of Wines is dissolved."

SCENES FROM "ATHENIAN REVELS."

(*Knight's Quarterly Magazine*, January 1824.)

A DRAMA.

I.

SCENE—*A Street in Athens.*

Enter CALLIDEMUS *and* SPEUSIPPUS.

CALLIDEMUS.

So, you young reprobate! You must be a man of wit, forsooth, and a man of quality! You must spend as if you were as rich as Nicias, and prate as if you were as wise as Pericles! You must dangle after sophists and pretty women! And I must pay for all! I must sup on thyme and onions, while you are swallowing thrushes and hares! I must drink water, that you may play the cottabus [1] with Chian wine! I must wander about as ragged as Pauson,[2] that you may be as fine as Alcibiades! I must lie on bare boards, with a stone [3] for my pillow, and a rotten mat for my coverlid, by the light of a wretched winking lamp, while you are marching in state, with as many torches as one sees at the feast of Ceres, to thunder with your

[1] This game consisted in projecting wine out of cups; it was a diversion extremely fashionable at Athenian entertainments.

[2] Pauson was an Athenian painter, whose name was synonymous with beggary. See Aristophanes; Plutus, 602. From his poverty, I am inclined to suppose that he painted historical pictures.

[3] See Aristophanes; Plutus, 542.

catchet[1] at the doors of half the Ionian ladies in Peiræus.[2]

SPEUSIPPUS.

Why, thou unreasonable old man! Thou most shameless of fathers! ——

CALLIDEMUS.

Ungrateful wretch; dare you talk so? Are you not afraid of the thunders of Jupiter?

SPEUSIPPUS.

Jupiter thunder! nonsense! Anaxagoras says, that thunder is only an explosion produced by ——

CALLIDEMUS.

He does! Would that it had fallen on his head for his pains!

SPEUSIPPUS.

Nay: talk rationally.

CALLIDEMUS.

Rationally! You audacious young sophist! I will talk rationally. Do you know that I am your father? What quibble can you make upon that?

SPEUSIPPUS.

Do I know that you are my father? Let us take the question to pieces, as Melesigenes would say. First, then, we must inquire what is knowledge? Secondly, what is a father? Now, knowledge, as Socrates said the other day to Theætetus,[3] ——

[1] See Theocritus; Idyll ii. 128.

[2] This was the most disreputable part of Athens. See Aristophanes Pax, 165.

[3] See Plato's Theætetus.

CALLIDEMUS.

Socrates! what! the ragged flat-nosed old dotard, who walks about all day barefoot, and filches cloaks, and dissects gnats, and shoes[1] fleas with wax?

SPEUSIPPUS.

All fiction! All trumped up by Aristophanes!

CALLIDEMUS.

By Pallas, if he is in the habit of putting shoes on his fleas, he is kinder to them than to himself. But listen to me, boy; if you go on in this way, you will be ruined. There is an argument for you. Go to your Socrates and your Melesigenes, and tell them to refute that. Ruined! Do you hear?

SPEUSIPPUS.

Ruined!

CALLIDEMUS.

Ay, by Jupiter! Is such a show as you make to be supported on nothing? During all the last war, I made not an obol from my farm; the Peloponnesian locusts came almost as regularly as the Pleiades; — corn burnt; — olives stripped; — fruit trees cut down; — wells stopped up; — and, just when peace came, and I hoped that all would turn out well, you must begin to spend as if you had all the mines of Thasus at command.

SPEUSIPPUS.

Now, by Neptune, who delights in horses — —

CALLIDEMUS.

If Neptune delights in horses, he does not resemble

[1] See Aristophanes; Nubes, 150.

me. You must ride at the Panathenæa on a horse fit for the great king: four acres of my best vines went for that folly. You must retrench, or you will have nothing to eat. Does not Anaxagoras mention, among his other discoveries, that when a man has nothing to eat he dies?

SPEUSIPPUS.

You are deceived. My friends — —

CALLIDEMUS.

Oh, yes! your friends will notice you, doubtless, when you are squeezing through the crowd, on a winter's day, to warm yourself at the fire of the baths; — or when you are fighting with beggars and beggars' dogs for the scraps of a sacrifice; — or when you are glad to earn three wretched obols[1] by listening all day to lying speeches and crying children.

SPEUSIPPUS.

There are other means of support.

CALLIDEMUS.

What! I suppose you will wander from house to house, like that wretched buffoon Philippus[2], and beg every body who has asked a supper-party to be so kind as to feed you and laugh at you; or you will turn sycophant; you will get a bunch of grapes, or a pair of shoes, now and then, by frightening some rich coward with a mock prosecution. Well! that is a task for which your studies under the sophists may have fitted you.

SPEUSIPPUS.

You are wide of the mark.

[1] The stipend of an Athenian juryman. [2] Xenophon, Convivium

CALLIDEMUS.

Then what, in the name of Juno, is your scheme? Do you intend to join Orestes,[1] and rob on the highway? Take care; beware of the eleven;[2] beware of the hemlock. It may be very pleasant to live at other people's expense; but not very pleasant, I should think, to hear the pestle give its last bang against the mortar, when the cold dose is ready. Pah! ——

SPEUSIPPUS.

Hemlock! Orestes! folly!—I aim at nobler objects. What say you to politics, — the general assembly?

CALLIDEMUS.

You an orator! — oh no! no! Cleon was worth twenty such fools as you. You have succeeded, I grant, to his impudence, for which, if there be justice in Tartarus, he is now soaking up to the eyes in his own tan-pickle. But the Paphlagonian had parts.

SPEUSIPPUS.

And you mean to imply ——

CALLIDEMUS.

Not I. You are a Pericles in embryo, doubtless. Well: and when are you to make your first speech? oh Pallas!

SPEUSIPPUS.

I thought of speaking, the other day, on the Sicilian expedition; but Nicias[3] got up before me.

[1] A celebrated highwayman of Attica. See Aristophanes; Aves, 711 and in several other passages.
[2] The police officers of Athens.
[3] See Thucydides, vi. 8.

CALLIDEMUS.

Nicias, poor honest man, might just as well have sate still; his speaking did but little good. The loss of your oration is, doubtless, an irreparable public calamity.

SPEUSIPPUS.

Why, not so; I intend to introduce it at the next assembly; it will suit any subject.

CALLIDEMUS.

That is to say, it will suit none. But pray, if it be not too presumptuous a request, indulge me with a specimen.

SPEUSIPPUS.

Well; suppose the agora crowded; — an important subject under discussion; — an ambassador from Argos, or from the great king; — the tributes from the islands; — an impeachment; — in short, anything you please. The crier makes proclamation. — "Any citizen above fifty years old may speak — any citizen not disqualified may speak." Then I rise: — a great murmur of curiosity while I am mounting the stand.

CALLIDEMUS.

Of curiosity! yes, and of something else too. You will infallibly be dragged down by main force, like poor Glaucon[1] last year.

SPEUSIPPUS.

Never fear. I shall begin in this style:

"When I consider, Athenians, the importance of our city; — when I consider the extent of its power;

[1] See Xenophon; Memorabilia, iii.

the wisdom of its laws, the elegance of its decorations — when I consider by what names and by what exploits its annals are adorned; — when I think on Harmodius and Aristogiton, on Themistocles and Miltiades, on Cimon and Pericles; — when I contemplate our pre-eminence in arts and letters; — when I observe so many flourishing states and islands compelled to own the dominion, and purchase the protection, of the City of the Violet Crown [1] — "

CALLIDEMUS.

I shall choke with rage. Oh, all ye gods and goddesses, what sacrilege, what perjury have I ever committed, that I should be singled out from among all the citizens of Athens to be the father of this fool?

SPEUSIPPUS.

What now? By Bacchus, old man, I would not advise you to give way to such fits of passion in the streets. If Aristophanes were to see you, you would infallibly be in a comedy next spring.

CALLIDEMUS.

You have more reason to fear Aristophanes than any fool living. Oh, that he could but hear you trying to imitate the slang of Straton [2] and the lisp of Alcibiades! [3] You would be an inexhaustible subject. You would console him for the loss of Cleon.

SPEUSIPPUS.

No, no. I may perhaps figure at the dramatic representations before long; but in a very different way.

[1] A favourite epithet of Athens. See Aristophanes; Acharn. 637.
[2] See Aristophanes; Equites, 1375. [3] See Aristophanes; Vespæ, 44.

CALLIDEMUS.

What do you mean?

SPEUSIPPUS.

What say you to a tragedy?

CALLIDEMUS.

A tragedy of yours?

SPEUSIPPUS.

Even so.

CALLIDEMUS.

Oh Hercules! Oh Bacchus! This is too much. Here is an universal genius; sophist, — orator, — poet. To what a three-headed monster have I given birth! a perfect Cerberus of intellect! And pray what may your piece be about? Or will your tragedy, like your speech, serve equally for any subject?

SPEUSIPPUS.

I thought of several plots; — Œdipus, — Eteocles and Polynices, — the war of Troy, the murder of Agamemnon.

CALLIDEMUS.

And what have you chosen?

SPEUSIPPUS.

You know there is a law which permits any modern poet to retouch a play of Æschylus, and bring it forward as his own composition. And, as there is an absurd prejudice, among the vulgar, in favour of his extravagant pieces, I have selected one of them, and altered it.

CALLIDEMUS.

Which of them?

SPEUSIPPUS.

Oh! that mass of barbarous absurdities, the Prometheus. But I have framed it anew upon the model of Euripides. By Bacchus, I shall make Sophocles and Agathon look about them. You would not know the play again.

CALLIDEMUS.

By Jupiter, I believe not.

SPEUSIPPUS.

I have omitted the whole of the absurd dialogue between Vulcan and Strength, at the beginning.

CALLIDEMUS.

That may be, on the whole, an improvement. The play will then open with that grand soliloquy of Prometheus, when he is chained to the rock.

"Oh! ye eternal heavens! Ye rushing winds!
Ye fountains of great streams! Ye ocean waves,
That in ten thousand sparkling dimples wreathe
Your azure smiles! All-generating earth!
All-seeing sun! On you, on you, I call." [1]

Well, I allow that will be striking; I did not think you capable of that idea. Why do you laugh?

SPEUSIPPUS.

Do you seriously suppose that one who has studied the plays of that great man, Euripides, would ever begin a tragedy in such a ranting style?

1 See Æschylus; Prometheus, 88.

CALLIDEMUS.

What, does not your play open with the speech of Prometheus?

SPEUSIPPUS.

No doubt.

CALLIDEMUS.

Then what, in the name of Bacchus, do you make him say?

SPEUSIPPUS.

You shall hear; and, if it be not in the very style of Euripides, call me a fool.

CALLIDEMUS.

That is a liberty which I shall venture to take, whether it be or no. But go on.

SPEUSIPPUS.

Prometheus begins thus:

"Cœlus begat Saturn and Briareus,
Cottus and Creius and Iapetus,
Gyges and Hyperion, Phœbe, Tethys,
Thea and Rhea and Mnemosyne.
Then Saturn wedded Rhea, and begat
Pluto and Neptune, Jupiter and Juno."

CALLIDEMUS.

Very beautiful, and very natural; and, as you say, very like Euripides.

SPEUSIPPUS.

You are sneering. Really, father, you do not understand these things. You had not those advantages in your youth —

CALLIDEMUS.

Which I have been fool enough to let you have. No; in my early days, lying had not been dignified into a science, nor politics degraded into a trade

wrestled, and read Homer's battles, instead of dressing my hair, and reciting lectures in verse out of Euripides. But I have some notion of what a play should be; I have seen Phrynichus, and lived with Æschylus. I saw the representation of the Persians.

SPEUSIPPUS.

A wretched play; it may amuse the fools who row the triremes; but it is utterly unworthy to be read by any man of taste.

CALLIDEMUS.

If you had seen it acted; — the whole theatre frantic with joy, stamping, shouting, laughing, crying. There was Cynægeirus, the brother of Æschylus, who lost both his arms at Marathon, beating the stumps against his sides with rapture. When the crowd remarked him — But where are you going?

SPEUSIPPUS.

To sup with Alcibiades; he sails with the expedition for Sicily in a few days; this is his farewell entertainment.

CALLIDEMUS.

So much the better; I should say, so much the worse. That cursed Sicilian expedition! And you were one of the young fools[1] who stood clapping and shouting while he was gulling the rabble, and who drowned poor Nicias's voice with your uproar. Look to it; a day of reckoning will come. As to Alcibiades himself —

SPEUSIPPUS.

What can you say against him? His enemies themselves acknowledge his merit.

[1] See Thucydides, vi. 13.

CALLIDEMUS.

They acknowledge that he is clever, and handsome, and that he was crowned at the Olympic games. And what other merits do his friends claim for him? A precious assembly you will meet at his house, no doubt.

SPEUSIPPUS.

The first men in Athens, probably.

CALLIDEMUS.

Whom do you mean by the first men in Athens?

SPEUSIPPUS.

Callicles.[1]

CALLIDEMUS.

A sacrilegious, impious, unfeeling ruffian!

SPEUSIPPUS.

Hippomachus.

CALLIDEMUS.

A fool, who can talk of nothing but his travels through Persia and Egypt. Go, go. The gods forbid that I should detain you from such choice society.

[*Exeunt severally.*

[1] Callicles plays a conspicuous part in the Gorgias of Plato.

II.

SCENE — *A Hall in the House of* ALCIBIADES,

ALCIBIADES, SPEUSIPPUS, CALLICLES, HIPPOMACHUS, CHARICLEA, *and others, seated round a table, feasting.*

ALCIBIADES.

Bring larger cups. This shall be our gayest revel
It is probably the last — for some of us at least.

SPEUSIPPUS.

At all events, it will be long before you taste such wine again, Alcibiades.

CALLICLES.

Nay, there is excellent wine in Sicily. When I was there with Eurymedon's squadron, I had many a long carouse. You never saw finer grapes than those of Ætna.

HIPPOMACHUS.

The Greeks do not understand the art of making wine. Your Persian is the man. So rich, so fragrant, so sparkling. I will tell you what the Satrap of Caria said to me about that when I supped with him.

ALCIBIADES.

Nay, sweet Hippomachus ; not a word to-night about satraps, or the great king, or the walls of Babylon, or the Pyramids, or the mummies. Chariclea, why do you look so sad ?

CHARICLEA.

Can I be cheerful when you are going to leave me, Alcibiades ?

ALCIBIADES.

My life, my sweet soul, it is but for a short time. In

a year we conquer Sicily. In another, we humble Carthage.[1] I will bring back such robes, such neck laces, elephants' teeth by thousands, ay, and the elephants themselves, if you wish to see them. Nay, smile, my Chariclea, or I shall talk nonsense to no purpose.

HIPPOMACHUS.

The largest elephant that I ever saw was in the grounds of Teribazus, near Susa. I wish that I had measured him.

ALCIBIADES.

I wish that he had trod upon you. Come, come, Chariclea, we shall soon return, and then ——

CHARICLEA.

Yes; then, indeed.

ALCIBIADES.

Yes, then —

Then for revels; then for dances,
Tender whispers, melting glances.
Peasants, pluck your richest fruits:
Minstrels, sound your sweetest flutes:
Come in laughing crowds to greet us,
Dark-eyed daughters of Miletus;
Bring the myrtles, bring the dice,
Floods of Chian, hills of spice.

SPEUSIPPUS.

Whose lines are those, Alcibiades?

ALCIBIADES.

My own. Think you, because I do not shut myself up to meditate, and drink water, and eat herbs, that I cannot write verses? By Apollo, if I did not spend

[1] See Thucydides, vi. 90.

my days in politics, and my nights in revelry, I should have made Sophocles tremble. But now I never go beyond a little song like this, and never invoke any Muse but Chariclea. But come, Speusippus, sing. You are a professed poet. Let us have some of your verses.

SPEUSIPPUS.

My verses! How can you talk so? I a professed poet.

ALCIBIADES.

Oh, content you, sweet Speusippus. We all know your designs upon the tragic honours. Come, sing. A chorus of your new play.

SPEUSIPPUS.

Nay, nay —

HIPPOMACHUS.

When a guest who is asked to sing at a Persian banquet refuses ——

SPEUSIPPUS.

In the name of Bacchus —

ALCIBIADES.

I am absolute. Sing.

SPEUSIPPUS.

Well, then, I will sing you a chorus, which, I think, is a tolerable imitation of Euripides.

CHARICLEA.

Of Euripides? — Not a word!

ALCIBIADES.

Why so, sweet Chariclea?

CHARICLEA.

Would you have me betray my sex? Would you have me forget his Phædras and Sthenobœas? No: if I ever suffer any lines of that woman-hater, or his imitators, to be sung in my presence, may I[1] sell herbs like his mother, and wear rags like his Telephus.[2]

ALCIBIADES.

Then, sweet Chariclea, since you have silenced Speusippus, you shall sing yourself.

CHARICLEA.

What shall I sing?

ALCIBIADES.

Nay, choose for yourself.

CHARICLEA.

Then I will sing an old Ionian hymn, which is chanted every spring at the feast of Venus, near Miletus. I used to sing it in my own country when I was a child; and — Ah, Alcibiades!

ALCIBIADES.

Dear Chariclea, you shall sing something else. This distresses you.

CHARICLEA.

No: hand me the lyre: — no matter. You will hear the song to disadvantage. But if it were sung as I have heard it sung; — if this were a beautiful morning

[1] The mother of Euripides was a herb-woman. This was a favourite topic of Aristophanes.

[2] The hero of one of the lost plays of Euripides, who appears to have been brought upon the stage in the garb of a beggar. See Aristophanes Acharn. 430; and in other places.

in spring, and if we were standing on a woody promontory, with the sea, and the white sails, and the blue Cyclades beneath us, — and the portico of a temple peeping through the trees on a huge peak above our heads, — and thousands of people, with myrtles in their hands, thronging up the winding path, their gay dresses and garlands disappearing and emerging by turns as they passed round the angles of the rock, — then perhaps —

ALCIBIADES.

Now, by Venus herself, sweet lady, where you are we shall lack neither sun, nor flowers, nor spring, nor temple, nor goddess.

CHARICLEA. (*Sings.*)

Let this sunny hour be given,
  Venus, unto love and mirth:
Smiles like thine are in the heaven;
  Bloom like thine is on the earth;
And the tinkling of the fountains,
  And the murmurs of the sea,
And the echoes from the mountains,
  Speak of youth, and hope, and thee.

By whate'er of soft expression
  Thou hast taught to lovers' eyes
Faint denial, slow confession,
  Glowing cheeks and stifled sighs;
By the pleasure and the pain,
  By the follies and the wiles,
Pouting fondness, sweet disdain,
  Happy tears and mournful smiles;

Come with music floating o'er thee;
  Come with violets springing round:
Let the Graces dance before thee,
  All their golden zones unbound;
Now in sport their faces hiding,
  Now, with slender fingers fair,
From their laughing eyes dividing
  The long curls of rose-crowned hair.

ALCIBIADES.

Sweetly sung; but mournfully, Chariclea for which I would chide you, but that I am sad myself. More wine there. I wish to all the gods that I had fairly sailed from Athens.

CHARICLEA.

And from me, Alcibiades?

ALCIBIADES.

Yes, from you, dear lady. The days which immediately precede separation are the most melancholy of our lives.

CHARICLEA.

Except those which immediately follow it.

ALCIBIADES.

No; when I cease to see you, other objects may compel my attention; but can I be near you without thinking how lovely you are, and how soon I must leave you?

HIPPOMACHUS.

Ay; travelling soon puts such thoughts out of men's heads.

CALLICLES.

A battle is the best remedy for them.

CHARICLEA.

A battle, I should think, might supply their place with others as unpleasant.

CALLICLES.

No. The preparations are rather disagreeable to a novice. But as soon as the fighting begins, by Jupiter, it is a noble time; — men trampling, — shields

clashing, — spears breaking, — and the pœan roaring louder than all.

CHARICLEA.

But what if you are killed?

CALLICLES.

What indeed? You must ask Speusippus that question. He is a philosopher.

ALCIBIADES.

Yes, and the greatest of philosophers, if he can answer it.

SPEUSIPPUS.

Pythagoras is of opinion —

HIPPOMACHUS.

Pythagoras stole that and all his other opinions from Asia and Egypt. The transmigration of the soul and the vegetable diet are derived from India. I met a Brachman in Sogdiana —

CALLICLES.

All nonsense!

CHARICLEA.

What think you, Alcibiades?

ALCIBIADES.

I think that, if the doctrine be true, your spirit will be transfused into one of the doves who carry [1] ambrosia to the gods or verses to the mistresses of poets. Do you remember Anacreon's lines? How should you like such an office?

[1] Homer's Odyssey xii. 63.

CHARICLEA.

If I were to be your dove, Alcibiades, and you would treat me as Anacreon treated his, and let me nestle in your breast and drink from your cup, I would submit even to carry your love-letters to other ladies.

CALLICLES.

What, in the name of Jupiter, is the use of all these speculations about death? Socrates once[1] lectured me upon it the best part of a day. I have hated the sight of him ever since. Such things may suit an old sophist when he is fasting; but in the midst of wine and music —

HIPPOMACHUS.

I differ from you. The enlightened Egyptians bring skeletons into their banquets, in order to remind their guests to make the most of their life while they have it.

CALLICLES.

I want neither skeleton nor sophist to teach me that lesson. More wine, I pray you, and less wisdom. If you must believe something which you never can know, why not be contented with the long stories about the other world which are told us when we are initiated at the[2] Eleusinian mysteries.

CHARICLEA.

And what are those stories?

[1] See the close of Plato's Gorgias.

[2] The scene which follows is founded upon history. Thucydides tells us, in his sixth book, that about this time Alcibiades was suspected of having assisted at a mock celebration of these famous mysteries. It was the opinion of the vulgar among the Athenians that extraordinary privileges were granted in the other world to all who had been initiated.

ALCIBIADES.

Are not you initiated, Chariclea?

CHARICLEA.

No; My mother was a Lydian, a barbarian; and therefore —

ALCIBIADES.

I understand. Now the curse of Venus on the fools who made so hateful a law. Speusippus, does not your friend Euripides[1] say —

'The land where thou art prosperous is thy country?"

Surely we ought to say to every lady

"The land where thou art pretty is thy country."

Besides, to exclude foreign beauties from the chorus of the initiated in the Elysian fields is less cruel to them than to ourselves. Chariclea, you shall be initiated.

CHARICLEA.

When?

ALCIBIADES.

Now.

CHARICLEA.

Where?

ALCIBIADES.

Here.

CHARICLEA.

Delightful!

SPEUSIPPUS.

But there must be an interval of a year between the purification and the initiation.

ALCIBIADES.

We will suppose all that.

[1] The right of Euripides to this line is somewhat disputable. See Aristophanes' Plutus, 1152.

SPEUSIPPUS.

And nine days of rigid mortification of the senses.

ALCIBIADES.

We will suppose that too. I am sure it was supposed, with as little reason, when I was initiated.

SPEUSIPPUS.

But you are sworn to secrecy.

ALCIBIADES.

You a sophist, and talk of oaths! You a pupil of Euripides, and forget his maxims!

"My lips have sworn it; but my mind is free."[1]

SPEUSIPPUS.

But Alcibiades ——

ALCIBIADES.

What! Are you afraid of Ceres and Proserpine?

SPEUSIPPUS.

No — but — but — I — that is I — but it is best to be safe — I mean — Suppose there should be something in it.

ALCIBIADES.

Now, by Mercury, I shall die with laughing. Oh Speusippus, Speusippus! Go back to your old father. Dig vineyards, and judge causes, and be a respectable citizen. But never, while you live, again dream of being a philosopher.

SPEUSIPPUS.

Nay, I was only ——

[1] See Euripides; Hyppolytus, 608. For the jesuitical morality of this line Euripides is bitterly attacked by the comic poet.

ALCIBIADES.

A pupil of Gorgias and Melesigenes afraid of Tartarus! In what region of the infernal world do you expect your domicile to be fixed? Shall you roll a stone like Sisyphus? Hard exercise, Speusippus!

SPEUSIPPUS.

In the name of all the gods —

ALCIBIADES.

Or shall you sit starved and thirsty in the midst of fruit and wine like Tantalus? Poor fellow! I think I see your face as you are springing up to the branches and missing your aim. Oh Bacchus! Oh Mercury!

SPEUSIPPUS.

Alcibiades!

ALCIBIADES.

Or perhaps you will be food for a vulture, like the huge fellow who was rude to Latona.

SPEUSIPPUS.

Alcibiades!

ALCIBIADES.

Never fear. Minos will not be so cruel. Your eloquence will triumph over all accusations. The furies will skulk away like disappointed sycophants. Only address the judges of hell in the speech which you were prevented from speaking last assembly. "When I consider" — is not that the beginning of it? Come, man, do not be angry. Why do you pace up and down with such long steps? You are not in Tartarus yet. You seem to think that you are already stalking like poor Achilles,

"With stride
"Majestic through the plain of Asphodel."[1]

SPEUSIPPUS.

How can you talk so, when you know that I believe all that foolery as little as you do?

ALCIBIADES.

Then march. You shall be the crier.[2] Callicles, you shall carry the torch. Why do you stare?

CALLICLES.

I do not much like the frolic.

ALCIBIADES.

Nay, surely you are not taken with a fit of piety. If all be true that is told of you, you have as little reason to think the gods vindictive as any man breathing. If you be not belied, a certain golden goblet which I have seen at your house was once in the temple of Juno at Corcyra. And men say that there was a priestess at Tarentum ——

CALLICLES.

A fig for the gods! I was thinking about the Archons. You will have an accusation laid against you to-morrow. It is not very pleasant to be tried before the king.[3]

[1] See Homer's Odyssey, xi. 538.

[2] The crier and torch-bearer were important functionaries at the celebration of the Eleusinian mysteries.

[3] The name of king was given in the Athenian democracy to the magistrate who exercised those spiritual functions which in the monarchical times had belonged to the sovereign. His court took cognisance of offences against the religion of the state.

ALCIBIADES.

Never fear: there is not a sycophant in Attica who would dare to breathe a word against me, for the golden[1] plane-tree of the great king.

HIPPOMACHUS.

That plane-tree ——

ALCIBIADES.

Never mind the plane-tree. Come, Callicles, you were not so timid when you plundered the merchantman off Cape Malea. Take up the torch and move. Hippomachus, tell one of the slaves to bring a sow.[2]

CALLICLES.

And what part are you to play?

ALCIBIADES.

I shall be hierophant. Herald, to your office. Torch-bearer, advance with the lights. Come forward, fair novice. We will celebrate the rite within. (*Exeunt.*)

[1] See Herodotus, viii. 28.

[2] A sow was sacrificed to Ceres at the admission to the greater mysteries.

CRITICISMS ON THE PRINCIPAL ITALIAN WRITERS.

(*Knight's Quarterly Magazine*, January 1824.

No. I. DANTE.

"Fairest of stars, last in the train of night
If better thou belong not to the dawn,
Sure pledge of day, that crown'st the smiling morn
With thy bright circlet." MILTON.

In a review of Italian literature, Dante has a double claim to precedency. He was the earliest and the greatest writer of his country. He was the first man who fully descried and exhibited the powers of his native dialect. The Latin tongue, which, under the most favourable circumstances, and in the hands of the greatest masters, had still been poor, feeble, and singularly unpoetical, and which had, in the age of Dante, been debased by the admixture of innumerable barbarous words and idioms, was still cultivated with superstitious veneration, and received, in the last stage of corruption, more honours than it had deserved in the period of its life and vigour. It was the language of the cabinet, of the university, of the church. It was employed by all who aspired to distinction in the higher walks of poetry. In compassion to the ignorance of his mistress, a cavalier might now and then proclaim his passion in Tuscan or Provençal rhymes. The vulgar might occasionally be edified by a pious

allegory in the popular jargon. But no writer had conceived it possible that the dialect of peasants and market-women should possess sufficient energy and precision for a majestic and durable work. Dante adventured first. He detected the rich treasures of thought and diction which still lay latent in their ore. He refined them into purity. He burnished them into splendour. He fitted them for every purpose of use and magnificence. And he has thus acquired the glory, not only of producing the finest narrative poem of modern times, but also of creating a language, distinguished by unrivalled melody, and peculiarly capable of furnishing to lofty and passionate thoughts their appropriate garb of severe and concise expression.

To many this may appear a singular panegyric on the Italian tongue. Indeed the great majority of the young gentlemen and young ladies, who, when they are asked whether they read Italian, answer "Yes," never go beyond the stories at the end of their grammar, — The Pastor Fido, — or an act of Artaserse. They could as soon read a Babylonian brick as a canto of Dante. Hence it is a general opinion, among those who know little or nothing of the subject, that this admirable language is adapted only to the effeminate cant of sonnetteers, musicians, and connoisseurs.

The fact is that Dante and Petrarch have been the Oromasdes and Arimanes of Italian literature. I wish not to detract from the merits of Petrarch. No one can doubt that his poems exhibit, amidst some imbecility and more affectation, much elegance, ingenuity, and tenderness. They present us with a mixture which can only be compared to the whimsical concert described by the humorous poet of Modena:

"S' udian gli usignuoli, al primo albore,
E gli asini cantar versi d' amore."[1]

I am not, however, at present speaking of the intrinsic excellencies of his writings, which I shall take another opportunity to examine, but of the effect which they produce on the literature of Italy. The florid and luxurious charms of his style enticed the poets and the public from the contemplation of nobler and sterner models. In truth, though a rude state of society is that in which great original works are most frequently produced, it is also that in which they are worst appreciated. This may appear paradoxical; but it is proved by experience, and is consistent with reason. To be without any received canons of taste is good for the few who can create, but bad for the many who can only imitate and judge. Great and active minds cannot remain at rest. In a cultivated age they are too often contented to move on in the beaten path. But where no path exists they will make one. Thus the Iliad, the Odyssey, the Divine Comedy, appeared in dark and half barbarous times: and thus of the few original works which have been produced in more polished ages, we owe a large proportion to men in low stations and of uninformed minds. I will instance, in our own language, the Pilgrim's Progress and Robinson Crusoe. Of all the prose works of fiction which we possess, these are, I will not say the best, but the most peculiar, the most unprecedented, the most inimitable. Had Bunyan and Defoe been educated gentlemen, they would probably have published translations and imitations of French romances "by a person of quality." I am not sure that we should have had Lear if Shakspeare had been able to read Sophocles.

[1] Tassoni - Secchia Rapita, canto I. stanza 8

But these circumstances, while they foster genius, are unfavourable to the science of criticism. Men judge by comparison. They are unable to estimate the grandeur of an object when there is no standard by which they can measure it. One of the French philosophers (I beg Gerard's pardon), who accompanied Napoleon to Egypt, tells us that, when he first visited the great Pyramid, he was surprised to see it so diminutive. It stood alone in a boundless plain. There was nothing near it from which he could calculate its magnitude. But when the camp was pitched beside it, and the tents appeared like diminutive specks around its base, he then perceived the immensity of this mightiest work of man. In the same manner, it is not till a crowd of petty writers has sprung up that the merit of the great master-spirits of literature is understood.

We have indeed ample proof that Dante was highly admired in his own and the following age. I wish that we had equal proof that he was admired for his excellencies. But it is a remarkable corroboration of what has been said, that this great man seems to have been utterly unable to appreciate himself. In his treatise *De Vulgari Eloquentia*, he talks with satisfaction of what he has done for Italian literature, of the purity and correctness of his style. "*Cependant*," says a favourite[1] writer of mine, "*il n'est ni pur, ni correct, mais il est créateur.*" Considering the difficulties with which Dante had to struggle, we may perhaps be more inclined than the French critic to allow him this praise. Still it is by no means his highest or most peculiar title to applause. It is scarcely necessary to say that those qualities which escaped the notice of the poet himself were not likely to attract the attention of the commentators. The fact is, that, while the

[1] Sismondi; Littérature du Midi de l' Europe.

public homage was paid to some absurdities with which his works may be justly charged, and to many more which were falsely imputed to them, — while lecturers were paid to expound and eulogise his physics, his metaphysics, his theology, all bad of their kind, — while annotators laboured to detect allegorical meanings of which the author never dreamed, the great powers of his imagination, and the incomparable force of his style, were neither admired nor imitated. Arimanes had prevailed. The Divine Comedy was to that age what St. Paul's Cathedral was to Omai. The poor Otaheitean stared listlessly for a moment at the huge cupola, and ran into a toyshop to play with beads. Italy, too, was charmed with literary trinkets, and played with them for four centuries.

From the time of Petrarch to the appearance of Alfieri's tragedies, we may trace in almost every page of Italian literature the influence of those celebrated sonnets which, from the nature both of their beauties and their faults, were peculiarly unfit to be models for general imitation. Almost all the poets of that period, however different in the degree and quality of their talents, are characterised by great exaggeration, and, as a necessary consequence, great coldness of sentiment; by a passion for frivolous and tawdry ornament; and, above all, by an extreme feebleness and diffuseness of style. Tasso, Marino, Guarini, Metastasio, and a crowd of writers of inferior merit and celebrity, were spell-bound in the enchanted gardens of a gaudy and meretricious Alcina, who concealed debility and deformity beneath the deceitful semblance of loveliness and health. Ariosto, the great Ariosto himself, like his own Ruggiero, stooped for a time to linger amidst the magic flowers and fountains, and to caress the gay

and painted sorceress. But to him, as to his own Ruggiero, had been given the omnipotent ring and the winged courser, which bore him from the paradise of deception to the regions of light and nature.

The evil of which I speak was not confined to the graver poets. It infected satire, comedy, burlesque. No person can admire more than I do the great masterpieces of wit and humour which Italy has produced. Still I cannot but discern and lament a great deficiency, which is common to them all. I find in them abundance of ingenuity, of droll naïveté, of profound and just reflection, of happy expression. Manners, characters, opinions, are treated with "a most learned spirit of human dealing." But something is still wanting. We read, and we admire, and we yawn. We look in vain for the bacchanalian fury which inspired the comedy of Athens, for the fierce and withering scorn which animates the invectives of Juvenal and Dryden, or even for the compact and pointed diction which adds zest to the verses of Pope and Boileau. There is no enthusiasm, no energy, no condensation, nothing which springs from strong feeling, nothing which tends to excite it. Many fine thoughts and fine expressions reward the toil of reading. Still it is a toil. The Secchia Rapita, in some points the best poem of its kind, is painfully diffuse and languid. The Animali Parlanti of Casti is perfectly intolerable. I admire the dexterity of the plot, and the liberality of the opinions. I admit that it is impossible to turn to a page which does not contain something that deserves to be remembered; but it is at least six times as long as it ought to be. And the garrulous feebleness of the style is a still greater fault than the length of the work.

It may be thought that I have gone too far in attrib-

ating those evils to the influence of the works and the fame of Petrarch. It cannot, however, be doubted that they have arisen, in a great measure, from a neglect of the style of Dante. This is not more proved by the decline of Italian poetry than by its resuscitation. After the lapse of four hundred and fifty years, there appeared a man capable of appreciating and imitating the father of Tuscan literature — Vittorio Alfieri. Like the prince in the nursery tale, he sought and found the Sleeping Beauty within the recesses which had so long concealed her from mankind. The portal was indeed rusted by time; — the dust of ages had accumulated on the hangings; — the furniture was of antique fashion; — and the gorgeous colour of the embroidery had faded. But the living charms which were well worth all the rest remained in the bloom of eternal youth, and well rewarded the bold adventurer who roused them from their long slumber. In every line of the Philip and the Saul, the greatest poems, I think, of the eighteenth century, we may trace the influence of that mighty genius which has immortalised the ill-starred love of Francesca, and the paternal agonies of Ugolino. Alfieri bequeathed the sovereignty of Italian literature to the author of the Aristodemus — a man of genius scarcely inferior to his own, and a still more devoted disciple of the great Florentine. It must be acknowledged that this eminent writer has sometimes pushed too far his idolatry of Dante. To borrow a sprightly illustration from Sir John Denham, he has not only imitated his garb, but borrowed his clothes. He often quotes his phrases; and he has, not very judiciously as it appears to me, imitated his versification. Nevertheless, he has displayed many of the higher excellencies of his master

and his works may justly inspire us with a hope that Italian language will long flourish under a new literary dynasty, or rather under the legitimate line, which has at length been restored to a throne long occupied by specious usurpers.

The man to whom the literature of his country owes its origin and its revival was born in times singularly adapted to call forth his extraordinary powers. Religious zeal, chivalrous love and honour, democratic liberty, are the three most powerful principles that have ever influenced the character of large masses of men. Each of them singly has often excited the greatest enthusiasm, and produced the most important changes. In the time of Dante all the three, often in amalgamation, generally in conflict, agitated the public mind. The preceding generation had witnessed the wrongs and the revenge of the brave, the accomplished, the unfortunate Emperor Frederic the Second, — a poet in an age of schoolmen, — a philosopher in an age of monks, — a statesman in an age of crusaders. During the whole life of the poet, Italy was experiencing the consequences of the memorable struggle which he had maintained against the Church. The finest works of imagination have always been produced in times of political convulsion, as the richest vineyards and the sweetest flowers always grow on the soil which has been fertilised by the fiery deluge of a volcano. To look no further than the literary history of our own country, can we doubt that Shakspeare was in a great measure produced by the Reformation, and Wordsworth by the French Revolution? Poets often avoid political transactions; they often affect to despise them. But, whether they perceive it or not, they must be influenced by them. As long as their minds have any

point of contact with those of their fellow-men, the electric impulse, at whatever distance it may originate, will be circuitously communicated to them.

This will be the case even in large societies, where the division of labour enables many speculative men to observe the face of nature, or to analyse their own minds, at a distance from the seat of political transactions. In the little republic of which Dante was a member the state of things was very different. These small communities are most unmercifully abused by most of our modern professors of the science of government. In such states, they tell us, factions are always most violent: where both parties are cooped up within a narrow space, political difference necessarily produces personal malignity. Every man must be a soldier; every moment may produce a war. No citizen can lie down secure that he shall not be roused by the alarum-bell, to repel or avenge an injury. In such petty quarrels Greece squandered the blood which might have purchased for her the permanent empire of the world, and Italy wasted the energy and the abilities which would have enabled her to defend her independence against the Pontiffs and the Cæsars.

All this is true: yet there is still a compensation. Mankind has not derived so much benefit from the empire of Rome as from the city of Athens, nor from the kingdom of France as from the city of Florence. The violence of party feeling may be an evil; but it calls forth that activity of mind which in some states of society it is desirable to produce at any expense. Universal soldiership may be an evil; but where every man is a soldier there will be no standing army. And is it no evil that one man in every fifty should be bred to the trade of slaughter; should live only by destroy

ing and by exposing himself to be destroyed; should fight without enthusiasm and conquer without glory; be sent to a hospital when wounded, and rot on a dunghill when old? Such, over more than two-thirds of Europe, is the fate of soldiers. It was something that the citizen of Milan or Florence fought, not merely in the vague and rhetorical sense in which the words are often used, but in sober truth, for his parents, his children, his lands, his house, his altars. It was something that he marched forth to battle beneath the Carroccio, which had been the object of his childish veneration; that his aged father looked down from the battlements on his exploits; that his friends and his rivals were the witnesses of his glory. If he fell, he was consigned to no venal or heedless guardians. The same day saw him conveyed within the walls which he had defended. His wounds were dressed by his mother; his confession was whispered to the friendly priest who had heard and absolved the follies of his youth; his last sigh was breathed upon the lips of the lady of his love. Surely there is no sword like that which is beaten out of a ploughshare. Surely this state of things was not unmixedly bad: its evils were alleviated by enthusiasm and by tenderness; and it will at least be acknowledged that it was well fitted to nurse poetical genius in an imaginative and observant mind.

Nor did the religious spirit of the age tend less to this result than its political circumstances. Fanaticism is an evil, but it is not the greatest of evils. It is good that a people should be roused by any means from a state of utter torpor; — that their minds should be diverted from objects merely sensual, to meditations, however erroneous, on the mysteries of the moral and intellectual world; and from interests which are im-

mediately selfish to those which relate to the past, the future, and the remote. These effects have sometimes been produced by the worst superstitions that ever existed; but the Catholic religion, even in the time of its utmost extravagance and atrocity, never wholly lost the spirit of the Great Teacher, whose precepts form the noblest code, as his conduct furnished the purest example, of moral excellence. It is of all religions the most poetical. The ancient superstitions furnished the fancy with beautiful images, but took no hold on the heart. The doctrines of the Reformed Churches have most powerfully influenced the feelings and the conduct of men, but have not presented them with visions of sensible beauty and grandeur. The Roman Catholic Church has united to the awful doctrines of the one what Mr. Coleridge calls the "fair humanities" of the other. It has enriched sculpture and painting with the loveliest and most majestic forms. To the Phidian Jupiter it can oppose the Moses of Michael Angelo; and to the voluptuous beauty of the Queen of Cyprus, the serene and pensive loveliness of the Virgin Mother. The legends of its martyrs and its saints may vie in ingenuity and interest with the mythological fables of Greece; its ceremonies and processions were the delight of the vulgar; the huge fabric of secular power with which it was connected attracted the admiration of the statesman. At the same time, it never lost sight of the most solemn and tremendous doctrines of Christianity, — the incarnate God, — the judgment, — the retribution, — the eternity of happiness or torment. Thus, while, like the ancient religions, it received incalculable support from policy and ceremony, it never wholly became, like those religions a merely political and ceremonial institution.

The beginning of the thirteenth century was, as Machiavelli has remarked, the era of a great revival of this extraordinary system. The policy of Innocent, — the growth of the inquisition and the mendicant orders, — the wars against the Albigenses, the Pagans of the East, and the unfortunate princes of the house of Swabia, agitated Italy during the two following generations. In this point Dante was completely under the influence of his age. He was a man of a turbid and melancholy spirit. In early youth he had entertained a strong and unfortunate passion, which, long after the death of her whom he loved, continued to haunt him. Dissipation, ambition, misfortunes had not effaced it. He was not only a sincere, but a passionate, believer. The crimes and abuses of the Church of Rome were indeed loathsome to him; but to all its doctrines and all its rites he adhered with enthusiastic fondness and veneration; and, at length, driven from his native country, reduced to a situation the most painful to a man of his disposition, condemned to learn by experience that no[1] food is so bitter as the bread of dependence, and no ascent so painful as the staircase of a patron, — his wounded spirit took refuge in visionary devotion. Beatrice, the unforgotten object of his early tenderness, was invested by his imagination with glorious and mysterious attributes; she was enthroned among the highest of the celestial hierarchy: Almighty Wisdom had assigned to her the care of the sinful and unhappy wanderer who had loved her with such a perfect love.[2] By a confusion, like that which ofter

[1] "Tu proverai si come sa di sale
Lo pane altrui, e come è duro calle
Lo scendere e 'l salir per l' altrui scale."
Paradiso, canto xvii.

[2] "L' amico mio, e non della ventura." — *Inferno*, canto ii.

takes place in dreams, he has sometimes lost sight of her human nature, and even of her personal existence, and seems to consider her as one of the attributes of the Deity.

But those religious hopes which had released the mind of the sublime enthusiast from the terrors of death had not rendered his speculations on human life more cheerful. This is an inconsistency which may often be observed in men of a similar temperament. He hoped for happiness beyond the grave: but he felt none on earth. It is from this cause, more than from any other, that his description of Heaven is so far inferior to the Hell or the Purgatory. With the passions and miseries of the suffering spirits he feels a strong sympathy. But among the beatified he appears as one who has nothing in common with them, — as one who is incapable of comprehending, not only the degree, but the nature of their enjoyment. We think that we see him standing amidst those smiling and radiant spirits with that scowl of unutterable misery on his brow, and that curl of bitter disdain on his lips, which all his portraits have preserved and which might furnish Chantrey with hints for the head of his projected Satan.

There is no poet whose intellectual and moral character are so closely connected. The great source, as it appears to me, of the power of the Divine Comedy is the strong belief with which the story seems to be told. In this respect, the only books which approach to its excellence are Gulliver's Travels and Robinson Crusoe. The solemnity of his asseverations, the consistency and minuteness of his details, the earnestness with which he labors to make the reader understand the exact shape and size of every thing that he describes, give an air of reality to his wildest fictions

I should only weaken this statement by quoting instances of a feeling which pervades the whole work, and to which it owes much of its fascination. This is the real justification of the many passages in his poem which bad critics have condemned as grotesque. I am concerned to see that Mr. Cary, to whom Dante owes more than ever poet owed to translator, has sanctioned an accusation utterly unworthy of his abilities. "His solicitude," says that gentleman, "to define all his images in such a manner as to bring them within the circle of our vision, and to subject them to the power of the pencil, renders him little better than grotesque, where Milton has since taught us to expect sublimity." It is true that Dante has never shrunk from embodying his conceptions in determinate words, that he has even given measures and numbers, where Milton would have left his images to float undefined in a gorgeous haze of language. Both were right. Milton did not profess to have been in heaven or hell. He might therefore reasonably confine himself to magnificent generalities. Far different was the office of the lonely traveller, who had wandered through the nations of the dead. Had he described the abode of the rejected spirits in language resembling the splendid lines of the English poet, — had he told us of —

> "An universe of death, which God by curse
> Created evil, for evil only good,
> Where all life dies, death lives, and Nature breeds
> Perverse all monstrous, all prodigious things,
> Abominable, unutterable, and worse
> Than fables yet have feigned, or fear conceived,
> Gorgons, and hydras, and chimæras dire," —

this would doubtless have been noble writing. But where would have been that strong impression of

reality, which, in accordance with his plan, it should have been his great object to produce? It was absolutely necessary for him to delineate accurately "all monstrous, all prodigious things," — to utter what might to others appear "unutterable," — to relate with the air of truth what fables had never feigned, — to embody what fear had never conceived. And I will frankly confess that the vague sublimity of Milton affects me less than these reviled details of Dante. We read Milton; and we know that we are reading a great poet. When we read Dante, the poet vanishes. We are listening to the man who has returned from "the valley of the dolorous abyss;"[1] — we seem to see the dilated eye of horror, to hear the shuddering accents with which he tells his fearful tale. Considered in this light, the narratives are exactly what they should be, — definite in themselves, but suggesting to the mind ideas of awful and indefinite wonder. They are made up of the images of the earth: — they are told in the language of the earth. — Yet the whole effect is, beyond expression, wild and unearthly. The fact is, that supernatural beings, as long as they are considered merely with reference to their own nature, excite our feelings very feebly. It is when the great gulf which separates them from us is passed, when we suspect some strange and undefinable relation between the laws of the visible and the invisible world, that they rouse, perhaps, the strongest emotions of which our nature is capable. How many children, and how many men, are afraid of ghosts, who are not afraid of God. And this, because, though they entertain a much stronger conviction of the existence of a Deity than of the reality of apparitions, they have no

[1] "La valle d' abisso dolorœso." — *Inferno*, canto iv

apprehension that he will manifest himself to them in any sensible manner. While this is the case, to describe super-human beings in the language, and to attribute to them the actions, of humanity may be grotesque, unphilosophical, inconsistent; but it will be the only mode of working upon the feelings of men, and, therefore, the only mode suited for poetry. Shakspeare understood this well, as he understood every thing that belonged to his art. Who does not sympathise with the rapture of Ariel, flying after sunset on the wings of the bat, or sucking in the cups of flowers with the bee? Who does not shudder at the caldron of Macbeth? Where is the philosopher who is not moved when he thinks of the strange connection between the infernal spirits and "the sow's blood that hath eaten her nine farrow?" But this difficult task of representing supernatural beings to our minds, in a manner which shall be neither unintelligible to our intellects, nor wholly inconsistent with our ideas of their nature, has never been so well performed as by Dante. I will refer to three instances, which are, perhaps, the most striking — the description of the transformations of the serpents and the robbers, in the twenty-fifth canto of the Inferno, — the passage concerning Nimrod, in the thirty-first canto of the same part, — and the magnificent procession in the twenty-ninth canto of the Purgatorio.

The metaphors and comparisons of Dante harmonise admirably with that air of strong reality of which I have spoken. They have a very peculiar character. He is perhaps the only poet whose writings would become much less intelligible if all illustrations of this sort were expunged. His similes are frequently rather those of a traveller than of a poet. He employs them

not to display his ingenuity by fanciful analogies, — not to delight the reader by affording him a distant and passing glimpse of beautiful images remote from the path in which he is proceeding, — but to give an exact idea of the objects which he is describing, by comparing them with others generally known. The boiling pitch in Malebolge was like that in the Venetian arsenal: — the mound on which he travelled along the banks of Phlegethon was like that between Ghent and Bruges, but not so large: — the cavities where the Simoniacal prelates are confined resembled the fonts in the Church of John at Florence. Every reader of Dante will recall many other illustrations of this description, which add to the appearance of sincerity and earnestness from which the narrative derives so much of its interest.

Many of his comparisons, again, are intended to give an exact idea of his feelings under particular circumstances. The delicate shades of grief, of fear, of anger, are rarely discriminated with sufficient accuracy in the language of the most refined nations. A rude dialect never abounds in nice distinctions of this kind. Dante therefore employs the most accurate and infinitely the most poetical mode of marking the precise state of his mind. Every person who has experienced the bewildering effect of sudden bad tidings, — the stupefaction, — the vague doubt of the truth of our own perceptions which they produce, — will understand the following simile: — "I was as he is who dreameth his own harm, — who, dreaming, wishes that it may be all a dream, so that he desires that which is as though it were not." This is only one out of a hundred equally striking and expressive similitudes. The comparisons of Homer and Milton are magnificent digressions. It scarcely injures their effect to do

tach them from the work. Those of Dante are very different. They derive their beauty from the context, and reflect beauty upon it. His embroidery cannot be taken out without spoiling the whole web. I cannot dismiss this part of the subject without advising every person who can muster sufficient Italian to read the simile of the sheep, in the third canto of the Purgatorio. I think it the most perfect passage of the kind in the world, the most imaginative, the most picturesque, and the most sweetly expressed.

No person can have attended to the Divine Comedy without observing how little impression the forms of the external world appear to have made on the mind of Dante. His temper and his situation had led him to fix his observation almost exclusively on human nature. The exquisite opening of the eighth [1] canto of the Purgatorio affords a strong instance of this. He leaves to others the earth, the ocean, and the sky. His business is with man. To other writers, evening may be the season of dews and stars and radiant clouds. To Dante it is the hour of fond recollection and passionate devotion, — the hour which melts the heart of the mariner and kindles the love of the pilgrim, — the hour when the toll of the bell seems to mourn for another day which is gone and will return no more.

[1] I cannot help observing that Gray's imitation of that noble line

"Che paia 'l giorno pianger che si muore,"

s one of the most striking instances of injudicious plagiarism with which I am acquainted. Dante did not put this strong personification at the beginning of his description. The imagination of the reader is so well prepared for it by the previous lines, that it appears perfectly natural and pathetic. Placed as Gray has placed it, neither preceded nor followed by any thing that harmonises with it, it becomes a frigid conceit. Wre to the unskilful rider who ventures on the horses of Achilles.

οἱ δ' ἀλεγεινοὶ
ἀνδράσι γε θνητοῖσι δαμήμεναι ἠδ' ὀχέεσθαι,
ἀλλῳ γ' ἢ Ἀχιλῆϊ τὸν ἀθανάτη τέκε μήτηρ.

The feeling of the present age has taken a direction diametrically opposite. The magnificence of the physical world, and its influence upon the human mind, have been the favourite themes of our most eminent poets. The herd of blue-stocking ladies and sonneteering gentlemen seem to consider a strong sensibility to the "splendour of the grass, the glory of the flower," as an ingredient absolutely indispensable in the formation of a poetical mind. They treat with contempt all writers who are unfortunately

nec ponere lucum
Artifices, nec rus saturum laudare.

The orthodox poetical creed is more Catholic. The noblest earthly object of the contemplation of man is man himself. The universe, and all its fair and glorious forms, are indeed included in the wide empire of the imagination; but she has placed her home and her sanctuary amidst the inexhaustible varieties and the impenetrable mysteries of the mind.

In tutte parti impera, e quivi regge;
Quivi è la sua cittade, e l' alto seggio.[1]

Othello is perhaps the greatest work in the world. From what does it derive its power? From the clouds? From the ocean? From the mountains? Or from love strong as death, and jealousy cruel as the grave! What is it that we go forth to see in Hamlet? Is it a reed shaken with the wind? A small celandine? A bed of daffodils? Or is it to contemplate a mighty and wayward mind laid bare before us to the inmost recesses? It may perhaps be doubted whether the lakes and the hills are better fitted for the education of a poet than the dusky streets of a huge capital. Indeed who is not tired to death with pure description of

[1] Inferno, canto i.

scenery? Is it not the fact, that external objects never strongly excite our feelings but when they are contemplated in reference to man, as illustrating his destiny, or as influencing his character? The most beautiful object in the world, it will be allowed, is a beautiful woman. But who that can analyse his feelings is not sensible that she owes her fascination less to grace of outline and delicacy of colour, than to a thousand associations which, often unperceived by ourselves, connect those qualities with the source of our existence, with the nourishment of our infancy, with the passions of our youth, with the hopes of our age, with elegance, with vivacity, with tenderness, with the strongest of natural instincts, with the dearest of social ties?

To those who think thus, the insensibility of the Florentine poet to the beauties of nature will not appear an unpardonable deficiency. On mankind no writer, with the exception of Shakspeare, has looked with a more penetrating eye. I have said that his poetical character had derived a tinge from his peculiar temper. It is on the sterner and darker passions that he delights to dwell. All love, excepting the half mystic passion which he still felt for his buried Beatrice, had palled on the fierce and restless exile. The sad story of Rimini is almost a single exception. I know not whether it has been remarked, that, in one point, misanthropy seems to have affected his mind as it did that of Swift. Nauseous and revolting images seem to have had a fascination for his mind; and he repeatedly places before his readers, with all the energy of his incomparable style, the most loathsome objects of the sewer and the dissecting-room.

There is another peculiarity in the poem of Dante, which, I think, deserves notice. Ancient mythology

has hardly ever been successfully interwoven with modern poetry. One class of writers have introduced the fabulous deities merely as allegorical representatives of love, wine, or wisdom. This necessarily renders their works tame and cold. We may sometimes admire their ingenuity; but with what interest can we read of beings of whose personal existence the writer does not suffer us to entertain, for a moment, even a conventional belief? Even Spenser's allegory is scarcely tolerable, till we contrive to forget that Una signifies innocence, and consider her merely as an oppressed lady under the protection of a generous knight.

Those writers who have, more judiciously, attempted to preserve the personality of the classical divinities have failed from a different cause. They have been imitators, and imitators at a disadvantage. Euripides and Catullus believed in Bacchus and Cybele as little as we do. But they lived among men who did. Their imaginations, if not their opinions, took the colour of the age. Hence the glorious inspiration of the Bacchæ and the Atys. Our minds are formed by circumstances: and I do not believe that it would be in the power of the greatest modern poet to lash himself up to a degree of enthusiasm adequate to the production of such works.

Dante alone, among the poets of later times, has been, in this respect, neither an allegorist nor an imitator; and, consequently, he alone has introduced the ancient fictions with effect. His Minos, his Charon, his Pluto, are absolutely terrific. Nothing can be more beautiful or original than the use which he has made of the river of Lethe. He has never assigned to his mythological characters any functions inconsistent with the creed of the Catholic Church. He has

related nothing concerning them which a good Christian of that age might not believe possible. On this account, there is nothing in these passages that appears puerile or pedantic. On the contrary, this singular use of classical names suggests to the mind a vague and awful idea of some mysterious revelation, anterior to all recorded history, of which the dispersed fragments might have been retained amidst the impostures and superstitions of later religions. Indeed the mythology of the Divine Comedy is of the elder and more colossal mould. It breathes the spirit of Homer and Æschylus, not of Ovid and Claudian.

This is the more extraordinary, since Dante seems to have been utterly ignorant of the Greek language; and his favorite Latin models could only have served to mislead him. Indeed, it is impossible not to remark his admiration of writers far inferior to himself; and, in particular, his idolatry of Virgil, who, elegant and splendid as he is, has no pretensions to the depth and originality of mind which characterise his Tuscan worshipper. In truth, it may be laid down as an almost universal rule that good poets are bad critics. Their minds are under the tyranny of ten thousand associations imperceptible to others. The worst writer may easily happen to touch a spring which is connected in their minds with a long succession of beautiful images. They are like the gigantic slaves of Aladdin, gifted with matchless power, but bound by spells so mighty that when a child whom they could have crushed touched a talisman, of whose secret he was ignorant, they immediately became his vassals. It has more than once happened to me to see minds, graceful and majestic as the Titania of Shakspeare, bewitched by the charms of an ass's head, bestowing on it the fondes-

caresses, and crowning it with the sweetest flowers. I need only mention the poems attributed to Ossian. They are utterly worthless, except as an edifying instance of the success of a story without evidence, and of a book without merit. They are a chaos of words which present no image, of images which have no archetype: — they are without form and void; and darkness is upon the face of them. Yet how many men of genius have panegyrised and imitated them!

The style of Dante is, if not his highest, perhaps his most peculiar excellence. I know nothing with which it can be compared. The noblest models of Greek composition must yield to it. His words are the fewest and the best which it is possible to use. The first expression in which he clothes his thoughts is always so energetic and comprehensive that amplification would only injure the effect. There is probably no writer in any language who has presented so many strong pictures to the mind. Yet there is probably no writer equally concise. This perfection of style is the principal merit of the Paradiso, which, as I have already remarked, is by no means equal in other respects to the two preceding parts of the poem. The force and felicity of the diction, however, irresistibly attract the reader through the theological lectures and the sketches of ecclesiastical biography, with which this division of the work too much abounds. It may seem almost absurd to quote particular specimens of an excellence which is diffused over all his hundred cantos. I will, however, instance the third canto of the Inferno, and the sixth of the Purgatorio, as passages incomparable in their kind. The merit of the latter is, perhaps, rather oratorical than poetical; nor can I recollect any thing in the great Athenian speeches

which equals it in force of invective and bitterness or sarcasm. I have heard the most eloquent statesman of the age remark that, next to Demosthenes, Dante is the writer who ought to be most attentively studied by every man who desires to attain oratorical eminence.

But it is time to close this feeble and rambling critique. I cannot refrain, however, from saying a few words upon the translations of the divine comedy. Boyd's is as tedious and languid as the original is rapid and forcible. The strange measure which he has chosen, and, for ought I know, invented, is most unfit for such a work. Translations ought never to be written in a verse which requires much command of rhyme. The stanza becomes a bed of Procrustes; and the thoughts of the unfortunate author are alternately racked and curtailed to fit their new receptacle. The abrupt and yet consecutive style of Dante suffers more than that of any other poet by a version diffuse in style, and divided into paragraphs, for they deserve no other name, of equal length.

Nothing can be said in favour of Hayley's attempt, but that it is better than Boyd's. His mind was a tolerable specimen of filagree work, — rather elegant, and very feeble. All that can be said for his best works is that they are neat. All that can be said against his worst is that they are stupid. He might have translated Metastasio tolerably. But he was utterly unable to do justice to the

> "rime e aspre e chiocce,
> Come si converrebbe al tristo buco."[1]

I turn with pleasure from these wretched performances to Mr. Cary's translation. It is a work which well deserves a separate discussion, and on which, if

[1] Inferno, canto xxxii.

this article were not already too long, I could dwell with great pleasure. At present I will only say that there is no other version in the world, as far as I know, so faithful, yet that there is no other version which so fully proves that the translator is himself a man of poetical genius. Those who are ignorant of the Italian language should read it to become acquainted with the Divine Comedy. Those who are most intimate with Italian literature should read it for its original merits: and I believe that they will find it difficult to determine whether the author deserves most praise for his intimacy with the language of Dante, or for his extraordinary mastery over his own.

CRITICISMS ON THE PRINCIPAL ITALIAN WRITERS.

(*Knight's Quarterly Magazine*, April 1824.)

No. II. PETRARCH.

Et vos, o lauri, carpam, et te, proxima myrte,
Sic positæ quoniam suaves miscetis odores. VIRG.

IT would not be easy to name a writer whose celebrity, when both its extent and its duration are taken into the account, can be considered as equal to that of Petrarch. Four centuries and a half have elapsed since his death. Yet still the inhabitants of every nation throughout the western world are as familiar with his character and his adventures as with the most illustrious names, and the most recent anecdotes, of their own literary history. This is indeed a rare distinction. His detractors must acknowledge that it could not have been acquired by a poet destitute of merit. His admirers will scarcely maintain that the unassisted merit of Petrarch could have raised him to that eminence which has not yet been attained by Shakspeare, Milton, or Dante, — that eminence, of which perhaps no modern writer, excepting himself and Cervantes, has long retained possession, — an European reputation.

It is not difficult to discover some of the causes to which this great man has owed a celebrity, which I

cannot but think disproportioned to his real claims on the admiration of mankind. In the first place, he is an egotist. Egotism in conversation is universally abhorred. Lovers, and, I believe, lovers alone, pardon it in each other. No services, no talents, no powers of pleasing, render it endurable. Gratitude, admiration, interest, fear, scarcely prevent those who are condemned to listen to it from indicating their disgust and fatigue. The childless uncle, the powerful patron, can scarcely extort this compliance. We leave the inside of the mail in a storm, and mount the box, rather than hear the history of our companion. The chaplain bites his lips in the presence of the archbishop. The midshipman yawns at the table of the First Lord. Yet, from whatever cause, this practice, the pest of conversation, gives to writing a zest which nothing else can impart. Rousseau made the boldest experiment of this kind; and it fully succeeded. In our own time Lord Byron, by a series of attempts of the same nature, made himself the object of general interest and admiration. Wordsworth wrote with egotism more intense, but less obvious; and he has been rewarded with a sect of worshippers, comparatively small in number, but far more enthusiastic in their devotion. It is needless to multiply instances. Even now all the walks of literature are infested with mendicants for fame, who attempt to excite our interest by exhibiting all the distortions of their intellects, and stripping the covering from all the putrid sores of their feelings. Nor are there wanting many who push their imitation of the beggars whom they resemble a step further, and who find it easier to extort a pittance from the spectator, by simulating deformity and debility from which they are exempt, than by such

honest labour as their health and strength enable them to perform. In the mean time the credulous public pities and pampers a nuisance which requires only the tread-mill and the whip. This art, often successful when employed by dunces, gives irresistible fascination to works which possess intrinsic merit. We are always desirous to know something of the character and situation of those whose writings we have perused with pleasure. The passages in which Milton has alluded to his own circumstances are perhaps read more frequently, and with more interest, than any other lines in his poems. It is amusing to observe with what labour critics have attempted to glean from the poems of Homer some hints as to his situation and feelings. According to one hypothesis, he intended to describe himself under the name of Demodocus. Others maintain that he was the identical Phemius whose life Ulysses spared. This propensity of the human mind explains, I think, in a great degree, the extensive popularity of a poet whose works are little else than the expression of his personal feelings.

In the second place, Petrarch was not only an egotist, but an amatory egotist. The hopes and fears, the joys and sorrows, which he described, were derived from the passion which of all passions exerts the widest influence, and which of all passions borrows most from the imagination. He had also another immense advantage. He was the first eminent amatory poet who appeared after the great convulsion which had changed, not only the political, but the moral, state of the world. The Greeks, who, in their public institutions and their literary tastes, were diametrically opposed to the oriental nations, bore a considerable resemblance to those nations in their domestic habits. Like them, they

despised the intellects and immured the persons of their women; and it was among the least of the frightful evils to which this pernicious system gave birth, that all the accomplishments of mind, and all the fascinations of manner, which, in a highly-cultivated age, will generally be necessary to attach men to their female associates, were monopolised by the Phrynes and the Lamias. The indispensable ingredients of honourable and chivalrous love were nowhere to be found united. The matrons and their daughters, confined in the harem, — insipid, uneducated, ignorant of all but the mechanical arts, scarcely seen till they were married, — could rarely excite interest; while their brilliant rivals, half graces, half harpies, elegant and informed, but fickle and rapacious, could never inspire respect.

The state of society in Rome was, in this point, far happier; and the Latin literature partook of the superiority. The Roman poets have decidedly surpassed those of Greece in the delineation of the passion of love. There is no subject which they have treated with so much success. Ovid, Catullus, Tibullus, Horace, and Propertius, in spite of all their faults, must be allowed to rank high in this department of the art. To these I would add my favourite Plautus; who, though he took his plots from Greece, found, I suspect, the originals of his enchanting female characters at Rome.

Still many evils remained: and, in the decline of the great empire, all that was pernicious in its domestic institutions appeared more strongly. Under the influence of governments at once dependent and tyrannical, which purchased, by cringing to their enemies, the power of trampling on their subjects, the Romans sunk

into the lowest state of effeminacy and debasement Falsehood, cowardice, sloth, conscious and unrepining degradation, formed the national character. Such a character is totally incompatible with the stronger passions. Love, in particular, which, in the modern sense of the word, implies protection and devotion on the one side, confidence on the other, respect and fidelity on both, could not exist among the sluggish and heartless slaves who cringed around the thrones of Honorius and Augustulus. At this period the great renovation commenced. The warriors of the north, destitute as they were of knowledge and humanity, brought with them, from their forests and marshes, those qualities without which humanity is a weakness, and knowledge a curse, — energy — independence — the dread of shame — the contempt of danger. It would be most interesting to examine the manner in which the admixture of the savage conquerors and the effeminate slaves, after many generations of darkness and agitation, produced the modern European character; — to trace back, from the first conflict to the final amalgamation, the operation of that mysterious alchemy, which, from hostile and worthless elements, has extracted the pure gold of human nature — to analyse the mass, and to determine the proportions in which the ingredients are mingled. But I will confine myself to the subject to which I have more particularly referred. The nature of the passion of love had undergone a complete change. It still retained, indeed, the fanciful and voluptuous character which it had possessed among the southern nations of antiquity. But it was tinged with the superstitious veneration with which the northern warriors had been accustomed to regard women. Devotion and war hac

imparted to it their most solemn and animating feelings. It was sanctified by the blessings of the Church, and decorated with the wreaths of the tournament. Venus, as in the ancient fable, was again rising above the dark and tempestuous waves which had so long covered her beauty. But she rose not now, as of old, in exposed and luxurious loveliness. She still wore the cestus of her ancient witchcraft; but the diadem of Juno was on her brow, and the ægis of Pallas in her hand. Love might, in fact, be called a new passion; and it is not astonishing that the first poet of eminence who wholly devoted his genius to this theme should have excited an extraordinary sensation. He may be compared to an adventurer who accidentally lands in a rich and unknown island; and who, though he may only set up an ill-shaped cross upon the shore, acquires possession of its treasures, and gives it his name. The claim of Petrarch was indeed somewhat like that of Amerigo Vespucci to the continent which should have derived its appellation from Columbus. The Provençal poets were unquestionably the masters of the Florentine. But they wrote in an age which could not appreciate their merits; and their imitator lived at the very period when composition in the vernacular language began to attract general attention. Petrarch was in literature what a Valentine is in love. The public preferred him, not because his merits were of a transcendent order, but because he was the first person whom they saw after they awoke from their long sleep.

Nor did Petrarch gain less by comparison with his immediate successors than with those who had preceded him. Till more than a century after his death Italy produced no poet who could be compared to him. This decay of genius is doubtless to be ascribed, in a

great measure, to the influence which his own works had exercised upon the literature of his country. Yet it has conduced much to his fame. Nothing is more favourable to the reputation of a writer than to be succeeded by a race inferior to himself; and it is an advantage, from obvious causes, much more frequently enjoyed by those who corrupt the national taste than by those who improve it.

Another cause has co-operated with those which I have mentioned to spread the renown of Petrarch. I mean the interest which is inspired by the events of his life — an interest which must have been strongly felt by his contemporaries, since, after an interval of five hundred years, no critic can be wholly exempt from its influence. Among the great men to whom we owe the resuscitation of science he deserves the foremost place; and his enthusiastic attachment to this great cause constitutes his most just and splendid title to the gratitude of posterity. He was the votary of literature. He loved it with a perfect love. He worshipped it with an almost fanatical devotion. He was the missionary, who proclaimed its discoveries to distant countries — the pilgrim, who travelled far and wide to collect its reliques — the hermit, who retired to seclusion to meditate on its beauties — the champion, who fought its battles — the conqueror, who, in more than a metaphorical sense, led barbarism and ignorance in triumph, and received in the capitol the laurel which his magnificent victory had earned.

Nothing can be conceived more noble or affecting than that ceremony. The superb palaces and porticoes, by which had rolled the ivory chariots of Marius and Cæsar, had long mouldered into dust. The laurelled fasces — the golden eagles — the shouting legions —

the captives and the pictured cities — were indeed wanting to his victorious procession. The sceptre had passed away from Rome. But she still retained the mightier influence of an intellectual empire, and was now to confer the prouder reward of an intellectual triumph. To the man who had extended the dominion of her ancient language — who had erected the trophies of philosophy and imagination in the haunts of ignorance and ferocity — whose captives were the hearts of admiring nations enchained by the influence of his song — whose spoils were the treasures of ancient genius rescued from obscurity and decay — the Eternal City offered the just and glorious tribute of her gratitude. Amidst the ruined monuments of ancient and the infant erections of modern art, he who had restored the broken link between the two ages of human civilization was crowned with the wreath which he had deserved from the moderns who owed to him their refinement — from the ancients who owed to him their fame. Never was a coronation so august witnessed by Westminster or by Rheims.

When we turn from this glorious spectacle to the private chamber of the poet, — when we contemplate the struggle of passion and virtue, — the eye dimmed, the cheek furrowed, by the tears of sinful and hopeless desire, — when we reflect on the whole history of his attachment, from the gay fantasy of his youth to the lingering despair of his age, pity and affection mingle with our admiration. Even after death had placed the last seal on his misery, we see him devoting to the cause of the human mind all the strength and energy which love and sorrow had spared. He lived the apostle of literature; — he fell its martyr: — he was found dead with his head reclined on a book.

Those who have studied the life and writings of Petrarch with attention, will perhaps be inclined to make some deductions from this panegyric. It cannot be denied that his merits were disfigured by a most unpleasant affectation. His zeal for literature communicated a tinge of pedantry to all his feelings and opinions. His love was the love of a sonnetteer: — his patriotism was the patriotism of an antiquarian. The interest with which we contemplate the works, and study the history, of those who, in former ages, have occupied our country, arises from the associations which connect them with the community in which are comprised all the objects of our affection and our hope. In the mind of Petrarch these feelings were reversed. He loved Italy, because it abounded with the monuments of the ancient masters of the world. His native city — the fair and glorious Florence — the modern Athens, then in all the bloom and strength of its youth, could not obtain, from the most distinguished of its citizens, any portion of that passionate homage which he paid to the decrepitude of Rome. These and many other blemishes, though they must in candour be acknowledged, can but in a very slight degree diminish the glory of his career. For my own part, I look upon it with so much fondness and pleasure that I feel reluctant to turn from it to the consideration of his works, which I by no means contemplate with equal admiration.

Nevertheless, I think highly of the poetical powers of Petrarch. He did not possess, indeed, the art of strongly presenting sensible objects to the imagination; — and this is the more remarkable, because the talent of which I speak is that which peculiarly distinguishes the Italian poets. In the Divine Comedy it is dis

played in its highest perfection. It characterises almost every celebrated poem in the language. Perhaps this is to be attributed to the circumstance, that painting and sculpture had attained a high degree of excellence in Italy before poetry had been extensively cultivated. Men were debarred from books, but accustomed from childhood to contemplate the admirable works of art, which, even in the thirteenth century, Italy began to produce. Hence their imaginations received so strong a bias that, even in their writings, a taste for graphic delineation is discernible. The progress of things in England has been in all respects different. The consequence is, that English historical pictures are poems on canvass; while Italian poems are pictures painted to the mind by means of words. Of this national characteristic the writings of Petrarch are almost totally destitute. His sonnets indeed, from their subject and nature, and his Latin poems, from the restraints which always shackle one who writes in a dead language, cannot fairly be received in evidence. But his Triumphs absolutely required the exercise of this talent, and exhibit no indications of it.

Genius, however, he certainly possessed, and genius of a high order. His ardent, tender, and magnificent turn of thought, his brilliant fancy, his command of expression, at once forcible and elegant, must be acknowledged. Nature meant him for the prince of lyric writers. But by one fatal present she deprived her other gifts of half their value. He would have been a much greater poet had he been a less clever man. His ingenuity was the bane of his mind. He abandoned the noble and natural style, in which he might have excelled, for the conceits which he produced with facility at once admirable and disgusting. His muse

like the Roman lady in Livy, was tempted by gaudy ornaments to betray the fastnesses of her strength, and, like her, was crushed beneath the glittering bribes which had seduced her.

The paucity of his thoughts is very remarkable. It is impossible to look without amazement on a mind so fertile in combinations, yet so barren of images. His amatory poetry is wholly made up of a very few topics, disposed in so many orders, and exhibited in so many lights, that it reminds us of those arithmetical problems about permutations, which so much astonish the unlearned. The French cook, who boasted that he could make fifteen different dishes out of a nettle-top, was not a greater master of his art. The mind of Petrarch was a kaleidoscope. At every turn it presents us with new forms, always fantastic, occasionally beautiful; and we can scarcely believe that all these varieties have been produced by the same worthless fragments of glass. The sameness of his images is, indeed, in some degree, to be attributed to the sameness of his subject. It would be unreasonable to expect perpetual variety from so many hundred compositions, all of the same length, all in the same measure, and all addressed to the same insipid and heartless coquette. I cannot but suspect also that the perverted taste, which is the blemish of his amatory verses, was to be attributed to the influence of Laura, who probably, like most critics of her sex, preferred a gaudy to a majestic style. Be this as it may, he no sooner changes his subject than he changes his manner. When he speaks of the wrongs and degradation of Italy, devastated by foreign invaders, and but feebly defended by her pusillanimous children, the effeminate lisp of the sonnetteer is exchanged for a cry, wild, and solemn, and piercing as

that which proclaimed "Sleep no more" to the bloody house of Cawdor. "Italy seems not to feel her sufferings," exclaims her impassioned poet; "decrepit, sluggish, and languid, will she sleep for ever? Will there be none to awake her? Oh that I had my hands twisted in her hair!"[1]

Nor is it with less energy that he denounces against the Mahometan Babylon the vengeance of Europe and of Christ. His magnificent enumeration of the ancient exploits of the Greeks must always excite admiration, and cannot be perused without the deepest interest, at a time when the wise and good, bitterly disappointed in so many other countries, are looking with breathless anxiety towards the natal land of liberty, — the field of Marathon, — and the deadly pass where the Lion of Lacedæmon turned to bay.[2]

His poems on religious subjects also deserve the highest commendation. At the head of these must be placed the Ode to the Virgin. It is, perhaps, the finest hymn in the world. His devout veneration receives an exquisitely poetical character from the delicate perception of the sex and the loveliness of his idol, which we may easily trace throughout the whole composition.

I could dwell with pleasure on these and similar parts of the writings of Petrarch; but I must return to his amatory poetry: to that he entrusted his fame; and to that he has principally owed it.

The prevailing defect of his best compositions on this subject is the universal brilliancy with which they

[1] Che suoi guai non par che senta;
Vecchia, oziosa, e lenta.
Dormirà sempre, e non fia chi la svegli?
Le man l' avess' io avvolte entro e capegli. — **Canzone xi**

[2] Maratona, e le mortali strette
Che difese il Leon con poca gente. — **Canzone v.**

are lighted up. The natural language of the passions is, indeed, often figurative and fantastic; and with none is this more the case than with that of love. Still there is a limit. The feelings should, indeed, have their ornamental garb; but, like an elegant woman, they should be neither muffled nor exposed. The drapery should be so arranged, as at once to answer the purposes of modest concealment and judicious display. The decorations should sometimes be employed to hide a defect, and sometimes to heighten a beauty; but never to conceal, much less to distort, the charms to which they are subsidiary. The love of Petrarch, on the contrary, arrays itself like a foppish savage, whose nose is bored with a golden ring, whose skin is painted with grotesque forms and dazzling colours, and whose ears are drawn down his shoulders by the weight of jewels. It is a rule, without any exception, in all kinds of composition, that the principal idea, the predominant feeling, should never be confounded with the accompanying decorations. It should generally be distinguished from them by greater simplicity of expression; as we recognise Napoleon in the pictures of his battles, amidst a crowd of embroidered coats and plumes, by his grey cloak and his hat without a feather. In the verses of Petrarch it is generally impossible to say what thought is meant to be prominent. All is equally elaborate. The chief wears the same gorgeous and degrading livery with his retinue, and obtains only his share of the indifferent stare which we bestow upon them in common. The poems have no strong lights and shades, no background, no foreground; — they are like the illuminated figures in an oriental manuscript, — plenty of rich tints and no perspective. Such are the faults of the most celebrated of these compo-

sitions. Of those which are universally acknowledged to be bad it is scarcely possible to speak with patience. Yet they have much in common with their splendid companions. They differ from them, as a May-day procession of chimney-sweepers differs from the Field of Cloth of Gold. They have the gaudiness but not the wealth. His muse belongs to that numerous class of females who have no objection to be dirty, while they can be tawdry. When his brilliant conceits are exhausted, he supplies their place with metaphysical quibbles, forced antitheses, bad puns, and execrable charades. In his fifth sonnet he may, I think, be said to have sounded the lowest chasm of the Bathos. Upon the whole, that piece may be safely pronounced to be the worst attempt at poetry, and the worst attempt at wit, in the world.

A strong proof of the truth of these criticisms is, that almost all the sonnets produce exactly the same effect on the mind of the reader. They relate to all the various moods of a lover, from joy to despair: — yet they are perused, as far as my experience and observation have gone, with exactly the same feeling. The fact is, that in none of them are the passion and the ingenuity mixed in just proportions. There is not enough sentiment to dilute the condiments which are employed to season it. The repast which he sets before us resembles the Spanish entertainment in Dryden's *Mock Astrologer*, at which the relish of all the dishes and sauces was overpowered by the common flavour of spice. Fish, — flesh, — fowl, — everything at table tasted of nothing but red pepper.

The writings of Petrarch may indeed suffer undeservedly from one cause to which I must allude. His imitators have so much familiarised the ear of Italy

and of Europe to the favourite topics of amorous flattery and lamentation, that we can scarcely think them original when we find them in the first author; and, even when our understandings have convinced us that they were new to him, they are still old to us. This has been the fate of many of the finest passages of the most eminent writers. It is melancholy to trace a noble thought from stage to stage of its profanation; to see it transferred from the first illustrious wearer to his lacqueys, turned, and turned again, and at last hung on a scare-crow. Petrarch has really suffered much from this cause. Yet that he should have so suffered is a sufficient proof that his excellences were not of the highest order. A line may be stolen; but the pervading spirit of a great poet is not to be surreptitiously obtained by a plagiarist. The continued imitation of twenty-five centuries has left Homer as it found him. If every simile and every turn of Dante had been copied ten thousand times, the Divine Comedy would have retained all its freshness. It was easy for the porter in Farquhar to pass for Beau Clincher, by borrowing his lace and his pulvilio. It would have been more difficult to enact Sir Harry Wildair.

Before I quit this subject I must defend Petrarch from one accusation, which is in the present day frequently brought against him. His sonnets are pronounced by a large sect of critics not to possess certain qualities which they maintain to be indispensable to sonnets, with as much confidence, and as much reason, as their prototypes of old insisted on the unities of the drama. I am an exoteric — utterly unable to explain the mysteries of this new poetical faith. I only know that it is a faith, which except a man do keep pure and undefiled, without doubt he shall be called a

blockhead. I cannot, however, refrain from asking what is the particular virtue which belongs to fourteen as distinguished from all other numbers. Does it arise from its being a multiple of seven? Has this principle any reference to the sabbatical ordinance? Or is it to the order of rhymes that these singular properties are attached? Unhappily the sonnets of Shakspeare differ as much in this respect from those of Petrarch, as from a Spenserian or an octave stanza. Away with this unmeaning jargon! We have pulled down the old regime of criticism. I trust that we shall never tolerate the equally pedantic and irrational despotism, which some of the revolutionary leaders would erect upon its ruins. We have not dethroned Aristotle and Bossu for this.

These sonnet-fanciers would do well to reflect that, though the style of Petrarch may not suit the standard of perfection which they have chosen, they lie under great obligations to these very poems, — that, but for Petrarch, the measure, concerning which they legislate so judiciously, would probably never have attracted notice; — and that to him they owe the pleasure of admiring, and the glory of composing, pieces, which seem to have been produced by Master Slender, with the assistance of his man Simple.

I cannot conclude these remarks without making a few observations on the Latin writings of Petrarch. It appears that, both by himself and by his contemporaries, these were far more highly valued than his compositions in the vernacular language. Posterity, the supreme court of literary appeal, has not only reversed the judgment, but, according to its general practice, reversed it with costs, and condemned the unfortunate works to pay, not only for their own inferiority, but

also for the injustice of those who had given them an unmerited preference. And it must be owned that, without making large allowances for the circumstances under which they were produced, we cannot pronounce a very favourable judgment. They must be considered as exotics, transplanted to a foreign climate, and reared in an unfavourable situation; and it would be unreasonable to expect from them the health and the vigour which we find in the indigenous plants around them, or which they might themselves have possessed in their native soil. He has but very imperfectly imitated the style of the Latin authors, and has not compensated for the deficiency by enriching the ancient language with the graces of modern poetry. The splendour and ingenuity, which we admire, even when we condemn it, in his Italian works, is almost totally wanting, and only illuminates with rare and occasional glimpses the dreary obscurity of the Africa. The eclogues have more animation; but they can only be called poems by courtesy. They have nothing in common with his writings in his native language, except the eternal pun about Laura and Daphne. None of these works would have placed him on a level with Vida or Buchanan. Yet, when we compare him with those who preceded him, when we consider that he went on the forlorn hope of literature, that he was the first who perceived, and the first who attempted to revive, the finer elegancies of the ancient language of the world, we shall perhaps think more highly of him than of those who could never have surpassed his beauties if they had not inherited them.

He has aspired to emulate the philosophical eloquence of Cicero, as well as the poetical majesty of

Virgil. His essay on the Remedies of Good and Evil Fortune is a singular work, in a colloquial form, and a most scholastic style. It seems to be framed upon the model of the Tusculan Questions, — with what success those who have read it may easily determine. It consists of a series of dialogues: in each of these a person is introduced who has experienced some happy or some adverse event: he gravely states his case; and a reasoner, or rather Reason personified, confutes him; a task not very difficult, since the disciple defends his position only by pertinaciously repeating it, in almost the same words, at the end of every argument of his antagonist. In this manner Petrarch solves an immense variety of cases. Indeed, I doubt whether it would be possible to name any pleasure or any calamity which does not find a place in this dissertation. He gives excellent advice to a man who is in expectation of discovering the philosopher's stone; — to another, who has formed a fine aviary; — to a third, who is delighted with the tricks of a favourite monkey. His lectures to the unfortunate are equally singular. He seems to imagine that a precedent in point is a sufficient consolation for every form of suffering. "Our town is taken," says one complainant;" "So was Troy," replies his comforter. "My wife has eloped," says another; "If it has happened to you once, it happened to Menelaus twice." One poor fellow is in great distress at having discovered that his wife's son is none of his. "It is hard," says he, "that I should have had the expense of bringing up one who is indifferent to me." "You are a man," returns his monitor, quoting the famous line of Terence; "and nothing that belongs to any other man ought to be indifferent to you." "The physical calamities of life are not om-

ted; and there is in particular a disquisition on the advantages of having the itch, which, if not convincing, is certainly very amusing.

The invectives on an unfortunate physician, or rather upon the medical science, have more spirit. Petrarch was thoroughly in earnest on this subject. And the bitterness of his feelings occasionally produces, in the midst of his classical and scholastic pedantry, a sentence worthy of the second Philippic. Swift himself might have envied the chapter on the causes of the paleness of physicians.

Of his Latin works the Epistles are the most generally known and admired. As compositions they are certainly superior to his essays. But their excellence is only comparative. From so large a collection of letters, written by so eminent a man, during so varied and eventful a life, we should have expected a complete and spirited view of the literature, the manners, and the politics of the age. A traveller — a poet — a scholar — a lover — a courtier — a recluse — he might have perpetuated, in an imperishable record, the form and pressure of the age and body of the time. Those who read his correspondence, in the hope of finding such information as this, will be utterly disappointed. It contains nothing characteristic of the period or of the individual. It is a series, not of letters, but of themes; and, as it is not generally known, might be very safely employed at public schools as a magazine of common-places. Whether he write on politics to the Emperor and the Doge, or send advice and consolation to a private friend, every line is crowded with examples and quotations, and sounds big with Anaxagoras and Scipio. Such was the interest excited by the character of Petrarch, and such the admiration

which was felt for his epistolary style, that it was with difficulty that his letters reached the place of their destination. The poet describes, with pretended regret and real complacency, the importunity of the curious, who often opened, and sometimes stole, these favourite compositions. It is a remarkable fact that, of all his epistles, the least affected are those which are addressed to the dead and the unborn. Nothing can be more absurd than his whim of composing grave letters of expostulation and commendation to Cicero and Seneca; yet these strange performances are written in a far more natural manner than his communications to his living correspondents. But of all his Latin works the preference must be given to the Epistle to Posterity; a simple, noble, and pathetic composition, most honourable both to his taste and his heart. If we can make allowance for some of the affected humility of an author, we shall perhaps think that no literary man has left a more pleasing memorial of himself.

In conclusion, we may pronounce that the works of Petrarch were below both his genius and his celebrity, and that the circumstances under which he wrote were as adverse to the development of his powers as they were favourable to the extension of his fame.

SOME ACCOUNT OF THE GREAT LAWSUIT BETWEEN THE PARISHES OF ST. DENNIS AND ST. GEORGE IN THE WATER.

(*Knight's Quarterly Magazine*, April 1824.)

PART I.

THE parish of St. Dennis is one of the most pleasant parts of the country in which it is situated. It is fertile, well wooded, well watered, and of an excellent air. For many generations the manor had been holden in tail-male by a worshipful family, who have always taken precedence of their neighbours at the races and the sessions.

In ancient times the affairs of this parish were administered by a Court-Baron, in which the freeholders were judges; and the rates were levied by select vestries of the inhabitant householders. But at length these good customs fell into disuse. The Lords of the Manor, indeed, still held courts for form's sake; but they or their stewards had the whole management of affairs. They demanded services, duties, and customs to which they had no just title. Nay, they would often bring actions against their neighbours for their own private advantage, and then send in the bill to the parish. No objection was made, during many years, to these proceedings, so that the rates became heavier

and heavier: nor was any person exempted from these demands, except the footmen and gamekeepers of the squire and the rector of the parish. They indeed were never checked in any excess. They would come to an honest labourer's cottage, eat his pancakes, tuck his fowls into their pockets, and cane the poor man himself. If he went up to the great house to complain, it was hard to get the speech of Sir Lewis; and, indeed, his only chance of being righted was to coax the squire's pretty housekeeper, who could do what she pleased with her master. If he ventured to intrude upon the Lord of the Manor without this precaution, he gained nothing by his pains. Sir Lewis, indeed, would at first receive him with a civil face; for, to give him his due, he could be a fine gentleman when he pleased. "Good day, my friend," he would say- "what situation have you in my family?" "Bless your honour!" says the poor fellow, "I am not one of your honour's servants; I rent a small piece of ground, your honour." "Then, you dog," quoth the squire, "what do you mean by coming here? Has a gentleman nothing to do but to hear the complaints of clowns? Here! Philip, James, Dick, toss this fellow in a blanket; or duck him, and set him in the stocks to dry."

One of these precious Lords of the Manor enclosed a deer-park; and, in order to stock it, he seized all the pretty pet fawns that his tenants had brought up, without paying them a farthing, or asking their leave. It was a sad day for the parish of St. Dennis. Indeed, I do not believe that all his oppressive exactions and long bills enraged the poor tenants so much as this cruel measure.

Yet for a long time, in spite of all these inconven-

iences, St. Dennis's was a very pleasant place. The people could not refrain from capering if they heard the sound of a fiddle. And, if they were inclined to be riotous, Sir Lewis had only to send for Punch, or the dancing dogs, and all was quiet again. But this could not last for ever; they began to think more and more of their condition; and, at last, a club of foul-mouthed, good-for-nothing rascals was held at the sign of the Devil, for the purpose of abusing the squire and the parson. The doctor, to own the truth, was old and indolent, extremely fat and greedy. He had not preached a tolerable sermon for a long time. The squire was still worse: so that, partly by truth and partly by falsehood, the club set the whole parish against their superiors. The boys scrawled caricatures of the clergyman upon the church-door, and shot at the landlord with pop-guns as he rode a hunting. It was even whispered about that the Lord of the Manor had no right to his estate, and that, if he were compelled to produce the original title-deeds, it would be found that he only held the estate in trust for the inhabitants of the parish.

In the mean time the squire was pressed more and more for money. The parish could pay no more. The rector refused to lend a farthing. The Jews were clamorous for their money; and the landlord had no other resource than to call together the inhabitants of the parish, and to request their assistance. They now attacked him furiously about their grievances, and insisted that he should relinquish his oppressive powers. They insisted that his footmen should be kept in order, that the parson should pay his share of the rates, that the children of the parish should be allowed to fish in the trout-stream, and to gather blackberries in the

hedges. They at last went so far as to demand that he should acknowledge that he held his estate only in trust for them. His distress compelled him to submit. They, in return, agreed to set him free from his pecuniary difficulties, and to suffer him to inhabit the manor-house; and only annoyed him from time to time by singing impudent ballads under his window.

The neighbouring gentlefolks did not look on these proceedings with much complacency. It is true that Sir Lewis and his ancestors had plagued them with law-suits, and affronted them at county-meetings. Still they preferred the insolence of a gentleman to that of the rabble, and felt some uneasiness lest the example should infect their own tenants.

A large party of them met at the house of Lord Cæsar Germain. Lord Cæsar was the proudest man in the county. His family was very ancient and illustrious, though not particularly opulent. He had invited most of his wealthy neighbours. There was Mrs. Kitty North, the relict of poor Squire Peter, respecting whom the coroner's jury had found a verdict of accidental death, but whose fate had nevertheless excited strange whispers in the neighbourhood. There was Squire Don, the owner of the great West Indian property, who was not so rich as he had formerly been, but still retained his pride, and kept up his customary pomp so that he had plenty of plate but no breeches. There was Squire Von Blunderbussen, who had succeeded to the estates of his uncle, old Colonel Frederic Von Blunderbussen, of the hussars. The colonel was a very singular old fellow; he used to learn a page of Chambaud's grammar, and to translate Télémaque, every morning, and he kept six French masters to teach him to parleyvoo. Nevertheless, he was a

shrewd clever man, and improved his estate with so much care, sometimes by honest and sometimes by dishonest means, that he left a very pretty property to his nephew.

Lord Cæsar poured out a glass of Tokay for Mrs. Kitty. "Your health, my dear madam, I never saw you look more charming. Pray, what think you of these doings at St. Dennis's?"

"Fine doings! indeed!" interrupted Von Blunderbussen; "I wish that we had my old uncle alive, he would have had some of them up to the halberts. He knew how to use a cat-o'-nine-tails. If things go on in this way, a gentleman will not be able to horsewhip an impudent farmer, or to say a civil word to a milkmaid."

"Indeed, it's very true, Sir," said Mrs. Kitty; "their insolence is intolerable. Look at me, for instance: — a poor lone woman! — My dear Peter dead! I loved him: — so I did; and, when he died, I was so hysterical you cannot think. And now I cannot lean on the arm of a decent footman, or take a walk with a tall grenadier behind me, just to protect me from audacious vagabonds, but they must have their nauseous suspicions; — odious creatures!" —

"This must be stopped," replied Lord Cæsar. "We ought to contribute to support my poor brother-in-law against these rascals. I will write to Squire Guelf on this subject by this night's post. His name is always at the head of our county subscriptions."

If the people of St. Dennis's had been angry before, they were well nigh mad when they heard of this conversation. The whole parish ran to the manor-house. Sir Lewis's Swiss porter shut the door against them; but they broke in and knocked him on the head for his

impudence. They then seized the squire, hooted at him, pelted him, ducked him, and carried him to the watch-house. They turned the rector into the street, burnt his wig and band, and sold the church-plate by auction. They put up a painted Jezebel in the pulpit to preach. They scratched out the texts which were written round the church, and scribbled profane scraps of songs and plays in their place. They set the organ playing to pot-house tunes. Instead of being decently asked in church, they were married over a broom-stick. But, of all their whims, the use of the new patent steel-traps was the most remarkable.

This trap was constructed on a completely new principle. It consisted of a cleaver hung in a frame like a window; when any poor wretch got in, down it came with a tremendous din, and took off his head in a twinkling. They got the squire into one of these machines. In order to prevent any of his partisans from getting footing in the parish, they placed traps at every corner. It was impossible to walk through the highway at broad noon without tumbling into one or other of them. No man could go about his business in security. Yet so great was the hatred which the inhabitants entertained for the old family, that a few decent honest people, who begged them to take down the steel-traps, and to put up humane man-traps in their room, were very roughly handled for their good nature.

In the mean time the neighbouring gentry undertook a suit against the parish on the behalf of Sir Lewis's heir, and applied to Squire Guelf for his assistance.

Everybody knows that Squire Guelf is more closely tied up than any gentleman in the shire. He could, therefore, lend them no help; but he referred them to

the Vestry of the Parish of St. George in the Water. These good people had long borne a grudge against their neighbours on the other side of the stream; and some mutual trespasses had lately occurred which increased their hostility.

There was an honest Irishman, a great favourite among them, who used to entertain them with raree-shows, and to exhibit a magic lantern to the children on winter evenings. He had gone quite mad upon this subject. Sometimes he would call out in the middle of the street—"Take care of that corner, neighbours; for the love of Heaven, keep clear of that post, there is a patent steel-trap concealed thereabouts." Sometimes he would be disturbed by frightful dreams; then he would get up at dead of night, open his window and cry "fire," till the parish was roused, and the engines sent for. The pulpit of the Parish of St. George seemed likely to fall; I believe that the only reason was that the parson had grown too fat and heavy; but nothing would persuade this honest man but that it was a scheme of the people at St. Dennis's, and that they had sawed through the pillars in order to break the rector's neck. Once he went about with a knife in his pocket, and told all the persons whom he met that it had been sharpened by the knife-grinder of the next parish to cut their throats. These extravagancies had a great effect on the people; and the more so because they were espoused by Squire Guelf's steward, who was the most influential person in the parish. He was a very fair-spoken man, very attentive to the main chance, and the idol of the old women, because he never played at skittles or danced with the girls; and, indeed, never took any recreation but that of drinking on Saturday nights with his friend Harry, the Scotch

pedlar. His supporters called him Sweet William his enemies the Bottomless Pit.

The people of St. Dennis's, however, had their advocates. There was Frank, the richest farmer in the parish, whose great grandfather had been knocked on the head many years before, in a squabble between the parish and a former landlord. There was Dick, the merry-andrew, rather light-fingered and riotous, but a clever droll fellow. Above all, there was Charley, the publican, a jolly, fat, honest lad, a great favourite with the women, who, if he had not been rather too fond of ale and chuck-farthing, would have been the best fellow in the neighbourhood.

"My boys," said Charley, "this is exceedingly well for Madam North; — not that I would speak uncivilly of her; she put up my picture in her best room, bless her for it! But, I say, this is very well for her, and for Lord Cæsar, and Squire Don, and Colonel Von; — but what affair is it of yours or mine? It is not to be wondered at, that gentlemen should wish to keep poor people out of their own. But it is strange, indeed, that they should expect the poor themselves to combine against their own interests. If the folks at St. Dennis's should attack us we have the law and our cudgels to protect us. But why, in the name of wonder, are we to attack them? When old Sir Charles, who was Lord of the Manor formerly, and the parson, who was presented by him to the living, tried to bully the vestry, did not we knock their heads together, and go to meeting to hear Jeremiah Ringletub preach? And did the Squire Don, or the great Sir Lewis, that lived at that time, or the Germains, say a word against us for it? Mind your own business, my lads: law is not to

be had for nothing; and we, you may be sure, shal have to pay the whole bill."

Nevertheless the people of St. George's were resolved on law. They cried out most lustily, "Squire Guelf for ever! Sweet William for ever! No steel traps!" Squire Guelf took all the rascally footmen who had worn old Sir Lewis's livery into his service. They were fed in the kitchen on the very best of every thing, though they had no settlement. Many people, and the paupers in particular, grumbled at these proceedings. The steward, however, devised a way to keep them quiet.

There had lived in this parish for many years an old gentleman, named Sir Habeas Corpus. He was said by some to be of Saxon, by some of Norman, extraction. Some maintained that he was not born till after the time of Sir Charles, to whom we have before alluded. Others are of opinion that he was a legitimate son of old Lady Magna Charta, although he was long concealed and kept out of his birthright. Certain it is that he was a very benevolent person. Whenever any poor fellow was taken up on grounds which he thought insufficient, he used to attend on his behalf and bail him; and thus he had become so popular, that to take direct measures against him was out of the question.

The steward, accordingly, brought a dozen physicians to examine Sir Habeas. After consultation, they reported that he was in a very bad way, and ought not, on any account, to be allowed to stir out for several months. Fortified with this authority, the parish officers put him to bed, closed his windows, and barred his doors. They paid him every attention, and from

time to time issued bulletins of his health. The steward never spoke of him without declaring that he was the best gentleman in the world; but excellent care was taken that he should never stir out of doors.

When this obstacle was removed, the Squire and the steward kept the parish in excellent order; flogged this man, sent that man to the stocks, and pushed forward the law-suit with a noble disregard of expense. They were, however, wanting either in skill or in fortune. And every thing went against them after their antagonists had begun to employ Solicitor Nap.

Who does not know the name of Solicitor Nap? At what alehouse is not his behaviour discussed? In what print-shop is not his picture seen? Yet how little truth has been said about him! Some people hold that he used to give laudanum by pints to his sick clerks for his amusement. Others, whose number has very much increased since he was killed by the gaol distemper, conceive that he was the very model of honour and good-nature. I shall try to tell the truth about him.

He was assuredly an excellent solicitor. In his way he never was surpassed. As soon as the parish began to employ him, their cause took a turn. In a very little time they were successful; and Nap became rich. He now set up for a gentleman; took possession of the old manor-house; got into the commission of the peace, and affected to be on a par with the best of the county. He governed the vestries as absolutely as the old family had done. Yet, to give him his due, he managed things with far more discretion than either Sir Lewis or the rioters who had pulled the Lords of the Manor down. He kept his servants in tolerable order. He

removed the steel traps from the highways and the corners of the streets. He still left a few indeed in the more exposed parts of his premises; and set up a board announcing that traps and spring guns were set in his grounds. He brought the poor parson back to the parish; and, though he did not enable him to keep a fine house and a coach as formerly, he settled him in a snug little cottage, and allowed him a pleasant pad-nag. He whitewashed the church again; and put the stocks, which had been much wanted of late, into good repair.

With the neighbouring gentry, however, he was no favourite. He was crafty and litigious. He cared nothing for right, if he could raise a point of law against them. He pounded their cattle, broke their hedges, and seduced their tenants from them. He almost ruined Lord Cæsar with actions, in every one of which he was successful. Von Blunderbussen went to law with him for an alleged trespass, but was cast, and almost ruined by the costs of suit. He next took a fancy to the seat of Squire Don, who was, to say the truth, little better than an idiot. He asked the poor dupe to dinner, and then threatened to have him tossed in a blanket unless he would make over his estates to him. The poor Squire signed and sealed a deed by which the property was assigned to Joe, a brother of Nap's, in trust for and to the use of Nap himself. The tenants, however, stood out. They maintained that the estate was entailed, and refused to pay rents to the new landlord; and in this refusal they were stoutly supported by the people in St. George's.

About the same time Nap took it into his head to match with quality, and nothing would serve him but one of the Miss Germains. Lord Cæsar swore like

a trooper; but there was no help for it. Nap had twice put executions in his principal residence, and had refused to discharge the latter of the two, till he had extorted a bond from his Lordship, which compelled him to comply.

THE END OF THE FIRST PART.

A CONVERSATION

BETWEEN MR. ABRAHAM COWLEY AND MR. JOHN MILTON TOUCHING THE GREAT CIVIL WAR.

SET DOWN BY A GENTLEMAN OF THE MIDDLE TEMPLE

(*Knight's Quarterly Magazine*, August 1824.)

"Referre sermones Deorum et
Magna modis tenuare parvis."—HORACE.

I HAVE thought it good to set down in writing a memorable debate, wherein I was a listener, and two men of pregnant parts and great reputation discoursers; hoping that my friends will not be displeased to have a record both of the strange times through which I have lived, and of the famous men with whom I have conversed. It chanced, in the warm and beautiful spring of the year 1665, a little before the saddest summer that ever London saw, that I went to the Bowling-Green at Piccadilly, whither, at that time, the best gentry made continual resort. There I met Mr. Cowley, who had lately left Barnelms. There was then a house preparing for him at Chertsey; and, till it should be finished, he had come up for a short time to London, that he might urge a suit to his Grace of Buckingham touching certain lands of her Majesty's, whereof he requested a lease. I had the honour to be familiarly acquainted with that worthy gentleman

and most excellent poet, whose death hath been deplored with as general a consent of all Powers that delight in the woods, or in verse, or in love, as was of old that of Daphnis or of Gallus.

After some talk, which it is not material to set down at large, concerning his suit and his vexations at the court, where indeed his honesty did him more harm than his parts could do him good, I entreated him to dine with me at my lodging in the Temple, which he most courteously promised. And, that so eminent a guest might not lack a better entertainment than cooks or vintners can provide, I sent to the house of Mr. John Milton, in the Artillery-Walk, to beg that he would also be my guest. For, though he had been secretary, first to the Council of State, and, after that, to the Protector, and Mr. Cowley had held the same post under the Lord St. Albans in his banishment, I hoped, notwithstanding, that they would think themselves rather united by their common art than divided by their different factions. And so indeed it proved. For, while we sat at table, they talked freely of many men and things, as well ancient as modern, with much civility. Nay, Mr. Milton, who seldom tasted wine, both because of his singular temperance and because of his gout, did more than once pledge Mr. Cowley, who was indeed no hermit in diet. At last, being heated, Mr. Milton begged that I would open the windows. "Nay," said I, "if you desire fresh air and coolness, what should hinder us, as the evening is fair, from sailing for an hour on the river?" To this they both cheerfully consented; and forth we walked, Mr. Cowley and I leading Mr. Milton between us, to the Temple Stairs. There we took a boat; and thence we were rowed up the river

The wind was pleasant; the evening fine; the sky, the earth, and the water beautiful to look upon. But Mr. Cowley and I held our peace, and said nothing of the gay sights around us, lest we should too feelingly remind Mr. Milton of his calamity; whereof, however, he needed no monitor: for soon he said sadly, "Ah, Mr. Cowley, you are a happy man. What would I now give but for one more look at the sun, and the waters, and the gardens of this fair city!"

"I know not," said Mr. Cowley, "whether we ought not rather to envy you for that which makes you to envy others: and that specially in this place, where all eyes which are not closed in blindness ought to become fountains of tears. What can we look upon which is not a memorial of change and sorrow, of fair things vanished, and evil things done? When I see the gate of Whitehall, and the stately pillars of the Banqueting House, I cannot choose but think of what I have there seen in former days, masques, and pageants, and dances, and smiles, and the waving of graceful heads, and the bounding of delicate feet. And then I turn to thoughts of other things, which even to remember makes me to blush and weep;—of the great black scaffold, and the axe and block, which were placed before those very windows; and the voice seems to sound in mine ears, the lawless and terrible voice, which cried out that the head of a king was the head of a traitor. There stands Westminster Hall, which who can look upon, and not tremble to think how time, and change, and death confound the councils of the wise, and beat down the weapons of the mighty? How have I seen it surrounded with tens of thousands of petitioners crying for justice and privilege! How have I heard it shake

with fierce and proud words, which made the hearts of the people burn within them! Then it is blockaded by dragoons, and cleared by pikemen. And they who have conquered their master go forth trembling at the word of their servant. And yet a little while, and the usurper comes forth from it, in his robe of ermine, with the golden staff in one hand and the Bible in the other, amidst the roaring of the guns and the shouting of the people. And yet again a little while, and the doors are thronged with multitudes in black, and the hearse and the plumes come forth; and the tyrant is borne, in more than royal pomp, to a royal sepulchre. A few days more, and his head is fixed to rot on the pinnacles of that very hall where he sat on a throne in his life, and lay in state after his death. When I think on all these things, to look round me makes me sad at heart. True it is that God hath restored to us our old laws, and the rightful line of our kings. Yet, how I know not, but it seems to me that something is wanting — that our court hath not the old gravity, nor our people the old loyalty. These evil times, like the great deluge, have overwhelmed and confused all earthly things. And, even as those waters, though at last they abated, yet, as the learned write, destroyed all trace of the garden of Eden, so that its place hath never since been found, so hath this opening of all the flood-gates of political evil effaced all marks of the ancient political paradise."

"Sir, by your favour," said Mr. Milton, "though, from many circumstances both of body and of fortune, I might plead fairer excuses for despondency than yourself, I yet look not so sadly either on the past or on the future. That a deluge hath passed over this our nation, I deny not. But I hold it not to be

such a deluge as that of which you speak; but rather a blessed flood, like those of the Nile, which in its overflow doth indeed wash away ancient landmarks, and confound boundaries, and sweep away dwellings, yea, doth give birth to many foul and dangerous reptiles. Yet hence is the fulness of the granary, the beauty of the garden, the nurture of all living things.

"I remember well, Mr. Cowley, what you have said concerning these things in your Discourse of the Government of Oliver Cromwell, which my friend Elwood read to me last year. Truly, for elegance and rhetoric, that essay is to be compared with the finest tractates of Isocrates and Cicero. But neither that nor any other book, nor any events, which with most men have, more than any book, weight and authority, have altered my opinion, that, of all assemblies that ever were in this world, the best and the most useful was our Long Parliament. I speak not this as wishing to provoke debate; which neither yet do I decline."

Mr. Cowley was, as I could see, a little nettled. Yet, as he was a man of a kind disposition and a most refined courtesy, he put a force upon himself, and answered with more vehemence and quickness indeed than was his wont, yet not uncivilly. "Surely, Mr. Milton, you speak not as you think. I am indeed one of those who believe that God hath reserved to himself the censure of kings, and that their crimes and oppressions are not to be resisted by the hands of their subjects. Yet can I easily find excuse for the violence of such as are stung to madness by grievous tyranny. But what shall we say for these men? Which of their just demands was not granted? Which even of their cruel and unreasonable requisitions, so as it

were not inconsistent with all law and order, was refused? Had they not sent Strafford to the block and Laud to the Tower? Had they not destroyed the Courts of the High Commission and the Star Chamber? Had they not reversed the proceedings confirmed by the voices of the judges of England, in the matter of ship-money? Had they not taken from the king his ancient and most lawful power touching the order of knighthood? Had they not provided that, after their dissolution, triennial parliaments should be holden, and that their own power should continue till of their great condescension they should be pleased to resign it themselves? What more could they ask? Was it not enough that they had taken from their king all his oppressive powers, and many that were most salutary? Was it not enough that they had filled his council-board with his enemies, and his prisons with his adherents? Was it not enough that they had raised a furious multitude, to shout and swagger daily under the very windows of his royal palace? Was it not enough that they had taken from him the most blessed prerogative of princely mercy; that, complaining of intolerance themselves, they had denied all toleration to others; that they had urged, against forms, scruples childish as those of any formalist; that they had persecuted the least remnant of the popish rites with the fiercest bitterness of the popish spirit? Must they besides all this have full power to command his armies, and to massacre his friends?

"For military command, it was never known in any monarchy, nay, in any well ordered republic, that it was committed to the debates of a large and unsettled assembly. For their other requisition, that he should give up to their vengeance all who had defended the

rights of his crown, his honour must have been ruined if he had complied. Is it not therefore plain that they desired these things only in order that, by refusing, his Majesty might give them a pretence for war?

"Men have often risen up against fraud, against cruelty, against rapine. But when before was it known that concessions were met with importunities, graciousness with insults, the open palm of bounty with the clenched fist of malice? Was it like trusty delegates of the Commons of England, and faithful stewards of their liberty and their wealth, to engage them for such causes in civil war, which both to liberty and to wealth is of all things the most hostile. Evil indeed must be the disease which is not more tolerable than such a medicine. Those who, even to save a nation from tyrants, excite it to civil war do in general but minister to it the same miserable kind of relief wherewith the wizards of Pharaoh mocked the Egyptian. We read that, when Moses had turned their waters into blood, those impious magicians, intending, not benefit to the thirsting people, but vain and emulous ostentation of their own art, did themselves also change into blood the water which the plague had spared. Such sad comfort do those who stir up war minister to the oppressed. But here where was the oppression? What was the favour which had not been granted? What was the evil which had not been removed? What further could they desire?"

"These questions," said Mr. Milton, austerely, "have indeed often deceived the ignorant; but that Mr. Cowley should have been so beguiled, I marvel. You ask what more the Parliament could desire? I will answer you in one word, security. What are votes, and statutes, and resolutions? They have no

eyes to see, no hands to strike and avenge. They must have some safeguard from without. Many things, therefore, which in themselves were peradventure hurtful, was this Parliament constrained to ask, lest otherwise good laws and precious rights should be without defence. Nor did they want a great and signal example of this danger. I need not remind you that, many years before, the two Houses had presented to the king the Petition of Right, wherein were set down all the most valuable privileges of the people of this realm. Did not Charles accept it? Did he not declare it to be law? Was it not as fully enacted as ever were any of those bills of the Long Parliament concerning which you spoke? And were those privileges therefore enjoyed more fully by the people? No: the king did from that time redouble his oppressions as if to avenge himself for the shame of having been compelled to renounce them. Then were our estates laid under shameful impositions, our houses ransacked, our bodies imprisoned. Then was the steel of the hangman blunted with mangling the ears of harmless men. Then our very minds were fettered, and the iron entered into our souls. Then we were compelled to hide our hatred, our sorrow, and our scorn, to laugh with hidden faces at the mummery of Laud, to curse under our breath the tyranny of Wentworth. Of old time it was well and nobly said, by one of our kings, that an Englishman ought to be free as his thoughts. Our prince reversed the maxim; he strove to make our thoughts as much slaves as ourselves. To sneer at a Romish pageant, to miscall a lord's crest, were crimes for which there was no mercy. These were all the fruits which we gathered from those excellent laws of the former Parliament, from these solemn promises of

the king. Were we to be deceived again? Were we again to give subsidies, and receive nothing but promises? Were we again to make wholesome statutes, and then leave them to be broken daily and hourly, until the oppressor should have squandered another supply, and should be ready for another perjury? You ask what they could desire which he had not already granted. Let me ask of you another question. What pledge could he give which he had not already violated? From the first year of his reign, whenever he had need of the purses of his Commons to support the revels of Buckingham or the processions of Laud, he had assured them that, as he was a gentleman and a king, he would sacredly preserve their rights. He had pawned those solemn pledges, and pawned them again and again; but when had he redeemed them? 'Upon my faith,'—'Upon my sacred word,'—Upon the honour of a prince,'—came so easily from his lips, and dwelt so short a time on his mind, that they were as little to be trusted as the 'By these hilts' of an Alsatian dicer.

"Therefore it is that I praise this Parliament for what else I might have condemned. If what he had granted had been granted graciously and readily, if what he had before promised had been faithfully observed, they could not be defended. It was because he had never yielded the worst abuse without a long struggle, and seldom without a large bribe; it was because he had no sooner disentangled himself from his troubles than he forgot his promises; and, more like a villainous huckster than a great king, kept both the prerogative and the large price which had been paid to him to forego it; it was because of these things that it was necessary and just to bind with forcible restraints

one who could be bound neither by law nor honour Nay, even while he was making those very concessions of which you speak, he betrayed his deadly hatred against the people and their friends. Not only did he, contrary to all that ever was deemed lawful in England, order that members of the Commons House of Parliament should be impeached of high treason at the bar of the Lords; thereby violating both the trial by jury and the privileges of the House; but, not content with breaking the law by his ministers, he went himself armed to assail it. In the birth-place and sanctuary of freedom, in the House itself, nay, in the very chair of the speaker, placed for the protection of free speech and privilege, he sat, rolling his eyes round the benches, searching for those whose blood he desired, and singling out his opposers to the slaughter. This most foul outrage fails. Then again for the old arts. Then come gracious messages. Then come courteous speeches. Then is again mortgaged his often forfeited honour. He will never again violate the laws. He will respect their rights as if they were his own. He pledges the dignity of his crown; that crown which had been committed to him for the weal of his people, and which he never named, but that he might the more easily delude and oppress them.

"The power of the sword, I grant you, was not one to be permanently possessed by parliament. Neither did that parliament demand it as a permanent possession They asked it only for temporary security. Nor can I see on what conditions they could safely make peace with that false and wicked king, save such as would deprive him of all power to injure.

"For civil war, that it is an evil I dispute not. But that it is the greatest of evils, that I stoutly deny. It

doth indeed appear to the misjudging to be a worse calamity than bad government, because its miseries are collected together within a short space and time, and may easily at one view be taken in and perceived. But the misfortunes of nations ruled by tyrants, being distributed over many centuries and many places, as they are of greater weight and number, so are they of less display. When the Devil of tyranny hath gone into the body politic he departs not but with struggles, and foaming, and great convulsions. Shall he, therefore, vex it for ever, lest, in going out, he for a moment tear and rend it? Truly this argument touching the evils of war would better become my friend Elwood, or some other of the people called Quakers, than a courtier and a cavalier. It applies no more to this war than to all others, as well foreign as domestic, and, in this war, no more to the Houses than to the king; nay not so much, since he by a little sincerity and moderation might have rendered that needless which their duty to God and man then enforced them to do."

"Pardon me, Mr. Milton," said Mr. Cowley; "I grieve to hear you speak thus of that good king. Most unhappy indeed he was, in that he reigned at a time when the spirit of the then living generation was for freedom, and the precedents of former ages for prerogative. His case was like to that of Christopher Columbus, when he sailed forth on an unknown ocean, and found that the compass, whereby he shaped his course, had shifted from the north pole whereto before it had constantly pointed. So it was with Charles. His compass varied; and therefore he could not tack aright. If he had been an absolute king he would doubtless, like Titus Vespasian, have been called the

delight of the human race. If he had been a Doge of Venice, or a Stadtholder of Holland, he would never have outstepped the laws. But he lived when our government had neither clear definitions nor strong sanctions. Let, therefore, his faults be ascribed to the time. Of his virtues the praise is his own.

"Never was there a more gracious prince, or a more proper gentleman. In every pleasure he was temperate, in conversation mild and grave, in friendship constant, to his servants liberal, to his queen faithful and loving, in battle brave, in sorrow and captivity resolved, in death most Christian and forgiving.

"For his oppressions, let us look at the former history of this realm. James was never accounted a tyrant. Elizabeth is esteemed to have been the mother of her people. Were they less arbitrary? Did they never lay hands on the purses of their subjects but by Act of Parliament? Did they never confine insolent and disobedient men but in due course of law? Was the court of Star Chamber less active? Were the ears of libellers more safe? I pray you, let not king Charles be thus dealt with. It was enough that in his life he was tried for an alleged breach of laws which none ever heard named till they were discovered for his destruction. Let not his fame be treated as was his sacred and anointed body. Let not his memory be tried by principles found out *ex post facto*. Let us not judge by the spirit of one generation a man whose disposition had been formed by the temper and fashion of another."

"Nay, but conceive me, Mr. Cowley," said Mr. Milton; "inasmuch as, at the beginning of his reign, he imitated those who had governed before him, I blame him not. To expect that kings will, of their

own free choice, abridge their prerogative, were argument of but slender wisdom. Whatever, therefore, lawless, unjust, or cruel, he either did or permitted during the first years of his reign, I pass by. But for what was done after that he had solemnly given his consent to the Petition of Right, where shall we find defence? Let it be supposed, which yet I concede not, that the tyranny of his father and of Queen Elizabeth had been no less rigorous than was his. But had his father, had that queen, sworn, like him, to abstain from those rigours. Had they, like him, for good and valuable consideration, aliened their hurtful prerogatives? Surely not: from whatever excuse you can plead for him he had wholly excluded himself. The borders of countries, we know, are mostly the seats of perpetual wars and tumults. It was the same with the undefined frontiers, which of old separated privilege and prerogative. They were the debatable land of our polity. It was no marvel if, both on the one side and on the other, inroads were often made. But, when treaties have been concluded, spaces measured, lines drawn, landmarks set up, that which before might pass for innocent error or just reprisal becomes robbery, perjury, deadly sin. He knew not, you say, which of his powers were founded on ancient law, and which only on vicious example. But had he not read the Petition of Right? Had not proclamation been made from his throne; *Soit fait comme il est desiré?*

"For his private virtues they are beside the question. Remember you not," and Mr. Milton smiled, but somewhat sternly, "what Dr. Caius saith in the Merry Wives of Shakspeare? 'What shall the honest man do in my closet? There is no honest man that shall come in my closet.' Even so say I. There is no good

man who shall make us his slaves. If he break his word to his people, is it a sufficient defence that he keeps it to his companions? If he oppress and extort all day, shall he be held blameless because he prayeth at night and morning? If he be insatiable in plunder and revenge, shall we pass it by because in meat and drink he is temperate? If he have lived like a tyrant, shall all be forgotten because he hath died like a martyr?

"He was a man, as I think, who had so much semblance of virtues as might make his vices most dangerous. He was not a tyrant after our wonted English model. The second Richard, the second and fourth Edwards, and the eighth Harry, were men profuse, gay, boisterous; lovers of women and of wine, of no outward sanctity or gravity. Charles was a ruler after the Italian fashion; grave, demure, of a solemn carriage, and a sober diet; as constant at prayers as a priest, as heedless of oaths as an atheist."

Mr. Cowley answered somewhat sharply: "I am sorry, Sir, to hear you speak thus. I had hoped that the vehemence of spirit which was caused by these violent times had now abated. Yet, sure, Mr. Milton, whatever you may think of the character of King Charles, you will not still justify his murder."

"Sir," said Mr. Milton, "I must have been of a hard and strange nature, if the vehemence which was imputed to me in my younger days had not been diminished by the afflictions wherewith it hath pleased Almighty God to chasten my age. I will not now defend all that I may heretofore have written. But this I say, that I perceive not wherefore a king should be exempted from all punishment. Is it just that where most is given least should be required? Or

politic that where there is the greatest power to injure there should be no danger to restrain? But, you will say, there is no such law. Such a law there is. There is the law of self-preservation written by God himself on our hearts. There is the primal compact and bond of society, not graven on stone, nor sealed with wax, nor put down on parchment, nor set forth in any express form of words by men when of old they came together; but implied in the very act that they so came together, pre-supposed in all subsequent law, not to be repealed by any authority, not invalidated by being omitted in any code; inasmuch as from thence are all codes and all authority.

"Neither do I well see wherefore you cavaliers, and, indeed, many of us whom you merrily call Roundheads, distinguish between those who fought against King Charles, and specially after the second commission given to Sir Thomas Fairfax, and those who condemned him to death. Sure, if his person were inviolable, it was as wicked to lift the sword against it at Naseby as the axe at Whitehall. If his life might justly be taken, why not in course of trial as well as by right of war?

"Thus much in general as touching the right. But, for the execution of King Charles in particular, I will not now undertake to defend it. Death is inflicted, not that the culprit may die, but that the state may be thereby advantaged. And, from all that I know, I think that the death of King Charles hath more hindered than advanced the liberties of England.

"First, he left an heir. He was in captivity. The heir was in freedom. He was odious to the Scots. The heir was favoured by them. To kill the captive therefore, whereby the heir, in the apprehension of all

royalists, became forthwith king — what was it, in truth, but to set their captive free, and to give him besides other great advantages?

"Next, it was a deed most odious to the people, and not only to your party, but to many among ourselves; and, as it is perilous for any government to outrage the public opinion, so most was it perilous for a government which had from that opinion alone its birth, its nurture, and its defence.

"Yet doth not this properly belong to our dispute; nor can these faults be justly charged upon that most renowned parliament. For, as you know, the high court of justice was not established until the house had been purged of such members as were adverse to the army, and brought wholly under the control of the chief officers."

"And who," said Mr. Cowley, "levied that army? Who commissioned those officers? Was not the fate of the Commons as justly deserved as was that of Diomedes, who was devoured by those horses whom he had himself taught to feed on the flesh and blood of men? How could they hope that others would respect laws which they had themselves insulted; that swords which had been drawn against the prerogatives of the king would be put up at an ordinance of the Commons? It was believed, of old, that there were some devils easily raised but never to be laid; insomuch that, if a magician called them up, he should be forced to find them always some employment; for, though they would do all his bidding, yet, if he left them but for one moment without some work of evil to perform, they would turn their claws against himself. Such a fiend is an army. They who evoke it cannot dismiss it. They are at once its masters and its slaves. Let

them not fail to find for it task after task of blood and rapine. Let them not leave it for a moment in repose, lest it tear them in pieces.

"Thus was it with that famous assembly. They formed a force which they could neither govern nor resist. They made it powerful. They made it fanatical. As if military insolence were not of itself sufficiently dangerous, they heightened it with spiritual pride, — they encouraged their soldiers to rave from the tops of tubs against the men of Belial, till every trooper thought himself a prophet. They taught them to abuse popery, till every drummer fancied that he was as infallible as a pope.

"Then it was that religion changed her nature. She was no longer the parent of arts and letters, of wholesome knowledge, of innocent pleasures, of blessed household smiles. In their place came sour faces, whining voices, the chattering of fools, the yells of madmen. Then men fasted from meat and drink, who fasted not from bribes and blood. Then men frowned at stage-plays, who smiled at massacres. Then men preached against painted faces, who felt no remorse for their own most painted lives. Religion had been a pole-star to light and to guide. It was now more like to that ominous star in the book of the Apocalypse, which fell from heaven upon the fountains and rivers and changed them into wormwood; for even so did it descend from its high and celestial dwelling-place to plague this earth, and to turn into bitterness all that was sweet, and into poison all that was nourishing.

"Therefore it was not strange that such things should follow. They who had closed the barriers of London against the king could not defend them against their own creatures. They who had so stoutly cried

for privilege, when that prince, most unadvisedly no doubt, came among them to demand their members, durst not wag their fingers when Oliver filled their hall with soldiers, gave their mace to a corporal, put their keys in his pocket, and drove them forth with base terms, borrowed half from the conventicle and half from the ale-house. Then were we, like the trees of the forest in holy writ, given over to the rule of the bramble; then from the basest of the shrubs came forth the fire which devoured the cedars of Lebanon. We bowed down before a man of mean birth, of ungraceful demeanour, of stammering and most vulgar utterance, of scandalous and notorious hypocrisy. Our laws were made and unmade at his pleasure; the constitution of our parliaments changed by his writ and proclamation; our persons imprisoned; our property plundered; our lands and houses overrun with soldiers; and the great charter itself was but argument for a scurrilous jest; and for all this we may thank that parliament: for never, unless they had so violently shaken the vessel, could such foul dregs have risen to the top."

Then answered Mr. Milton: "What you have now said comprehends so great a number of subjects, that it would require, not an evening's sail on the Thames, but rather a voyage to the Indies, accurately to treat of all: yet, in as few words as I may, I will explain my sense of these matters.

"First, as to the army. An army, as you have well set forth, is always a weapon dangerous to those who use it; yet he who falls among thieves spares not to fire his musquetoon, because he may be slain if it burst in his hand. Nor must states refrain from defending themselves, lest their defenders should at last turn

against them. Nevertheless, against this danger states men should carefully provide; and, that they may do so, they should take especial care that neither the officers nor the soldiers do forget that they are also citizens. I do believe that the English army would have continued to obey the parliament with all duty, but for one act, which, as it was in intention, in seeming, and in immediate effect, worthy to be compared with the most famous in history, so was it, in its final consequence, most injurious. I speak of that ordinance called the *self-denying*, and of the new model of the army. By those measures the Commons gave up the command of their forces into the hands of men who were not of themselves. Hence, doubtless, derived no small honour to that noble assembly, which sacrificed to the hope of public good the assurance of private advantage. And, as to the conduct of the war, the scheme prospered. Witness the battle of Naseby, and the memorable exploits of Fairfaix in the west. But thereby the Parliament lost that hold on the soldiers and that power to control them, which they retained while every regiment was commanded by their own members. Politicians there be, who would wholly divide the legislative from the executive power. In the golden age this may have succeeded; in the millennium it may succeed again. But, where great armies and great taxes are required, there the executive government must always hold a great authority, which authority, that it may not oppress and destroy the legislature, must be in some manner blended with it. The leaders of foreign mercenaries have always been most dangerous to a country. The officers of native armies, deprived of the civil privileges of other men, are as much to be feared. This was the great

error of that Parliament; and, though an error it were, it was an error generous, virtuous, and more to be deplored than censured.

"Hence came the power of the army and its leaders, and especially of that most famous leader, whom both in our conversation to-day, and in that discourse, whereon I before touched, you have, in my poor opinion, far too roughly handled. Wherefore you speak contemptibly of his parts I know not; but I suspect that you are not free from the error common to studious and speculative men. Because Oliver was an ungraceful orator, and never said, either in public or private, anything memorable, you will have it that he was of a mean capacity. Sure this is unjust. Many men have there been ignorant of letters, without wit, without eloquence, who yet had the wisdom to devise, and the courage to perform, that which they lacked language to explain. Such men often, in troubled times, have worked out the deliverance of nations and their own greatness, not by logic, not by rhetoric, but by wariness in success, by calmness in danger, by fierce and stubborn resolution in all adversity. The hearts of men are their books; events are their tutors; great actions are their eloquence: and such an one, in my judgment, was his late Highness, who, if none were to treat his name scornfully now who shook not at the sound of it while he lived, would, by very few, be mentioned otherwise than with reverence. His own deeds shall avouch him for a great statesman, a great soldier, a true lover of his country, a merciful and generous conqueror.

"For his faults, let us reflect that they who seem to lead are oftentimes most constrained to follow. They who will mix with men, and specially they who will

govern them, must, in many things, obey them. They who will yield to no such conditions may be hermits, but cannot be generals and statesmen. If a man will walk straight forward without turning to the right or the left, he must walk in a desert, and not in Cheapside. Thus was he enforced to do many things which jumped not with his inclination nor made for his honour; because the army, on which alone he could depend for power and life, might not otherwise be contented. And I, for mine own part, marvel less that he sometimes was fain to indulge their violence than that he could so often restrain it.

"In that he dissolved the Parliament, I praise him. It then was so diminished in numbers, as well by the death as by the exclusion of members, that it was no longer the same assembly; and, if at that time it had made itself perpetual, we should have been governed, not by an English House of Commons, but by a Venetian Council.

"If in his following rule he overstepped the laws, I pity rather than condemn him. He may be compared to that Mæandrius of Samos, of whom Herodotus saith, in his Thalia, that, wishing to be of all men the most just, he was not able; for after the death of Polycrates he offered freedom to the people; and not till certain of them threatened to call him to a reckoning for what he had formerly done, did he change his purpose, and make himself a tyrant, lest he should be treated as a criminal.

"Such was the case of Oliver. He gave to his country a form of government so free and admirable that, in near six thousand years, human wisdom hath never devised any more excellent contrivance for human happiness. To himself he reserved so little power

that it would scarcely have sufficed for his safety, and it is a marvel that it could suffice for his ambition. When, after that, he found that the members of his parliament disputed his right even to that small authority which he had kept, when he might have kept all, then indeed I own that he began to govern by the sword those who would not suffer him to govern by the law.

"But, for the rest, what sovereign was ever more princely in pardoning injuries, in conquering enemies, in extending the dominions and the renown of his people? What sea, what shore did he not mark with imperishable memorials of his friendship or his vengeance? The gold of Spain, the steel of Sweden, the ten thousand sails of Holland, availed nothing against him. While every foreign state trembled at our arms, we sat secure from all assault. War, which often so strangely troubles both husbandry and commerce, never silenced the song of our reapers, or the sound of our looms. Justice was equally administered; God was freely worshipped.

"Now look at that which we have taken in exchange. With the restored king have come over to us vices of every sort, and most the basest and most shameful, — lust without love — servitude, without loyalty — foulness of speech — dishonesty of dealing — grinning contempt of all things good and generous. The throne is surrounded by men whom the former Charles would have spurned from his footstool. The altar is served by slaves whose knees are supple to every being but God. Rhymers, whose books the hangman should burn, pandars, actors, and buffoons, these drink a health and throw a main with the King; these have stars on their breasts and gold sticks in

their hands; these shut out from his presence the best and bravest of those who bled for his house. Even so doth God visit those who know not how to value freedom. He gives them over to the tyranny which they have desired, "Ἵνα πάντες ἐπαίρωνται βασιλῆος."

"I will not," said Mr. Cowley, "dispute with you on this argument. But, if it be as you say, how can you maintain that England hath been so greatly advantaged by the rebellion?"

"Understand me rightly, Sir," said Mr. Milton. "This nation is not given over to slavery and vice. We tasted indeed the fruits of liberty before they had well ripened. Their flavour was harsh and bitter; and we turned from them with loathing to the sweeter poisons of servitude. This is but for a time. England is sleeping on the lap of Dalilah, traitorously chained, but not yet shorn of strength. Let the cry be once heard — the Philistines be upon thee; and at once that sleep will be broken, and those chains will be as flax in the fire. The great Parliament hath left behind it in our hearts and minds a hatred of tyrants, a just knowledge of our rights, a scorn of vain and deluding names; and that the revellers of Whitehall shall surely find. The sun is darkened; but it is only for a moment: it is but an eclipse; though all birds of evil omen have begun to scream, and all ravenous beasts have gone forth to prey, thinking it to be midnight. Woe to them if they be abroad when the rays again shine forth!

"The king hath judged ill. Had he been wise he would have remembered that he owed his restoration only to confusions which had wearied us out, and made us eager for repose. He would have known that the folly and perfidy of a prince would restore to the good

old cause many hearts which had been alienated thence by the turbulence of factions; for, if I know aught of history, or of the heart of man, he will soon learn that the last champion of the people was not destroyed when he murdered Vane, nor seduced when he beguiled Fairfax."

Mr. Cowley seemed to me not to take much amiss what Mr. Milton had said touching that thankless court, which had indeed but poorly requited his own good service. He only said, therefore, "Another rebellion! Alas! alas! Mr. Milton! If there be no choice but between despotism and anarchy, I prefer despotism."

"Many men," said Mr. Milton, "have floridly and ingeniously compared anarchy and despotism; but they who so amuse themselves do but look at separate parts of that which is truly one great whole. Each is the cause and the effect of the other; the evils of either are the evils of both. Thus do states move on in the same eternal cycle, which, from the remotest point, brings them back again to the same sad starting-post: and, till both those who govern and those who obey shall learn and mark this great truth, men can expect little through the future, as they have known little through the past, save vicissitudes of extreme evils, alternately producing and produced.

"When will rulers learn that, where liberty is not, security and order can never be? We talk of absolute power; but all power hath limits, which, if not fixed by the moderation of the governors, will be fixed by the force of the governed. Sovereigns may send their opposers to dungeons; they may clear out a senate-house with soldiers; they may enlist armies of spies; they may hang scores of the disaffected in chains at every cross road; but what power shall stand in that

frightful time when rebellion hath become a less evil than endurance? Who shall dissolve that terrible tribunal, which, in the hearts of the oppressed, denounces against the oppressor the doom of its wild justice? Who shall repeal the law of self-defence? What arms or discipline shall resist the strength of famine and despair? How often were the ancient Cæsars dragged from their golden palaces, stripped of their purple robes, mangled, stoned, defiled with filth, pierced with hooks, hurled into Tiber? How often have the Eastern Sultans perished by the sabres of their own janissaries, or the bow-strings of their own mutes! For no power which is not limited by laws can ever be protected by them. Small, therefore, is the wisdom of those who would fly to servitude as if it were a refuge from commotion; for anarchy is the sure consequence of tyranny. That governments may be safe, nations must be free. Their passions must have an outlet provided, lest they make one.

"When I was at Naples, I went with Signor Manso, a gentleman of excellent parts and breeding, who had been the familiar friend of that famous poet Torquato Tasso, to see the burning mountain Vesuvius. I wondered how the peasants could venture to dwell so fearlessly and cheerfully on its sides, when the lava was flowing from its summit; but Manso smiled, and told me that when the fire descends freely they retreat before it without haste or fear. They can tell how fast it will move, and how far; and they know, moreover that, though it may work some little damage, it will soon cover the fields over which it hath passed with rich vineyards and sweet flowers. But, when the flames are pent up in the mountain, then it is that they have reason to fear; then it is that the earth sinks and the

sea swells; then cities are swallowed up; and their place knoweth them no more. So it is in politics: where the people is most closely restrained, there it gives the greatest shocks to peace and order; therefore would I say to all kings, let your demagogues lead crowds, lest they lead armies; let them bluster, lest they massacre; a little turbulence is, as it were, the rainbow of the state; it shows indeed that there is a passing shower; but it is a pledge that there shall be no deluge."

"This is true," said Mr. Cowley: "yet these admonitions are not less needful to subjects than to sovereigns."

"Surely," said Mr. Milton; "and, that I may end this long debate with a few words in which we shall both agree, I hold that, as freedom is the only safeguard of governments, so are order and moderation generally necessary to preserve freedom. Even the vainest opinions of men are not to be outraged by those who propose to themselves the happiness of men for their end, and who must work with the passions of men for their means. The blind reverence for things ancient is indeed so foolish that it might make a wise man laugh, if it were not also sometimes so mischievous that it would rather make a good man weep. Yet, since it may not be wholly cured, it must be discreetly indulged; and therefore those who would amend evil laws should consider rather how much it may be safe to spare, than how much it may be possible to change. Have you not heard that men who have been shut up for many years in dungeons shrink if they see the light, and fall down if their irons be struck off. And so, when nations have long been in the house of bondage, the chains which have crippled them are necessary to

support them, the darkness which hath weakened their sight is necessary to preserve it. Therefore release them not too rashly, lest they curse their freedom and pine for their prison.

"I think indeed that the renowned Parliament, of which we have talked so much, did show, until it became subject to the soldiers, a singular and admirable moderation, in such times scarcely to be hoped, and most worthy to be an example to all that shall come after. But on this argument I have said enough: and I will therefore only pray to Almighty God that those who shall, in future times, stand forth in defence of our liberties, as well civil as religious, may adorn the good cause by mercy, prudence, and soberness, to the glory of his name and the happiness and honour of the English people."

And so ended that discourse; and not long after we were set on shore again at the Temple-gardens, and there parted company: and the same evening I took notes of what had been said, which I have here more fully set down, from regard both to the fame of the men, and the importance of the subject-matter.

ON THE ATHENIAN ORATORS.

(*Knight's Quarterly Magazine*, August 1824.)

"To the famous orators repair,
Those ancient, whose resistless eloquence
Wielded at will that fierce democratie,
Shook the arsenal, and fulmined over Greece
To Macedon and Artaxerxes' throne." — MILTON.

THE celebrity of the great classical writers is confined within no limits, except those which separate civilized from savage man. Their works are the common property of every polished nation. They have furnished subjects for the painter, and models for the poet. In the minds of the educated classes throughout Europe, their names are indissolubly associated with the endearing recollections of childhood, — the old school room, — the dog-eared grammar, — the first prize, — the tears so often shed and so quickly dried. So great is the veneration with which they are regarded, that even the editors and commentators who perform the lowest menial offices to their memory, are considered, like the equerries and chamberlains of sovereign princes, as entitled to a high rank in the table of literary precedence. It is, therefore, somewhat singular that their productions should so rarely have been examined on just and philosophical principles of criticism.

The ancient writers themselves afford us but little

assistance. When they particularise, they are commonly trivial: when they would generalise, they become indistinct. An exception must, indeed, be made in favour of Aristotle. Both in analysis and in combination, that great man was without a rival. No philosopher has ever possessed, in an equal degree, the talent either of separating established systems into their primary elements, or of connecting detached phenomena in harmonious systems. He was the great fashioner of the intellectual chaos; he changed its darkness into light, and its discord into order. He brought to literary researches the same vigor and amplitude of mind to which both physical and metaphysical science are so greatly indebted. His fundamental principles of criticism are excellent. To cite only a single instance; — the doctrine which he established, that poetry is an imitative art, when justly understood, is to the critic what the compass is to the navigator. With it he may venture upon the most extensive excursions. Without it he must creep cautiously along the coast, or lose himself in a trackless expanse, and trust, at best, to the guidance of an occasional star. It is a discovery which changes a caprice into a science.

The general propositions of Aristotle are valuable. But the merit of the superstructure bears no proportion to that of the foundation. This is partly to be ascribed to the character of the philosopher, who, though qualified to do all that could be done by the resolving and combining powers of the understanding, seems not to have possessed much of sensibility or imagination. Partly, also, it may be attributed to the deficiency of materials. The great works of genius which then existed were not either sufficiently numer-

ous or sufficiently varied to enable any man to form a perfect code of literature. To require that a critic should conceive classes of composition which had never existed, and then investigate their principles, would be as unreasonable as the demand of Nebuchadnezzar, who expected his magicians first to tell him his dream and then to interpret it.

With all his deficiencies, Aristotle was the most enlightened and profound critic of antiquity. Dionysius was far from possessing the same exquisite subtilty, or the same vast comprehension. But he had access to a much greater number of specimens; and he had devoted himself, as it appears, more exclusively to the study of elegant literature. His peculiar judgments are of more value than his general principles. He is only the historian of literature. Aristotle is its philosopher.

Quintilian applied to general literature the same principles by which he had been accustomed to judge of the declamations of his pupils. He looks for nothing but rhetoric, and rhetoric not of the highest order. He speaks coldly of the incomparable works of Æschylus. He admires, beyond expression, those inexhaustible mines of common-places, the plays of Euripides. He bestows a few vague words on the poetical character of Homer. He then proceeds to consider him merely as an orator. An orator Homer doubtless was, and a great orator. But surely nothing is more remarkable, in his admirable works, than the art with which his oratorical powers are made subservient to the purposes of poetry. Nor can I think Quintilian a great critic in his own province. Just as are many of his remarks, beautiful as are many of his illustrations, we can perpetually detect in his thoughts

that flavour which the soil of despotism generally communicates to all the fruits of genius. Eloquence was, in his time, little more than a condiment which served to stimulate in a despot the jaded appetite for panegyric, an amusement for the travelled nobles and the blue-stocking matrons of Rome. It is, therefore, with him, rather a sport than a war; it is a contest of foils, not of swords. He appears to think more of the grace of the attitude than of the direction and vigour of the thrust. It must be acknowledged, in justice to Quintilian, that this is an error to which Cicero has too often given the sanction, both of his precept and of his example.

Longinus seems to have had great sensibility, but little discrimination. He gives us eloquent sentences, but no principles. It was happily said that Montesquieu ought to have changed the name of his book from *L'Esprit des Lois* to *L'Esprit sur les Lois*. In the same manner the philosopher of Palmyra ought to have entitled his famous work, not "Longinus on the Sublime," but "The Sublimities of Longinus." The origin of the sublime is one of the most curious and interesting subjects of inquiry that can occupy the attention of a critic. In our own country it has been discussed, with great ability, and, I think, with very little success, by Burke and Dugald Stuart. Longinus dispenses himself from all investigations of this nature, by telling his friend Terentianus that he already knows every thing than can be said upon the question. It is to be regretted that Terentianus did not impart some of his knowledge to his instructor: for from Longinus we learn only that sublimity means height — or elevation.[1] This name, so commodiously vague, is applied

[1] Ἀκρότης καὶ ἐξοχή τις λόγων ἐστὶ τὸ ὕψος.

indifferently to the noble prayer of Ajax in the Iliad, and to a passage of Plato about the human body, as full of conceits as an ode of Cowley. Having no fixed standard, Longinus is right only by accident. He is rather a fancier than a critic.

Modern writers have been prevented by many causes from supplying the deficiencies of their classical predecessors. At the time of the revival of literature, no man could, without great and painful labour, acquire an accurate and elegant knowledge of the ancient languages. And, unfortunately, those grammatical and philological studies, without which it was impossible to understand the great works of Athenian and Roman genius, have a tendency to contract the views and deaden the sensibility of those who follow them with extreme assiduity. A powerful mind, which has been long employed in such studies, may be compared to the gigantic spirit in the Arabian tale, who was persuaded to contract himself to small dimensions in order to enter within the enchanted vessel, and when his prison had been closed upon him, found himself unable to escape from the narrow boundaries to the measure of which he had reduced his stature. When the means have long been the objects of application, they are naturally substituted for the end. It was said, by Eugene of Savoy, that the greatest generals have commonly been those who have been at once raised to command, and introduced to the great operations of war, without being employed in the petty calculations and manœuvres which employ the time of an inferior officer. In literature the principle is equally sound. The great tactics of criticism will, in general, be best understood by those who have not had much practice in drilling syllables and particles.

I remember to have observed among the French Anas a ludicrous instance of this. A scholar, doubtless of great learning, recommends the study of some long Latin treatise, of which I now forget the name, on the religion, manners, government, and language of the early Greeks. "For there," says he, "you will learn every thing of importance that is contained in the Iliad and Odyssey, without the trouble of reading two such tedious books." Alas! it had not occurred to the poor gentleman that all the knowledge to which he attached so much value was useful only as it illustrated the great poems which he despised, and would be as worthless for any other purpose as the mythology of Caffraria, or the vocabulary of Otaheite.

Of those scholars who have disdained to confine themselves to verbal criticism few have been successful. The ancient languages have, generally magical influence on their faculties. They were "fools called into a circle by Greek invocations." The Iliad and Æneid were to them not books, but curiosities, or rather reliques. They no more admired those works for their merits than a good Catholic venerates the house of the Virgin at Loretto for its architecture. Whatever was classical was good. Homer was a great poet; and so was Callimachus. The epistles of Cicero were fine; and so were those of Phalaris. Even with respect to questions of evidence they fell into the same error. The authority of all narrations, written in Greek or Latin, was the same with them. It never crossed their minds that the lapse of five hundred years, or the distance of five hundred leagues, could affect the accuracy of a narration; — that Livy could be a less veracious historian than Polybius; — or that Plutarch could know less about the friends of Xeno-

phon than Xenophon himself. Deceived by the distance of time, they seem to consider all the Classics as contemporaries; just as I have known people in England, deceived by the distance of place, take it for granted that all persons who live in India are neighbours, and ask an inhabitant of Bombay about the health of an acquaintance at Calcutta. It is to be hoped that no barbarian deluge will ever again pass over Europe. But, should such a calamity happen, it seems not improbable that some future Rollin or Gillies will compile a history of England from Miss Porter's Scottish Chiefs, Miss Lee's Recess, and Sir Nathaniel Wraxall's Memoirs.

It is surely time that ancient literature should be examined in a different manner, without pedantical prepossessions, but with a just allowance, at the same time, for the difference of circumstances and manners. I am far from pretending to the knowledge or ability which such a task would require. All that I mean to offer is a collection of desultory remarks upon a most interesting portion of Greek literature.

It may be doubted whether any compositions which have ever been produced in the world are equally perfect in their kind with the great Athenian orations. Genius is subject to the same laws which regulate the production of cotton and molasses. The supply adjusts itself to the demand. The quantity may be diminished by restrictions, and multiplied by bounties. The singular excellence to which eloquence attained at Athens is to be mainly attributed to the influence which it exerted there. In turbulent times, under a constitution purely democratic, among a people educated exactly to that point at which men are most susceptible of strong and sudden impressions, acute, but

not sound reasoners, warm in their feelings, unfixed in their principles, and passionate admirers of fine composition, oratory received such encouragement as it has never since obtained.

The taste and knowledge of the Athenian people was a favourite object of the contemptuous derision of Samuel Johnson; a man who knew nothing of Greek literature beyond the common school-books, and who seems to have brought to what he had read scarcely more than the discernment of a common school-boy. He used to assert, with that arrogant absurdity which, in spite of his great abilities and virtues, renders him, perhaps the most ridiculous character in literary history, that Demosthenes spoke to a people of brutes;—to a barbarous people;—that there could have been no civilisation before the invention of printing. Johnson was a keen but a very narrow-minded observer of mankind. He perpetually confounded their general nature with their particular circumstances. He knew London intimately. The sagacity of his remarks on its society is perfectly astonishing. But Fleet-street was the world to him. He saw that Londoners who did not read were profoundly ignorant; and he inferred that a Greek, who had few or no books, must have been as uninformed as one of Mr. Thrale's draymen.

There seems to be, on the contrary, every reason to believe that, in general intelligence, the Athenian populace far surpassed the lower orders of any community that has ever existed. It must be considered, that to be a citizen was to be a legislator,—a soldier,—a judge,—one upon whose voice might depend the fate of the wealthiest tributary state, of the most eminent public man. The lowest offices, both of agriculture

and of trade, were, in common, performed by slaves. The commonwealth supplied its meanest members with the support of life, the opportunity of leisure, and the means of amusement. Books were indeed few: but they were excellent; and they were accurately known. It is not by turning over libraries, but by repeatedly perusing and intently contemplating a few great models, that the mind is best disciplined. A man of letters must now read much that he soon forgets, and much from which he learns nothing worthy to be remembered. The best works employ, in general, but a small portion of his time. Demosthenes is said to have transcribed six times the history of Thucydides. If he had been a young politician of the present age, he might in the same space of time have skimmed innumerable newspapers and pamphlets. I do not condemn that desultory mode of study which the state of things, in our day, renders a matter of necessity. But I may be allowed to doubt whether the changes on which the admirers of modern institutions delight to dwell have improved our condition so much in reality as in appearance. Rumford, it is said, proposed to the elector of Bavaria a scheme for feeding his soldiers at a much cheaper rate than formerly. His plan was simply to compel them to masticate their food thoroughly. A small quantity, thus eaten, would, according to that famous projector, afford more sustenance than a large meal hastily devoured. I do not know how Rumford's proposition was received; but to the mind, I believe, it will be found more nutritious to digest a page than to devour a volume.

Books, however, were the least part of the education of an Athenian citizen. Let us, for a moment, transport ourselves, in thought, to that glorious city. Let

us imagine that we are entering its gates, in the time of its power and glory. A crowd is assembled round a portico. All are gazing with delight at the entablature; for Phidias is putting up the frieze. We turn into another street; a rhapsodist is reciting there: men, women, children are thronging round him: the tears are running down their cheeks: their eyes are fixed: their very breath is still; for he is telling how Priam fell at the feet of Achilles, and kissed those hands, — the terrible, — the murderous, — which had slain so many of his sons.[1] We enter the public place; there is a ring of youths, all leaning forward, with sparkling eyes, and gestures of expectation. Socrates is pitted against the famous atheist, from Ionia, and has just brought him to a contradiction in terms. But we are interrupted. The herald is crying — "Room for the Prytanes." The general assembly is to meet. The people are swarming in on every side. Proclamation is made — "Who wishes to speak." There is a shout, and a clapping of hands; Pericles is mounting the stand. Then for a play of Sophocles; and away to sup with Aspasia. I know of no modern university which has so excellent a system of education.

Knowledge thus acquired and opinions thus formed were, indeed, likely to be, in some respects, defective. Propositions which are advanced in discourse generally result from a partial view of the question, and cannot be kept under examination long enough to be corrected. Men of great conversational powers almost universally practise a sort of lively sophistry and exaggeration, which deceives, for the moment, both their

[1] ——————— καὶ κύσε χεῖρας,
δεινὰς, ἀνδροφόνους, αἳ οἱ πολέας κτάνον υἷας.

selves and their auditors. Thus we see doctrines, which cannot bear a close inspection, triumph perpetually in drawing-rooms, in debating societies, and even in legislative or judicial assemblies. To the conversational education of the Athenians I am inclined to attribute the great looseness of reasoning which is remarkable in most of their scientific writings. Even the most illogical of modern writers would stand perfectly aghast at the puerile fallacies which seem to have deluded some of the greatest men of antiquity. Sir Thomas Lethbridge would stare at the political economy of Xenophon; and the author of *Soirées de Pétersbourg* would be ashamed of some of the metaphysical arguments of Plato. But the very circumstances which retarded the growth of science were peculiarly favourable to the cultivation of eloquence. From the early habit of taking a share in animated discussion the intelligent student would derive that readiness of resource, that copiousness of language, and that knowledge of the temper and understanding of an audience, which are far more valuable to an orator than the greatest logical powers.

Horace has prettily compared poems to those paintings of which the effect varies as the spectator changes his stand. The same remark applies with at least equal justice to speeches. They must be read with the temper of those to whom they were addressed, or they must necessarily appear to offend against the laws of taste and reason; as the finest picture, seen in a light different from that for which it was designed, will appear fit only for a sign. This is perpetually forgotten by those who criticise oratory. Because they are reading at leisure, pausing at every line, reconsidering every argument, they forget that

the hearers were hurried from point to point too rapidly to detect the fallacies through which they were conducted; that they had no time to disentangle sophisms, or to notice slight inaccuracies of expression; that elaborate excellence, either of reasoning or of language, would have been absolutely thrown away. To recur to the analogy of the sister art, these connoisseurs examine a panorama through a microscope, and quarrel with a scene-painter because he does not give to his work the exquisite finish of Gerard Dow.

Oratory is to be estimated on principles different from those which are applied to other productions. Truth is the object of philosophy and history. Truth is the object even of those works which are peculiarly called works of fiction, but which, in fact, bear the same relation to history which algebra bears to arithmetic. The merit of poetry, in its wildest forms, still consists in its truth, — truth conveyed to the understanding, not directly by the words, but circuitously by means of imaginative associations, which serve as its conductors. The object of oratory alone is not truth, but persuasion. The admiration of the multitude does not make Moore a greater poet than Coleridge, or Beattie a greater philosoper than Berkeley. But the criterion of eloquence is different. A speaker who exhausts the whole philosophy of a question, who displays every grace of style, yet produces no effect on his audience, may be a great essayist, a great statesman, a great master of composition; but he is not an orator. If he miss the mark, it makes no difference whether he have taken aim too high or too low.

The effect of the great freedom of the press in England has been, in a great measure, to destroy this dis-

tinction, and to leave among us little of what I call Oratory Proper. Our legislators, our candidates, on great occasions even our advocates, address themselves less to the audience than to the reporters. They think less of the few hearers than of the innumerable readers. At Athens the case was different; there the only object of the speaker was immediate conviction and persuasion. He, therefore, who would justly appreciate the merit of the Grecian orators should place himself, as nearly as possible, in the situation of their auditors: he should divest himself of his modern feelings and acquirements, and make the prejudices and interests of the Athenian citizen his own. He who studies their works in this spirit will find that many of those things which, to an English reader, appear to be blemishes, — the frequent violation of those excellent rules of evidence by which our courts of law are regulated, — the introduction of extraneous matter, — the reference to considerations of political expediency in judicial investigations, — the assertions, without proof, — the passionate entreaties, — the furious invectives, — are really proofs of the prudence and address of the speakers. He must not dwell maliciously on arguments or phrases, but acquiesce in his first impressions. It requires repeated perusal and reflection to decide rightly on any other portion of literature. But with respect to works of which the merit depends on their instantaneous effect the most hasty judgment is likely to be best.

The history of eloquence at Athens is remarkable. From a very early period great speakers had flourished there. Pisistratus and Themistocles are said to have owed much of their influence to their talents for debate. We learn, with more certainty, that Pericles was distinguished by extraordinary oratorical powers

The substance of some of his speeches is transmitted to us by Thucydides; and that excellent writer has doubtless faithfully reported the general line of his arguments. But the manner, which in oratory is of at least as much consequence as the matter, was of no importance to his narration. It is evident that he has not attempted to preserve it. Throughout his work, every speech on every subject, whatever may have been the character or the dialect of the speaker, is in exactly the same form. The grave king of Sparta, the furious demagogue of Athens, the general encouraging his army, the captive supplicating for his life, all are represented as speakers in one unvaried style, — a style moreover wholly unfit for oratorical purposes. His mode of reasoning is singularly elliptical, — in reality most consecutive, — yet in appearance often incoherent. His meaning, in itself sufficiently perplexing, is compressed into the fewest possible words. His great fondness for antithetical expression has not a little conduced to this effect. Every one must have observed how much more the sense is condensed in the verses of Pope and his imitators, who never ventured to continue the same clause from couplet to couplet, than in those of poets who allow themselves that license. Every artificial division, which is strongly marked, and which frequently recurs, has the same tendency. The natural and perspicuous expression which spontaneously rises to the mind will often refuse to accommodate itself to such a form. It is necessary either to expand it into weakness, or to compress it into almost impenetrable density. The latter is generally the choice of an able man, and was assuredly the choice of Thucydides.

It is scarcely necessary to say that such speeches could never have been delivered. They are perhaps

among the most difficult passages in the Greek language, and would probably have been scarcely more intelligible to an Athenian auditor than to a modern reader. Their obscurity was acknowledged by Cicero, who was as intimate with the literature and language of Greece as the most accomplished of its natives, and who seems to have held a respectable rank among the Greek authors. Their difficulty to a modern reader lies, not in the words, but in the reasoning. A dictionary is of far less use in studying them than a clear head and a close attention to the context. They are valuable to the scholar as displaying, beyond almost any other compositions, the powers of the finest of languages: they are valuable to the philosopher as illustrating the morals and manners of a most interesting age: they abound in just thought and energetic expression. But they do not enable us to form any accurate opinion on the merits of the early Greek orators.

Though it cannot be doubted that, before the Persian wars, Athens had produced eminent speakers, yet the period during which eloquence most flourished among her citizens was by no means that of her greatest power and glory. It commenced at the close of the Peloponnesian war. In fact, the steps by which Athenian oratory approached to its finished excellence seem to have been almost contemporaneous with those by which the Athenian character and the Athenian empire sunk to degradation. At the time when the little commonwealth achieved those victories which twenty-five eventful centuries have left unequalled, eloquence was in its infancy. The deliverers of Greece became its plunderers and oppressors. Unmeasured exaction, atrocious vengeance, the madness of the multitude, the tyranny

of the great, filled the Cyclades with tears, and blood, and mourning. The sword unpeopled whole islands in a day. The plough passed over the ruins of famous cities. The imperial republic sent forth her children by thousands to pine in the quarries of Syracuse, or to feed the vultures of Ægospotami. She was at length reduced by famine and slaughter to humble herself before her enemies, and to purchase existence by the sacrifice of her empire and her laws. During these disastrous and gloomy years, oratory was advancing towards its highest excellence. And it was when the moral, the political, and the military character of the people was most utterly degraded, it was when the viceroy of a Macedonian sovereign gave law to Greece, that the courts of Athens witnessed the most splendid contest of eloquence that the world has ever known.

The causes of this phenomenon it is not, I think, difficult to assign. The division of labour operates on the productions of the orator as it does on those of the mechanic. It was remarked by the ancients that the Pentathlete, who divided his attention between several exercises, though he could not vie with a boxer in the use of the cestus, or with one who had confined his attention to running in the contest of the stadium, yet enjoyed far greater general vigour and health than either. It is the same with the mind. The superiority in technical skill is often more than compensated by the inferiority in general intelligence. And this is peculiarly the case in politics. States have always been best governed by men who have taken a wide view of public affairs, and who have rather a general acquaintance with many sciences than a perfect mastery of one. The union of the political and military departments in Greece contributed not a little to the splendour of its

arly history. After their separation more skilful generals and greater speakers appeared; but the breed of statesmen dwindled and became almost extinct. Themistocles or Pericles would have been no match for Demosthenes in the assembly, or for Iphicrates in the field. But surely they were incomparably better fitted than either for the supreme direction of affairs.

There is indeed a remarkable coincidence between the progress of the art of war, and that of the art of oratory, among the Greeks. They both advanced to perfection by contemporaneous steps, and from similar causes. The early speakers, like the early warriors of Greece, were merely a militia. It was found that in both employments practice and discipline gave superiority.[1] Each pursuit therefore became first an art, and then a trade. In proportion as the professors of each became more expert in their particular craft, they became less respectable in their general character.

[1] It has often occurred to me, that to the circumstances mentioned in the text is to be referred one of the most remarkable events in Grecian history; I mean the silent but rapid downfall of the Lacedæmonian power. Soon after the termination of the Peloponnesian war, the strength of Lacedæmon began to decline. Its military discipline, its social institutions, were the same. Agesilaus, during whose reign the change took place, was the ablest of its kings. Yet the Spartan armies were frequently defeated in pitched battles,—an occurrence considered impossible in the earlier ages of Greece. They are allowed to have fought most bravely; yet they were no longer attended by the success to which they had formerly been accustomed. No solution of these circumstances is offered, as far as I know, by any ancient author. The real cause, I conceive, was this. The Lacedæmonians, alone among the Greeks, formed a permanent standing army. While the citizens of other commonwealths were engaged in agriculture and trade, they had no employment whatever but the study of military discipline. Hence, during the Persian and Peloponnesian wars, they had that advantage over their neighbours which regular troops always possess over militia. This advantage they lost, when other states began, at a later period, to employ mercenary forces, who were probably as superior to them in the art of war as they had hitherto been to their antagonists.

Their skill had been obtained at too great expense to be employed only from disinterested views. Thus, the soldiers forgot that they were citizens, and the orators that they were statesmen. I know not to what Demosthenes and his famous contemporaries can be so justly compared as to those mercenary troops who, in their time, overran Greece; or those who, from similar causes, were some centuries ago the scourge of the Italian republics, — perfectly acquainted with every part of their profession, irresistible in the field, powerful to defend or to destroy, but defending without love, and destroying without hatred. We may despise the characters of these political *Condottieri;* but it is impossible to examine the system of their tactics without being amazed at its perfection.

I had intended to proceed to this examination, and to consider separately the remains of Lysias, of Æschines, of Demosthenes, and of Isocrates, who, though strictly speaking he was rather a pamphleteer than an orator, deserves, on many accounts, a place in such a disquisition. The length of my prolegomena and digressions compels me to postpone this part of the subject to another occasion. A Magazine is certainly a delightful invention for a very idle or a very busy man. He is not compelled to complete his plan or to adhere to his subject. He may ramble as far as he is inclined, and stop as soon as he is tired. No one takes the trouble to recollect his contradictory opinions or his unredeemed pledges. He may be as superficial, as inconsistent, and as careless as he chooses. Magazines resemble those little angels, who, according to the pretty Rabbinical tradition, are generated every morning by the brook which rolls over the flowers of Paradise, — whose life is a song, — who

warble till sunset, and then sink back without regret into nothingness. Such spirits have nothing to do with the detecting spear of Ithuriel or the victorious sword of Michael. It is enough for them to please and be forgotten.

A PROPHETIC ACCOUNT OF A GRAND NATIONAL EPIC POEM, TO BE ENTITLED "THE WELLINGTONIAD," AND TO BE PUBLISHED A. D. 2824.

(*Knight's Quarterly Magazine*, November 1824.)

How I became a prophet it is not very important to the reader to know. Nevertheless I feel all the anxiety which, under similar circumstances, troubled the sensitive mind of Sidrophel; and, like him, am eager to vindicate myself from the suspicion of having practised forbidden arts, or held intercourse with beings of another world. I solemnly declare, therefore, that I never saw a ghost, like Lord Lyttleton; consulted a gypsy, like Josephine; or heard my name pronounced by an absent person, like Dr. Johnson. Though it is now almost as usual for gentlemen to appear at the moment of their death to their friends as to call on them during their life, none of my acquaintance have been so polite as to pay me that customary attention. I have derived my knowledge neither from the dead nor from the living; neither from the lines of a hand, nor from the grounds of a tea-cup; neither from the stars of the firmament, nor from the fiends of the abyss. I have never, like the Wesley family, heard "that mighty leading angel," who "drew after him the third part of heaven's sons,"

scratching in my cupboard. I have never been enticed to sign any of those delusive bonds which have been the ruin of so many poor creatures; and, having always been an indifferent horseman, I have been careful not to venture myself on a broomstick.

My insight into futurity, like that of George Fox the quaker, and that of our great and philosophic poet, Lord Byron, is derived from simple presentiment. This is a far less artificial process than those which are employed by some others. Yet my predictions will, I believe, be found more correct than their's, or, at all events, as Sir Benjamin Backbite says in the play, "more circumstantial."

I prophecy, then, that, in the year 2824, according to our present reckoning, a grand national Epic Poem, worthy to be compared with the Iliad, the Æneid, or the Jerusalem, will be published in London.

Men naturally take an interest in the adventures of every eminent writer. I will, therefore, gratify the laudable curiosity, which, on this occasion, will doubtless be universal, by prefixing to my account of the poem a concise memoir of the poet.

Richard Quongti will be born at Westminster on the 1st of July, 2786. He will be the younger son of the younger branch of one of the most respectable families in England. He will be lineally descended from Quongti, the famous Chinese liberal, who, after the failure of the heroic attempt of his party to obtain a constitution from the Emperor Fim Fam, will take refuge in England, in the twenty-third century. Here his descendants will obtain considerable note; and one branch of the family will be raised to the peerage.

Richard, however, though destined to exalt his family to distinction far nobler than any which wealth or

titles can bestow, will be born to a very scanty fortune. He will display in his early youth such striking talents as will attract the notice of Viscount Quongti, his third cousin, then secretary of state for the Steam Department. At the expense of this eminent nobleman, he will be sent to prosecute his studies at the university of Tombuctoo. To that illustrious seat of the muses all the ingenuous youth of every country will then be attracted by the high scientific character of Professor Quashaboo, and the eminent literary attainments of Professor Kissey Kickey. In spite of this formidable competition, however, Quongti will acquire the highest honours in every department of knowledge, and will obtain the esteem of his associates by his amiable and unaffected manners. The guardians of the young Duke of Carrington, premier peer of England, and the last remaining scion of the ancient and illustrious house of Smith, will be desirous to secure so able an instructor for their ward. With the Duke, Quongti will perform the grand tour, and visit the polished courts of Sydney and Capetown. After prevailing on his pupil, with great difficulty, to subdue a violent and imprudent passion which he had conceived for a Hottentot lady, of great beauty and accomplishments indeed, but of dubious character, he will travel with him to the United States of America. But that tremendous war which will be fatal to American liberty will, at that time be raging through the whole federation. At New York the travellers will hear of the final defeat and death of the illustrious champion of freedom, Jonathan Higginbottom, and of the elevation of Ebenezer Hogsflesh to the perpetual Presidency. They will not choose to proceed in a journey which would expose

them to the insults of that brutal soldiery, whose cruelty and rapacity will have devastated Mexico and Colombia, and now, at length, enslaved their own country.

On their return to England, A.D. 2810, the death of the Duke will compel his preceptor to seek for a subsistence by literary labours. His fame will be raised by many small productions of considerable merit; and he will at last obtain a permanent place in the highest class of writers by his great epic poem.

This celebrated work will become, with unexampled rapidity, a popular favourite. The sale will be so beneficial to the author that, instead of going about the dirty streets on his velocipede, he will be enabled to set up his balloon.

The character of this noble poem will be so finely and justly given in the Tombuctoo Review for April, 2825, that I cannot refrain from translating the passage. The author will be our poet's old preceptor, Professor Kissey Kickey.

"In pathos, in splendour of language, in sweetness of versification, Mr. Quongti has long been considered as unrivalled. In his exquisite poem on the *Ornithorynchus Paradoxus* all these qualities are displayed in their greatest perfection. How exquisitely does that work arrest and embody the undefined and vague shadows which flit over an imaginative mind. The cold worldling may not comprehend it; but it will find a response in the bosom of every youthful poet, of every enthusiastic lover who has seen an *Ornithorynchus Paradoxus* by moonlight. But we were yet to learn that he possessed the comprehension, the judgment, and the fertility of mind indispensable to the epic poet.

"It is difficult to conceive a plot more perfect than that of the 'Wellingtoniad.' It is most faithful to the

manners of the age to which it relates. It preserves exactly all the historical circumstances, and interweaves them most artfully with all the *speciosa miracula* of supernatural agency."

Thus far the learned Professor of Humanity in the university of Tombuctoo. I fear that the critics of our time will form an opinion diametrically opposite as to these very points. Some will, I fear, be disgusted by the machinery, which is derived from the mythology of ancient Greece. I can only say that in the twenty-ninth century, that machinery will be universally in use among poets; and that Quongti will use it, partly in conformity with the general practice, and partly from a veneration, perhaps excessive, for the great remains of classical antiquity, which will then, as now, be assiduously read by every man of education; though Tom Moore's songs will be forgotten, and only three copies of Lord Byron's works will exist: one in the possession of King George the Nineteenth, one in the Duke of Carrington's collection, and one in the library of the British Museum. Finally, should any good people be concerned to hear that Pagan fictions will so long retain their influence over literature, let them reflect that, as the Bishop of St. David's says, in his "Proofs of the Inspiration of the Sibylline Verses," read at the last meeting of the Royal Society of Literature, "at all events, a Pagan is not a Papist."

Some readers of the present day may think that Quongti is by no means entitled to the compliments which his Negro critic pays him on his adherence to the historical circumstances of the time in which he has chosen his subject; that, where he introduces any trait of our manners, it is in the wrong place, and that he confounds the customs of our age with those of

much more remote periods. I can only say that the charge is infinitely more applicable to Homer, Virgil, and Tasso. If, therefore, the reader should detect, in the following abstract of the plot, any little deviation from strict historical accuracy, let him reflect, for a moment, whether Agamemnon would not have found as much to censure in the Iliad, — Dido in the Æneid, — or Godfrey in the Jerusalem. Let him not suffer his opinions to depend on circumstances which cannot possibly affect the truth or falsehood of the representation. If it be impossible for a single man to kill hundreds in battle, the impossibility is not diminished by distance of time. If it be as certain that Rinaldo never disenchanted a forest in Palestine as it is that the Duke of Wellington never disenchanted the forest of Soignies, can we, as rational men, tolerate the one story and ridicule the other? Of this, at least, I am certain, that whatever excuse we have for admiring the plots of those famous poems our children will have for extolling that of the "Wellingtoniad."

I shall proceed to give a sketch of the narrative. The subject is "The Reign of the Hundred Days."

BOOK I.

The poem commences, in form, with a solemn proposition of the subject. Then the muse is invoked to give the poet accurate information as to the causes of so terrible a commotion. The answer to this question, being, it is to be supposed, the joint production of the poet and the muse, ascribes the event to circumstances which have hitherto eluded all the research of political writers, namely, the influence of the god Mars, who, we are told had some forty years before usurped the

conjugal rights of old Carlo Buonaparte, and given birth to Napoleon. By his incitement it was that the emperor with his devoted companions was now on the sea, returning to his ancient dominions. The gods were at present, fortunately for the adventurer, feasting with the Ethiopians, whose entertainments, according to the ancient custom described by Homer, they annually attended, with the same sort of condescending gluttony which now carries the cabinet to Guildhall on the 9th of November. Neptune, was, in consequence, absent, and unable to prevent the enemy of his favourite island from crossing his element. Boreas, however, who had his abode on the banks of the Russian ocean, and who, like Thetis in the Iliad, was not of sufficient quality to have an invitation to Ethiopia, resolves to destroy the armament which brings war and danger to his beloved Alexander. He accordingly raises a storm which is most powerfully described. Napoleon bewails the inglorious fate for which he seems to be reserved. "Oh! thrice happy," says he, "those who were frozen to death at Krasnoi, or slaughtered at Leipzic. Oh, Kutusoff, bravest of the Russians, wherefore was I not permitted to fall by thy victorious sword?" He then offers a prayer to Æolus, and vows to him a sacrifice of a black ram. In consequence, the god recalls his turbulent subject; the sea is calmed; and the ship anchors in the port of Frejus. Napoleon and Bertrand, who is always called the faithful Bertrand, land to explore the country; Mars meets them disguised as a lancer of the guard, wearing the cross of the legion of honour. He advises them to apply for necessaries of all kinds to the governor, shows them the way, and disappears with a strong smell of gunpowder. Napoleon makes a pa-

thetic speech, and enters the governor's house. Here he sees hanging up a fine print of the battle of Austerlitz, himself in the foreground giving his orders. This puts him in high spirits; he advances and salutes the governor, who receives him most loyally, gives him an entertainment, and, according to the usage of all epic hosts, insists after dinner on a full narration of all that has happened to him since the battle of Leipzic.

BOOK II.

NAPOLEON carries his narrative from the battle of Leipsic to his abdication. But, as we shall have a great quantity of fighting on our hands, I think it best to omit the details.

BOOK III.

NAPOLEON describes his sojourn at Elba, and his return; how he was driven by stress of weather to Sardinia, and fought with the harpies there; how he was then carried southward to Sicily, where he generously took on board an English sailor, whom a man of war had unhappily left there, and who was in imminent danger of being devoured by the Cyclops; how he landed in the bay of Naples, saw the Sibyl, and descended to Tartarus; how he held a long and pathetic conversation with Poniatowski, whom he found wandering unburied on the banks of Styx; how he swore to give him a splendid funeral; how he had also an affectionate interview with Desaix; how Moreau and Sir Ralph Abercrombie fled at the sight of him. He relates that he then re-embarked, and met with nothing of importance till the commencement of the storm with which the poem opens.

BOOK IV.

THE scene changes to Paris. Fame, in the garb of an express, brings intelligence of the landing of Napoleon. The king performs a sacrifice: but the entrails are unfavourable; and the victim is without a heart. He prepares to encounter the invader. A young captain of the guard, — the son of Marie Antoinette by Apollo, — in the shape of a fiddler, rushes in to tell him that Napoleon is approaching with a vast army. The royal forces are drawn out for battle. Full catalogues are given of the regiments on both sides; their colonels, lieutenant-colonels, and uniform.

BOOK V.

THE king comes forward and defies Napoleon to single combat. Napoleon accepts it. Sacrifices are offered. The ground is measured by Ney and Macdonald. The combatants advance. Louis snaps his pistol in vain. The bullet of Napoleon, on the contrary, carries off the tip of the king's ear. Napoleon then rushes on him sword in hand. But Louis snatches up a stone, such as ten men of those degenerate days will be unable to move, and hurls it at his antagonist. Mars averts it. Napoleon then seizes Louis, and is about to strike a fatal blow, when Bacchus intervenes, like Venus in the third book of the Iliad, bears off the king in a thick cloud, and seats him in an hotel at Lille, with a bottle of Maraschino and a basin of soup before him. Both armies instantly proclaim Napoleon emperor.

BOOK VI.

Neptune, returned from his Ethiopian revels, sees with rage the events which have taken place in Europe. He flies to the cave of Alecto, and drags out the fiend, commanding her to excite universal hostility against Napoleon. The Fury repairs to Lord Castlereagh; and, as, when she visited Turnus, she assumed the form of an old woman, she here appears in the kindred shape of Mr. Vansittart, and in an impassioned address exhorts his lordship to war. His lordship, like Turnus, treats this unwonted monitor with great disrespect, tells him that he is an old doting fool, and advises him to look after the ways and means, and leave questions of peace and war to his betters. The Fury then displays all her terrors. The neat powdered hair bristles up into snakes; the black stockings appear clotted with blood; and, brandishing a torch, she announces her name and mission. Lord Castlereagh, seized with fury, flies instantly to the Parliament, and recommends war with a torrent of eloquent invective. All the members instantly clamour for vengeance, seize their arms which are hanging round the walls of the house, and rush forth to prepare for instant hostilities.

BOOK VII.

In this book intelligence arrives at London of the flight of the Duchess d'Angoulême from France. It is stated that this heroine, armed from head to foot, defended Bordeaux against the adherents of Napoleon, and that she fought hand to hand with Clausel, and beat him down with an enormous stone. Deserted by her followers, she at last, like Turnus, plunged, armed

as she was, into the Garonne, and swam to an English ship which lay off the coast. This intelligence yet more inflames the English to war.

A yet bolder flight than any which has been mentioned follows. The Duke of Wellington goes to take leave of the duchess; and a scene passes quite equal to the famous interview of Hector and Andromache. Lord Douro is frightened at his father's feather, but begs for his epaulette.

BOOK VIII.

Neptune, trembling for the event of the war, implores Venus, who, as the offspring of his element, naturally venerates him, to procure from Vulcan a deadly sword and a pair of unerring pistols for the duke. They are accordingly made, and superbly decorated. The sheath of the sword, like the shield of Achilles, is carved, in exquisitely fine miniature, with scenes from the common life of the period; a dance at Almack's, a boxing match at the Fives-court, a lord mayor's procession, and a man hanging. All these are fully and elegantly described. The Duke thus armed hastens to Brussels.

BOOK IX.

The Duke is received at Brussels by the King of the Netherlands with great magnificence. He is informed of the approach of the armies of all the confederate kings. The poet, however, with a laudable zeal for the glory of his country, completely passes over the exploits of the Austrians in Italy, and the discussions of the congress. England and France, Wellington and Napoleon, almost exclusively occupy his

attention. Several days are spent at Brussels in revelry. The English heroes astonish their allies by exhibiting splendid games, similar to those which draw the flower of the British aristocracy to Newmarket and Moulsey Hurst, and which will be considered by our descendants with as much veneration as the Olympian and Isthmian contests by classical students of the present time. In the combat of the cestus, Shaw, the life-guardsman, vanquishes the Prince of Orange, and obtains a bull as a prize. In the horse-race, the Duke of Wellington and Lord Uxbridge ride against each other; the Duke is victorious, and is rewarded with twelve opera-girls. On the last day of the festivities, a splendid dance takes place, at which all the heroes attend.

BOOK X.

MARS, seeing the English army thus inactive, hastens to rouse Napoleon, who, conducted by Night and Silence, unexpectedly attacks the Prussians. The slaughter is immense. Napoleon kills many whose histories and families are happily particularised. He slays Herman, the craniologist, who dwelt by the linden-shadowed Elbe, and measured with his eye the skulls of all who walked through the streets of Berlin. Alas! his own skull is now cleft by the Corsican sword. Four pupils of the University of Jena advance together to encounter the Emperor; at four blows he destroys them all. Blucher rushes to arrest the devastation; Napoleon strikes him to the ground, and is on the point of killing him, but Gneisenau, Ziethen, Bulow, and all the other heroes of the Prussian army, gather round him, and bear the venerable chief to a distance from he field. The slaughter is continued till night. In

the meantime Neptune has despatched Fame to bear the intelligence to the Duke, who is dancing at Brussels. The whole army is put in motion. The Duke of Brunswick's horse speaks to admonish him of his danger, but in vain.

BOOK XI.

Picton, the Duke of Brunswick, and the Prince of Orange, engage Ney at Quatre Bras. Ney kills the Duke of Brunswick, and strips him, sending his belt to Napoleon. The English fall back on Waterloo. Jupiter calls a council of the gods, and commands that none shall interfere on either side. Mars and Neptune make very eloquent speeches. The battle of Waterloo commences. Napoleon kills Picton and Delancy. Ney engages Ponsonby and kills him. The Prince of Orange is wounded by Soult. Lord Uxbridge flies to check the carnage. He is severely wounded by Napoleon, and only saved by the assistance of Lord Hill. In the mean time the Duke makes a tremendous carnage among the French. He encounters General Duhesme and vanquishes him, but spares his life. He kills Toubert, who kept the gaming-house in the Palais Royal, and Maronet, who loved to spend whole nights in drinking champagne. Clerval, who had been hooted from the stage, and had then become a captain in the Imperial Guard, wished that he had still continued to face the more harmless enmity of the Parisian pit. But Larrey, the son of Esculapius, whom his father had instructed in all the secrets of his art, and who was surgeon-general of the French army, embraced the knees of the destroyer, and conjured him not to give death to one whose office it was to give life. The Duke raised him, and bade him live.

But we must hasten to the close. Napoleon rushes to encounter Wellington. Both armies stand in mute amaze. The heroes fire their pistols; that of Napoleon misses, but that of Wellington, formed by the hand of Vulcan, and primed by the Cyclops, wounds the Emperor in the thigh. He flies, and takes refuge among his troops. The flight becomes promiscuous. The arrival of the Prussians, from a motive of patriotism, the poet completely passes over.

BOOK XII.

THINGS are now hastening to the catastrophe. Napoleon flies to London, and, seating himself on the hearth of the Regent, embraces the household gods, and conjures him, by the venerable age of George III., and by the opening perfections of the Princess Charlotte, to spare him. The Prince is inclined to do so; when, looking on his breast, he sees there the belt of the Duke of Brunswick. He instantly draws his sword, and is about to stab the destroyer of his kinsman. Piety and hospitality, however, restrain his hand. He takes a middle course, and condemns Napoleon to be exposed on a desert island. The King of France re-enters Paris; and the poem concludes.

ON MITFORD'S HISTORY OF GREECE.

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THIS is a book which enjoys a great and increasing popularity: but, while it has attracted a considerable share of the public attention, it has been little noticed by the critics. Mr. Mitford has almost succeeded in mounting, unperceived by those whose office it is to watch such aspirants, to a high place among historians. He has taken a seat on the dais without being challenged by a single seneschal. To oppose the progress of his fame is now almost a hopeless enterprise. Had he been reviewed with candid severity, when he had published only his first volume, his work would either have deserved its reputation, or would never have obtained it. "Then," as Indra says of Kehama, "then was the time to strike." The time was neglected; and the consequence is that Mr. Mitford, like Kehama, has laid his victorious hand on the literary Amreeta, and seems about to taste the precious elixir of immortality. I shall venture to emulate the courage of the honest Glendoveer —

> "When now
> He saw the Amreeta in Kehama's hand,
> An impulse that defied all self-command,
> In that extremity,
> Stung him, and he resolved to seize the cup,
> And dare the Rajah's force in Seeva's sight.
> Forward he sprung to tempt the unequal fray."

In plain words, I shall offer a few considerations,

which may tend to reduce an overpraised writer to his proper level.

The principal characteristic of this historian, the origin of his excellencies and his defects, is a love of singularity. He has no notion of going with a multitude to do either good or evil. An exploded opinion, or an unpopular person, has an irresistible charm for him. The same perverseness may be traced in his diction. His style would never have been elegant; but it might at least have been manly and perspicuous; and nothing but the most elaborate care could possibly have made it so bad as it is. It is distinguished by harsh phrases, strange collocations, occasional solecisms, frequent obscurity, and, above all, by a peculiar oddity, which can no more be described than it can be overlooked. Nor is this all. Mr. Mitford piques himself on spelling better than any of his neighbours; and this not only in ancient names, which he mangles in defiance both of custom and of reason, but in the most ordinary words of the English language. It is, in itself, a matter perfectly indifferent whether we call a foreigner by the name which he bears in his own language, or by that which corresponds to it in ours; whether we say Lorenzo de Medici, or Lawrence de Medici, Jean Chauvin, or John Calvin. In such cases established usage is considered as law by all writers except Mr. Mitford. If he were always consistent with himself, he might be excused for sometimes disagreeing with his neighbours; but he proceeds on no principle but that of being unlike the rest of the world. Every child has heard of Linnæus; therefore Mr. Mitford calls him Linné: Rousseau is known all over Europe as Jean Jacques; therefore Mr. Mitford bestows on him the strange appellation of John James.

Had Mr. Mitford undertaken a history of any other country than Greece, this propensity would have rendered his work useless and absurd. His occasional remarks on the affairs of ancient Rome and of modern Europe are full of errors: but he writes of times with respect to which almost every other writer has been in the wrong; and, therefore, by resolutely deviating from his predecessors, he is often in the right.

Almost all the modern historians of Greece have shown the grossest ignorance of the most obvious phenomena of human nature. In their representations the generals and statesmen of antiquity are absolutely divested of all individuality. They are personifications; they are passions, talents, opinions, virtues, vices, but not men. Inconsistency is a thing of which these writers have no notion. That a man may have been liberal in his youth and avaricious in his age, cruel to one enemy and merciful to another, is to them utterly inconceivable. If the facts be undeniable, they suppose some strange and deep design, in order to explain what, as every one who has observed his own mind knows, needs no explanation at all. This is a mode of writing very acceptable to the multitude who have always been accustomed to make gods and dæmons out of men very little better or worse than themselves; but it appears contemptible to all who have watched the changes of human character — to all who have observed the influence of time, of circumstances, and of associates, on mankind — to all who have seen a hero in the gout, a democrat in the church, a pedant in love, or a philosopher in liquor. This practice of painting in nothing but black and white is unpardonable even in the drama. It is the great fault of Alfieri

and how much it injures the effect of his compositions will be obvious to every one who will compare his Rosmunda with the Lady Macbeth of Shakspeare. The one is a wicked woman; the other is a fiend. Her only feeling is hatred; all her words are curses. We are at once shocked and fatigued by the spectacle of such raving cruelty, excited by no provocation, repeatedly changing its object, and constant in nothing but in its inextinguishable thirst for blood.

In history this error is far more disgraceful. Indeed, there is no fault which so completely ruins a narrative in the opinion of a judicious reader. We know that the line of demarcation between good and bad men is so faintly marked as often to elude the most careful investigation of those who have the best opportunities for judging. Public men, above all, are surrounded with so many temptations and difficulties that some doubt must almost always hang over their real dispositions and intentions. The lives of Pym, Cromwell, Monk, Clarendon, Marlborough, Burnet, Walpole, are well known to us. We are acquainted with their actions, their speeches, their writings; we have abundance of letters and well-authenticated anecdotes relating to them: yet what candid man will venture very positively to say which of them were honest and which of them were dishonest men. It appears easier to pronounce decidedly upon the great characters of antiquity, not because we have greater means of discovering truth, but simply because we have less means of detecting error. The modern historians of Greece have forgotten this. Their heroes and villains are as consistent in all their sayings and doings as the cardinal virtues and the deadly sins in an allegory. We should as soon expect a good action from giant Slay-

good in Bunyan as from Dionysius; and a crime of Epaminondas would seem as incongruous as a *faux-pas* of the grave and comely damsel, called Discretion, who answered the bell at the door of the house Beautiful.

This error was partly the cause and partly the effect of the high estimation in which the later ancient writers have been held by modern scholars. Those French and English authors who have treated of the affairs of Greece have generally turned with contempt from the simple and natural narrations of Thucydides and Xenophon to the extravagant representations of Plutarch, Diodorus, Curtius, and other romancers of the same class, — men who described military operations without ever having handled a sword, and applied to the seditions of little republics speculations formed by observation on an empire which covered half the known world. Of liberty they knew nothing. It was to them a great mystery, — a superhuman enjoyment. They ranted about liberty and patriotism, from the same cause which leads monks to talk more ardently than other men about love and women. A wise man values political liberty, because it secures the persons and the possessions of citizens; because it tends to prevent the extravagance of rulers, and the corruption of judges; because it gives birth to useful sciences and elegant arts; because it excites the industry and increases the comforts of all classes of society. These theorists imagined that it possessed something eternally and intrinsically good, distinct from the blessings which it generally produced. They considered it not as a means but as an end; an end to be attained at any cost. Their favourite heroes are those who have sacrificed, for the mere name of freedom, the prosperity

--the security — the justice — from which freedom derives its value.

There is another remarkable characteristic of these writers, in which their modern worshippers have carefully imitated them, — a great fondness for good stories. The most established facts, dates, and characters are never suffered to come into competition with a splendid saying, or a romantic exploit. The early historians have left us natural and simple descriptions of the great events which they witnessed, and the great men with whom they associated. When we read the account which Plutarch and Rollin have given of the same period, we scarcely know our old acquaintance again; we are utterly confounded by the melo-dramatic effect of the narration, and the sublime coxcombry of the characters.

These are the principal errors into which the predecessors of Mr. Mitford have fallen; and from most of these he is free. His faults are of a completely different description. It is to be hoped that the students of history may now be saved, like Dorax in Dryden's play, by swallowing two conflicting poisons, each of which may serve as an antidote to the other.

The first and most important difference between Mr. Mitford and those who have preceded him is in his narration. Here the advantage lies, for the most part, on his side. His principle is to follow the contemporary historians, to look with doubt on all statements which are not in some degree confirmed by them, and absolutely to reject all which are contradicted by them. While he retains the guidance of some writer in whom he can place confidence, he goes on excellently. When he loses it, he falls to the level, or perhaps below the level, of the writers whom he so much despises: he is

as absurd as they, and very much duller. It is really amusing to observe how he proceeds with his narration when he has no better authority than poor Diodorus. He is compelled to relate something; yet he believes nothing. He accompanies every fact with a long statement of objections. His account of the administration of Dionysius is in no sense a history. It ought to be entitled — "Historic doubts as to certain events, alleged to have taken place in Sicily."

This scepticism, however, like that of some great legal characters almost as sceptical as himself, vanishes whenever his political partialities interfere. He is a vehement admirer of tyranny and oligarchy, and considers no evidence as feeble which can be brought forward in favour of those forms of government. Democracy he hates with a perfect hatred, a hatred which, in the first volume of his history, appears only in his episodes and reflections, but which, in those parts where he has less reverence for his guides, and can venture to take his own way, completely distorts even his narration.

In taking up these opinions, I have no doubt that Mr. Mitford was influenced by the same love of singularity which led him to spell *island* without an *s*, and to place two dots over the last letter of *idea*. In truth, preceding historians have erred so monstrously on the other side that even the worst parts of Mr. Mitford's book may be useful as a corrective. For a young gentleman who talks much about his country, tyrannicide, and Epaminondas, this work, diluted in a sufficient quantity of Rollin and Barthelemi, may be a very useful remedy.

The errors of both parties arise from an ignorance or a neglect of the fundamental principles of political science. The writers on one side imagine popular gov-

rnment to be always a blessing; Mr. Mitford omits no opportunity of assuring us that it is always a curse. The fact is, that a good government, like a good coat, is that which fits the body for which it is designed. A man who, upon abstract principles, pronounces a constitution to be good, without an exact knowledge of the people who are to be governed by it, judges as absurdly as a tailor who should measure the Belvidere Apollo for the clothes of all his customers. The demagogues who wished to see Portugal a republic, and the wise critics who revile the Virginians for not having instituted a peerage, appear equally ridiculous to all men of sense and candour.

That is the best government which desires to make the people happy, and knows how to make them happy. Neither the inclination nor the knowledge will suffice alone; and it is difficult to find them together.

Pure democracy, and pure democracy alone, satisfies the former condition of this great problem. That the governors may be solicitous only for the interests of the governed, it is necessary that the interests of the governors and the governed should be the same. This cannot be often the case where power is intrusted to one or to a few. The privileged part of the community will doubtless derive a certain degree of advantage from the general prosperity of the state; but they will derive a greater from oppression and exaction. The king will desire an useless war for his glory, or a *parc-aux-cerfs* for his pleasure. The nobles will demand monopolies and *lettres-de-câchet*. In proportion as the number of governors is increased the evil is diminished. There are fewer to contribute, and more to receive. The dividend which each can obtain of the public plunder becomes less and less tempting. But the in-

terests of the subjects and the rulers never absolutely coincide till the subjects themselves become the rulers, that is, till the government be either immediately or mediately democratical.

But this is not enough. "Will without power," said the sagacious Casimir to Milor Beefington, "is like children playing at soldiers." The people will always be desirous to promote their own interests; but it may be doubted, whether, in any community, they were ever sufficiently educated to understand them. Even in this island, where the multitude have long been better informed than in any other part of Europe, the rights of the many have generally been asserted against themselves by the patriotism of the few. Free trade, one of the greatest blessings which a government can confer on a people, is in almost every country unpopular. It may be well doubted, whether a liberal policy with regard to our commercial relations would find any support from a parliament elected by universal suffrage. The republicans on the other side of the Atlantic have recently adopted regulations of which the consequences will, before long, show us,

> "How nations sink, by darling schemes oppressed,
> When vengeance listens to the fool's request."

The people are to be governed for their own good; and, that they may be governed for their own good, they must not be governed by their own ignorance. There are countries in which it would be as absurd to establish popular government as to abolish all the restraints in a school, or to untie all the strait-waistcoats in a madhouse.

Hence it may be concluded that the happiest state of society is that in which supreme power resides in

the whole body of a well-informed people. This is an imaginary, perhaps an unattainable, state of things. Yet, in some measure, we may approximate to it; and he alone deserves the name of a great statesman, whose principle it is to extend the power of the people in proportion to the extent of their knowledge, and to give them every facility for obtaining such a degree of knowledge as may render it safe to trust them with absolute power. In the mean time, it is dangerous to praise or condemn constitutions in the abstract; since, from the despotism of St. Petersburg to the democracy of Washington, there is scarcely a form of government which might not, at least in some hypothetical case, be the best possible.

If, however, there be any form of government which in all ages and all nations has always been, and must always be, pernicious, it is certainly that which Mr. Mitford, on his usual principle of being wiser than all the rest of the world, has taken under his especial patronage — pure oligarchy. This is closely, and indeed inseparably, connected with another of his eccentric tastes, a marked partiality for Lacedæmon, and a dislike of Athens. Mr. Mitford's book has, I suspect, rendered these sentiments in some degree popular; and I shall, therefore, examine them at some length.

The shades in the Athenian character strike the eye more rapidly than those in the Lacedæmonian: not because they are darker, but because they are on a brighter ground. The law of ostracism is an instance of this. Nothing can be conceived more odious than the practice of punishing a citizen, simply and professedly, for his eminence; — and nothing in the institutions of Athens is more frequently or more justly censured. Lacedæmon was free from this. And why? Lace-

dæmon did not need it. Oligarchy is an ostracism of itself, — an ostracism not occasional, but permanent, — not dubious, but certain. Her laws prevented the development of merit, instead of attacking its maturity. They did not cut down the plant in its high and palmy state, but cursed the soil with eternal sterility. In spite of the law of ostracism, Athens produced, within a hundred and fifty years, the greatest public men that ever existed. Whom had Sparta to ostracise? She produced, at most, four eminent men, Brasidas, Gylippus, Lysander, and Agesilaus. Of these, not one rose to distinction within her jurisdiction. It was only when they escaped from the region within which the influence of aristocracy withered everything good and noble, it was only when they ceased to be Lacedæmonians, that they became great men. Brasidas, among the cities of Thrace, was strictly a democratical leader, the favourite minister and general of the people. The same may be said of Gylippus, at Syracuse. Lysander, in the Hellespont, and Agesilaus, in Asia, were liberated for a time from the hateful restraints imposed by the constitution of Lycurgus. Both acquired fame abroad; and both returned to be watched and depressed at home. This is not peculiar to Sparta. Oligarchy, wherever it has existed, has always stunted the growth of genius. Thus it was at Rome, till about a century before the Christian era: we read of abundance of consuls and dictators who won battles, and enjoyed triumphs; but we look in vain for a single man of the first order of intellect, — for a Pericles, a Demosthenes or a Hannibal. The Gracchi formed a strong democratical party; Marius revived it; the foundations of the old aristocracy were shaken; and two generations fertile in really great men appeared.

Venice is a still more remarkable instance: in her history we see nothing but the state; aristocracy had destroyed every seed of genius and virtue. Her dominion was like herself, lofty and magnificent, but founded on filth and weeds. God forbid that there should ever again exist a powerful and civilised state, which, after existing through thirteen hundred eventful years, shall not bequeath to mankind the memory of one great name or one generous action.

Many writers, and Mr. Mitford among the number, have admired the stability of the Spartan institutions; in fact, there is little to admire, and less to approve. Oligarchy is the weakest and most stable of governments; and it is stable because it is weak. It has a sort of valetudinarian longevity; it lives in the balance of Sanctorius; it takes no exercise; it exposes itself to no accident; it is seized with an hypochondriac alarm at every new sensation; it trembles at every breath; it lets blood for every inflammation: and thus, without ever enjoying a day of health or pleasure, drags on its existence to a doting and debilitated old age.

The Spartans purchased for their government a prolongation of its existence by the sacrifice of happiness at home and dignity abroad. They cringed to the powerful; they trampled on the weak; they massacred their Helots; they betrayed their allies; they contrived to be a day too late for the battle of Marathon; they attempted to avoid the battle of Salamis; they suffered the Athenians, to whom they owed their lives and liberties, to be a second time driven from their country by the Persians, that they might finish their own fortifications on the Isthmus; they attempted to take advantage of the distress to which exertions

in their cause had reduced their preservers, in order to make them their slaves; they strove to prevent those who had abandoned their walls to defend them, from rebuilding them to defend themselves; they commenced the Peloponnesian war in violation of their engagements with Athens; they abandoned it in violation of their engagements with their allies; they gave up to the sword whole cities which had placed themselves under their protection; they bartered, for advantages confined to themselves, the interest, the freedom, and the lives of those who had served them most faithfully; they took with equal complacency, and equal infamy, the stripes of Elis and the bribes of Persia; they never showed either resentment or gratitude; they abstained from no injury; and they revenged none. Above all, they looked on a citizen who served them well as their deadliest enemy. These are the arts which protract the existence of governments.

Nor were the domestic institutions of Lacedæmon less hateful or less contemptible than her foreign policy. A perpetual interference with every part of the system of human life, a constant struggle against nature and reason, characterised all her laws. To violate even prejudices which have taken deep root in the minds of a people is scarcely expedient; to think of extirpating natural appetites and passions is frantic: the external symptoms may be occasionally repressed; but the feeling still exists, and, debarred from its natural objects, preys on the disordered mind and body of its victim. Thus it is in convents — thus it is among ascetic sects — thus it was among the Lacedæmonians. Hence arose that madness, or violence approaching to madness, which, in spite of every ex-

ternal restraint, often appeared among the most distinguished citizens of Sparta. Cleomenes terminated his career of raving cruelty by cutting himself to pieces. Pausanias seems to have been absolutely insane: he formed a hopeless and profligate scheme; he betrayed it by the ostentation of his behaviour, and the imprudence of his measures; and he alienated, by his insolence, all who might have served or protected him. Xenophon, a warm admirer of Lacedæmon, furnishes us with the strongest evidence to this effect. It is impossible not to observe the brutal and senseless fury which characterises almost every Spartan with whom he was connected. Clearchus nearly lost his life by his cruelty. Chirisophus deprived his army of the services of a faithful guide by his unreasonable and ferocious severity. But it is needless to multiply instances. Lycurgus, Mr. Mitford's favourite legislator, founded his whole system on a mistaken principle. He never considered that governments were made for men, and not men for governments. Instead of adapting the constitution to the people, he distorted the minds of the people to suit the constitution, a scheme worthy of the Laputan Academy of Projectors. And this appears to Mr. Mitford to constitute his peculiar title to admiration. Hear himself: "What to modern eyes most strikingly sets that extraordinary man above all other legislators is, that in so many circumstances, apparently out of the reach of law, he controlled and formed to his own mind the wills and habits of his people." I should suppose that this gentleman had the advantage of receiving his education under the ferula of Dr. Pangloss; for his metaphysics are clearly those of the castle of Thunder-ten-tronckh: "Remarquez bien que les nez ont été faits pour porter des

lunettes, aussi avons nous des lunettes. Les jambes sont visiblement instituées pour être chaussées, et nous avons des chausses. Les cochons étant faits pour être mangés, nous mangeons du porc toute l'année."

At Athens the laws did not constantly interfere with the tastes of the people. The children were not taken from their parents by that universal step-mother, the state. They were not starved into thieves, or tortured into bullies; there was no established table at which every one must dine, no established style in which every one must converse. An Athenian might eat whatever he could afford to buy, and talk as long as he could find people to listen. The government did not tell the people what opinions they were to hold, or what songs they were to sing. Freedom produced excellence. Thus philosophy took its origin. Thus were produced those models of poetry, of oratory, and of the arts, which scarcely fall short of the standard of ideal excellence. Nothing is more conducive to happiness than the free exercise of the mind in pursuits congenial to it. This happiness, assuredly, was enjoyed far more at Athens than at Sparta. The Athenians are acknowledged even by their enemies to have been distinguished, in private life, by their courteous and amiable demeanour. Their levity, at least, was better then Spartan sullenness, and their impertinence, than Spartan insolence. Even in courage it may be questioned whether they were inferior to the Lacedæmonians. The great Athenian historian has reported a remarkable observation of the great Athenian minister. Pericles maintained that his countrymen, without submitting to the hardships of a Spartan education, rivalled all the achievements of Spartan valour, and that therefore the pleasures and

amusements which they enjoyed were to be considered as so much clear gain. The infantry of Athens was certainly not equal to that of Lacedæmon; but this seems to have been caused merely by want of practice: the attention of the Athenians was diverted from the discipline of the phalanx to that of the trireme. The Lacedæmonians, in spite of all their boasted valour, were, from the same cause, timid and disorderly in naval action.

But we are told that crimes of great enormity were perpetrated by the Athenian Government, and the democracies under its protection. It is true that Athens too often acted up to the full extent of the laws of war, in an age when those laws had not been mitigated by causes which have operated in later times. This accusation is, in fact, common to Athens, to Lacedæmon, to all the states of Greece, and to all states similarly situated. Where communities are very large, the heavier evils of war are felt but by few. The plough-boy sings, the spinning-wheel turns round, the wedding-day is fixed, whether the last battle were lost or won. In little states it cannot be thus; every man feels in his own property and person the effect of a war. Every man is a soldier, and a soldier fighting for his nearest interests. His own trees have been cut down — his own corn has been burnt — his own house has been pillaged — his own relations have been killed. How can he entertain towards the enemies of his country the same feelings with one who has suffered nothing from them, except perhaps the addition of a small sum to the taxes which he pays. Men in such circumstances cannot be generous. They have too much at stake. It is when they are, if I may so express myself, playing for love, it is when war is a mere game at chess, it is when they are contending for a remote colony, a frontier town,

the honours of a flag, a salute, or a title, that they can make fine speeches, and do good offices to their enemies. The Black Prince waited behind the chair of his captive; Villars interchanged repartees with Eugene; George II. sent congratulations to Louis XV., during a war, upon occasion of his escape from the attempt of Damien: and these things are fine and generous, and very gratifying to the author of the Broad Stone of Honour, and all the other wise men who think, like him, that God made the world only for the use of gentlemen. But they spring in general from utter heartlessness. No war ought ever to be undertaken but under circumstances which render all interchange of courtesy between the combatants impossible. It is a bad thing that men should hate each other; but it is far worse that they should contract the habit of cutting one another's throats without hatred. War is never lenient, but where it is wanton; when men are compelled to fight in self-defence, they must hate and avenge: this may be bad; but it is human nature; it is the clay as it came from the hand of the potter.

It is true that among the dependencies of Athens seditions assumed a character more ferocious than even in France, during the reign of terror — the accursed Saturnalia of an accursed bondage. It is true that in Athens itself, where such convulsions were scarcely known, the condition of the higher orders was disagreeable; that they were compelled to contribute large sums for the service or the amusement of the public; and that they were sometimes harassed by vexatious informers. Whenever such cases occur, Mr. Mitford's scepticism vanishes. The "if," the "but," the "it is said," the "if we may believe," with which he qualifies every charge against a tyrant or an aristocracy, are al

once abandoned. The blacker the story, the firmer is his belief; and he never fails to inveigh with hearty bitterness against democracy as the source of every species of crime.

The Athenians, I believe, possessed more liberty than was good for them. Yet I will venture to assert that, while the splendour, the intelligence, and the energy of that great people were peculiar to themselves, the crimes with which they are charged arose from causes which were common to them with every other state which then existed. The violence of faction in that age sprung from a cause which has always been fertile in every political and moral evil, domestic slavery.

The effect of slavery is completely to dissolve the connection which naturally exists between the higher and lower classes of free citizens. The rich spend their wealth in purchasing and maintaining slaves. There is no demand for the labour of the poor; the fable of Menenius ceases to be applicable; the belly communicates no nutriment to the members; there is an atrophy in the body politic. The two parties, therefore, proceed to extremities utterly unknown in countries where they have mutually need of each other. In Rome the oligarchy was too powerful to be subverted by force; and neither the tribunes nor the popular assemblies, though constitutionally omnipotent, could maintain a successful contest against men who possessed the whole property of the state. Hence the necessity for measures tending to unsettle the whole frame of society, and to take away every motive of industry; the abolition of debts, and the agrarian laws — propositions absurdly condemned by men who do not consider the circumstances from which they sprung. They were the desperate remedies of a desperate disease. In

Greece the oligarchical interest was not in general so deeply rooted as at Rome. The multitude, therefore, often redressed by force grievances which, at Rome, were commonly attacked under the forms of the constitution. They drove out or massacred the rich, and divided their property. If the superior union or military skill of the rich rendered them victorious, they took measures equally violent, disarmed all in whom they could not confide, often slaughtered great numbers and occasionally expelled the whole commonalty from the city, and remained, with their slaves, the sole inhabitants.

From such calamities Athens and Lacedæmon alone were almost completely free. At Athens the purses of the rich were laid under regular contribution for the support of the poor; and this, rightly considered, was as much a favour to the givers as to the receivers, since no other measure could possibly have saved their houses from pillage and their persons from violence. It is singular that Mr. Mitford should perpetually reprobate a policy which was the best that could be pursued in such a state of things, and which alone saved Athens from the frightful outrages which were perpetrated at Corcyra.

Lacedæmon, cursed with a system of slavery more odious than has ever existed in any other country, avoided this evil by almost totally annihilating private property. Lycurgus began by an agrarian law. He abolished all professions except that of arms; he made the whole of his community a standing army, every member of which had a common right to the services of a crowd of miserable bondmen; he secured the state from sedition at the expense of the Helots. Of all the parts of his system this is the most creditable to his head, and the most disgraceful to his heart.

These considerations, and many others of equal importance, Mr. Mitford has neglected; but he has yet a heavier charge to answer. He has made not only illogical inferences, but false statements. While he never states, without qualifications and objections, the charges which the earliest and best historians have brought against his favourite tyrants, Pisistratus, Hippias, and Gelon, he transcribes, without any hesitation, the grossest abuse of the least authoritative writers against every democracy and every demagogue. Such an accusation should not be made without being supported; and I will therefore select one out of many passages which will fully substantiate the charge, and convict Mr. Mitford of wilful misrepresentation, or of negligence scarcely less culpable. Mr. Mitford is speaking of one of the greatest men that ever lived, Demosthenes, and comparing him with his rival, Æschines. Let him speak for himself.

"In earliest youth Demosthenes earned an opprobrious nickname by the effeminacy of his dress and manner." Does Mr. Mitford know that Demosthenes denied this charge, and explained the nickname in a perfectly different manner?[1] And if he knew it, should he not have stated it? He proceeds thus:— "On emerging from minority, by the Athenian law, at five-and-twenty, he earned another opprobrious nickname by a prosecution of his guardians, which was considered as a dishonourable attempt to extort money from them." In the first place, Demosthenes was not five-and-twenty years of age. Mr. Mitford might have learned, from so common a book as the Archæologia of Archbishop Potter, that at twenty Athenian citizens were freed from the control of their guardians,

[1] See the speech of Æschines against Timarchus.

and began to manage their own property. The very speech of Demosthenes against his guardians proves most satisfactorily that he was under twenty. In his speech against Midias, he says that when he undertook that prosecution he was quite[1] a boy. His youth might, therefore, excuse the step, even if it had been considered, as Mr. Mitford says, a dishonourable attempt to extort money. But who considered it as such? Not the judges, who condemned the guardians. The Athenian courts of justice were not the purest in the world; but their decisions were at least as likely to be just as the abuse of a deadly enemy. Mr. Mitford refers for confirmation of his statement to Æschines and Plutarch. Æschines by no means bears him out; and Plutarch directly contradicts him. "Not long after," says Mr. Mitford, "he took blows publicly in the theater" (I preserve the orthography, if it can be so called, of this historian) "from a petulant youth of rank, named Meidias." Here are two disgraceful mistakes. In the first place, it was long after; eight years at the very least, probably much more. In the next place, the petulant youth, of whom Mr. Mitford speaks, was fifty years old.[2] Really Mr. Mitford has less reason to censure the carelessness of his predecessors than to reform his own. After this monstrous inaccuracy, with regard to facts, we may be able to judge what degree of credit ought to be given to the vague abuse of such a writer. "The cowardice of Demosthenes in the field afterwards became notorious." Demosthenes was a civil character; war was

[1] Μειρακύλλιον ὢν κομιδῇ.

[2] Whoever will read the speech of Demosthenes against Midias will find the statements in the text confirmed, and will have, moreover, the pleasure of becoming acquainted with one of the finest compositions in the world.

not his business. In his time the division between military and political offices was beginning to be strongly marked; yet the recollection of the days when every citizen was a soldier was still recent. In such states of society a certain degree of disrepute always attaches to sedentary men; but that any leader of the Athenian democracy could have been, as Mr. Mitford says of Demosthenes, a few lines before, remarkable for "an extraordinary deficiency of personal courage," is absolutely impossible. What mercenary warrior of the time exposed his life to greater or more constant perils? Was there a single soldier at Chæronea who had more cause to tremble for his safety than the orator, who, in case of defeat, could scarcely hope for mercy from the people whom he had misled or the prince whom he had opposed? Were not the ordinary fluctuations of popular feeling enough to deter any coward from engaging in political conflicts? Isocrates, whom Mr. Mitford extols, because he constantly employed all the flowers of his school-boy rhetoric to decorate oligarchy and tyranny, avoided the judicial and political meetings of Athens from mere timidity, and seems to have hated democracy only because he durst not look a popular assembly in the face. Demosthenes was a man of a feeble constitution: his nerves were weak; but his spirit was high: and the energy and enthusiasm of his feelings supported him through life and in death.

So much for Demosthenes. Now for the orator of aristocracy. I do not wish to abuse Æschines. He may have been an honest man. He was certainly a great man; and I feel a reverence, of which Mr. Mitford seems to have no notion, for great men of every party. But, when Mr. Mitford says that the private character

of Æschines was without stain, does he remember what Æschines has himself confessed in his speech against Timarchus? I can make allowances, as well as Mr. Mitford, for persons who lived under a different system of laws and morals; but let them be made impartially. If Demosthenes is to be attacked on account of some childish improprieties, proved only by the assertion of an antagonist, what shall we say of those maturer vices which that antagonist has himself acknowledged? "Against the private character of Æschines," says Mr. Mitford, "Demosthenes seems not to have had an insinuation to oppose." Has Mr. Mitford ever read the speech of Demosthenes on the Embassy? Or can he have forgotten, what was never forgotten by any one else who ever read it, the story which Demosthenes relates with such terrible energy of language concerning the drunken brutality of his rival? True or false, here is something more than an insinuation; and nothing can vindicate the historian, who has overlooked it, from the charge of negligence or of partiality. But Æschines denied the story. And did not Demosthenes also deny the story respecting his childish nickname, which Mr. Mitford has nevertheless told without any qualification? But the judges, or some part of them, showed, by their clamour, their disbelief of the relation of Demosthenes. And did not the judges, who tried the cause between Demosthenes and his guardians, indicate, in a much clearer manner, their approbation of the prosecution? But Demosthenes was a demagogue, and is to be slandered. Æschines was an aristocrat, and is to be panegyrised. Is this a history, or a party pamphlet?

These passages, all selected from a single page of Mr. Mitford's work, may give some notion to those

readers, who have not the means of comparing his statements with the original authorities, of his extreme partiality and carelessness. Indeed, whenever this historian mentions Demosthenes, he violates all the laws of candour and even of decency; he weighs no authorities; he makes no allowances; he forgets the best authenticated facts in the history of the times, and the most generally recognised principles of human nature. The opposition of the great orator to the policy of Philip he represents as neither more nor less than deliberate villainy. I hold almost the same opinion with Mr. Mitford respecting the character and the views of that great and accomplished prince. But am I, therefore, to pronounce Demosthenes profligate and insincere? Surely not. Do we not perpetually see men of the greatest talents and the purest intentions misled by national or factious prejudices? The most respectable people in England were, little more than forty years ago, in the habit of uttering the bitterest abuse against Washington and Franklin. It is certainly to be regretted that men should err so grossly in their estimate of character. But no person who knows anything of human nature will impute such errors to depravity.

Mr. Mitford is not more consistent with himself than with reason. Though he is the advocate of all oligarchies, he is also a warm admirer of all kings, and of all citizens who raised themselves to that species of sovereignty which the Greeks denominated tyranny. If monarchy, as Mr. Mitford holds, be in itself a blessing, democracy must be a better form of government than aristocracy, which is always opposed to the supremacy, and even to the eminence, of individuals. On the other hand, it is

but one step that separates the demagogue and the sovereign.

If this article had not extended itself to so great a length, I should offer a few observations on some other peculiarities of this writer, — his general preference of the Barbarians to the Greeks, — his predilection for Persians, Carthaginians, Thracians, for all nations, in short, except that great and enlightened nation of which he is the historian. But I will confine myself to a single topic.

Mr. Mitford has remarked, with truth and spirit, that "any history perfectly written, but especially a Grecian history perfectly written, should be a political institute for all nations." It has not occurred to him that a Grecian history, perfectly written, should also be a complete record of the rise and progress of poetry, philosophy, and the arts. Here his work is extremely deficient. Indeed, though it may seem a strange thing to say of a gentleman who has published so many quartos, Mr. Mitford seems to entertain a feeling, bordering on contempt, for literary and speculative pursuits. The talents of action almost exclusively attract his notice; and he talks with very complacent disdain of "the idle learned." Homer, indeed, he admires; but principally, I am afraid, because he is convinced that Homer could neither read nor write. He could not avoid speaking of Socrates; but he has been far more solicitous to trace his death to political causes, and to deduce from it consequences unfavourable to Athens, and to popular governments, than to throw light on the character and doctrines of the wonderful man,

> "From whose mouth issued forth
> Mellifluous streams that watered all the schools
> Of Academics, old and new, with those
> Surnamed Peripatetics, and the sect
> Epicurean, and the Stoic severe."

He does not seem to be aware that Demosthenes was a great orator; he represents him sometimes as an aspiring demagogue, sometimes as an adroit negotiator, and always as a great rogue. But that in which the Athenian excelled all men of all ages, that irresistible eloquence, which at the distance of more than two thousand years stirs our blood, and brings tears into our eyes, he passes by with a few phrases of commonplace commendation. The origin of the drama, the doctrines of the sophists, the course of Athenian education, the state of the arts and sciences, the whole domestic system of the Greeks, he has almost completely neglected. Yet these things will appear, to a reflecting man, scarcely less worthy of attention than the taking of Sphacteria or the discipline of the targeteers of Iphicrates.

This, indeed, is a deficiency by no means peculiar to Mr. Mitford. Most people seem to imagine that a detail of public occurrences — the operations of sieges — the changes of administrations — the treaties — the conspiracies — the rebellions — is a complete history. Differences of definition are logically unimportant; but practically they sometimes produce the most momentous effects. Thus it has been in the present case. Historians have, almost without exception, confined themselves to the public transactions of states, and have left to the negligent administration of writers of fiction a province at least equally extensive and valuable.

All wise statesmen have agreed to consider the prosperity or adversity of nations as made up of the happiness or misery of individuals, and to reject as chimerical all notions of a public interest of the community, distinct from the interest of the component parts. It

is therefore strange that those whose office it is to supply statesmen with examples and warnings should omit, as too mean for the dignity of history, circumstances which exert the most extensive influence on the state of society. In general, the under current of human life flows steadily on, unruffled by the storms which agitate the surface. The happiness of the many commonly depends on causes independent of victories or defeats, of revolutions or restorations, — causes which can be regulated by no laws, and which are recorded in no archives. These causes are the things which it is of main importance to us to know, not how the Lacedæmonian phalanx was broken at Leuctra — not whether Alexander died of poison or by disease. History, without these, is a shell without a kernel; and such is almost all the history which is extant in the world. Paltry skirmishes and plots are reported with absurd and useless minuteness; but improvements the most essential to the comfort of human life extend themselves over the world, and introduce themselves into every cottage, before any annalist can condescend, from the dignity of writing about generals and ambassadors, to take the least notice of them. Thus the progress of the most salutary inventions and discoveries is buried in impenetrable mystery; mankind are deprived of a most useful species of knowledge, and their benefactors of their honest fame. In the meantime every child knows by heart the dates and adventures of a long line of barbarian kings. The history of nations, in the sense in which I use the word, is often best studied in works not professedly historical. Thucydides, as far as he goes, is an excellent writer; yet he affords us far less knowledge of the most important particulars relating

to Athens than Plato or Aristophanes. The little treatise of Xenophon on Domestic Economy contains more historical information than all the seven books of his Hellenics. The same may be said of the Satires of Horace, of the Letters of Cicero, of the novels of Le Sage, of the memoirs of Marmontel. Many others might be mentioned; but these sufficiently illustrate my meaning.

I would hope that there may yet appear a writer who may despise the present narrow limits, and assert the rights of history over every part of her natural domain. Should such a writer engage in that enterprise, in which I cannot but consider Mr. Mitford as having failed, he will record, indeed, all that is interesting and important in military and political transactions; but he will not think anything too trivial for the gravity of history which is not too trivial to promote or diminish the happiness of man. He will portray in vivid colours the domestic society, the manners, the amusements, the conversation of the Greeks. He will not disdain to discuss the state of agriculture, of the mechanical arts, and of the conveniences of life. The progress of painting, of sculpture, and of architecture, will form an important part of his plan. But, above all, his attention will be given to the history of that splendid literature from which has sprung all the strength, the wisdom, the freedom, and the glory, of the western world.

Of the indifference which Mr. Mitford shows on this subject I will not speak; for I cannot speak with fairness. It is a subject on which I love to forget the accuracy of a judge, in the veneration of a worshipper and the gratitude of a child. If we consider merely the subtlety of disquisition, the force of imagination,

the perfect energy and elegance of expression, which characterise the great works of Athenian genius, we must pronounce them intrinsically most valuable but what shall we say when we reflect that from hence have sprung, directly or indirectly, all the noblest creations of the human intellect; that from hence were the vast accomplishments, and the brilliant fancy of Cicero; the withering fire of Juvenal; the plastic imagination of Dante; the humour of Cervantes; the comprehension of Bacon; the wit of Butler; the supreme and universal excellence of Shakspeare? All the triumphs of truth and genius over prejudice and power, in every country and in every age, have been the triumphs of Athens. Wherever a few great minds have made a stand against violence and fraud, in the cause of liberty and reason, there has been her spirit in the midst of them; inspiring, encouraging, consoling;—by the lonely lamp of Erasmus; by the restless bed of Pascal; in the tribune of Mirabeau; in the cell of Galileo; on the scaffold of Sidney. But who shall estimate her influence on private happiness? Who shall say how many thousands have been made wiser, happier, and better, by those pursuits in which she has taught mankind to engage; to how many the studies which took their rise from her have been wealth in poverty,—liberty in bondage,—health in sickness,—society in solitude? Her power is indeed manifested at the bar, in the senate, in the field of battle, in the schools of philosophy. But these are not her glory. Wherever literature consoles sorrow, or assuages pain,—wherever it brings gladness to eyes which fail with wakefulness and tears, and ache for the dark house and the long sleep,—there is exhibited, in its noblest form, the immortal influence of Athens.

The dervise, in the Arabian tale, did not hesitate to abandon to his comrade the camels with their load of jewels and gold, while he retained the casket of tha. mysterious juice which enabled him to behold at one glance all the hidden riches of the universe. Surely it is no exaggeration to say that no external advantage is to be compared with that purification of the intellectual eye which gives us to contemplate the infinite wealth of the mental world, all the hoarded treasures of its primeval dynasties, all the shapeless ore of its yet unexplored mines. This is the gift of Athens to man. Her freedom and her power have for more than twenty centuries been annihilated; her people have degenerated into timid slaves; her language into a barbarous jargon; her temples have been given up to the successive depredations of Romans, Turks, and Scotchmen; but her intellectual empire is imperishable. And when those who have rivalled her greatness shall have shared her fate; when civilisation and knowledge shall have fixed their abode in distant continents; when the sceptre shall have passed away from England; when, perhaps, travellers from distant regions shall in vain labour to decipher on some mouldering pedestal the name of our proudest chief; shall hear savage hymns chaunted to some misshapen idol, over the ruined dome of our proudest temple; and shall see a single naked fisherman wash his nets in the river of the ten thousand masts; — her influence and her glory will still survive, — fresh in eternal youth, exempt from mutability and decay, immortal as the intellectual principle from which they derived their origin, and over which they exercise their control.

MILTON.[1]

(*Edinburgh Review*, August 1825.)

TOWARDS the close of the year 1823, Mr. Lemon, deputy keeper of the state papers, in the course of his researches among the presses of his office, met with a large Latin manuscript. With it were found corrected copies of the foreign despatches written by Milton, while he filled the office of Secretary, and several papers relating to the Popish Trials and the Rye-house Plot. The whole was wrapped up in an envelope, superscribed *To Mr. Skinner, Merchant*. On examination, the large manuscript proved to be the long lost Essay on the Doctrines of Christianity, which, according to Wood and Toland, Milton finished after the Restoration, and deposited with Cyriac Skinner. Skinner, it is well known, held the same political opinions with his illustrious friend. It is therefore probable, as Mr. Lemon conjectures, that he may have fallen under the suspicions of the government during that persecution of the Whigs which followed the dissolution of the Oxford parliament, and that, in consequence of a general seizure of his papers, this work may have been

[1] *Joannis Miltoni, Angli, de Doctrinâ Christianâ libri duo posthumi.* A Treatise on Christian Doctrine, compiled from the Holy Scriptures alone by JOHN MILTON, translated from the Original by Charles R. Sumner M.A. &c. &c. 1825.

brought to the office in which it has been found. But whatever the adventures of the manuscript may have been, no doubt can exist that it is a genuine relic of the great poet.

Mr. Sumner, who was commanded by his Majesty to edite and translate the treatise, has acquitted himself of his task in a manner honourable to his talents and to his character. His version is not indeed very easy or elegant; but it is entitled to the praise of clearness and fidelity. His notes abound with interesting quotations, and have the rare merit of really elucidating the text. The preface is evidently the work of a sensible and candid man, firm in his own religious opinions, and tolerant towards those of others.

The book itself will not add much to the fame of Milton. It is, like all his Latin works, well written, though not exactly in the style of the prize essays of Oxford and Cambridge. There is no elaborate imitation of classical antiquity, no scrupulous purity, none of the ceremonial cleanness which characterizes the diction of our academical Pharisees. The author does not attempt to polish and brighten his composition into the Ciceronian gloss and brilliancy. He does not in short sacrifice sense and spirit to pedantic refinements. The nature of his subject compelled him to use many words

"That would have made Quintilian stare and gasp."

But he writes with as much ease and freedom as if Latin were his mother tongue; and, where he is least happy, his failure seems to arise from the carelessness of a native, not from the ignorance of a foreigner. We may apply to him what Denham with great felicity says of Cowley. He wears the garb, but not the clothes of the ancients.

Throughout the volume are discernible the traces of a powerful and independent mind, emancipated from the influence of authority, and devoted to the search of truth. Milton professes to form his system from the Bible alone; and his digest of scriptural texts is certainly among the best that have appeared. But he is not always so happy in his inferences as in his citations.

Some of the heterodox doctrines which he avows seemed to have excited considerable amazement, particularly his Arianism, and his theory on the subject of polygamy. Yet we can scarcely conceive that any person could have read the Paradise Lost without suspecting him of the former; nor do we think that any reader, acquainted with the history of his life, ought to be much startled at the latter. The opinions which he has expressed respecting the nature of the Deity, the eternity of matter, and the observation of the Sabbath, might, we think, have caused more just surprise.

But we will not go into the discussion of these points. The book, were it far more orthodox or far more heretical than it is, would not much edify or corrupt the present generation. The men of our time are not to be converted or perverted by quartos. A few more days, and this essay will follow the *Defensio Populi*, to the dust and silence of the upper shelf. The name of its author, and the remarkable circumstances attending its publication, will secure to it a certain degree of attention. For a month or two it will occupy a few minutes of chat in every drawing-room, and a few columns in every magazine; and it will then, to borrow the elegant language of the play-bills, be withdrawn, to make room for the forthcoming novelties.

We wish however to avail ourselves of the interest, transient as it may be, which this work has excited. The dexterous Capuchins never choose to preach on the life and miracles of a saint, till they have awakened the devotional feelings of their auditors by exhibiting some relic of him, a thread of his garment, a lock of his hair, or a drop of his blood. On the same principle, we intend to take advantage of the late interesting discovery, and, while this memorial of a great and good man is still in the hands of all, to say something of his moral and intellectual qualities. Nor, we are convinced, will the severest of our readers blame us if, on an occasion like the present, we turn for a short time from the topics of the day, to commemorate, in all love and reverence, the genius and virtues of John Milton, the poet, the statesman, the philosopher, the glory of English literature, the champion and the martyr of English liberty.

It is by his poetry that Milton is best known; and it is of his poetry that we wish first to speak. By the general suffrage of the civilised world, his place has been assigned among the greatest masters of the art. His detractors, however, though outvoted, have not been silenced. There are many critics, and some of great name, who contrive in the same breath to extol the poems and to decry the poet. The works they acknowledge, considered in themselves, may be classed among the noblest productions of the human mind. But they will not allow the author to rank with those great men who, born in the infancy of civilisation, supplied, by their own powers, the want of instruction, and, though destitute of models themselves, bequeathed to posterity models which defy imitation. Milton, it is said, inherited what his predecessors created; he lived

in an enlightened age; he received a finished education; and we must therefore, if we would form a just estimate of his powers, make large deductions in consideration of these advantages.

We venture to say, on the contrary, paradoxical as the remark may appear, that no poet has ever had to struggle with more unfavourable circumstances than Milton. He doubted, as he has himself owned, whether he had not been born "an age too late." For this notion Johnson has thought fit to make him the butt of much clumsy ridicule. The poet, we believe, understood the nature of his art better than the critic. He knew that his poetical genius derived no advantage from the civilisation which surrounded him, or from the learning which he had acquired; and he looked back with something like regret to the ruder age of simple words and vivid impressions.

We think that, as civilisation advances, poetry almost necessarily declines. Therefore, though we fervently admire those great works of imagination which have appeared in dark ages, we do not admire them the more because they have appeared in dark ages. On the contrary, we hold that the most wonderful and splendid proof of genius is a great poem produced in a civilised age. We cannot understand why those who believe in that most orthodox article of literary faith, that the earliest poets are generally the best, should wonder at the rule as if it were the exception. Surely the uniformity of the phænomenon indicates a corresponding uniformity in the cause.

The fact is, that common observers reason from the progress of the experimental sciences to that of the imitative arts. The improvement of the former is gradual and slow. Ages are spent in collecting ma-

terials, ages more in separating and combining them. Even when a system has been formed, there is still something to add, to alter, or to reject. Every generation enjoys the use of a vast hoard bequeathed to it by antiquity, and transmits that hoard, augmented by fresh acquisitions, to future ages. In these pursuits, therefore, the first speculators lie under great disadvantages, and, even when they fail, are entitled to praise. Their pupils, with far inferior intellectual powers, speedily surpass them in actual attainments. Every girl who has read Mrs. Marcet's little dialogues on Political Economy could teach Montague or Walpole many lessons in finance. Any intelligent man may now, by resolutely applying himself for a few years to mathematics, learn more than the great Newton knew after half a century of study and meditation.

But it is not thus with music, with painting, or with sculpture. Still less is it thus with poetry. The progress of refinement rarely supplies these arts with better objects of imitation. It may indeed improve the instruments which are necessary to the mechanical operations of the musician, the sculptor, and the painter. But language, the machine of the poet, is best fitted for his purpose in its rudest state. Nations, like individuals, first perceive, and then abstract. They advance from particular images to general terms. Hence the vocabulary of an enlightened society is philosophical, that of a half-civilised people is poetical.

This change in the language of men is partly the cause and partly the effect of a corresponding change in the nature of their intellectual operations, of a change by which science gains and poetry loses. Generalisation is necessary to the advancement of knowledge; but particularly is indispensable to the creations

of the imagination. In proportion as men know more and think more, they look less at individuals and more at classes. They therefore make better theories and worse poems. They give us vague phrases instead of images, and personified qualities instead of men. They may be better able to analyse human nature than their predecessors. But analysis is not the business of the poet. His office is to portray, not to dissect. He may believe in a moral sense, like Shaftesbury; he may refer all human actions to self-interest, like Helvetius, or he may never think about the matter at all. His creed on such subjects will no more influence his poetry, properly so called, than the notions which a painter may have conceived respecting the lacrymal glands, or the circulation of the blood, will affect the tears of his Niobe, or the blushes of his Aurora. If Shakespeare had written a book on the motives of human actions, it is by no means certain that it would have been a good one. It is extremely improbable that it would have contained half so much able reasoning on the subject as is to be found in the Fable of the Bees. But could Mandeville have created an Iago? Well as he knew how to resolve characters into their elements, would he have been able to combine those elements in such a manner as to make up a man, a real, living, individual man?

Perhaps no person can be a poet, or can even enjoy poetry, without a certain unsoundness of mind, if any thing which gives so much pleasure ought to be called unsoundness. By poetry we mean not all writing in verse, nor even all good writing in verse. Our definition excludes many metrical compositions which, on other grounds, deserve the highest praise. By poetry we mean the art of employing words in such a manner

as to produce an illusion on the imagination, the art of doing by means of words what the painter does by means of colours. Thus the greatest of poets has described it, in lines universally admired for the vigour and felicity of their diction, and still more valuable on account of the just notion which they convey of the art in which he excelled:

> "As imagination bodies forth
> The forms of things unknown, the poet's pen
> Turns them to shapes, and gives to airy nothing
> A local habitation and a name."

These are the fruits of the "fine frenzy" which he ascribes to the poet, — a fine frenzy doubtless, but still a frenzy. Truth, indeed, is essential to poetry; but it is the truth of madness. The reasonings are just; but the premises are false. After the first suppositions have been made, every thing ought to be consistent; but those first suppositions require a degree of credulity which almost amounts to a partial and temporary derangement of the intellect. Hence of all people children are the most imaginative. They abandon themselves without reserve to every illusion. Every image which is strongly presented to their mental eye produces on them the effect of reality. No man, whatever his sensibility may be, is ever affected by Hamlet or Lear, as a little girl is affected by the story of poor Red Riding-hood. She knows that it is all false, that wolves cannot speak, that there are no wolves in England. Yet in spite of her knowledge she believes; she weeps; she trembles; she dares not go into a dark room lest she should feel the teeth of the monster at her throat. Such is the despotism of the imagination over uncultivated minds.

In a rude state of society men are children with a

greater variety of ideas. It is therefore in such a state of society that we may expect to find the poetical temperament in its highest perfection. In an enlightened age there will be much intelligence, much science, much philosophy, abundance of just classification and subtle analysis, abundance of wit and eloquence, abundance of verses, and even of good ones; but little poetry. Men will judge and compare; but they will not create. They will talk about the old poets, and comment on them, and to a certain degree enjoy them. But they will scarcely be able to conceive the effect which poetry produced on their ruder ancestors, the agony, the ecstasy, the plenitude of belief. The Greek Rhapsodists, according to Plato, could scarce recite Homer without falling into convulsions. The Mohawk hardly feels the scalping knife while he shouts his death-song. The power which the ancient bards of Wales and Germany exercised over their auditors seems to modern readers almost miraculous. Such feelings are very rare in a civilised community, and most rare among those who participate most in its improvements. They linger longest among the peasantry.

Poetry produces an illusion on the eye of the mind, as a magic lantern produces an illusion on the eye of the body. And, as the magic lantern acts best in a dark room, poetry effects its purpose most completely in a dark age. As the light of knowledge breaks in upon its exhibitions, as the outlines of certainty become more and more definite and the shades of probability more and more distinct, the hues and lineaments of the phantoms which the poet calls up grow fainter and fainter. We cannot unite the incompatible advantages of reality and deception, the clear discernment of truth and the exquisite enjoyment of fiction.

He who, in an enlightened and literary society, aspires to be a great poet, must first become a little child. He must take to pieces the whole web of his mind. He must unlearn much of that knowledge which has perhaps constituted hitherto his chief title to superiority. His very talents will be a hindrance to him. His difficulties will be proportioned to his proficiency in the pursuits which are fashionable among his contemporaries; and that proficiency will in general be proportioned to the vigour and activity of his mind. And it is well if, after all his sacrifices and exertions, his works do not resemble a lisping man or a modern ruin. We have seen in our own time great talents, intense labour, and long meditation, employed in this struggle against the spirit of the age, and employed, we will not say absolutely in vain, but with dubious success and feeble applause.

If these reasonings be just, no poet has ever triumphed over greater difficulties than Milton. He received a learned education: he was a profound and elegant classical scholar: he had studied all the mysteries of Rabbinical literature: he was intimately acquainted with every language of modern Europe, from which either pleasure or information was then to be derived. He was perhaps the only great poet of later times who has been distinguished by the excellence of his Latin verse. The genius of Petrarch was scarcely of the first order; and his poems in the ancient language, though much praised by those who have never read them, are wretched compositions. Cowley, with all his admirable wit and ingenuity, had little imagination: nor indeed do we think his classical diction comparable to that of Milton. The authority of Johnson is against us on this point. But Johnson had studied

the bad writers of the middle ages till he had become utterly insensible to the Augustan elegance, and was as ill qualified to judge between two Latin styles as a habitual drunkard to set up for a wine-taster.

Versification in a dead language is an exotic, a far fetched, costly, sickly, imitation of that which elsewhere may be found in healthful and spontaneous perfection. The soils on which this rarity flourishes are in general as ill suited to the production of vigorous native poetry as the flower-pots of a hot-house to the growth of oaks. That the author of the Paradise Lost should have written the Epistle to Manso was truly wonderful. Never before were such marked originality and such exquisite mimicry found together. Indeed in all the Latin poems of Milton the artificial manner indispensable to such works is admirably preserved, while, at the same time, his genius gives to them a peculiar charm, an air of nobleness and freedom, which distinguishes them from all other writings of the same class. They remind us of the amusements of those angelic warriors who composed the cohort of Gabriel:

> "About him exercised heroic games
> The unarmed youth of heaven. But o'er their heads
> Celestial armoury, shield, helm, and spear,
> Hung high, with diamond flaming and with gold."

We cannot look upon the sportive exercises for which the genius of Milton ungirds itself, without catching a glimpse of the gorgeous and terrible panoply which it is accustomed to wear. The strength of his imagination triumphed over every obstacle. So intense and ardent was the fire of his mind, that it not only was not suffocated beneath the weight of fuel, but penetrated the whole superincumbent mass with its own heat and radiance.

It is not our intention to attempt any thing like a complete examination of the poetry of Milton. The public has long been agreed as to the merit of the most remarkable passages, the incomparable harmony of the numbers, and the excellence of that style, which no rival has been able to equal, and no parodist to degrade, which displays in their highest perfection the idiomatic powers of the English tongue, and to which every ancient and every modern language has contributed something of grace, of energy, or of music. In the vast field of criticism on which we are entering, innumerable reapers have already put their sickles. Yet the harvest is so abundant that the negligent search of a straggling gleaner may be rewarded with a sheaf.

The most striking characteristic of the poetry of Milton is the extreme remoteness of the associations by means of which it acts on the reader. Its effect is produced, not so much by what it expresses, as by what it suggests; not so much by the ideas which it directly conveys, as by other ideas which are connected with them. He electrifies the mind through conductors. The most unimaginative man must understand the Iliad. Homer gives him no choice, and requires from him no exertion, but takes the whole upon himself, and sets the images in so clear a light, that it is impossible to be blind to them. The works of Milton cannot be comprehended or enjoyed, unless the mind of the reader co-operate with that of the writer. He does not paint a finished picture, or play for a mere passive listener. He sketches, and leaves others to fill up the outline. He strikes the key-note, and expects his hearer to make out the melody.

We often hear of the magical influence of poetry. The expression in general means nothing: but, applied

to the writings of Milton, it is most appropriate. His poetry acts like an incantation. Its merit lies less in its obvious meaning than in its occult power. There would seem, at first sight, to be no more in his words than in other words. But they are words of enchantment. No sooner are they pronounced, than the past is present and the distant near. New forms of beauty start at once into existence, and all the burial-places of the memory give up their dead. Change the structure of the sentence; substitute one synonyme for another, and the whole effect is destroyed. The spell loses its power; and he who should then hope to conjure with it would find himself as much mistaken as Cassim in the Arabian tale, when he stood crying, "Open Wheat," "Open Barley," to the door which obeyed no sound but "Open Sesame." The miserable failure of Dryden in his attempt to translate into his own diction some parts of the Paradise Lost, is a remarkable instance of this.

In support of these observations we may remark, that scarcely any passages in the poems of Milton are more generally known or more frequently repeated than those which are little more than muster-rolls of names. They are not always more appropriate or more melodious than other names. But they are charmed names. Every one of them is the first link in a long chain of associated ideas. Like the dwelling-place of our infancy revisited in manhood, like the song of our country heard in a strange land, they produce upon us an effect wholly independent of their intrinsic value. One transports us back to a remote period of history. Another places us among the novel scenes and manners of a distant region. A third evokes all the dear classical recollections of childhood, the school-room,

the dog-eared Virgil, the holiday, and the prize. A fourth brings before us the splendid phantoms of chivalrous romance, the trophied lists, the embroidered housings, the quaint devices, the haunted forests, the enchanted gardens, the achievements of enamoured knights, and the smiles of rescued princesses.

In none of the works of Milton is his peculiar manner more happily displayed than in the Allegro and the Penseroso. It is impossible to conceive that the mechanism of language can be brought to a more exquisite degree of perfection. These poems differ from others, as atar of roses differs from ordinary rose water, the close packed essence from the thin diluted mixture. They are indeed not so much poems, as collections of hints, from each of which the reader is to make out a poem for himself. Every epithet is a text for a stanza.

The Comus and the Sampson Agonistes are works which, though of very different merit, offer some marked points of resemblance. Both are lyric poems in the form of plays. There are perhaps no two kinds of composition so essentially dissimilar as the drama and the ode. The business of the dramatist is to keep himself out of sight, and to let nothing appear but his characters. As soon as he attracts notice to his personal feelings, the illusion is broken. The effect is as unpleasant as that which is produced on the stage by the voice of a prompter or the entrance of a scene-shifter. Hence it was, that the tragedies of Byron were his least successful performances. They resemble those pasteboard pictures invented by the friend of children, Mr. Newbery, in which a single moveable head goes round twenty different bodies, so that the same face looks out upon us successively, from the uniform of a cuirassar, the furs of a judge, and the rags of a beggar.

In all the characters, patriots and tyrants, haters and lovers, the frown and sneer of Harold were discernible in an instant. But this species of egotism, though fatal to the drama, is the inspiration of the ode. It is the part of the lyric poet to abandon himself, without reserve, to his own emotions.

Between these hostile elements many great men have endeavoured to effect an amalgamation, but never with complete success. The Greek Drama, on the model of which the Samson was written, sprang from the Ode. The dialogue was ingrafted on the chorus, and naturally partook of its character. The genius of the greatest of the Athenian dramatists co-operated with the circumstances under which tragedy made its first appearance. Æschylus was, head and heart, a lyric poet. In his time, the Greeks had far more intercourse with the East than in the days of Homer; and they had not yet acquired that immense superiority in war, in science, and in the arts, which, in the following generation, led them to treat the Asiatics with contempt. From the narrative of Herodotus it should seem that they still looked up, with the veneration of disciples, to Egypt and Assyria. At this period, accordingly, it was natural that the literature of Greece should be tinctured with the Oriental style. And that style, we think, is discernible in the works of Pindar and Æschylus. The latter often reminds us of the Hebrew writers. The book of Job, indeed, in conduct and diction, bears a considerable resemblance to some of his dramas. Considered as plays, his works are absurd; considered as choruses, they are above all praise. If, for instance, we examine the address of Clytemnestra to Agamemnon on his return, or the description of the seven Argive chiefs, by the principles of dramatic

writing, we shall instantly condemn them as monstrous. But if we forget the characters, and think only of the poetry, we shall admit that it has never been surpassed in energy and magnificence. Sophocles made the Greek drama as dramatic as was consistent with its original form. His portraits of men have a sort of similarity; but it is the similarity not of a painting, but of a bas-relief. It suggests a resemblance; but it does not produce an illusion. Euripides attempted to carry the reform further. But it was a task far beyond his powers, perhaps beyond any powers. Instead of correcting what was bad, he destroyed what was excellent. He substituted crutches for stilts, bad sermons for good odes.

Milton, it is well known, admired Euripides highly, much more highly than, in our opinion, Euripides deserved. Indeed the caresses which this partiality leads our countryman to bestow on "sad Electra's poet," sometimes remind us of the beautiful Queen of Fairy-land kissing the long ears of Bottom. At all events, there can be no doubt that this veneration for the Athenian, whether just or not, was injurious to the Samson Agonistes. Had Milton taken Æschylus for his model, he would have given himself up to the lyric inspiration, and poured out profusely all the treasures of his mind, without bestowing a thought on those dramatic proprieties which the nature of the work rendered it impossible to preserve. In the attempt to reconcile things in their own nature inconsistent, he has failed, as every one else must have failed. We cannot identify ourselves with the characters, as in a good play. We cannot identify ourselves with the poet, as in a good ode. The conflicting ingredients, like an acid and an alkali mixed, neutralise each other

We are by no means insensible to the merits of this celebrated piece, to the severe dignity of the style, the graceful and pathetic solemnity of the opening speech, or the wild and barbaric melody which gives so striking an effect to the choral passages. But we think it, we confess, the least successful effort of the genius of Milton.

The Comus is framed on the model of the Italian Masque, as the Samson is framed on the model of the Greek Tragedy. It is certainly the noblest performance of the kind which exists in any language. It is as far superior to the Faithful Shepherdess, as the Faithful Shepherdess is to the Aminta, or the Aminta to the Pastor Fido. It was well for Milton that he had here no Euripides to mislead him. He understood and loved the literature of modern Italy. But he did not feel for it the same veneration which he entertained for the remains of Athenian and Roman poetry, consecrated by so many lofty and endearing recollections. The faults, moreover, of his Italian predecessors were of a kind to which his mind had a deadly antipathy. He could stoop to a plain style, sometimes even to a bald style; but false brilliancy was his utter aversion. His muse had no objection to a russet attire; but she turned with disgust from the finery of Guarini, as tawdry and as paltry as the rags of a chimney-sweeper on May-day. Whatever ornaments she wears are of massive gold, not only dazzling to the sight, but capable of standing the severest test of the crucible.

Milton attended in the Comus to the distinction which he afterwards neglected in the Samson. He made his Masque what it ought to be, essentially lyrical, and dramatic only in semblance. He has not

attempted a fruitless struggle against a defect inherent in the nature of that species of composition; and he has therefore succeeded, wherever success was not impossible. The speeches must be read as majestic soliloquies; and he who so reads them will be enraptured with their eloquence, their sublimity, and their music. The interruptions of the dialogue, however, impose a constraint upon the writer, and break the illusion of the reader. The finest passages are those which are lyric in form as well as in spirit. "I should much commend," says the excellent Sir Henry Wotton in a letter to Milton, "the tragical part if the lyrical did not ravish me with a certain Dorique delicacy in your songs and odes, whereunto, I must plainly confess to you, I have seen yet nothing parallel in our language." The criticism was just. It is when Milton escapes from the shackles of the dialogue, when he is discharged from the labour of uniting two incongruous styles, when he is at liberty to indulge his choral raptures without reserve, that he rises even above himself. Then, like his own good Genius bursting from the earthly form and weeds of Thyrsis, he stands forth in celestial freedom and beauty; he seems to cry exultingly,

> "Now my task is smoothly done,
> I can fly or I can run,"

to skim the earth, to soar above the clouds, to bathe in the Elysian dew of the rainbow, and to inhale the balmy smells of nard and cassia, which the musky winds of the zephyr scatter through the cedared alleys of the Hesperides.

There are several of the minor poems of Milton on which we would willingly make a few remarks. Still more willingly would we enter into a detailed examina-

tion of that admirable poem, the Paradise Regained, which, strangely enough, is scarcely ever mentioned except as an instance of the blindness of the parental affection which men of letters bear towards the offspring of their intellects. That Milton was mistaken in preferring this work, excellent as it is, to the Paradise Lost, we readily admit. But we are sure that the superiority of the Paradise Lost to the Paradise Regained is not more decided, than the superiority of the Paradise Regained to every poem which has since made its appearance. Our limits, however, prevent us from discussing the point at length. We hasten on to that extraordinary production which the general suffrage of critics has placed in the highest class of human compositions.

The only poem of modern times which can be compared with the Paradise Lost is the Divine Comedy. The subject of Milton, in some points, resembled that of Dante; but he has treated it in a widely different manner. We cannot, we think, better illustrate our opinion respecting our own great poet, than by contrasting him with the father of Tuscan literature.

The poetry of Milton differs from that of Dante, as the hieroglyphics of Egypt differed from the picture-writing of Mexico. The images which Dante employs speak for themselves; they stand simply for what they are. Those of Milton have a signification which is often discernible only to the initiated. Their value depends less on what they directly represent than on what they remotely suggest. However strange, however grotesque, may be the appearance which Dante undertakes to describe, he never shrinks from describing it. He gives us the shape, the colour, the sound, the smell, the taste; he counts the numbers; he mea-

ures the size. His similes are the illustrations of a traveller. Unlike those of other poets, and especially of Milton, they are introduced in a plain, business-like manner; not for the sake of any beauty in the objects from which they are drawn; not for the sake of any ornament which they may impart to the poem; but simply in order to make the meaning of the writer as clear to the reader as it is to himself. The ruins of the precipice which led from the sixth to the seventh circle of hell were like those of the rock which fell into the Adige on the south of Trent. The cataract of Phlegethon was like that of Aqua Cheta at the monastery of St. Benedict. The place where the heretics were confined in burning tombs resembled the vast cemetery of Arles.

Now let us compare with the exact details of Dante the dim intimations of Milton. We will cite a few examples. The English poet has never thought of taking the measure of Satan. He gives us merely a vague idea of vast bulk. In one passage the fiend lies stretched out huge in length, floating many a rood, equal in size to the earth-born enemies of Jove, or to the sea-monster which the mariner mistakes for an island. When he addresses himself to battle against the guardian angels, he stands like Teneriffe or Atlas: his stature reaches the sky. Contrast with these descriptions the lines in which Dante has described the gigantic spectre of Nimrod. "His face seemed to me as long and as broad as the ball of St. Peter's at Rome; and his other limbs were in proportion; so that the bank, which concealed him from the waist downwards, nevertheless showed so much of him, that three tall Germans would in vain have attempted to reach to his hair." We are sensible that we do no

justice to the admirable style of the Florentine poet. But Mr. Cary's translation is not at hand; and our version, however rude, is sufficient to illustrate our meaning.

Once more, compare the lazar-house in the eleventh book of the Paradise Lost with the last ward of Malebolge in Dante. Milton avoids the loathsome details, and takes refuge in indistinct but solemn and tremendous imagery, Despair hurrying from couch to couch to mock the wretches with his attendance, Death shaking his dart over them, but, in spite of supplications, delaying to strike. What says Dante? "There was such a moan there as there would be if all the sick who, between July and September, are in the hospitals of Valdichiana, and of the Tuscan swamps, and of Sardinia, were in one pit together; and such a stench was issuing forth as is wont to issue from decayed limbs."

We will not take upon ourselves the invidious office of settling precedency between two such writers. Each in his own department is incomparable; and each, we may remark, has wisely, or fortunately, taken a subject adapted to exhibit his peculiar talent to the greatest advantage. The Divine Comedy is a personal narrative. Dante is the eye-witness and ear-witness of that which he relates. He is the very man who has heard the tormented spirits crying out for the second death, who has read the dusky characters on the portal within which there is no hope, who has hidden his face from the terrors of the Gorgon, who has fled from the hooks and the seething pitch of Barbariccia and Draghignazzo. His own hands have grasped the shaggy sides of Lucifer. His own feet have climbed the mountain of expiation. His own brow has been

marked by the purifying angel. The reader would throw aside such a tale in incredulous disgust, unless it were told with the strongest air of veracity, with a sobriety even in its horrors, with the greatest precision and multiplicity in its details. The narrative of Milton in this respect differs from that of Dante, as the adventures of Amadis differ from those of Gulliver. The author of Amadis would have made his book ridiculous if he had introduced those minute particulars which give such a charm to the work of Swift, the nautical observations, the affected delicacy about names, the official documents transcribed at full length, and all the unmeaning gossip and scandal of the court, springing out of nothing, and tending to nothing. We are not shocked at being told that a man who lived, nobody knows when, saw many very strange sights, and we can easily abandon ourselves to the illusion of the romance. But when Lemuel Gulliver, surgeon, resident at Rotherhithe, tells us of pygmies and giants, flying islands, and philosophising horses, nothing but such circumstantial touches could produce for a single moment a deception on the imagination.

Of all the poets who have introduced into their works the agency of supernatural beings, Milton has succeeded best. Here Dante decidedly yields to him: and as this is a point on which many rash and ill-considered judgments have been pronounced, we feel inclined to dwell on it a little longer. The most fatal error which a poet can possibly commit in the management of his machinery, is that of attempting to philosophise too much. Milton has been often censured for ascribing to spirits many functions of which spirits must be incapable. But these objections, though sanctioned by eminent names, originate, we venture to say, in profound ignorance of the art of poetry.

What is spirit? What are our own minds, the portion of spirit with which we are best acquainted? We observe certain phænomena. We cannot explain them into material causes. We therefore infer that there exists something which is not material. But of this something we have no idea. We can define it only by negatives. We can reason about it only by symbols. We use the word; but we have no image of the thing; and the business of poetry is with images, and not with words. The poet uses words indeed; but they are merely the instruments of his art, not its objects. They are the materials which he is to dispose in such a manner as to present a picture to the mental eye. And if they are not so disposed, they are no more entitled to be called poetry than a bale of canvas and a box of colours to be called a painting.

Logicians may reason about abstractions. But the great mass of men must have images. The strong tendency of the multitude in all ages and nations to idolatry can be explained on no other principle. The first inhabitants of Greece, there is reason to believe, worshipped one invisible Deity. But the necessity of having something more definite to adore produced, in a few centuries, the innumerable crowd of Gods and Goddesses. In like manner the ancient Persians thought it impious to exhibit the Creator under a human form. Yet even these transferred to the Sun the worship which, in speculation, they considered due only to the Supreme Mind. The History of the Jews is the record of a continued struggle between pure Theism, supported by the most terrible sanctions, and the strangely fascinating desire of having some visible and tangible object of adoration. Perhaps none of the secondary causes which Gibbon has assigned for the rapidity with which Christianity spread over the world,

while Judaism scarcely ever acquired a proselyte, operated more powerfully than this feeling. God, the uncreated, the incomprehensible, the invisible, attracted few worshippers. A philosopher might admire so noble a conception: but the crowd turned away in disgust from words which presented no image to their minds. It was before Deity embodied in a human form, walking among men, partaking of their infirmities, leaning on their bosoms, weeping over their graves, slumbering in the manger, bleeding on the cross, that the prejudices of the Synagogue, and the doubts of the Academy, and the pride of the portico, and the fasces of the Lictor, and the swords of thirty legions, were humbled in the dust. Soon after Christianity had achieved its triumph, the principle which had assisted it began to corrupt it. It became a new Paganism. Patron saints assumed the offices of household gods. St. George took the place of Mars. St. Elmo consoled the mariner for the loss of Castor and Pollux. The Virgin Mother and Cecilia succeeded to Venus and the Muses. The fascination of sex and loveliness was again joined to that of celestial dignity; and the homage of chivalry was blended with that of religion. Reformers have often made a stand against these feelings; but never with more than apparent and partial success. The men who demolished the images in Cathedrals have not always been able to demolish those which were enshrined in their minds. It would not be difficult to show that in politics the same rule holds good. Doctrines, we are afraid, must generally be embodied before they can excite a strong public feeling. The multitude is more easily interested for the most unmeaning badge, or the most insignificant name, than for the most important principle.

From these considerations, we infer that no poet, who should affect that metaphysical accuracy for the want of which Milton has been blamed, would escape a disgraceful failure. Still, however, there was another extreme, which, though far less dangerous, was also to be avoided. The imaginations of men are in a great measure under the control of their opinions. The most exquisite art of poetical colouring can produce no illusion, when it is employed to represent that which is at once perceived to be incongruous and absurd. Milton wrote in an age of philosophers and theologians. It was necessary, therefore, for him to abstain from giving such a shock to their understandings as might break the charm which it was his object to throw over their imaginations. This is the real explanation of the indistinctness and inconsistency with which he has often been reproached. Dr. Johnson acknowledges that it was absolutely necessary that the spirit should be clothed with material forms. "But," says he, "the poet should have secured the consistency of his system by keeping immateriality out of sight, and seducing the reader to drop it from his thoughts." This is easily said; but what if Milton could not seduce his readers to drop immateriality from their thoughts? What if the contrary opinion had taken so full a possession of the minds of men as to leave no room even for the half belief which poetry requires? Such we suspect to have been the case. It was impossible for the poet to adopt altogether the material or the immaterial system. He therefore took his stand on the debatable ground. He left the whole in ambiguity. He has, doubtless, by so doing, laid himself open to the charge of inconsistency. But, though philosophically in the wrong, we cannot but believe that he was poeti-

rally in the right. This task, which almost any other writer would have found impracticable, was easy to him. The peculiar art which he possessed of communicating his meaning circuitously through a long succession of associated ideas, and of intimating more than he expressed, enabled him to disguise those incongruities which he could not avoid.

Poetry which relates to the beings of another world ought to be at once mysterious and picturesque. That of Milton is so. That of Dante is picturesque indeed beyond any that ever was written. Its effect approaches to that produced by the pencil or the chisel. But it is picturesque to the exclusion of all mystery. This is a fault on the right side, a fault inseparable from the plan of Dante's poem, which, as we have already observed, rendered the utmost accuracy of description necessary. Still it is a fault. The supernatural agents excite an interest; but it is not the interest which is proper to supernatural agents. We feel that we could talk to the ghosts and dæmons without any emotion of unearthly awe. We could, like Don Juan, ask them to supper, and eat heartily in their company. Dante's angels are good men with wings. His devils are spiteful ugly executioners. His dead men are merely living men in strange situations. The scene which passes between the poet and Farinata is justly celebrated. Still, Farinata in the burning tomb is exactly what Farinata would have been at an *auto da fe*. Nothing can be more touching than the first interview of Dante and Beatrice. Yet what is it, but a lovely woman chiding, with sweet austere composure, the lover for whose affection she is grateful, but whose vices she reprobates? The feelings which give the passage its charm would suit the streets of

Florence as well as the summit of the Mount of Purgatory.

The spirits of Milton are unlike those of almost all other writers. His fiends, in particular, are wonderful creations. They are not metaphysical abstractions. They are not wicked men. They are not ugly beasts. They have no horns, no tails, none of the fee-faw-fum of Tasso and Klopstock. They have just enough in common with human nature to be intelligible to human beings. Their characters are, like their forms, marked by a certain dim resemblance to those of men, but exaggerated to gigantic dimensions, and veiled in mysterious gloom.

Perhaps the gods and dæmons of Æschylus may best bear a comparison with the angels and devils of Milton. The style of the Athenian had, as we have remarked, something of the Oriental character; and the same peculiarity may be traced in his mythology. It has nothing of the amenity and elegance which we generally find in the superstitions of Greece. All is rugged, barbaric, and colossal. The legends of Æschylus seem to harmonize less with the fragrant groves and graceful porticoes in which his countrymen paid their vows to the God of Light and Goddess of Desire, than with those huge and grotesque labyrinths of eternal granite in which Egypt enshrined her mystic Osiris, or in which Hindostan still bows down to her seven-headed idols. His favourite gods are those of the elder generation, the sons of heaven and earth, compared with whom Jupiter himself was a stripling and an upstart, the gigantic Titans, and the inexorable Furies. Foremost among his creations of this class stands Prometheus, half fiend, half redeemer, the friend of man the sullen and implacable enemy of heaven. Pro-

metheus bears undoubtedly a considerable resemblance to the Satan of Milton. In both we find the same impatience of control, the same ferocity, the same unconquerable pride. In both characters also are mingled, though in very different proportions, some kind and generous feelings. Prometheus, however, is hardly superhuman enough. He talks too much of his chains and his uneasy posture: he is rather too much depressed and agitated. His resolution seems to depend on the knowledge which he possesses that he holds the fate of his torturer in his hands, and that the hour of his release will surely come. But Satan is a creature of another sphere. The might of his intellectual nature is victorious over the extremity of pain. Amidst agonies which cannot be conceived without horror, he deliberates, resolves, and even exults. Against the sword of Michael, against the thunder of Jehovah, against the flaming lake, and the marl burning with solid fire, against the prospect of an eternity of unintermitted misery, his spirit bears up unbroken, resting on its own innate energies, requiring no support from any thing external, nor even from hope itself.

To return for a moment to the parallel which we have been attempting to draw between Milton and Dante, we would add that the poetry of these great men has in a considerable degree taken its character from their moral qualities. They are not egotists. They rarely obtrude their idiosyncrasies on their readers. They have nothing in common with those modern beggars for fame, who extort a pittance from the compassion of the inexperienced by exposing the nakedness and sores of their minds. Yet it would be difficult to name two writers whose works have been more completely, though undesignedly, coloured by their personal feelings.

The character of Milton was peculiarly distinguished by loftiness of spirit; that of Dante by intensity of feeling. In every line of the Divine Comedy we discern the asperity which is produced by pride struggling with misery. There is perhaps no work in the world so deeply and uniformly sorrowful. The melancholy of Dante was no fantastic caprice. It was not, as far as at this distance of time can be judged, the effect of external circumstances. It was from within. Neither love nor glory, neither the conflicts of earth nor the hope of heaven could dispel it. It turned every consolation and every pleasure into its own nature. It resembled that noxious Sardinian soil of which the intense bitterness is said to have been perceptible even in its honey. His mind was, in the noble language of the Hebrew poet, "a land of darkness, as darkness itself, and where the light was as darkness." The gloom of his character discolours all the passions of men, and all the face of nature, and tinges with its own livid hue the flowers of Paradise and the glories of the eternal throne. All the portraits of him are singularly characteristic. No person can look on the features, noble even to ruggedness, the dark furrows of the cheek, the haggard and woful stare of the eye, the sullen and contemptuous curve of the lip, and doubt that they belong to a man too proud and too sensitive to be happy.

Milton was, like Dante, a statesman and a lover; and, like Dante, he had been unfortunate in ambition and in love. He had survived his health and his sight, the comforts of his home, and the prosperity of his party. Of the great men by whom he had been distinguished at his entrance into life, some had been taken away from the evil to come; some had carried into foreign climates their unconquerable hatred of oppres

sion; some were pining in dungeons; and some had poured forth their blood on scaffolds. Venal and licentious scribblers, with just sufficient talent to clothe the thoughts of a pandar in the style of a bellman, were now the favourite writers of the Sovereign and of the public. It was a loathsome herd, which could be compared to nothing so fitly as to the rabble of Comus, grotesque monsters, half bestial half human, dropping with wine, bloated with gluttony, and reeling in obscene dances. Amidst these that fair Muse was placed, like the chaste lady of the Masque, lofty, spotless, and serene, to be chattered at, and pointed at, and grinned at, by the whole rout of Satyrs and Goblins. If ever despondency and asperity could be excused in any man, they might have been excused in Milton. But the strength of his mind overcame every calamity. Neither blindness, nor gout, nor age, nor penury, nor domestic afflictions, nor political disappointments, nor abuse, nor proscription, nor neglect, had power to disturb his sedate and majestic patience. His spirits do not seem to have been high, but they were singularly equable. His temper was serious, perhaps stern; but it was a temper which no sufferings could render sullen or fretful. Such as it was when, on the eve of great events, he returned from his travels, in the prime of health and manly beauty, loaded with literary distinctions, and glowing with patriotic hopes, such it continued to be when, after having experienced every calamity which is incident to our nature, old, poor, sightless and disgraced, he retired to his hovel to die.

Hence it was that, though he wrote the Paradise Lost at a time of life when images of beauty and tenderness are in general beginning to fade, even from those minds in which they have not been effaced by

anxiety and disappointment, he adorned it with all that is most lovely and delightful in the physical and in the moral world. Neither Theocritus nor Ariosto had a finer or a more healthful sense of the pleasantness of external objects, or loved better to luxuriate amidst sunbeams and flowers, the songs of nightingales, the juice of summer fruits, and the coolness of shady fountains. His conception of love unites all the voluptuousness of the Oriental harem, and all the gallantry of the chivalric tournament, with all the pure and quiet affection of an English fireside. His poetry reminds us of the miracles of Alpine scenery. Nooks and dells, beautiful as fairy land, are embosomed in its most rugged and gigantic elevations. The roses and myrtles bloom unchilled on the verge of the avalanche.

Traces, indeed, of the peculiar character of Milton may be found in all his works; but it is most strongly displayed in the Sonnets. Those remarkable poems have been undervalued by critics who have not understood their nature. They have no epigrammatic point. There is none of the ingenuity of Filicaja in the thought, none of the hard and brilliant enamel of Petrarch in the style. They are simple but majestic records of the feelings of the poet; as little tricked out for the public eye as his diary would have been. A victory, an expected attack upon the city, a momentary fit of depression or exultation, a jest thrown out against one of his books, a dream which for a short time restored to him that beautiful face over which the grave had closed for ever, led him to musings, which, without effort, shaped themselves into verse. The unity of sentiment and severity of style which characterise these little pieces remind us of the Greek Anthology, or perhaps still more of the Collects of the

English Liturgy. The noble poem on the Massacres of Piedmont is strictly a Collect in verse.

The Sonnets are more or less striking, according as the occasions which gave birth to them are more or less interesting. But they are, almost without exception, dignified by a sobriety and greatness of mind to which we know not where to look for a parallel. It would, indeed, be scarcely safe to draw any decided inferences as to the character of a writer from passages directly egotistical. But the qualities which we have ascribed to Milton, though perhaps most strongly marked in those parts of his works which treat of his personal feelings, are distinguishable in every page, and impart to all his writings, prose and poetry, English, Latin, and Italian, a strong family likeness.

His public conduct was such as was to be expected from a man of a spirit so high and of an intellect so powerful. He lived at one of the most memorable eras in the history of mankind, at the very crisis of the great conflict between Oromasdes and Arimanes, liberty and despotism, reason and prejudice. That great battle was fought for no single generation, for no single land. The destinies of the human race were staked on the same cast with the freedom of the English people. Then were first proclaimed those mighty principles which have since worked their way into the depths of the American forests, which have roused Greece from the slavery and degradation of two thousand years, and which, from one end of Europe to the other, have kindled an unquenchable fire in the hearts of the oppressed, and loosed the knees of the oppressors with an unwonted fear.

Of those principles, then struggling for their infant existence, Milton was the most devoted and eloquent

literary champion. We need not say how much we admire his public conduct. But we cannot disguise from ourselves that a large portion of his countrymen still think it unjustifiable. The civil war, indeed, has been more discussed, and is less understood, than any event in English history. The friends of liberty laboured under the disadvantage of which the lion in the fable complained so bitterly. Though they were the conquerors, their enemies were the painters. As a body, the Roundheads had done their utmost to decry and ruin literature; and literature was even with them, as, in the long run, it always is with its enemies. The best book on their side of the question is the charming narrative of Mrs. Hutchinson. May's History of the Parliament is good; but it breaks off at the most interesting crisis of the struggle. The performance of Ludlow is foolish and violent; and most of the later writers who have espoused the same cause, Oldmixon for instance, and Catherine Macaulay, have, to say the least, been more distinguished by zeal than either by candour or by skill. On the other side are the most authoritative and the most popular historical works in our language, that of Clarendon, and that of Hume. The former is not only ably written and full of valuable information, but has also an air of dignity and sincerity which makes even the prejudices and errors with which it abounds respectable. Hume, from whose fascinating narrative the great mass of the reading public are still contented to take their opinions, hated religion so much that he hated liberty for having been allied with religion, and has pleaded the cause of tyranny with the dexterity of an advocate while affecting the impartiality of a judge.

The public conduct of Milton must be approved or

condemned according as the resistance of the people to Charles the First shall appear to be justifiable or criminal. We shall therefore make no apology for dedicating a few pages to the discussion of that interesting and most important question. We shall not argue it on general grounds. We shall not recur to those primary principles from which the claim of any government to the obedience of its subjects is to be deduced. We are entitled to that vantage ground; but we will relinquish it. We are, on this point, so confident of superiority, that we are not unwilling to imitate the ostentatious generosity of those ancient knights, who vowed to joust without helmet or shield against all enemies, and to give their antagonists the advantage of sun and wind. We will take the naked constitutional question. We confidently affirm, that every reason which can be urged in favour of the Revolution of 1688 may be urged with at least equal force in favour of what is called the Great Rebellion.

In one respect, only, we think, can the warmest admirers of Charles venture to say that he was a better sovereign than his son. He was not, in name and profession, a Papist; we say in name and profession, because both Charles himself and his creature Laud, while they abjured the innocent badges of Popery, retained all its worst vices, a complete subjection of reason to authority, a weak preference of form to substance, a childish passion for mummeries, an idolatrous veneration for the priestly character, and, above all, a merciless intolerance. This, however, we waive. We will concede that Charles was a good Protestant; but we say that his Protestantism does not make the slightest distinction between his case and that of James.

The principles of the Revolution have often been

grossly misrepresented, and never more than in the course of the present year. There is a certain class of men, who, while they profess to hold in reverence the great names and great actions of former times, never look at them for any other purpose than in order to find in them some excuse for existing abuses. In every venerable precedent they pass by what is essential, and take only what is accidental: they keep out of sight what is beneficial, and hold up to public imitation all that is defective. If, in any part of any great example, there be any thing unsound, these flesh-flies detect it with an unerring instinct, and dart upon it with a ravenous delight. If some good end has been attained in spite of them, they feel, with their prototype, that

> "Their labour must be to pervert that end,
> And out of good still to find means of evil."

To the blessings which England has derived from the Revolution these people are utterly insensible. The expulsion of a tyrant, the solemn recognition of popular rights, liberty, security, toleration, all go for nothing with them. One sect there was, which, from unfortunate temporary causes, it was thought necessary to keep under close restraint. One part of the empire there was so unhappily circumstanced, that at that time its misery was necessary to our happiness, and its slavery to our freedom. These are the parts of the Revolution which the politicians of whom we speak, love to contemplate, and which seem to them not indeed to vindicate, but in some degree to palliate, the good which it has produced. Talk to them of Naples, of Spain, or of South America. They stand forth zealots for the doctrine of Divine Right which has now come back to us, like a thief from transportation

under the *alias* of Legitimacy. But mention the miseries of Ireland. Then William is a hero. Then Somers and Shrewsbury are great men. Then the Revolution is a glorious era. The very same persons who, in this country, never omit an opportunity of reviving every wretched Jacobite slander respecting the Whigs of that period, have no sooner crossed St. George's Channel, than they begin to fill their bumpers to the glorious and immortal memory. They may truly boast that they look not at men, but at measures. So that evil be done, they care not who does it; the arbitrary Charles, or the liberal William, Ferdinand the Catholic, or Frederic the Protestant. On such occasions their deadliest opponents may reckon upon their candid construction. The bold assertions of these people have of late impressed a large portion of the public with an opinion that James the Second was expelled simply because he was a Catholic, and that the Revolution was essentially a Protestant Revolution.

But this certainly was not the case; nor can any person who has acquired more knowledge of the history of those times than is to be found in Goldsmith's Abridgment believe that, if James had held his own religious opinions without wishing to make proselytes, or if, wishing even to make proselytes, he had contented himself with exerting only his constitutional influence for that purpose, the Prince of Orange would ever have been invited over. Our ancestors, we suppose, knew their own meaning; and, if we may believe them, their hostility was primarily not to popery, but to tyranny. They did not drive out a tyrant because he was a Catholic; but they excluded Catholics from the crown, because they thought them likely

to be tyrants. The ground on which they, in their famous resolution, declared the throne vacant, was this, "that James had broken the fundamental laws of the kingdom." Every man, therefore, who approves of the Revolution of 1688 must hold that the breach of fundamental laws on the part of the sovereign justifies resistance. The question, then, is this; Had Charles the First broken the fundamental laws of England?

No person can answer in the negative, unless he refuses credit, not merely to all the accusations brought against Charles by his opponents, but to the narratives of the warmest Royalists, and to the confessions of the King himself. If there be any truth in any historian of any party who has related the events of that reign, the conduct of Charles, from his accession to the meeting of the Long Parliament, had been a continued course of oppression and treachery. Let those who applaud the Revolution, and condemn the Rebellion, mention one act of James the Second to which a parallel is not to be found in the history of his father. Let them lay their fingers on a single article in the Declaration of Right, presented by the two Houses to William and Mary, which Charles is not acknowledged to have violated. He had, according to the testimony of his own friends, usurped the functions of the legislature, raised taxes without the consent of parliament, and quartered troops on the people in the most illegal and vexatious manner. Not a single session of parliament had passed without some unconstitutional attack on the freedom of debate; the right of petition was grossly violated; arbitrary judgments, exorbitant fines and unwarranted imprisonments, were grievances of daily occurrence. If these things do not justify resist-

ance, the Revolution was treason; if they do, the Great Rebellion was laudable.

But, it is said, why not adopt milder measures? Why, after the King had consented to so many reforms, and renounced so many oppressive prerogatives, did the parliament continue to rise in their demands at the risk of provoking a civil war? The ship-money had been given up. The Star Chamber had been abolished. Provision had been made for the frequent convocation and secure deliberation of parliaments. Why not pursue an end confessedly good by peaceable and regular means? We recur again to the analogy of the Revolution. Why was James driven from the throne? Why was he not retained upon conditions? He too had offered to call a free parliament and to submit to its decision all the matters in dispute. Yet we are in the habit of praising our forefathers, who preferred a revolution, a disputed succession, a dynasty of strangers, twenty years of foreign and intestine war, a standing army, and a national debt, to the rule, however restricted, of a tried and proved tyrant. The Long Parliament acted on the same principle, and is entitled to the same praise. They could not trust the King. He had no doubt passed salutary laws; but what assurance was there that he would not break them? He had renounced oppressive prerogatives; but where was the security that he would not resume them? The nation had to deal with a man whom no tie could bind, a man who made and broke promises with equal facility, a man whose honour had been a hundred times pawned, and never redeemed.

Here, indeed, the Long Parliament stands on still stronger ground than the Convention of 1688. No action of James can be compared to the conduct of

Charles with respect to the Petition of Right. The Lords and Commons present him with a bill in which the constitutional limits of his power are marked out. He hesitates; he evades; at last he bargains to give his assent for five subsidies. The bill receives his solemn assent; the subsidies are voted; but no sooner is the tyrant relieved, than he returns at once to all the arbitrary measures which he had bound himself to abandon, and violates all the clauses of the very Act which he had been paid to pass.

For more than ten years the people had seen the rights which were theirs by a double claim, by immemorial inheritance and by recent purchase, infringed by the perfidious king who had recognised them. At length circumstances compelled Charles to summon another parliament: another chance was given to our fathers: were they to throw it away as they had thrown away the former? Were they again to be cozened by *le Roi le veut*? Were they again to advance their money on pledges which had been forfeited over and over again? Were they to lay a second Petition of Right at the foot of the throne, to grant another lavish aid in exchange for another unmeaning ceremony, and then to take their departure, till, after ten years more of fraud and oppression, their prince should again require a supply, and again repay it with a perjury? They were compelled to choose whether they would trust a tyrant or conquer him. We think that they chose wisely and nobly.

The advocates of Charles, like the advocates of other malefactors against whom overwhelming evidence is produced, generally decline all controversy about the facts, and content themselves with calling testimony to character. He had so many private virtues! And

had James the Second no private virtues? Was Oliver Cromwell, his bitterest enemies themselves being judges, destitute of private virtues? And what, after all, are the virtues ascribed to Charles? A religious zeal, not more sincere than that of his son, and fully as weak and narrow-minded, and a few of the ordinary household decencies which half the tombstones in England claim for those who lie beneath them. A good father! A good husband! Ample apologies indeed for fifteen years of persecution, tyranny and falsehood!

We charge him with having broken his coronation oath; and we are told that he kept his marriage vow! We accuse him of having given up his people to the merciless inflictions of the most hot-headed and hard-hearted of prelates; and the defence is, that he took his little son on his knee and kissed him! We censure him for having violated the articles of the Petition of Right, after having, for good and valuable consideration, promised to observe them; and we are informed that he was accustomed to hear prayers at six o'clock in the morning! It is to such considerations as these, together with his Vandyke dress, his handsome face, and his peaked beard, that he owes, we verily believe, most of his popularity with the present generation.

For ourselves, we own that we do not understand the common phrase, a good man, but a bad king. We can as easily conceive a good man and an unnatural father, or a good man and a treacherous friend. We cannot, in estimating the character of an individual, leave out of our consideration his conduct in the most important of all human relations; and if in that relation we find him to have been selfish, cruel, and deceitful, we shall take the liberty to call him a bad

man, in spite of all his temperance at table, and all his regularity at chapel.

We cannot refrain from adding a few words respecting a topic on which the defenders of Charles are fond of dwelling. If, they say, he governed his people ill, he at least governed them after the example of his predecessors. If he violated their privileges, it was because those privileges had not been accurately defined. No act of oppression has ever been imputed to him which has not a parallel in the annals of the Tudors. This point Hume has laboured, with an art which is as discreditable in a historical work as it would be admirable in a forensic address. The answer is short, clear, and decisive. Charles had assented to the Petition of Right. He had renounced the oppressive powers said to have been exercised by his predecessors, and he had renounced them for money He was not entitled to set up his antiquated claims against his own recent release.

These arguments are so obvious, that it may seem superfluous to dwell upon them. But those who have observed how much the events of that time are misrepresented and misunderstood will not blame us for stating the case simply. It is a case of which the simplest statement is the strongest.

The enemies of the Parliament, indeed, rarely choose to take issue on the great points of the question. They content themselves with exposing some of the crimes and follies to which public commotions necessarily give birth. They bewail the unmerited fate of Strafford. They execrate the lawless violence of the army. They laugh at the Scripitural names of the preachers. Major-generals fleecing their districts; soldiers revelling on the spoils of a ruined peasantry; upstarts, enriched by

the public plunder, taking possession of the hospitable firesides and hereditary trees of the old gentry; boys smashing the beautiful windows of cathedrals; Quakers riding naked through the market-place; Fifth-monarchy men shouting for King Jesus; agitators lecturing from the tops of tubs on the fate of Agag; all these, they tell us, were the offspring of the Great Rebellion.

Be it so. We are not careful to answer in this matter. These charges, were they infinitely more important, would not alter our opinion of an event which alone has made us to differ from the slaves who crouch beneath despotic sceptres. Many evils, no doubt, were produced by the civil war. They were the price of our liberty. Has the acquisition been worth the sacrifice? It is the nature of the Devil of tyranny to tear and rend the body which he leaves. Are the miseries of continued possession less horrible than the struggles of the tremendous exorcism?

If it were possible that a people brought up under an intolerant and arbitrary system could subvert that system without acts of cruelty and folly, half the objections to despotic power would be removed. We should, in that case, be compelled to acknowledge that it at least produces no pernicious effects on the intellectual and moral character of a nation. We deplore the outrages which accompany revolutions. But the more violent the outrages, the more assured we feel that a revolution was necessary. The violence of those outrages will always be proportioned to the ferocity and ignorance of the people; and the ferocity and ignorance of the people will be proportioned to the oppression and degradation under which they have been accustomed to live. Thus it was in our civil war. The heads of the church and state reaped only that

which they had sown. The government had prohibited free discussion: it had done its best to keep the people unacquainted with their duties and their rights. The retribution was just and natural. If our rulers suffered from popular ignorance, it was because they had themselves taken away the key of knowledge. If they were assailed with blind fury, it was because they had exacted an equally blind submission.

It is the character of such revolutions that we always see the worst of them at first. Till men have been some time free, they know not how to use their freedom. The natives of wine countries are generally sober. In climates where wine is a rarity intemperance abounds. A newly liberated people may be compared to a northern army encamped on the Rhine or the Xeres. It is said that, when soldiers in such a situation first find themselves able to indulge without restraint in such a rare and expensive luxury, nothing is to be seen but intoxication. Soon, however, plenty teaches discretion; and, after wine has been for a few months their daily fare, they become more temperate than they had ever been in their own country. In the same manner, the final and permanent fruits of liberty are wisdom, moderation, and mercy. Its immediate effects are often atrocious crimes, conflicting errors, scepticism on points the most clear, dogmatism on points the most mysterious. It is just at this crisis that its enemies love to exhibit it. They pull down the scaffolding from the half-finished edifice: they point to the flying dust, the falling bricks, the comfortless rooms, the frightful irregularity of the whole appearance; and then ask in scorn where the promised splendour and comfort is to be found. If such miserable sophisms were to prevail there would never be a good house or a good government in the world.

Ariosto tells a pretty story of a fairy, who, by some mysterious law of her nature, was condemned to appear at certain seasons in the form of a foul and poisonous snake. Those who injured her during the period of her disguise were for ever excluded from participation in the blessings which she bestowed. But to those who, in spite of her loathsome aspect, pitied and protected her, she afterwards revealed herself in the beautiful and celestial form which was natural to her, accompanied their steps, granted all their wishes, filled their houses with wealth, made them happy in love and victorious in war. Such a spirit is Liberty. At times she takes the form of a hateful reptile. She grovels, she hisses, she stings. But woe to those who in disgust shall venture to crush her! And happy are those who, having dared to receive her in her degraded and frightful shape, shall at length be rewarded by her in the time of her beauty and her glory!

There is only one cure for the evils which newly acquired freedom produces; and that cure is freedom. When a prisoner first leaves his cell he cannot bear the light of day: he is unable to discriminate colours, or recognise faces. But the remedy is, not to remand him into his dungeon, but to accustom him to the rays of the sun. The blaze of truth and liberty may at first dazzle and bewilder nations which have become half blind in the house of bondage. But let them gaze on, and they will soon be able to bear it. In a few years men learn to reason. The extreme violence of opinions subsides. Hostile theories correct each other. The scattered elements of truth cease to contend, and begin to coalesce. And at length a system of justice and order is educed out of the chaos.

Many politicians of our time are in the habit of lay

ing it down as a self-evident proposition, that no people ought to be free till they are fit to use their freedom. The maxim is worthy of the fool in the old story who resolved not to go into the water till he had learnt to swim. If men are to wait for liberty till they become wise and good in slavery, they may indeed wait for ever.

Therefore it is that we decidedly approve of the conduct of Milton and the other wise and good men who, in spite of much that was ridiculous and hateful in the conduct of their associates, stood firmly by the cause of Public Liberty. We are not aware that the poet has been charged with personal participation in any of the blameable excesses of that time. The favourite topic of his enemies is the line of conduct which he pursued with regard to the execution of the King. Of that celebrated proceeding we by no means approve. Still we must say, in justice to the many eminent persons who concurred in it, and in justice more particularly to the eminent person who defended it, that nothing can be more absurd than the imputations which, for the last hundred and sixty years, it has been the fashion to cast upon the Regicides. We have, throughout, abstained from appealing to first principles. We will not appeal to them now. We recur again to the parallel case of the Revolution. What essential distinction can be drawn between the execution of the father and the deposition of the son? What constitutional maxim is there which applies to the former and not to the latter? The King can do no wrong. If so, James was as innocent as Charles could have been. The minister only ought to be responsible for the acts of the Sovereign. If so, why not impeach Jefferies and retain James? The person of a King is sacred. Was the person of

James considered sacred at the Boyne? To discharge cannon against an army in which a King is known to be posted is to approach pretty near to regicide. Charles, too, it should always be remembered, was put to death by men who had been exasperated by the hostilities of several years, and who had never been bound to him by any other tie than that which was common to them with all their fellow-citizens. Those who drove James from his throne, who seduced his army, who alienated his friends, who first imprisoned him in his palace, and then turned him out of it, who broke in upon his very slumbers by imperious messages, who pursued him with fire and sword from one part of the empire to another, who hanged, drew, and quartered his adherents, and attainted his innocent heir, were his nephew and his two daughters. When we reflect on all these things, we are at a loss to conceive how the same persons who, on the fifth of November, thank God for wonderfully conducting his servant William and for making all opposition fall before him until he became our King and Governor, can, on the thirtieth of January, contrive to be afraid that the blood of the Royal Martyr may be visited on themselves and their children.

We disapprove, we repeat, of the execution of Charles; not because the constitution exempts the King from responsibility, for we know that all such maxims, however excellent, have their exceptions; nor because we feel any peculiar interest in his character, for we think that his sentence describes him with perfect justice as "a tyrant, a traitor, a murderer, and a public enemy;" but because we are convinced that the measure was most injurious to the cause of freedom. He whom it removed was a captive and a hostage: his

heir, to whom the allegiance of every Royalist was instantly transferred, was at large. The Presbyterians could never have been perfectly reconciled to the father: they had no such rooted enmity to the son. The great body of the people, also, contemplated that proceeding with feelings which, however unreasonable, no government could safely venture to outrage.

But though we think the conduct of the Regicides blameable, that of Milton appears to us in a very different light. The deed was done. It could not be undone. The evil was incurred; and the object was to render it as small as possible. We censure the chiefs of the army for not yielding to the popular opinion; but we cannot censure Milton for wishing to change that opinion. The very feeling which would have restrained us from committing the act would have led us, after it had been committed, to defend it against the ravings of servility and superstition. For the sake of public liberty, we wish that the thing had not been done, while the people disapproved of it. But, for the sake of public liberty, we should also have wished the people to approve of it when it was done. If any thing more were wanting to the justification of Milton, the book of Salmasius would furnish it. That miserable performance is now with justice considered only as a beacon to word-catchers, who wish to become statesmen. The celebrity of the man who refuted it, the "Æneæ magni dextra," gives it all its fame with the present generation. In that age the state of things was different. It was not then fully understood how vast an interval separates the mere classical scholar from the political philosopher. Nor can it be doubted that a treatise which, bearing the name of so eminent a critic, attacked the fundamental principles of all free

governments, must, if suffered to remain unanswered, have produced a most pernicious effect on the public mind.

We wish to add a few words relative to another subject, on which the enemies of Milton delight to dwell, his conduct during the administration of the Protector. That an enthusiastic votary of liberty should accept office under a military usurper seems, no doubt, at first sight, extraordinary. But all the circumstances in which the country was then placed were extraordinary. The ambition of Oliver was of no vulgar kind. He never seems to have coveted despotic power. He at first fought sincerely and manfully for the Parliament, and never deserted it, till it had deserted its duty. If he dissolved it by force, it was not till he found that the few members who remained after so many deaths, secessions, and expulsions, were desirous to appropriate to themselves a power which they held only in trust, and to inflict upon England the curse of a Venetian oligarchy. But even when thus placed by violence at the head of affairs, he did not assume unlimited power. He gave the country a constitution far more perfect than any which had at that time been known in the world. He reformed the representative system in a manner which has extorted praise even from Lord Clarendon. For himself he demanded indeed the first place in the commonwealth; but with powers scarcely so great as those of a Dutch stadtholder, or an American president. He gave the Parliament a voice in the appointment of ministers, and left to it the whole legislative authority, not even reserving to himself a veto on its enactments; and he did not require that the chief magistracy should be hereditary in his family. Thus far, we think, if the circumstances of the time

and the opportunities which he had of aggrandizing himself be fairly considered, he will not lose by comparison with Washington or Bolivar. Had his moderation been met by corresponding moderation, there is no reason to think that he would have overstepped the line which he had traced for himself. But when he found that his parliaments questioned the authority under which they met, and that he was in danger of being deprived of the restricted power which was absolutely necessary to his personal safety, then, it must be acknowledged, he adopted a more arbitrary policy.

Yet, though we believe that the intentions of Cromwell were at first honest, though we believe that he was driven from the noble course which he had marked out for himself by the almost irresistible force of circumstances, though we admire, in common with all men of all parties, the ability and energy of his splendid administration, we are not pleading for arbitrary and lawless power, even in his hands. We know that a good constitution is infinitely better than the best despot. But we suspect, that at the time of which we speak, the violence of religious and political enmities rendered a stable and happy settlement next to impossible. The choice lay, not between Cromwell and liberty, but between Cromwell and the Stuarts. That Milton chose well, no man can doubt who fairly compares the events of the protectorate with those of the thirty years which succeeded it, the darkest and most disgraceful in the English annals. Cromwell was evidently laying, though in an irregular manner, the foundations of an admirable system. Never before had religious liberty and the freedom of discussion been enjoyed in a greater degree. Never had the national honour been better upheld abroad, or the seat of justice

better filled at home. And it was rarely that any opposition which stopped short of open rebellion provoked the resentment of the liberal and magnanimous usurper The institutions which he had established, as set down in the Instrument of Government, and the Humble Petition and Advice, were excellent. His practice, it is true, too often departed from the theory of these institutions. But, had he lived a few years longer, it is probable that his institutions would have survived him, and that his arbitrary practice would have died with him. His power had not been consecrated by ancient prejudices. It was upheld only by his great personal qualities. Little, therefore, was to be dreaded from a second protector, unless he were also a second Oliver Cromwell. The events which followed his decease are the most complete vindication of those who exerted themselves to uphold his authority. His death dissolved the whole frame of society. The army rose against the parliament, the different corps of the army against each other. Sect raved against sect. Party plotted against party. The Presbyterians, in their eagerness to be revenged on the Independents, sacrificed their own liberty, and deserted all their old principles. Without casting one glance on the past, or requiring one stipulation for the future, they threw down their freedom at the feet of the most frivolous and heartless of tyrants.

Then came those days, never to be recalled without a blush, the days of servitude without loyalty and sensuality without love, of dwarfish talents and gigantic vices, the paradise of cold hearts and narrow minds, the golden age of the coward, the bigot, and the slave. The King cringed to his rival that he might trample on his people, sank into a viceroy of France, and pock-

eted, with complacent infamy, her degrading insults, and her more degrading gold. The caresses of harlots, and the jests of buffoons, regulated the policy of the state. The government had just ability enough to deceive, and just religion enough to persecute. The principles of liberty were the scoff of every grinning courtier, and the Anathema Maranatha of every fawning dean. In every high place, worship was paid to Charles and James, Belial and Moloch; and England propitiated those obscene and cruel idols with the blood of her best and bravest children. Crime succeeded to crime, and disgrace to disgrace, till the race accursed of God and man was a second time driven forth, to wander on the face of the earth, and to be a by-word and a shaking of the head to the nations.

Most of the remarks which we have hitherto made on the public character of Milton, apply to him only as one of a large body. We shall proceed to notice some of the peculiarities which distinguished him from his contemporaries. And, for that purpose, it is necessary to take a short survey of the parties into which the political world was at that time divided. We must premise, that our observations are intended to apply only to those who adhered, from a sincere preference, to one or to the other side. In days of public commotion, every faction, like an Oriental army, is attended by a crowd of camp-followers, an useless and heartless rabble, who prowl round its line of march in the hope of picking up something under its protection, but desert it in the day of battle, and often join to exterminate it after a defeat. England, at the time of which we are treating, abounded with fickle and selfish politicians, who transferred their support to every government as it rose, who kissed the hand of the King in 1640, and

spat in his face in 1649, who shouted with equal glee when Cromwell was inaugurated in Westminster Hall, and when he was dug up to be hanged at Tyburn, who dined on calves' heads, or stuck up oak-branches, as circumstances altered, without the slightest shame or repugnance. These we leave out of the account. We take our estimate of parties from those who really deserve to be called partisans.

We would speak first of the Puritans, the most remarkable body of men, perhaps, which the world has ever produced. The odious and ridiculous parts of their character lie on the surface. He that runs may read them; nor have there been wanting attentive and malicious observers to point them out. For many years after the Restoration, they were the theme of unmeasured invective and derision. They were exposed to the utmost licentiousness of the press and of the stage, at the time when the press and the stage were most licentious. They were not men of letters; they were, as a body, unpopular; they could not defend themselves; and the public would not take them under its protection. They were therefore abandoned, without reserve, to the tender mercies of the satirists and dramatists. The ostentatious simplicity of their dress, their sour aspect, their nasal twang, their stiff posture, their long graces, their Hebrew names, the Scriptural phrases which they introduced on every occasion, their contempt of human learning, their detestation of polite amusements, were indeed fair game for the laughers. But it is not from the laughers alone that the philosophy of history is to be learnt. And he who approaches this subject should carefully guard against the influence of that potent ridicule which has already misled so many excellent writers.

" Ecco il fonte del riso, ed ecco il rio
Che mortali perigli in se contiene:
Hor qui tener a fren nostro desio,
Ed esser cauti molto a noi conviene."

Those who roused the people to resistance, who directed their measures through a long series of eventful years, who formed, out of the most unpromising materials, the finest army that Europe had ever seen, who trampled down King, Church, and Aristocracy, who, in the short intervals of domestic sedition and rebellion, made the name of England terrible to every nation on the face of the earth, were no vulgar fanatics. Most of their absurdities were mere external badges, like the signs of freemasonry, or the dresses of friars. We regret that these badges were not more attractive. We regret that a body to whose courage and talents mankind has owed inestimable obligations had not the lofty elegance which distinguished some of the adherents of Charles the First, or the easy good-breeding for which the court of Charles the Second was celebrated. But, if we must make our choice, we shall, like Bassanio in the play, turn from the specious caskets which contain only the Death's head and the Fool's head, and fix on the plain leaden chest which conceals the treasure.

The Puritans were men whose minds had derived a peculiar character from the daily contemplation of superior beings and eternal interests. Not content with acknowledging, in general terms, an overruling Providence, they habitually ascribed every event to the will of the Great Being, for whose power nothing was too vast, for whose inspection nothing was too minute. To know him, to serve him, to enjoy him, was with them the great end of existence. They rejected with contempt the ceremonious homage which other sects sub-

stituted for the pure worship of the soul. Instead of catching occasional glimpses of the Deity through an obscuring veil, they aspired to gaze full on his intolerable brightness, and to commune with him face to face. Hence originated their contempt for terrestrial distinctions. The difference between the greatest and the meanest of mankind seemed to vanish, when compared with the boundless interval which separated the whole race from him on whom their own eyes were constantly fixed. They recognised no title to superiority but his favour; and, confident of that favour, they despised all the accomplishments and all the dignities of the world. If they were unacquainted with the works of philosophers and poets, they were deeply read in the oracles of God. If their names were not found in the registers of heralds, they were recorded in the Book of Life. If their steps were not accompanied by a splendid train of menials, legions of ministering angels had charge over them. Their palaces were houses not made with hands; their diadems crowns of glory which should never fade away. On the rich and the eloquent, on nobles and priests they looked down with contempt: for they esteemed themselves rich in a more precious treasure, and eloquent in a more sublime language, nobles by the right of an earlier creation, and priests by the imposition of a mightier hand. The very meanest of them was a being to whose fate a mysterious and terrible importance belonged, on whose slightest action the spirits of light and darkness looked with anxious interest, who had been destined, before heaven and earth were created, to enjoy a felicity which should continue when heaven and earth should have passed away. Events which short-sighted politicians ascribed to earthly causes, had been ordained on his

accountant. For his sake empires had risen, and flourished, and decayed. For his sake the Almighty had proclaimed his will by the pen of the Evangelist, and the harp of the prophet. He had been wrested by no common deliverer from the grasp of no common foe He had been ransomed by the sweat of no vulgar agony, by the blood of no earthly sacrifice. It was for him that the sun had been darkened, that the rocks had been rent, that the dead had risen, that all nature had shuddered at the sufferings of her expiring God.

Thus the Puritan was made up of two different men, the one all self-abasement, penitence, gratitude, passion, the other proud, calm, inflexible, sagacious. He prostrated himself in the dust before his Maker: but he set his foot on the neck of his king. In his devotional retirement, he prayed with convulsions, and groans, and tears. He was half-maddened by glorious or terrible illusions. He heard the lyres of angels or the tempting whispers of fiends. He caught a gleam of the Beatific Vision, or woke screaming from dreams of everlasting fire. Like Vane, he thought himself intrusted with the sceptre of the millennial year. Like Fleetwood, he cried in the bitterness of his soul that God had hid his face from him. But when he took his seat in the council, or girt on his sword for war, these tempestuous workings of the soul had left no perceptible trace behind them. People who saw nothing of the godly but their uncouth visages, and heard nothing from them but their groans and their whining hymns, might laugh at them. But those had little reason to laugh who encountered them in the hall of debate or in the field of battle. These fanatics brought to civil and military affairs a coolness of judgment and an immutability of purpose which some writers have thought

inconsistent with their religious zeal, but which were in fact the necessary effects of it. The intensity of their feelings on one subject made them tranquil on every other. One overpowering sentiment had subjected to itself pity and hatred, ambition and fear. Death had lost its terrors and pleasure its charms. They had their smiles and their tears, their raptures and their sorrows, but not for the things of this world. Enthusiasm had made them Stoics, had cleared their minds from every vulgar passion and prejudice, and raised them above the influence of danger and of corruption. It sometimes might lead them to pursue unwise ends, but never to choose unwise means. They went through the world, like Sir Artegal's iron man Talus with his flail, crushing and trampling down oppressors, mingling with human beings, but having neither part nor lot in human infirmities, insensible to fatigue, to pleasure, and to pain, not to be pierced by any weapon, not to be withstood by any barrier.

Such we believe to have been the character of the Puritans. We perceive the absurdity of their manners. We dislike the sullen gloom of their domestic habits. We acknowledge that the tone of their minds was often injured by straining after things too high for mortal reach: and we know that, in spite of their hatred of Popery, they too often fell into the worst vices of that bad system, intolerance and extravagant austerity, that they had their anchorites and their crusades, their Dunstans and their De Monforts, their Dominics and their Escobars. Yet, when all circumstances are taken into consideration, we do not hesitate to pronounce them a brave, a wise, an honest, and an useful body.

The Puritans espoused the cause of civil liberty

mainly because it was the cause of religion. There was another party, by no means numerous, but distinguished by learning and ability, which acted with them on very different principles. We speak of those whom Cromwell was accustomed to call the Heathens, men who were, in the phraseology of that time, doubting Thomases or careless Gallios with regard to religious subjects, but passionate worshippers of freedom. Heated by the study of ancient literature, they set up their country as their idol, and proposed to themselves the heroes of Plutarch as their examples. They seem to have borne some resemblance to the Brissotines of the French Revolution. But it is not very easy to draw the line of distinction between them and their devout associates, whose tone and manner they sometimes found it convenient to affect, and sometimes, it is probable, imperceptibly adopted.

We now come to the Royalists. We shall attempt to speak of them, as we have spoken of their antagonists, with perfect candour. We shall not charge upon a whole party the profligacy and baseness of the horse-boys, gamblers and bravoes, whom the hope of license and plunder attracted from all the dens of Whitefriars to the standard of Charles, and who disgraced their associates by excesses which, under the stricter discipline of the Parliamentary armies, were never tolerated. We will select a more favourable specimen. Thinking as we do that the cause of the King was the cause of bigotry and tyranny, we yet cannot refrain from looking with complacency on the character of the honest old Cavaliers. We feel a national pride in comparing them with the instruments which the despots of other countries are compelled to employ, with the mutes who throng their antechambers, and the Janissaries who

mount guard at their gates. Our royalist countrymen were not heartless, dangling courtiers, bowing at every step, and simpering at every word. They were not mere machines for destruction, dressed up in uniforms caned into skill, intoxicated into valour, defending without love, destroying without hatred. There was a freedom in their subserviency, a nobleness in their very degradation. The sentiment of individual independence was strong within them. They were indeed misled, but by no base or selfish motive. Compassion and romantic honour, the prejudices of childhood, and the venerable names of history, threw over them a spell potent as that of Duessa; and, like the Red-Cross Knight, they thought that they were doing battle for an injured beauty, while they defended a false and loathsome sorceress. In truth they scarcely entered at all into the merits of the political question. It was not for a treacherous king or an intolerant church that they fought, but for the old banner which had waved in so many battles over the heads of their fathers, and for the altars at which they had received the hands of their brides. Though nothing could be more erroneous than their political opinions, they possessed, in a far greater degree than their adversaries, those qualities which are the grace of private life. With many of the vices of the Round Table, they had also many of its virtues, courtesy, generosity, veracity, tenderness, and respect for women. They had far more both of profound and of polite learning than the Puritans. Their manners were more engaging, their tempers more amiable, their tastes more elegant, and their households more cheerful.

Milton did not strictly belong to any of the classes which we have described. He was not a Puritan. He

was not a freethinker. He was not a Royalist. In his character the noblest qualities of every party were combined in harmonious union. From the Parliament and from the Court, from the conventicle and from the Gothic cloister, from the gloomy and sepulchral circles of the Roundheads, and from the Christmas revel of the hospitable Cavalier, his nature selected and drew to itself whatever was great and good, while it rejected all the base and pernicious ingredients by which those finer elements were defiled. Like the Puritans, he lived

"As ever in his great task-master's eye."

Like them, he kept his mind continually fixed on an Almighty Judge and an eternal reward. And hence he acquired their contempt of external circumstances, their fortitude, their tranquillity, their inflexible resolution. But not the coolest sceptic or the most profane scoffer was more perfectly free from the contagion of their frantic delusions, their savage manners, their ludicrous jargon, their scorn of science, and their aversion to pleasure. Hating tyranny with a perfect hatred, he had nevertheless all the estimable and ornamental qualities which were almost entirely monopolised by the party of the tyrant. There was none who had a stronger sense of the value of literature, a finer relish for every elegant amusement, or a more chivalrous delicacy of honour and love. Though his opinions were democratic, his tastes and his associations were such as harmonise best with monarchy and aristocracy. He was under the influence of all the feelings by which the gallant Cavaliers were misled. But of those feelings he was the master and not the slave. Like the hero of Homer, he enjoyed all the pleasures of fascination; but he was not fascinated.

He listened to the song of the Syrens; yet he glided by without being seduced to their fatal shore. He tasted the cup of Circe; but he bore about him a sure antidote against the effects of its bewitching sweetness. The allusions which captivated his imagination never impaired his reasoning powers. The statesman was proof against the splendour, the solemnity, and the romance which enchanted the poet. Any person who will contrast the sentiments expressed in his treatises on Prelacy with the exquisite lines on ecclesiastical architecture and music in the Penseroso, which was published about the same time, will understand our meaning. This is an inconsistency which, more than any thing else, raises his character in our estimation, because it shows how many private tastes and feelings he sacrinced, in order to do what he considered his duty to mankind. It is the very struggle of the noble Othello. His heart relents; but his hand is firm. He does nought in hate, but all in honour. He kisses the beautiful deceiver before he destroys her.

That from which the public character of Milton derives its great and peculiar splendour, still remains to be mentioned. If he exerted himself to overthrow a forsworn king and a persecuting hierarchy, he exerted himself in conjunction with others. But the glory of the battle which he fought for the species of freedom which is the most valuable, and which was then the least understood, the freedom of the human mind, is all his own. Thousands and tens of thousands among his contemporaries raised their voices against Ship-money and the Star-chamber. But there were few indeed who discerned the more fearful evils of moral and intellectual slavery, and the benefits which would result from the liberty of the press and the unfettered

exercise of private judgment. These were the objects which Milton justly conceived to be the most important. He was desirous that the people should think for themselves as well as tax themselves, and should be emancipated from the dominion of prejudice as well as from that of Charles. He knew that those who, with the best intentions, overlooked these schemes of reform, and contented themselves with pulling down the King and imprisoning the malignants, acted like the heedless brothers in his own poem, who, in their eagerness to disperse the train of the sorcerer, neglected the means of liberating the captive. They thought only of conquering when they should have thought of disenchanting.

> "Oh, ye mistook! Ye should have snatched his wand
> And bound him fast. Without the rod reversed,
> And backward mutters of dissevering power,
> We cannot free the lady that sits here
> Bound in strong fetters fixed and motionless."

To reverse the rod, to spell the charm backward, to break the ties which bound a stupefied people to the seat of enchantment, was the noble aim of Milton. To this all his public conduct was directed. For this he joined the Presbyterians; for this he forsook them. He fought their perilous battle; but he turned away with disdain from their insolent triumph. He saw that they, like those whom they had vanquished, were hostile to the liberty of thought. He therefore joined the Independents, and called upon Cromwell to break the secular chain, and to save free conscience from the paw of the Presbyterian wolf. With a view to the same great object, he attacked the licensing system, in that sublime treatise which every statesman should wear as a sign upon his hand and as frontlets between his eyes. His attacks were, in general, directed less

against particular abuses than against those deeply-seated errors on which almost all abuses are founded, the servile worship of eminent men and the irrational dread of innovation.

That he might shake the foundations of these debasing sentiments more effectually, he always selected for himself the boldest literary services. He never came up in the rear, when the outworks had been carried and the breach entered. He pressed into the forlorn hope. At the beginning of the changes, he wrote with incomparable energy and eloquence against the bishops. But, when his opinion seemed likely to prevail, he passed on to other subjects, and abandoned prelacy to the crowd of writers who now hastened to insult a falling party. There is no more hazardous enterprise than that of bearing the torch of truth into those dark and infected recesses in which no light has ever shone. But it was the choice and the pleasure of Milton to penetrate the noisome vapours, and to brave the terrible explosion. Those who most disapprove of his opinions must respect the hardihood with which he maintained them. He, in general, left to others the credit of expounding and defending the popular parts of his religious and political creed. He took his own stand upon those which the great body of his countrymen reprobated as criminal, or derided as paradoxical. He stood up for divorce and regicide. He attacked the prevailing systems of education. His radiant and beneficent career resembled that of the god of light and fertility.

> "Nitor in adversum; nec me, qui cætera, vincit
> Impetus, et rapido contrarius evehor orbi."

It is to be regretted that the prose writings of Milton should, in our time, be so little read. As com

positions, they deserve the attention of every man who wishes to become acquainted with the full power of the English language. They abound with passages compared with which the finest declamations of Burke sink into insignificance. They are a perfect field of cloth of gold. The style is stiff with gorgeous embroidery. Not even in the earlier books of the Paradise Lost has the great poet ever risen higher than in those parts of his controversial works in which his feelings, excited by conflict, find a vent in bursts of devotional and lyric rapture. It is, to borrow his own majestic language, "a sevenfold chorus of hallelujahs and harping symphonies."

We had intended to look more closely at these performances, to analyse the peculiarities of the diction, to dwell at some length on the sublime wisdom of the Areopagitica and the nervous rhetoric of the Iconoclast, and to point out some of those magnificent passages which occur in the Treatise of Reformation, and the Animadversions on the Remonstrant. But the length to which our remarks have already extended renders this impossible.

We must conclude. And yet we can scarcely tear ourselves away from the subject. The days immediately following the publication of this relic of Milton appear to be peculiarly set apart, and consecrated to his memory. And we shall scarcely be censured if, on this his festival, we be found lingering near his shrine, how worthless soever may be the offering which we bring to it. While this book lies on our table, we seem to be contemporaries of the writer. We are transported a hundred and fifty years back. We can almost fancy that we are visiting him in his small lodging; that we see him sitting at the old organ beneath

the faded green hangings; that we can catch the quick twinkle of his eyes, rolling in vain to find the day, that we are reading in the lines of his noble countenance the proud and mournful history of his glory and his affliction. We image to ourselves the breathless silence in which we should listen to his slightest word, the passionate veneration with which we should kneel to kiss his hand and weep upon it, the earnestness with which we should endeavour to console him, if indeed such a spirit could need consolation, for the neglect of an age unworthy of his talents and his virtues, the eagerness with which we should contest with his daughters, or with his Quaker friend Elwood, the privilege of reading Homer to him, or of taking down the immortal accents which flowed from his lips.

These are perhaps foolish feelings. Yet we cannot be ashamed of them; nor shall we be sorry if what we have written shall in any degree excite them in other minds. We are not much in the habit of idolizing either the living or the dead. And we think that there is no more certain indication of a weak and ill-regulated intellect than that propensity which, for want of a better name, we will venture to christen Boswellism. But there are a few characters which have stood the closest scrutiny and the severest tests, which have been tried in the furnace and have proved pure, which have been weighed in the balance and have not been found wanting, which have been declared sterling by the general consent of mankind, and which are visibly stamped with the image and superscription of the Most High. These great men we trust that we know how to prize; and of these was Milton. The sight of his books, the sound of his name, are pleasant to us. His thoughts resemble

those celestial fruits and flowers which the Virgin Martyr of Massinger sent down from the gardens of Paradise to the earth, and which were distinguished from the productions of other soils, not only by superior bloom and sweetness, but by miraculous efficacy to invigorate and to heal. They are powerful, not only to delight, but to elevate and purify. Nor do we envy the man who can study either the life or the writings of the great poet and patriot, without aspiring to emulate, not indeed the sublime works with which his genius has enriched our literature, but the zeal with which he laboured for the public good, the fortitude with which he endured every private calamity, the lofty disdain with which he looked down on temptations and dangers, the deadly hatred which he bore to bigots and tyrants, and the faith which he so sternly kept with his country and with his fame.

MACHIAVELLI.[1]

(*Edinburgh Review*, March 1827.)

THOSE who have attended to this practice of our literary tribunal are well aware that, by means of certain legal fictions similar to those of Westminster Hall, we are frequently enabled to take cognisance of cases lying beyond the sphere of our original jurisdiction. We need hardly say, therefore, that in the present instance M. Périer is merely a Richard Roe, who will not be mentioned in any subsequent stage of the proceedings, and whose name is used for the sole purpose of bringing Machiavelli into court.

We doubt whether any name in literary history be so generally odious as that of the man whose character and writings we now propose to consider. The terms in which he is commonly described would seem to import that he was the Tempter, the Evil Principle, the discoverer of ambition and revenge, the original inventor of perjury, and that, before the publication of his fatal Prince, there had never been a hypocrite, a tyrant, or a traitor, a simulated virtue, or a convenient crime. One writer gravely assures us that Maurice of Saxony learned all his fraudulent policy from that execrable volume. Another remarks that since it was

[1] *Œuvres complètes de* MACHIAVEL, *traduites par* J. V. PERIER. Paris 1825

translated into Turkish, the Sultans have been more addicted than formerly to the custom of strangling their brothers. Lord Lyttelton charges the poor Florentine with the manifold treasons of the house of Guise, and with the massacre of St. Bartholomew. Several authors have hinted that the Gunpowder Plot is to be primarily attributed to his doctrines, and seem to think that his effigy ought to be substituted for that of Guy Faux, in those processions by which the ingenious youth of England annually commemorate the preservation of the Three Estates. The Church of Rome has pronounced his works accursed things. Nor have our own countrymen been backward in testifying their opinion of his merits. Out of his surname they have coined an epithet for a knave, and out of his Christian name a synonyme for the Devil.[1]

It is indeed scarcely possible for any person, not well acquainted with the history and literature of Italy, to read without horror and amazement the celebrated treatise which has brought so much obloquy on the name of Machiavelli. Such a display of wickedness, naked yet not ashamed, such cool, judicious, scientific atrocity, seemed rather to belong to a fiend than to the most depraved of men. Principles which the most hardened ruffian would scarcely hint to his most trusted accomplice, or avow, without the disguise of some palliating sophism, even to his own mind, are professed without the slightest circumlocution, and assumed as the fundamental axioms of all political science.

It is not strange that ordinary readers should regard

[1] Nick Machiavel had ne'er a trick,
Tho' he gave his name to our old Nick.
Hudibras, Part III. Canto 1.

But, we believe, there is a schism on this subject among the antiquarians

the author of such a book as the most depraved and shameless of human beings. Wise men, however, have always been inclined to look with great suspicion on the angels and dæmons of the multitude: and in the present instance, several circumstances have led even superficial observers to question the justice of the vulgar decision. It is notorious that Machiavelli was, through life, a zealous republican. In the same year in which he composed his manual of King-craft, he suffered imprisonment and torture in the cause of public liberty. It seems inconceivable that the martyr of freedom should have designedly acted as the apostle of tyranny. Several eminent writers have, therefore, endeavoured to detect in this unfortunate performance some concealed meaning, more consistent with the character and conduct of the author than that which appears at the first glance.

One hypothesis is that Machiavelli intended to practise on the young Lorenzo de Medici a fraud similar to that which Sunderland is said to have employed against our James the Second, and that he urged his pupil to violent and perfidious measures, as the surest means of accelerating the moment of deliverance and revenge. Another supposition which Lord Bacon seems to countenance, is that the treatise was merely a piece of grave irony, intended to warn nations against the arts of ambitious men. It would be easy to show that neither of these solutions is consistent with many passages in The Prince itself. But the most decisive refutation is that which is furnished by the other works of Machiavelli. In all the writings which he gave to the public, and in all those which the research of editors has, in the course of three centuries, discovered, in his Comedies, designed for the entertainment of the

multitude, in his Comments on Livy, intended for the perusal of the most enthusiastic patriots of Florence, in his History, inscribed to one of the most amiable and estimable of the Popes, in his public dispatches, in his private memoranda, the same obliquity of moral principle for which The Prince is so severely censured is more or less discernible. We doubt whether it would be possible to find, in all the many volumes of his compositions, a single expression indicating that dissimulation and treachery had ever struck him as discreditable.

After this, it may seem ridiculous to say that we are acquainted with few writings which exhibit so much elevation of sentiment, so pure and warm a zeal for the public good, or so just a view of the duties and rights of citizens, as those of Machiavelli. Yet so it is. And even from The Prince itself we could select many passages in support of this remark. To a reader of our age and country this inconsistency is, at first, perfectly bewildering. The whole man seems to be an enigma, a grotesque assemblage of incongruous qualities, selfishness and generosity, cruelty and benevolence, craft and simplicity, abject villany and romantic heroism. One sentence is such as a veteran diplomatist would scarcely write in cipher for the direction of his most confidential spy; the next seems to be extracted from a theme composed by an ardent schoolboy on the death of Leonidas. An act of dexterous perfidy, and an act of patriotic self-devotion, call forth the same kind and the same degree of respectful admiration. The moral sensibility of the writer seems at once to be morbidly obtuse and morbidly acute. Two characters altogether dissimilar are united in him. They are not merely joined, but interwoven. They

are the warp and the woof of his mind; and their combination, like that of the variegated threads in shot silk, gives to the whole texture a glancing and ever-changing appearance. The explanation might have been easy, if he had been a very weak or a very affected man. But he was evidently neither the one nor the other. His works prove, beyond all contradiction, that his understanding was strong, his taste pure, and his sense of the ridiculous exquisitely keen.

This is strange: and yet the strangest is behind. There is no reason whatever to think, that those amongst whom he lived saw any thing shocking or incongruous in his writings. Abundant proofs remain of the high estimation in which both his works and his person were held by the most respectable among his contemporaries. Clement the Seventh patronised the publication of those very books which the Council of Trent, in the following generation, pronounced unfit for the perusal of Christians. Some members of the democratical party censured the Secretary for dedicating The Prince to a patron who bore the unpopular name of Medici. But to those immoral doctrines which have since called forth such severe reprehensions no exception appears to have been taken. The cry against them was first raised beyond the Alps, and seems to have been heard with amazement in Italy. The earliest assailant, as far as we are aware, was a countryman of our own, Cardinal Pole. The author of the Anti-Machiavelli was a French Protestant.

It is, therefore, in the state of moral feeling among the Italians of those times that we must seek for the real explanation of what seems most mysterious in the life and writings of this remarkable man. As this is a subject which suggests many interesting considerations,

both political and metaphysical, we shall make no apology for discussing it at some length.

During the gloomy and disastrous centuries which followed the downfall of the Roman Empire, Italy had preserved, in a far greater degree than any other part of Western Europe, the traces of ancient civilisation. The night which descended upon her was the night of an Arctic summer. The dawn began to reappear before the last reflection of the preceding sunset had faded from the horizon. It was in the time of the French Merovingians and of the Saxon Heptarchy that ignorance and ferocity seemed to have done their worst. Yet even then the Neapolitan provinces, recognising the authority of the Eastern Empire, preserved something of Eastern knowledge and refinement. Rome, protected by the sacred character of her Pontiffs, enjoyed at least comparative security and repose. Even in those regions where the sanguinary Lombards had fixed their monarchy, there was incomparably more of wealth, of information, of physical comfort, and of social order, than could be found in Gaul, Britain, or Germany.

That which most distinguished Italy from the neighbouring countries was the importance which the population of the towns, at a very early period, began to acquire. Some cities had been founded in wild and remote situations, by fugitives who had escaped from the rage of the barbarians. Such were Venice and Genoa, which preserved their freedom by their obscurity, till they became able to preserve it by their power. Other cities seem to have retained, under all the changing dynasties of invaders, under Odoacer and Theodoric, Narses and Alboin, the municipal institutions which had been conferred on them by the liberal policy of the

Great Republic. In provinces which the central government was too feeble either to protect or to oppress, these institutions gradually acquired stability and vigour. The citizens, defended by their walls, and governed by their own magistrates and their own by-laws, enjoyed a considerable share of republican independence. Thus a strong democratic spirit was called into action. The Carlovingian sovereigns were too imbecile to subdue it. The generous policy of Otho encouraged it. It might perhaps have been suppressed by a close coalition between the Church and the Empire. It was fostered and invigorated by their disputes. In the twelfth century it attained its full vigour, and, after a long and doubtful conflict, triumphed over the abilities and courage of the Swabian Princes.

The assistance of the Ecclesiastical power had greatly contributed to the success of the Guelfs. That success would, however, have been a doubtful good, if its only effect had been to substitute a moral for a political servitude, and to exalt the Popes at the expense of the Cæsars. Happily the public mind of Italy had long contained the seeds of free opinions, which were now rapidly developed by the genial influence of free institutions. The people of that country had observed the whole machinery of the church, its saints and its miracles, its lofty pretensions and its splendid ceremonial, its worthless blessings and its harmless curses, too long and too closely to be duped. They stood behind the scenes on which others were gazing with childish awe and interest. They witnessed the arrangement of the pullies, and the manufacture of the thunders. They saw the natural faces and heard the natural voices of the actors. Distant nations looked on the Pope as the vicegerent of the Almighty, the oracle of

the All-wise, the umpire from whose decisions, in the disputes either of theologians or of kings, no Christian ought to appeal. The Italians were acquainted with all the follies of his youth, and with all the dishonest arts by which he had attained power. They knew how often he had employed the keys of the Church to release himself from the most sacred engagements, and its wealth to pamper his mistresses and nephews. The doctrines and rites of the established religion they treated with decent reverence. But though they still called themselves Catholics, they had ceased to be Papists. Those spiritual arms which carried terror into the palaces and camps of the proudest sovereigns excited only contempt in the immediate neighbourhood of the Vatican. Alexander, when he commanded our Henry the Second to submit to the lash before the tomb of a rebellious subject, was himself an exile. The Romans, apprehending that he entertained designs against their liberties, had driven him from their city; and, though he solemnly promised to confine himself for the future to his spiritual functions, they still refused to readmit him.

In every other part of Europe, a large and powerful privileged class trampled on the people and defied the government. But, in the most flourishing parts of Italy, the feudal nobles were reduced to comparative insignificance. In some districts they took shelter under the protection of the powerful commonwealths which they were unable to oppose, and gradually sank into the mass of burghers. In other places they possessed great influence; but it was an influence widely different from that which was exercised by the aristocracy of any Transalpine kingdom. They were not petty princes, but eminent citizens. Instead of strength

ming their fastnesses among the mountains, they embellished their palaces in the market-place. The state of society in the Neapolitan dominions, and in some parts of the Ecclesiastical State, more nearly resembled that which existed in the great monarchies of Europe. But the governments of Lombardy and Tuscany, through all their revolutions, preserved a different character. A people, when assembled in a town, is far more formidable to its rulers than when dispersed over a wide extent of country. The most arbitrary of the Cæsars found it necessary to feed and divert the inhabitants of their unwieldly capital at the expense of the provinces. The citizens of Madrid have more than once besieged their sovereign in his own palace, and extorted from him the most humiliating concessions. The Sultans have often been compelled to propitiate the furious rabble of Constantinople with the head of an unpopular Vizier. From the same cause there was a certain tinge of democracy in the monarchies and aristocracies of Northern Italy.

Thus liberty, partially indeed and transiently, revisited Italy; and with liberty came commerce and empire, science and taste, all the comforts and all the ornaments of life. The Crusades, from which the inhabitants of other countries gained nothing but relics and wounds, brought to the rising commonwealths of the Adriatic and Tyrrhene seas a large increase of wealth, dominion, and knowledge. The moral and the geographical position of those commonwealths enabled them to profit alike by the barbarism of the West and by the civilisation of the East. Italian ships covered every sea. Italian factories rose on every shore. The tables of Italian money-changers were set in every city. Manufactures flourished. Banks were estab-

lished. The operations of the commercial machine were facilitated by many useful and beautiful inventions. We doubt whether any country of Europe, our own excepted, have at the present time reached so high a point of wealth and civilisation as some parts of Italy had attained four hundred years ago. Historians rarely descend to those details from which alone the real state of a community can be collected. Hence posterity is too often deceived by the vague hyperboles of poets and rhetoricians, who mistake the splendour of a court for the happiness of a people. Fortunately, John Villani has given us an ample and precise account of the state of Florence in the early part of the fourteenth century. The revenue of the Republic amounted to three hundred thousand florins; a sum which, allowing for the depreciation of the precious metals, was at least equivalent to six hundred thousand pounds sterling; a larger sum than England and Ireland, two centuries ago, yielded annually to Elizabeth. The manufacture of wool alone employed two hundred factories and thirty thousand workmen. The cloth annually produced sold, at an average, for twelve hundred thousand florins; a sum fully equal, in exchangeable value, to two millions and a half of our money. Four hundred thousand florins were annually coined. Eighty banks conducted the commercial operations, not of Florence only, but of all Europe. The transactions of these establishments were sometimes of a magnitude which may surprise even the contemporaries of the Barings and the Rothschilds. Two houses advanced to Edward the Third of England upwards of three hundred thousand marks, at a time when the mark contained more silver than fifty shillings of the present day, and when the value of silver was more

than quadruple of what it now is. The city and its environs contained a hundred and seventy thousand inhabitants. In the various schools about ten thousand children were taught to read; twelve hundred studied arithmetic; six hundred received a learned education.

The progress of elegant literature and of the fine arts was proportioned to that of the public prosperity. Under the despotic successors of Augustus, all the fields of the intellect had been turned into arid wastes, still marked out by formal boundaries, still retaining the traces of old cultivation, but yielding neither flowers nor fruit. The deluge of barbarism came. It swept away all the landmarks. It obliterated all the signs of former tillage. But it fertilised while it devastated. When it receded, the wilderness was as the garden of God, rejoicing on every side, laughing, clapping its hands, pouring forth, in spontaneous abundance, every thing brilliant, or fragrant, or nourishing. A new language, characterised by simple sweetness and simple energy, had attained perfection. No tongue ever furnished more gorgeous and vivid tints to poetry; nor was it long before a poet appeared, who knew how to employ them. Early in the fourteenth century came forth the Divine Comedy, beyond comparison the greatest work of imagination which had appeared since the poems of Homer. The following generation produced indeed no second Dante: but it was eminently distinguished by general intellectual activity. The study of the Latin writers had never been wholly neglected in Italy. But Petrarch introduced a more profound, liberal, and elegant scholarship, had communicated to his countrymen that enthusiasm for the literature, the history, and the antiquities of Rome, which divided his own heart with a frigid mistress and a more frigid

Muse. Boccaccio turned their attention to the more sublime and graceful models of Greece.

From this time, the admiration of learning and genius became almost an idolatry among the people of Italy. Kings and republics, cardinals and doges, vied with each other in honouring and flattering Petrarch. Embassies from rival states solicited the honour of his instructions. His coronation agitated the Court of Naples and the people of Rome as much as the most important political transaction could have done. To collect books and antiques, to found professorships, to patronise men of learning, became almost universal fashions among the great. The spirit of literary research allied itself to that of commercial enterprise. Every place to which the merchant princes of Florence extended their gigantic traffic, from the bazars of the Tigris to the monasteries of the Clyde, was ransacked for medals and manuscripts. Architecture, painting, and sculpture, were munificently encouraged. Indeed it would be difficult to name an Italian of eminence, during the period of which we speak, who, whatever may have been his general character, did not at least affect a love of letters and of the arts.

Knowledge and public prosperity continued to advance together. Both attained their meridian in the age of Lorenzo the Magnificent. We cannot refrain from quoting the splendid passage, in which the Tuscan Thucydides describes the state of Italy at that period. "Ridotta tutta in somma pace e tranquillità, coltivata non meno ne' luoghi più montuosi e più sterili che nelle pianure e regioni più fertili, nè sottoposta ad altro imperio che de' suoi medesimi, non solo era abbondantissima d' abitatori e di ricchezze; ma illustrata sommamente dalla magnificenza di molti principi, dalle

splendore di molte nobilissime e bellissime città, dalla sedia e maestà della religione, fioriva d' uomini prestantissimi nell' amministrazione delle cose pubbliche, e d' ingegni molto nobili in tutte le scienze, ed in qualunque arte preclara ed industriosa." When we peruse this just and splendid description, we can scarcely persuade ourselves that we are reading of times in which the annals of England and France present us only with a frightful spectacle of poverty, barbarity, and ignorance. From the oppressions of illiterate masters, and the sufferings of a degraded peasantry, it is delightful to turn to the opulent and enlightened States of Italy, to the vast and magnificent cities, the ports, the arsenals, the villas, the museums, the libraries, the marts filled with every article of comfort or luxury, the factories swarming with artisans, the Apennines covered with rich cultivation up to their very summits, the Po wafting the harvests of Lombardy to the granaries of Venice, and carrying back the silks of Bengal and the furs of Siberia to the palaces of Milan. With peculiar pleasure, every cultivated mind must repose on the fair, the happy, the glorious Florence, the halls which rang with the mirth of Pulci, the cell where twinkled the midnight lamp of Politian, the statues on which the young eye of Michael Angelo glared with the frenzy of a kindred inspiration, the gardens in which Lorenzo meditated some sparkling song for the May-day dance of the Etrurian virgins. Alas for the beautiful city! Alas, for the wit and the learning, the genius and the love!

> " Le donne, e i cavalier, gli affanni, e gli agi,
> Che ne 'nvogliava amore e cortesia
> Là dove i cuor son fatti sì malvagi."

A time was at hand, when all the seven vials of the

Apocalypse were to be poured forth and shaken out over those pleasant countries, a time of slaughter, famine, beggary, infamy, slavery, despair.

In the Italian States, as in many natural bodies, untimely decrepitude was the penalty of precocious maturity. Their early greatness, and their early decline, are principally to be attributed to the same cause, the preponderance which the towns acquired in the political system.

In a community of hunters or of shepherds, every man easily and necessarily becomes a soldier. His ordinary avocations are perfectly compatible with all the duties of military service. However remote may be the expedition on which he is bound, he finds it easy to transport with him the stock from which he derives his subsistence. The whole people is an army; the whole year a march. Such was the state of society which facilitated the gigantic conquests of Attila and Tamerlane.

But a people which subsists by the cultivation of the earth is in a very different situation. The husbandman is bound to the soil on which he labours. A long campaign would be ruinous to him. Still his pursuits are such as give to his frame both the active and the passive strength necessary to a soldier. Nor do they, at least in the infancy of agricultural science, demand his uninterrupted attention. At particular times of the year he is almost wholly unemployed, and can, without injury to himself, afford the time necessary for a short expedition. Thus the legions of Rome were supplied during its earlier wars. The season during which the fields did not require the presence of the cultivators sufficed for a short inroad and a battle. These operations, too frequently interrupted to produce

decisive results, yet served to keep up among the people a degree of discipline and courage which rendered them, not only secure, but formidable. The archers and billmen of the middle ages, who, with provisions for forty days at their backs, left the fields for the camp, were troops of the same description.

But when commerce and manufactures begin to flourish a great change takes place. The sedentary habits of the desk and the loom render the exertions and hardships of war insupportable. The business of traders and artisans requires their constant presence and attention. In such a community there is little superfluous time; but there is generally much superfluous money. Some members of the society are, therefore, hired to relieve the rest from a task inconsistent with their habits and engagements.

The history of Greece is, in this, as in many other respects, the best commentary on the history of Italy. Five hundred years before the Christian era, the citizens of the republics round the Ægean Sea formed perhaps the finest militia that ever existed. As wealth and refinement advanced, the system underwent a gradual alteration. The Ionian States were the first in which commerce and the arts were cultivated, and the first in which the ancient discipline decayed. Within eighty years after the battle of Platæa, mercenary troops were every where plying for battles and sieges. In the time of Demosthenes, it was scarcely possible to persuade or compel the Athenians to enlist for foreign service. The laws of Lycurgus prohibited trade and manufactures. The Spartans, therefore, continued to form a national force long after their neighbours had begun to hire soldiers. But their military spirit declined with their singular institutions. In

the second century before Christ, Greece contained only one nation of warriors, the savage highlanders of Ætolia, who were some generations behind their countrymen in civilisation and intelligence.

All the causes which produced these effects among the Greeks acted still more strongly on the modern Italians. Instead of a power like Sparta, in its nature warlike, they had amongst them an ecclesiastical state, in its nature pacific. Where there are numerous slaves, every freeman is induced by the strongest motives to familiarise himself with the use of arms. The commonwealths of Italy did not, like those of Greece, swarm with thousands of these household enemies. Lastly, the mode in which military operations were conducted during the prosperous times of Italy was peculiarly unfavourable to the formation of an efficient militia. Men covered with iron from head to foot, armed with ponderous lances, and mounted on horses of the largest breed, were considered as composing the strength of an army. The infantry was regarded as comparatively worthless, and was neglected till it became really so. These tactics maintained their ground for centuries in most parts of Europe. That foot soldiers could withstand the charge of heavy cavalry was thought utterly impossible, till, towards the close of the fifteenth century, the rude mountaineers of Switzerland dissolved the spell, and astounded the most experienced generals by receiving the dreaded shock on an impenetrable forest of pikes.

The use of the Grecian spear, the Roman sword, or the modern bayonet, might be acquired with comparative ease. But nothing short of the daily exercise of years could train the man at arms to support his ponderous panoply, and manage his unwieldy weapon. Through-

out Europe this most important branch of war became a separate profession. Beyond the Alps, indeed, though a profession, it was not generally a trade. It was the duty and the amusement of a large class of country gentlemen. It was the service by which they held their lands, and the diversion by which, in the absence of mental resources, they beguiled their leisure. But in the Northern States of Italy, as we have already remarked, the growing power of the cities, where it had not exterminated this order of men, had completely changed their habits. Here, therefore, the practice of employing mercenaries became universal, at a time when it was almost unknown in other countries.

When war becomes the trade of a separate class, the least dangerous course left to a government is to form that class into a standing army. It is scarcely possible, that men can pass their lives in the service of one state, without feeling some interest in its greatness. Its victories are their victories. Its defeats are their defeats. The contract loses something of its mercantile character. The services of the soldier are considered as the effects of patriotic zeal, his pay as the tribute of national gratitude. To betray the power which employs him, to be even remiss in its service, are in his eyes the most atrocious and degrading of crimes.

When the princes and commonwealths of Italy began to use hired troops, their wisest course would have been to form separate military establishments. Unhappily this was not done. The mercenary warriors of the Peninsula, instead of being attached to the service of different powers, were regarded as the common property of all. The connection between the state and its defenders was reduced to the most simple and naked traffic. The adventurer brought his horse,

his weapons, his strength, and his experience, into the market. Whether the King of Naples or the Duke of Milan, the Pope or the Signory of Florence, struck the bargain, was to him a matter of perfect indifference. He was for the highest wages and the longest term. When the campaign for which he had contracted was finished, there was neither law nor punctilio to prevent him from instantly turning his arms against his late masters. The soldier was altogether disjoined from the citizen and from the subject.

The natural consequences followed. Left to the conduct of men who neither loved those whom they defended, nor hated those whom they opposed, who were often bound by stronger ties to the army against which they fought than to the state which they served, who lost by the termination of the conflict, and gained by its prolongation, war completely changed its character. Every man came into the field of battle impressed with the knowledge that, in a few days, he might be taking the pay of the power against which he was then employed, and fighting by the side of his enemies against his associates. The strongest interests and the strongest feelings concurred to mitigate the hostility of those who had lately been brethren in arms, and who might soon be brethren in arms once more. Their common profession was a bond of union not to be forgotten even when they were engaged in the service of contending parties. Hence it was that operations, languid and indecisive beyond any recorded in history, marches and countermarches, pillaging expeditions and blockades, bloodless capitulations and equally bloodless combats, make up the military history of Italy during the course of nearly two centuries. Mighty armies fight from sunrise to sunset. A grea

victory is won. Thousands of prisoners are taken, and hardly a life is lost. A pitched battle seems to have been really less dangerous than an ordinary civil tumult.

Courage was now no longer necessary even to the military character. Men grew old in camps, and acquired the highest renown by their warlike achievements, without being once required to face serious danger. The political consequences are too well known. The richest and most enlightened part of the world was left undefended to the assaults of every barbarous invader, to the brutality of Switzerland, the insolence of France, and the fierce rapacity of Arragon. The moral effects which followed from this state of things were still more remarkable.

Among the rude nations which lay beyond the Alps, valour was absolutely indispensable. Without it none could be eminent; few could be secure. Cowardice was, therefore, naturally considered as the foulest reproach. Among the polished Italians, enriched by commerce, governed by law, and passionately attached to literature, every thing was done by superiority of intelligence. Their very wars, more pacific than the peace of their neighbours, required rather civil than military qualifications. Hence, while courage was the point of honour in other countries, ingenuity became the point of honour in Italy.

From these principles were deduced, by processes strictly analogous, two opposite systems of fashionable morality. Through the greater part of Europe, the vices which peculiarly belong to timid dispositions, and which are the natural defence of weakness, fraud, and hypocrisy, have always been most disreputable. On the other hand, the excesses of haughty and daring

spirits have been treated with indulgence, and even with respect. The Italians regarded with corresponding lenity those crimes which require self-command, address, quick observation, fertile invention, and profound knowledge of human nature.

Such a prince as our Henry the Fifth would have been the idol of the North. The follies of his youth, the selfish ambition of his manhood, the Lollards roasted at slow fires, the prisoners massacred on the field of battle, the expiring lease of priestcraft renewed for another century, the dreadful legacy of a causeless and hopeless war bequeathed to a people who had no interest in its event, every thing is forgotten but the victory of Agincourt. Francis Sforza, on the other hand, was the model of Italian heroes. He made his employers and his rivals alike his tools. He first overpowered his open enemies by the help of faithless allies; he then armed himself against his allies with the spoils taken from his enemies. By his incomparable dexterity, he raised himself from the precarious and dependent situation of a military adventurer to the first throne of Italy. To such a man much was forgiven, hollow friendship, ungenerous enmity, violated faith. Such are the opposite errors which men commit, when their morality is not a science but a taste, when they abandon eternal principles for accidental associations.

We have illustrated our meaning by an instance taken from history. We will select another from fiction. Othello murders his wife; he gives orders for the murder of his lieutenant; he ends by murdering himself. Yet he never loses the esteem and affection of Northern readers. His intrepid and ardent spirit redeems every thing. The unsuspecting confi

aence with which he listens to his adviser, the agony with which he shrinks from the thought of shame, the tempest of passion with which he commits his crimes, and the haughty fearlessness with which he he avows them, give an extraordinary interest to his character. Iago, on the contrary, is the object of universal loathing. Many are inclined to suspect that Shakspeare has been seduced into an exaggeration unusual with him, and has drawn a monster who has no archetype in human nature. Now we suspect that an Italian audience in the fifteenth century would have felt very differently. Othello would have inspired nothing but detestation and contempt. The folly with which he trusts the friendly professions of a man whose promotion he had obstructed, the credulity with which he takes unsupported assertions, and trivial circumstances, for unanswerable proofs, the violence with which he silences the exculpation till the exculpation can only aggravate his misery, would have excited the abhorrence and disgust of the spectators. The conduct of Iago they would assuredly have condemned; but they would have condemned it as we condemn that of his victim. Something of interest and respect would have mingled with their disapprobation. The readiness of the traitor's wit, the clearness of his judgment, the skill with which he penetrates the dispositions of others and conceals his own, would have insured to him a certain portion of their esteem.

So wide was the difference between the Italians and their neighbours. A similar difference existed between the Greeks of the second century before Christ, and their masters the Romans. The conquerors, brave and resolute, faithful to their engagements, and strongly influenced by religious feelings, were, at the same time,

ignorant, arbitrary, and cruel. With the vanquished people were deposited all the art, the science, and the literature of the Western world. In poetry, in philosophy, in painting, in architecture, in sculpture, they had no rivals. Their manners were polished, their perceptions acute, their invention ready; they were tolerant, affable, humane; but of courage and sincerity they were almost utterly destitute. Every rude centurion consoled himself for his intellectual inferiority, by remarking that knowledge and taste seemed only to make men atheists, cowards, and slaves. The distinction long continued to be strongly marked, and furnished an admirable subject for the fierce sarcasms of Juvenal.

The citizen of an Italian commonwealth was the Greek of the time of Juvenal and the Greek of the time of Pericles, joined in one. Like the former, he was timid and pliable, artful and mean. But, like the latter, he had a country. Its independence and prosperity were dear to him. If his character were degraded by some base crimes, it was, on the other hand, ennobled by public spirit and by an honourable ambition.

A vice sanctioned by the general opinion is merely a vice. The evil terminates in itself. A vice condemned by the general opinion produces a pernicious effect on the whole character. The former is a local malady, the latter a constitutional taint. When the reputation of the offender is lost, he too often flings the remains of his virtue after it in despair. The Highland gentleman who, a century ago, lived by taking black mail from his neighbours, committed the same crime for which Wild was accompanied to Tyburn by the huzzas of two hundred thousand people

But there can be no doubt that he was a much less depraved man than Wild. The deed for which Mrs. Brownrigg was hanged sinks into nothing, when compared with the conduct of the Roman who treated the public to a hundred pair of gladiators. Yet we should greatly wrong such a Roman if we supposed that his disposition was as cruel as that of Mrs. Brownrigg. In our own country, a woman forfeits her place in society by what, in a man, is too commonly considered as an honourable distinction, and, at worst, as a venial error. The consequence is notorious. The moral principle of a woman is frequently more impaired by a single lapse from virtue than that of a man by twenty years of intrigues. Classical antiquity would furnish us with instances stronger, if possible, than those to which we have referred.

We must apply this principle to the case before us. Habits of dissimulation and falsehood, no doubt, mark a man of our age and country as utterly worthless and abandoned. But it by no means follows that a similar judgment would be just in the case of an Italian in the middle ages. On the contrary, we frequently find those faults which we are accustomed to consider as certain indications of a mind altogether depraved, in company with great and good qualities, with generosity, with benevolence, with disinterestedness. From such a state of society, Palamedes, in the admirable dialogue of Hume, might have drawn illustrations of his theory as striking as any of those with which Fourli furnished him. These are not, we well know, the lessons which historians are generally most careful to teach, or readers most willing to learn. But they are not therefore useless. How Philip disposed his troops at Chæronea, where Hannibal crossed the Alps, whether Mary blew

up Darnley, or Siquier shot Charles the Twelfth, and ten thousand other questions of the same description, are in themselves unimportant. The inquiry may amuse us, but the decision leaves us no wiser. He alone reads history aright who, observing how powerfully circumstances influence the feelings and opinions of men, how often vices pass into virtues and paradoxes into axioms, learns to distinguish what is accidental and transitory in human nature from what is essential and unmutable.

In this respect no history suggests more important reflections than that of the Tuscan and Lombard commonwealths. The character of the Italian statesman seems, at first sight, a collection of contradictions, a phantom as monstrous as the portress of hell in Milton, half divinity, half snake, majestic and beautiful above, grovelling and poisonous below. We see a man whose thoughts and words have no connection with each other, who never hesitates at an oath when he wishes to seduce, who never wants a pretext when he is inclined to betray. His cruelties spring, not from the heat of blood, or the insanity of uncontrolled power, but from deep and cool meditation. His passions, like well-trained troops, are impetuous by rule, and in their most headstrong fury never forget the discipline to which they have been accustomed. His whole soul is occupied with vast and complicated schemes of ambition: yet his aspect and language exhibit nothing but philosophical moderation. Hatred and revenge eat into his heart: yet every look is a cordial smile, every gesture a familiar caress. He never excites the suspicion of his adversaries by petty provocations. His purpose is disclosed only when it is accomplished. His face is unruffled, his speech is courteous, till vigilance is laid

asleep, till a vital point is exposed, till a sure aim is taken; and then he strikes for the first and last time. Military courage, the boast of the sottish German, of the frivolous and prating Frenchman, of the romantic and arrogant Spaniard, he neither possesses nor values. He shuns danger, not because he is insensible to shame, but because, in the society in which he lives, timidity has ceased to be shameful. To do an injury openly is, in his estimation, as wicked as to do it secretly, and far less profitable. With him the most honourable means are those which are the surest, the speediest, and the darkest. He cannot comprehend how a man should scruple to deceive those whom he does not scruple to destroy. He would think it madness to declare open hostilities against rivals whom he might stab in a friendly embrace, or poison in a consecrated wafer.

Yet this man, black with the vices which we consider as most loathsome, traitor, hypocrite, coward, assassin, was by no means destitute even of those virtues which we generally consider as indicating superior elevation of character. In civil courage, in perseverance, in presence of mind, those barbarous warriors, who were foremost in the battle or the breach, were far his inferiors. Even the dangers which he avoided with a caution almost pusillanimous never confused his perceptions, never paralysed his inventive faculties, never wrung out one secret from his smooth tongue, and his inscrutable brow. Though a dangerous enemy, and a still more dangerous accomplice, he could be a just and beneficent ruler. With so much unfairness in his policy, there was an extraordinary degree of fairness in his intellect. Indifferent to truth in the transactions of life, he was honestly devoted to truth in the researches of speculation. Wanton cruelty was not in his nature.

On the contrary, where no political object was at stake, his disposition was soft and humane. The susceptibility of his nerves and the activity of his imagination inclined him to sympathise with the feelings of others, and to delight in the charities and courtesies of social life. Perpetually descending to actions which might seem to mark a mind diseased through all its faculties, he had nevertheless an exquisite sensibility, both for the natural and the moral sublime, for every graceful and every lofty conception. Habits of petty intrigue and dissimulation might have rendered him incapable of great general views, but that the expanding effect of his philosophical studies counteracted the narrowing tendency. He had the keenest enjoyment of wit, eloquence, and poetry. The fine arts profited alike by the severity of his judgment, and by the liberality of his patronage. The portraits of some of the remarkable Italians of those times are perfectly in harmony with this description. Ample and majestic foreheads, brows strong and dark, but not frowning, eyes of which the calm full gaze, while it expresses nothing, seems to discern every thing, cheeks pale with thought and sedentary habits, lips formed with feminine delicacy, but compressed with more than masculine decision, mark out men at once enterprising and timid, men equally skilled in detecting the purposes of others, and in concealing their own, men who must have been formidable enemies and unsafe allies, but men, at the same time, whose tempers were mild and equable, and who possessed an amplitude and subtlety of intellect which would have rendered them eminent either in active or in contemplative life, and fitted them either o govern or to instruct mankind.

Every age and every nation has certain characteristic

vices, which prevail almost universally, which scarcely any person scruples to avow, and which even rigid moralists but faintly censure. Succeeding generations change the fashion of their morals, with the fashion of their hats and their coaches; take some other kind of wickedness under their patronage, and wonder at the depravity of their ancestors. Nor is this all. Posterity, that high court of appeal which is never tired of eulogising its own justice and discernment, acts on such occasions like a Roman dictator after a general mutiny. Finding the delinquents too numerous to be all punished, it selects some of them at hazard, to bear the whole penalty of an offence in which they are not more deeply implicated than those who escape. Whether decimation be a convenient mode of military execution, we know not; but we solemnly protest against the introduction of such a principle into the philosophy of history.

In the present instance, the lot has fallen on Machiavelli, a man whose public conduct was upright and honourable, whose views of morality, where they differed from those of the persons around him, seemed to have differed for the better, and whose only fault was, that, having adopted some of the maxims then generally received, he arranged them more luminously, and expressed them more forcibly, than any other writer.

Having now, we hope, in some degree cleared the personal character of Machiavelli, we come to the consideration of his works. As a poet he is not entitled to a high place; but his comedies deserve attention.

The Mandragola, in particular, is superior to the best of Goldoni, and inferior only to the best of Molière. It is the work of a man who, if he had devoted himself to the drama, would probably have attained

the highest eminence, and produced a permanent and salutary effect on the national taste. This we infer, not so much from the degree, as from the kind of its excellence. There are compositions which indicate still greater talent, and which are perused with still greater delight, from which we should have drawn very different conclusions. Books quite worthless are quite harmless. The sure sign of the general decline of an art is the frequent occurrence, not of deformity, but of misplaced beauty. In general, Tragedy is corrupted by eloquence, and Comedy by wit.

The real object of the drama is the exhibition of human character. This, we conceive, is no arbitrary canon, originating in local and temporary associations, like those canons which regulate the number of acts in a play, or of syllables in a line. To this fundamental law every other regulation is subordinate. The situations which most signally develop character form the best plot. The mother tongue of the passions is the best style.

This principle, rightly understood, does not debar the poet from any grace of composition. There is no style in which some man may not, under some circumstances, express himself. There is therefore no style which the drama rejects, none which it does not occasionally require. It is in the discernment of place, of time, and of person, that the inferior artists fail. The fantastic rhapsody of Mercutio, the elaborate declamation of Antony, are, where Shakspeare has placed them, natural and pleasing. But Dryden would have made Mercutio challenge Tybalt in hyperboles as fanciful as those in which he describes the chariot of Mab. Corneille would have represented Antony as scolding and coaxing Cleopatra with all the measured rhetoric of a funeral oration.

No writers have injured the Comedy of England so deeply as Congreve and Sheridan. Both were men of splendid wit and polished taste. Unhappily, they made all their characters in their own likeness. Their works bear the same relation to the legitimate drama, which a transparency bears to a painting. There are no delicate touches, no hues imperceptibly fading into each other: the whole is lighted up with an universal glare. Outlines and tints are forgotten in the common blaze which illuminates all. The flowers and fruits of the intellect abound; but it is the abundance of a jungle, not of a garden, unwholesome, bewildering, unprofitable from its very plenty, rank from its very fragrance. Every fop, every boor, every valet, is a man of wit. The very butts and dupes, Tattle, Witwould, Puff, Acres, outshine the whole Hotel of Rambouillet. To prove the whole system of this school erroneous, it is only necessary to apply the test which dissolved the enchanted Florimel, to place the true by the false Thalia, to contrast the most celebrated characters which have been drawn by the writers of whom we speak with the Bastard in King John, or the Nurse in Romeo and Juliet. It was not surely from want of wit that Shakspeare adopted so different a manner. Benedick and Beatrice throw Mirabel and Millamant into the shade. All the good sayings of the facetious houses of Absolute and Surface might have been clipped from the single character of Falstaff without being missed. It would have been easy for that fertile mind to have given Bardolph and Shallow as much wit as Prince Hal, and to have made Dogberry and Verges retort on each other in sparkling epigrams. But he knew that such indiscriminate prodigality was, to use his own admirable language, "from the purpose of playing, whose

end, both at the first and now, was, and is, to hold, as it were, the mirror up to Nature."

This digression will enable our readers to understand what we mean when we say that in the Mandragola, Machiavelli has proved that he completely understood the nature of the dramatic art, and possessed talents which would have enabled him to excel in it. By the correct and vigorous delineation of human nature, it produces interest without a pleasing or skilful plot, and laughter without the least ambition of wit. The lover, not a very delicate or generous lover, and his adviser the parasite, are drawn with spirit. The hypocritical confessor is an admirable portrait. He is, if we mistake not, the original of Father Dominic, the best comic character of Dryden. But old Nicias is the glory of the piece. We cannot call to mind any thing that resembles him. The follies which Molière ridicules are those of affectation, not those of fatuity. Coxcombs and pedants, not absolute simpletons, are his game. Shakspeare has indeed a vast assortment of fools; but the precise species of which we speak is not, if we remember right, to be found there. Shallow is a fool. But his animal spirits supply, to a certain degree, the place of cleverness. His talk is to that of Sir John what soda water is to champagne. It has the effervescence though not the body or the flavour. Slender and Sir Andrew Aguecheek are fools, troubled with an uneasy consciousness of their folly, which, in the latter produces meekness and docility, and in the former, awkwardness, obstinacy, and confusion. Cloten is an arrogant fool, Osric a foppish fool, Ajax a savage fool; but Nicias is, as Thersites says of Patroclus, a fool positive. His mind is occupied by no strong feeling, it takes every character, and retains none; its aspect is

diversified, not by passions, but by faint and transitory semblances of passion, a mock joy, a mock fear, a mock love, a mock pride, which chase each other like shadows over its surface, and vanish as soon as they appear. He is just idiot enough to be an object, not of pity or horror, but of ridicule. He bears some resemblance to poor Calandrino, whose mishaps, as recounted by Boccaccio, have made all Europe merry for more than four centuries. He perhaps resembles still more closely Simon da Villa, to whom Bruno and Buffalmacco promised the love of the Countess Civillari. Nicias is, like Simon, of a learned profession; and the dignity with which he wears the doctoral fur, renders his absurdities infinitely more grotesque. The old Tuscan is the very language for such a being. Its peculiar simplicity gives even to the most forcible reasoning and the most brilliant wit an infantine air, generally delightful, but to a foreign reader sometimes a little ludicrous. Heroes and statesmen seem to lisp when they use it. It becomes Nicias incomparably, and renders all his silliness infinitely more silly.

We may add, that the verses with which the Mandragola is interspersed, appear to us to be the most spirited and correct of all that Machiavelli has written in metre. He seems to have entertained the same opinion; for he has introduced some of them in other places. The contemporaries of the author were not blind to the merits of this striking piece. It was acted at Florence with the greatest success. Leo the Tenth was among its admirers, and by his order it was represented at Rome.[1]

[1] Nothing can be more evident than that Paulus Jovius designates the Mandragola under the name of the Nicias. We should not have noticed what is so perfectly obvious, were it not that this natural and palpable misnomer has led the sagacious and industrious Bayle into a gross error

The Clizia is an imitation of the Casina of Plautus, which is itself an imitation of the lost κληρουμένοι of Diphilus. Plautus was, unquestionably, one of the best Latin writers; but the Casina is by no means one of his best plays; nor is it one which offers great facilities to an imitator. The story is as alien from modern habits of life, as the manner in which it is developed from the modern fashion of composition. The lover remains in the country and the heroine in her chamber during the whole action, leaving their fate to be decided by a foolish father, a cunning mother, and two knavish servants. Machiavelli has executed his task with judgment and taste. He has accommodated the plot to a different state of society, and has very dexterously connected it with the history of his own times. The relation of the trick put on the doting old lover is exquisitely humorous. It is far superior to the corresponding passage in the Latin comedy, and scarcely yields to the account which Falstaff gives of his ducking.

Two other comedies without titles, the one in prose, the other in verse, appear among the works of Machiavelli. The former is very short, lively enough, but of no great value. The latter we can scarcely believe to be genuine. Neither its merits nor its defects remind us of the reputed author. It was first printed in 1796, from a manuscript discovered in the celebrated library of the Strozzi. Its genuineness, if we have been rightly informed, is established solely by the comparison of hands. Our suspicions are strengthened by the circumstance, that the same manuscript contained a description of the plague of 1527, which has also, in consequence, been added to the works of Machiavelli. Of this last composition, the strongest

external evidence would scarcely induce us to believe him guilty. Nothing was ever written more detestable in matter and manner. The narrations, the reflections, the jokes, the lamentations, are all the very worst of their respective kinds, at once trite and affected, threadbare tinsel from the Rag Fairs and Monmouth Streets of literature. A foolish schoolboy might write such a piece, and, after he had written it, think it much finer than the incomparable introduction of the Decameron. But that a shrewd statesman, whose earliest works are characterised by manliness of thought and language, should, at near sixty years of age, descend to such puerility, is utterly inconceivable.

The little novel of Belphegor is pleasantly conceived, and pleasantly told. But the extravagance of the satire in some measure injures its effect. Machiavelli was unhappily married; and his wish to avenge his own cause and that of his brethren in misfortune, carried him beyond even the licence of fiction. Jonson seems to have combined some hints taken from this tale, with others from Boccaccio, in the plot of The Devil is an Ass, a play which, though not the most highly finished of his compositions, is perhaps that which exhibits the strongest proofs of genius.

The political correspondence of Machiavelli, first published in 1767, is unquestionably genuine, and highly valuable. The unhappy circumstances in which his country was placed during the greater part of his public life gave extraordinary encouragement to diplomatic talents. From the moment that Charles the Eighth descended from the Alps, the whole character of Italian politics was changed. The governments of the Peninsula ceased to form an independent system. Drawn from their old orbit by the attraction of the

larger bodies which now approached them, they became mere satellites of France and Spain. All their disputes, internal and external, were decided by foreign influence. The contests of opposite factions were carried on, not as formerly in the senate-house or in the market-place, but in the antechambers of Louis and Ferdinand. Under these circumstances, the prosperity of the Italian States depended far more on the ability of their foreign agents, than on the conduct of those who were intrusted with the domestic administration. The ambassador had to discharge functions far more delicate than transmitting orders of knighthood, introducing tourists, or presenting his brethren with the homage of his high consideration. He was an advocate to whose management the dearest interests of his clients were intrusted, a spy clothed with an inviolable character. Instead of consulting, by a reserved manner and ambiguous style, the dignity of those whom he represented, he was to plunge into all the intrigues of the court at which he resided, to discover and flatter every weakness of the prince, and of the favourite who governed the prince, and of the lacquey who governed the favourite. He was to compliment the mistress and bribe the confessor, to panegyrize or supplicate, to laugh or weep, to accommodate himself to every caprice, to lull every suspicion, to treasure every hint, to be every thing, to observe every thing, to endure every thing. High as the art of political intrigue had been carried in Italy, these were times which required it all.

On these arduous errands Machiavelli was frequently employed. He was sent to treat with the King of the Romans and with the Duke of Valentinois. He was twice ambassador at the Court of Rome, and thrice at

that of France. In these missions, and in several others of inferior importance, he acquitted himself with great dexterity. His despatches form one of the most amusing and instructive collections extant. The narratives are clear and agreeably written; the remarks on men and things clever and judicious. The conversations are reported in a spirited and characteristic manner. We find ourselves introduced into the presence of the men who, during twenty eventful years, swayed the destinies of Europe. Their wit and their folly, their fretfulness and their merriment, are exposed to us. We are admitted to overhear their chat, and to watch their familiar gestures. It is interesting and curious to recognise, in circumstances which elude the notice of historians, the feeble violence and shallow cunning of Louis the Twelfth; the bustling insignificance of Maximilian, cursed with an impotent pruriency for renown, rash yet timid, obstinate yet fickle, always in a hurry, yet always too late; the fierce and haughty energy which gave dignity to the eccentricities of Julius; the soft and graceful manners which masked the insatiable ambition and the implacable hatred of Cæsar Borgia.

We have mentioned Cæsar Borgia. It is impossible not to pause for a moment on the name of a man in whom the political morality of Italy was so strongly personified, partially blended with the sterner lineaments of the Spanish character. On two important occasions Machiavelli was admitted to his society; once, at the moment when Cæsar's splendid villany achieved its most signal triumph, when he caught in one snare and crushed at one blow all his most formidable rivals; and again when, exhausted by disease and overwhelmed by misfortunes, which no human pru

dence could have averted, he was the prisoner of the deadliest enemy of his house. These interviews between the greatest speculative and the greatest practical statesmen of the age are fully described in the Correspondence, and form perhaps the most interesting part of it. From some passages in The Prince, and perhaps also from some indistinct traditions, several writers have supposed a connection between those remarkable men much closer than ever existed. The Envoy has even been accused of prompting the crimes of the artful and merciless tyrant. But from the official documents it is clear that their intercourse, though ostensibly amicable, was in reality hostile. It cannot be doubted, however, that the imagination of Machiavelli was strongly impressed, and his speculations on government coloured, by the observations which he made on the singular character and equally singular fortunes of a man who under such disadvantages had achieved such exploits; who, when sensuality, varied through innumerable forms, could no longer stimulate his sated mind, found a more powerful and durable excitement in the intense thirst of empire and revenge; who emerged from the sloth and luxury of the Roman purple the first prince and general of the age; who, trained in an unwarlike profession, formed a gallant army out of the dregs of an unwarlike people; who, after acquiring sovereignty by destroying his enemies, acquired popularity by destroying his tools; who had begun to employ for the most salutary ends the power which he had attained by the most atrocious means; who tolerated within the sphere of his iron despotism no plunderer or oppressor but himself; and who fell at last amidst the mingled curses and regrets of a people of whom his genius had been the wonder, and might

have been the salvation. Some of those crimes of Borgia which to us appear the most odious would not, from causes which we have already considered, have struck an Italian of the fifteenth century with equal horror. Patriotic feeling also might induce Machiavelli to look with some indulgence and regret on the memory of the only leader who could have defended the independence of Italy against the confederate spoilers of Cambray.

On this subject Machiavelli felt most strongly. Indeed the expulsion of the foreign tyrants, and the restoration of that golden age which had preceded the irruption of Charles the Eighth, were projects which, at that time, fascinated all the master-spirits of Italy. The magnificent vision delighted the great but ill-regulated mind of Julius. It divided with manuscripts and sauces, painters and falcons, the attention of the frivolous Leo. It prompted the generous treason of Morone. It imparted a transient energy to the feeble mind and body of the last Sforza. It excited for one moment an honest ambition in the false heart of Pescara. Ferocity and insolence were not among the vices of the national character. To the discriminating cruelties of politicians, committed for great ends on select victims, the moral code of the Italians was too indulgent. But though they might have recourse to barbarity as an expedient, they did not require it as a stimulant. They turned with loathing from the atrocity of the strangers who seemed to love blood for its own sake, who, not content with subjugating, were impatient to destroy, who found a fiendish pleasure in razing magnificent cities, cutting the throats of enemies who cried for quarter, or suffocating an unarmed population by thousands in the caverns to which it had fled

for safety. Such were the cruelties which daily excited the terror and disgust of a people among whom, till lately, the worst that a soldier had to fear in a pitched battle was the loss of his horse and the expense of his ransom. The swinish intemperance of Switzerland, the wolfish avarice of Spain, the gross licentiousness of the French, indulged in violation of hospitality, of decency, of love itself, the wanton inhumanity which was common to all the invaders, had made them objects of deadly hatred to the inhabitants of the Peninsula. The wealth which had been accumulated during centuries of prosperity and repose was rapidly melting away. The intellectual superiority of the oppressed people only rendered them more keenly sensible of their political degradation. Literature and taste, indeed, still disguised with a flush of hectic loveliness and brilliancy the ravages of an incurable decay. The iron had not yet entered into the soul. The time was not yet come when eloquence was to be gagged, and reason to be hoodwinked, when the harp of the poet was to be hung on the willows of Arno, and the right hand of the painter to forget its cunning. Yet a discerning eye might even then have seen that genius and learning would not long survive the state of things from which they had sprung, and that the great men whose talents gave lustre to that melancholy period had been formed under the influence of happier days, and would leave no successors behind them. The times which shine with the greatest splendour in literary history are not always those to which the human mind is most indebted. Of this we may be convinced, by comparing the generation which follows them with that which had preceded them. The first fruits which are reaped under a bad system often spring from seed

sown under a good one. Thus it was, in some measure, with the Augustan age. Thus it was with the age of Raphael and Ariosto, of Aldus and Vida.

Machiavelli deeply regretted the misfortunes of his country, and clearly discerned the cause and the remedy. It was the military system of the Italian people which had extinguished their valor and discipline, and left their wealth an easy prey to every foreign plunderer. The Secretary projected a scheme alike honourable to his heart and to his intellect, for abolishing the use of mercenary troops, and for organizing a national militia.

The exertions which he made to effect this great object ought alone to rescue his name from obloquy. Though his situation and his habits were pacific, he studied with intense assiduity the theory of war. He made himself master of all its details. The Florentine government entered into his views. A council of war was appointed. Levies were decreed. The indefatigable minister flew from place to place in order to superintend the execution of his design. The times were, in some respects, favourable to the experiment. The system of military tactics had undergone a great revolution. The cavalry was no longer considered as forming the strength of an army. The hours which a citizen could spare from his ordinary employments, though by no means sufficient to familiarise him with the exercise of a man-at-arms, might render him an useful foot-soldier. The dread of a foreign yoke, of plunder, massacre, and conflagration, might have conquered that repugnance to military pursuits which both the industry and the idleness of great towns commonly generate. For a time the scheme promised well. The new troops acquitted themselves respectably in the

field. Machiavelli looked with parental rapture on the success of his plan, and began to hope that the arms of Italy might once more be formidable to the barbarians of the Tagus and the Rhine. But the tide of misfortune came on before the barriers which should have withstood it were prepared. For a time, indeed, Florence might be considered as peculiarly fortunate. Famine and sword and pestilence had devastated the fertile plains and stately cities of the Po. All the curses denounced of old against Tyre seemed to have fallen on Venice. Her merchants already stood afar off, lamenting for their great city. The time seemed near when the sea-weed should overgrow her silent Rialto, and the fisherman wash his nets in her deserted arsenal. Naples had been four times conquered and reconquered by tyrants equally indifferent to its welfare, and equally greedy for its spoils Florence, as yet, had only to endure degradation and extortion, to submit to the mandates of foreign powers, to buy over and over again, at an enormous price, what was already justly her own, to return thanks for being wronged, and to ask pardon for being in the right. She was at length deprived of the blessings even of this infamous and servile repose. Her military and political institutions were swept away together. The Medici returned, in the train of foreign invaders, from their long exile. The policy of Machiavelli was abandoned; and his public services were requited with poverty, imprisonment, and torture.

The fallen statesman still clung to his project with unabated ardour. With the view of vindicating it from some popular objections and of refuting some prevailing errors on the subject of military science, he wrote his seven books on the Art of War. This ex

cellent work is in the form of a dialogue. The opinions of the writer are put into the mouth of Fabrizio Colonna, a powerful nobleman of the Ecclesiastical State, and an officer of distinguished merit in the service of the King of Spain. Colonna visits Florence on his way from Lombardy to his own domains. He is invited to meet some friends at the house of Cosimo Rucellai, an amiable and accomplished young man, whose early death Machiavelli feelingly deplores. After partaking of an elegant entertainment, they retire from the heat into the most shady recesses of the garden. Fabrizio is struck by the sight of some uncommon plants. Cosimo says that, though rare, in modern days, they are frequently mentioned by the classical authors, and that his grandfather, like many other Italians, amused himself with practising the ancient methods of gardening. Fabrizio expresses his regret that those who, in later times, affected the manners of the old Romans should select for imitation the most trifling pursuits. This leads to a conversation on the decline of military discipline and on the best means of restoring it. The institution of the Florentine militia is ably defended; and several improvements are suggested in the details.

The Swiss and the Spaniards were, at that time, regarded as the best soldiers in Europe. The Swiss battalion consisted of pikemen, and bore a close resemblance to the Greek phalanx. The Spaniards, like the soldiers of Rome, were armed with the sword and the shield. The victories of Flamininus and Æmilius over the Macedonian kings seem to prove the superiority of the weapons used by the legions. The same experiment had been recently tried with the same result at the battle of Ravenna, one of those

tremendous days into which human folly and wickedness compress the whole devastation of a famine or a plague. In that memorable conflict, the infantry of Arragon, the old companions of Gonsalvo, deserted by all their allies, hewed a passage through the thickest of the imperial pikes, and effected an unbroken retreat, in the face of the gendarmerie of De Foix, and the renowned artillery of Este. Fabrizio, or rather Machiavelli, proposes to combine the two systems, to arm the foremost lines with the pike for the purpose of repulsing cavalry, and those in the rear with the sword, as being a weapon better adapted for every other purpose. Thoughout the work, the author expresses the highest admiration of the military science of the ancient Romans, and the greatest contempt for the maxims which had been in vogue amongst the Italian commanders of the preceding generation. He prefers infantry to cavalry, and fortified camps to fortified towns. He is inclined to substitute rapid movements and decisive engagements for the languid and dilatory operations of his countrymen. He attaches very little importance to the invention of gunpowder. Indeed he seems to think that it ought scarcely to produce any change in the mode of arming or of disposing troops. The general testimony of historians, it must be allowed, seems to prove that the ill-constructed and ill-served artillery of those times, though useful in a siege, was of little value on the field of battle.

Of the tactics of Machiavelli we will not venture to give an opinion: but we are certain that his book is most able and interesting. As a commentary on the history of his times, it is invaluable. The ingenuity, the grace, and the perspicuity of the style, and the

eloquence and animation of particular passages, must give pleasure even to readers who take no interest in the subject.

The Prince and the Discourses on Livy were written after the fall of the Republican Government. The former was dedicated to the Young Lorenzo de' Medici. This circumstance seems to have disgusted the contemporaries of the writer far more than the doctrines which have rendered the name of the work odious in later times. It was considered as an indication of political apostasy. The fact however seems to have been that Machiavelli, despairing of the liberty of Florence, was inclined to support any government which might preserve her independence. The interval which separated a democracy and a despotism, Soderini and Lorenzo, seemed to vanish when compared with the difference between the former and the present state of Italy, between the security, the opulence, and the repose which she had enjoyed under its native rulers, and the misery in which she had been plunged since the fatal year in which the first foreign tyrant had descended from the Alps. The noble and pathetic exhortation with which The Prince concludes shows how strongly the writer felt upon this subject.

The Prince traces the progress of an ambitious man, the Discourses the progress of an ambitious people. The same principles on which, in the former work, the elevation of an individual is explained, are applied in the latter, to the longer duration and more complex interest of a society. To a modern statesman the form of the Discourses may appear to be puerile. In truth Livy is not an historian on whom implicit reliance can be placed, even in cases where he must have possessed considerable means of

information. And the first Decade, to which Machiavelli has confined himself, is scarcely entitled to more credit than our Chronicle of British Kings who reigned before the Roman invasion. But the commentator is indebted to Livy for little more than a few texts which he might as easily have extracted from the Vulgate or the Decameron. The whole train of thought is original.

On the peculiar immorality which has rendered The Prince unpopular, and which is almost equally discernible in the Discourses, we have already given our opinion at length. We have attempted to show that it belonged rather to the age than to the man, that it was a partial taint, and by no means implied general depravity. We cannot however deny that it is a great blemish, and that it considerably diminishes the pleasure which, in other respects, those works must afford to every intelligent mind.

It is, indeed, impossible to conceive a more healthful and vigorous constitution of the understanding than that which these works indicate. The qualities of the active and the contemplative statesman appear to have been blended in the mind of the writer into a rare and exquisite harmony. His skill in the details of business had not been acquired at the expense of his general powers. It had not rendered his mind less comprehensive; but it had served to correct his speculations, and to impart to them that vivid and practical character which so widely distinguishes them from the vague theories of most political philosophers.

Every man who has seen the world knows that nothing is so useless as a general maxim. If it be very moral and very true, it may serve for a copy to a charity-boy. If, like those of Rochefoucault, it be sparkling and whimsical, it may make an excellent

motto for an essay. But few indeed of the many wise apophthegms which have been uttered, from the time of the Seven Sages of Greece to that of Poor Richard, have prevented a single foolish action. We give the highest and the most peculiar praise to the precepts of Machiavelli when we say that they may frequently be of real use in regulating conduct, not so much because they are more just or more profound than those which might be culled from other authors, as because they can be more readily applied to the problems of real life.

There are errors in these works. But they are errors which a writer, situated like Machiavelli, could scarcely avoid. They arise, for the most part, from a single defect which appears to us to pervade his whole system. In his political scheme, the means had been more deeply considered than the ends. The great principle, that societies and laws exist only for the purpose of increasing the sum of private happiness, is not recognised with sufficient clearness. The good of the body, distinct from the good of the members, and sometimes hardly compatible with the good of the members, seems to be the object which he proposes to himself. Of all political fallacies, this has perhaps had the widest and the most mischievous operation. The state of society in the little commonwealths of Greece, the close connection and mutual dependence of the citizens, and the severity of the laws of war, tended to encourage an opinion which, under such circumstances, could hardly be called erroneous. The interests of every individual were inseparably bound up with those of the state. An invasion destroyed his corn-fields and vineyards, drove him from his home, and compelled him to encounter all the hardships of a military

life. A treaty of peace restored him to security and comfort. A victory doubled the number of his slaves. A defeat perhaps made him a slave himself. When Pericles, in the Peloponnesian war, told the Athenians that, if their country triumphed, their private losses would speedily be repaired, but that, if their arms failed of success, every individual amongst them would probably be ruined, he spoke no more than the truth. He spoke to men whom the tribute of vanquished cities supplied with food and clothing, with the luxury of the bath and the amusements of the theatre, on whom the greatness of their country conferred rank, and before whom the members of less prosperous communities trembled; to men who, in case of a change in the public fortunes, would, at least, be deprived of every comfort and every distinction which they enjoyed. To be butchered on the smoking ruins of their city, to be dragged in chains to a slave-market, to see one child torn from them to dig in the quarries of Sicily, and another to guard the harems of Persepolis, these were the frequent and probable consequences of national calamities. Hence, among the Greeks, patriotism became a governing principle, or rather an ungovernable passion. Their legislators and their philosophers took it for granted that, in providing for the strength and greatness of the state, they sufficiently provided for the happiness of the people. The writers of the Roman empire lived under despots, into whose dominion a hundred nations were melted down, and whose gardens would have covered the little commonwealths of Phlius and Platæa. Yet they continued to employ the same language, and to cant about the duty of sacrificing every thing to a country to which they owed nothing.

Causes similar to those which had influenced the disposition of the Greeks operated powerfully on the less vigorous and daring character of the Italians. The Italians, like the Greeks, were members of small communities. Every man was deeply interested in the welfare of the society to which he belonged, a partaker in its wealth and its poverty, in its glory and its shame. In the age of Machiavelli this was peculiarly the case. Public events had produced an immense sum of misery to private citizens. The Northern invaders had brought want to their boards, infamy to their beds, fire to their roofs, and the knife to their throats. It was natural that a man who lived in times like these should overrate the importance of those measures by which a nation is rendered formidable to its neighbours, and undervalue those which make it prosperous within itself.

Nothing is more remarkable in the political treatises of Machiavelli than the fairness of mind which they indicate. It appears where the author is in the wrong, almost as strongly as where he is in the right. He never advances a false opinion because it is new or splendid, because he can clothe it in a happy phrase, or defend it by an ingenious sophism. His errors are at once explained by a reference to the circumstances in which he was placed. They evidently were not sought out; they lay in his way, and could scarcely be avoided. Such mistakes must necessarily be committed by early speculators in every science.

In this respect it is amusing to compare The Prince and the Discourses with the Spirit of Laws. Montesquieu enjoys, perhaps, a wider celebrity than any political writer of modern Europe. Something no doubtless owes to his merit, but much more to his fortune

He had the good luck of a Valentine He caught the eye of the French nation, at the moment when it was waking from the long sleep of political and religious bigotry; and, in consequence, he became a favourite. The English, at that time, considered a Frenchman who talked about constitutional checks and fundamental laws as a prodigy not less astonishing than the learned pig or the musical infant. Specious but shallow, studious of effect, indifferent to truth, eager to build a system, but careless of collecting those materials out of which alone a sound and durable system can be built, the lively President constructed theories as rapidly and as slightly as card-houses, no sooner projected than completed, no sooner completed than blown away, no sooner blown away than forgotten. Machiavelli errs only because his experience, acquired in a very peculiar state of society, could not always enable him to calculate the effect of institutions differing from those of which he had observed the operation. Montesquieu errs, because he has a fine thing to say, and is resolved to say it. If the phænomena which lie before him will not suit his purpose, all history must be ransacked. If nothing established by authentic testimony can be racked or chipped to suit his Procrustean hypothesis, he puts up with some monstrous fable about Siam, or Bantam, or Japan, told by writers compared with whom Lucian and Gulliver were veracious, liars by a double right, as travellers and as Jesuits.

Propriety of thought, and propriety of diction, are commonly found together. Obscurity and affectation are the two greatest faults of style. Obscurity of expression generally springs from confusion of ideas; and the same wish to dazzle at any cost which produces affectation in the manner of a writer, is likely to pro-

duce sophistry in his reasonings. The judicious and candid mind of Machiavelli shows itself in his luminous, manly, and polished language. The style of Montesquieu, on the other hand, indicates in every page a lively and ingenious, but an unsound mind. Every trick of expression, from the mysterious conciseness of an oracle to the flippancy of a Parisian coxcomb, is employed to disguise the fallacy of some positions, and the triteness of others. Absurdities are brightened into epigrams; truisms are darkened into enigmas. It is with difficulty that the strongest eye can sustain the glare with which some parts are illuminated, or penetrate the shade in which others are concealed.

The political works of Machiavelli derive a peculiar interest from the mournful earnestness which he manifests whenever he touches on topics connected with the calamities of his native land. It is difficult to conceive any situation more painful than that of a great man, condemned to watch the lingering agony of an exhausted country, to tend it during the alternate fits of stupefaction and raving which precede its dissolution, and to see the symptoms of vitality disappear one by one, till nothing is left but coldness, darkness, and corruption. To this joyless and thankless duty was Machiavelli called. In the energetic language of the prophet, he was "mad for the sight of his eyes which he saw," disunion in the council, effeminacy in the camp, liberty extinguished, commerce decaying, national honour sullied, an enlightened and flourishing people given over to the ferocity of ignorant savages. Though his opinions had not escaped the contagion of that political immorality which was common among his countrymen, his natural disposition seems to have been

rather stern and impetuous than pliant and artful. When the misery and degradation of Florence and the foul outrage which he had himself sustained recur to his mind the smooth craft of his profession and his nation is exchanged for the honest bitterness of scorn and anger. He speaks like one sick of the calamitous times and abject people among whom his lot is cast. He pines for the strength and glory of ancient Rome, for the fasces of Brutus and the sword of Scipio, the gravity of the curule chair, and the bloody pomp of the triumphal sacrifice. He seems to be transported back to the days when eight hundred thousand Italian warriors sprung to arms at the rumor of a Gallic invasion. He breathes all the spirit of those intrepid and haughty senators who forgot the dearest ties of nature in the claims of public duty, who looked with disdain on the elephants and on the gold of Pyrrhus, and listened with unaltered composure to the tremendous tidings of Cannæ. Like an ancient temple deformed by the barbarous architecture of a later age, his character acquires an interest from the very circumstances which debase it. The original proportions are rendered more striking by the contrast which they present to the mean and incongruous additions.

The influence of the sentiments which we have described was not apparent in his writings alone. His enthusiasm, barred from the career which it would have selected for itself, seems to have found a vent in desperate levity. He enjoyed a vindictive pleasure in outraging the opinions of a society which he despised. He became careless of the decencies which were expected from a man so highly distinguished in the literary and political world. The sarcastic bitter

ness of his conversation disgusted those who were more inclined to accuse his licentiousness than their own degeneracy, and who were unable to conceive the strength of those emotions which are concealed by the jests of the wretched, and by the follies of the wise.

The historical works of Machiavelli still remain to be considered. The life of Castruccio Castracani will occupy us for a very short time, and would scarcely have demanded our notice, had it not attracted a much greater share of public attention than it deserves. Few books, indeed, could be more interesting than a careful and judicious account, from such a pen, of the illustrious Prince of Lucca, the most eminent of those Italian chiefs, who like Pisistratus and Gelon, acquired a power felt rather than seen, and resting, not on law or on prescription, but on the public favour and on their great personal qualities. Such a work would exhibit to us the real nature of that species of sovereignty, so singular and so often misunderstood, which the Greeks denominated tyranny, and which, modified in some degree by the feudal system, reappeared in the commonwealths of Lombardy and Tuscany. But this little composition of Machiavelli is in no sense a history. It has no pretensions to fidelity. It is a trifle, and not a very successful trifle. It is scarcely more authentic than the novel of Belphegor, and is very much duller.

The last great work of this illustrious man was the history of his native city. It was written by command of the Pope, who, as chief of the house of Medici, was at that time sovereign of Florence. The characters of Cosmo, of Piero, and of Lorenzo, are, however, treated with a freedom and impartiality equally hon

ourable to the writer and to the patron. The miseries and humiliations of dependence, the bread which is more bitter than every other food, the stairs which are more painful than every other ascent, had not broken the spirit of Machiavelli. The most corrupting post in a corrupting profession had not depraved the generous heart of Clement.

The History does not appear to be the fruit of much industry or research. It is unquestionably inaccurate. But it is elegant, lively, and picturesque, beyond any other in the Italian language. The reader, we believe, carries away from it a more vivid and a more faithful impression of the national character and manners than from more correct accounts. The truth is, that the book belongs rather to ancient than to modern literature. It is in the style, not of Davila and Clarendon, but of Herodotus and Tacitus. The classical histories may almost be called romances founded in fact. The relation is, no doubt, in all its principal points, strictly true. But the numerous little incidents which heighten the interest, the words, the gestures, the looks, are evidently furnished by the imagination of the author. The fashion of later times is different. A more exact narrative is given by the writer. It may be doubted whether more exact notions are conveyed to the reader. The best portraits are perhaps those in which there is a slight mixture of caricature, and we are not certain, that the best histories are not those in which a little of the exaggeration of fictitious narrative is judiciously employed. Something is lost in accuracy; but much is gained in effect. The fainter lines are neglected; but the great characteristic features are imprinted on the mind for ever.

The History terminates with the death of Lorenzo

de' Medici. Machiavelli had, it seems, intended to continue his narrative to a later period. But his death prevented the execution of his design; and the melancholy task of recording the desolation and shame of Italy devolved on Guicciardini.

Machiavelli lived long enough to see the commencement of the last struggle for Florentine liberty. Soon after his death monarchy was finally established, not such a monarchy as that of which Cosmo had laid the foundations deep in the institutions and feelings of his countrymen, and which Lorenzo had embellished with the trophies of every science and every art; but a loathsome tyranny, proud and mean, cruel and feeble, bigotted and lascivious. The character of Machiavelli was hateful to the new masters of Italy; and those parts of his theory which were in strict accordance with their own daily practice afforded a pretext for blackening his memory. His works were misrepresented by the learned, misconstrued by the ignorant, censured by the church, abused with all the rancour of simulated virtue, by the tools of a base government, and the priests of a baser superstition. The name of the man whose genius had illuminated all the dark places of policy, and to whose patriotic wisdom an oppressed people had owed their last chance of emancipation and revenge, passed into a proverb of infamy. For more than two hundred years his bones lay undistinguished. At length, an English nobleman paid the last honours to the greatest statesman of Florence. In the church of Santa Croce a monument was erected to his memory, which is contemplated with reverence by all who can distinguish the virtues of a great mind through the corruptions of a degenerate age, and which will be approached with still deeper homage when the object to

which his public life was devoted shall be attained, when the foreign yoke shall be broken, when a second Procida shall avenge the wrongs of Naples, when a happier Rienzi shall restore the good estate of Rome, when the streets of Florence and Bologna shall again resound with their ancient war-cry, *Popolo; popolo; muoiano i tiranni!*

JOHN DRYDEN.[1]

(*Edinburgh Review*, January 1828.)

THE public voice has assigned to Dryden the first place in the second rank of our poets, — no mean station in a table of intellectual precedency so rich in illustrious names. It is allowed that, even of the few who were his superiors in genius, none has exercised a more extensive or permanent influence on the national habits of thought and expression. His life was commensurate with the period during which a great revolution in the public taste was effected; and in that revolution he played the part of Cromwell. By unscrupulously taking the lead in its wildest excesses, he obtained the absolute guidance of it. By trampling on laws, he acquired the authority of a legislator. By signalising himself as the most daring and irreverent of rebels, he raised himself to the dignity of a recognised prince. He commenced his career by the most frantic outrages. He terminated it in the repose of established sovereignty, — the author of a new code, the root of a new dynasty.

Of Dryden, however, as of almost every man who has been distinguished either in the literary or in the political world, it may be said that the course which he

[1] *The Poetical Works of* JOHN DRYDEN. In 2 volumes. University Edition. London, 1826.

pursued, and the effect which he produced, depended less on his personal qualities than on the circumstances in which he was placed. Those who have read history with discrimination know the fallacy of those panegyrics and invectives which represent individuals as effecting great moral and intellectual revolutions, subverting established systems, and imprinting a new character on their age. The difference between one man and another is by no means so great as the superstitious crowd supposes. But the same feelings which in ancient Rome produced the apotheosis of a popular emperor, and in modern Rome the canonisation of a devout prelate, led men to cherish an illusion which furnishes them with something to adore. By a law of association, from the operation of which even minds the most strictly regulated by reason are not wholly exempt, misery disposes us to hatred, and happiness to love, although there may be no person to whom our misery or our happiness can be ascribed. The peevishness of an invalid vents itself even on those who alleviate his pain. The good humour of a man elated by success often displays itself towards enemies. In the same manner, the feelings of pleasure and admiration, to which the contemplation of great events gives birth, make an object where they do not find it. Thus, nations descend to the absurdities of Egyptian idolatry, and worship stocks and reptiles — Sacheverells and Wilkeses. They even fall prostrate before a deity to which they have themselves given the form which commands their veneration, and which, unless fashioned by them, would have remained a shapeless block. They persuade themselves that they are the creatures of what they have themselves created. For, in fact, t is the age that forms the man, not the man tha'

forms the age. Great minds do indeed re-act on the society which has made them what they are; but they only pay with interest what they have received. We extol Bacon and sneer at Aquinas. But, if their situations had been changed, Bacon might have been the Angelical Doctor, the most subtle Aristotelian of the schools; the Dominican might have led forth the sciences from their house of bondage. If Luther had been born in the tenth century, he would have effected no reformation. If he had never been born at all, it is evident that the sixteenth century could not have elapsed without a great schism in the church. Voltaire, in the days of Louis the Fourteenth, would probably have been, like most of the literary men of that time, a zealous Jansenist, eminent among the defenders of efficacious grace, a bitter assailant of the lax morality of the Jesuits and the unreasonable decisions of the Sorbonne. If Pascal had entered on his literary career when intelligence was more general, and abuses at the same time more flagrant, when the church was polluted by the Iscariot Dubois, the court disgraced by the orgies of Canillac, and the nation sacrificed to the juggles of Law, if he had lived to see a dynasty of harlots, an empty treasury and a crowded harem, an army formidable only to those whom it should have protected, a priesthood just religious enough to be intolerant, he might possibly, like every man of genius in France, have imbibed extravagant prejudices against monarchy and Christianity. The wit which blasted the sophisms of Escobar — the impassioned eloquence which defended the sisters of Port Royal — the intellectual hardihood which was not beaten down even by Papal authority — might have raised him to the Patriarchate of the Philosophical

Church. It was long disputed whether the honour of inventing the method of Fluxions belonged to Newton or to Leibnitz. It is now generally allowed that these great men made the same discovery at the same time. Mathematical science, indeed, had then reached such a point that, if neither of them had ever existed, the principle must inevitably have occurred to some person within a few years. So in our own time the doctrine of rent, now universally received by political economists, was propounded, almost at the same moment, by two writers unconnected with each other. Preceding speculators had long been blundering round about it; and it could not possibly have been missed much longer by the most heedless inquirer. We are inclined to think that, with respect to every great addition which has been made to the stock of human knowledge, the case has been similar; that without Copernicus we should have been Copernicans, — that without Columbus America would have been discovered, — that without Locke we should have possessed a just theory of the origin of human ideas. Society indeed has its great men and its little men, as the earth has its mountains and its valleys. But the inequalities of intellect, like the inequalities of the surface of our globe, bear so small a proportion to the mass, that, in calculating its great revolutions, they may safely be neglected. The sun illuminates the hills, while it is still below the horizon; and truth is discovered by the highest minds a little before it becomes manifest to the multitude. This is the extent of their superiority. They are the first to catch and reflect a light, which, without their assistance, must, in a short time, be visible to those who lie far beneath them.

The same remark will apply equally to the fine arts. The laws on which depend the progress and decline of poetry, painting, and sculpture, operate with little less certainty than those which regulate the periodical returns of heat and cold, of fertility and barrenness. Those who seem to lead the public taste are, in general, merely outrunning it in the direction which it is spontaneously pursuing. Without a just apprehension of the laws to which we have alluded, the merits and defects of Dryden can be but imperfectly understood. We will, therefore, state what we conceive them to be.

The ages in which the master-pieces of imagination have been produced have by no means been those in which taste has been most correct. It seems that the creative faculty, and the critical faculty, cannot exist together in their highest perfection. The causes of this phenomenon it is not difficult to assign.

It is true that the man who is best able to take a machine to pieces, and who most clearly comprehends the manner in which all its wheels and springs conduce to its general effect, will be the man most competent to form another machine of similar power. In all the branches of physical and moral science which admit of perfect analysis, he who can resolve will be able to combine. But the analysis which criticism can effect of poetry is necessarily imperfect. One element must for ever elude its researches; and that is the very element by which poetry is poetry. In the description of nature, for example, a judicious reader will easily detect an incongruous image. But he will find it impossible to explain in what consists the art of a writer who, in a few words, brings some spot before him so vividly that he shall know it as if he had lived there from childhood; while another, employing the

same materials, the same verdure, the same water, and the same flowers, committing no inaccuracy, introducing nothing which can be positively pronounced superfluous, omitting nothing which can be positively pronounced necessary, shall produce no more effect than an advertisement of a capital residence and a desirable pleasure-ground. To take another example: the great features of the character of Hotspur are obvious to the most superficial reader. We at once perceive that his courage is splendid, his thirst of glory intense, his animal spirits high, his temper careless, arbitrary, and petulant; that he indulges his own humour without caring whose feelings he may wound, or whose enmity he may provoke, by his levity. Thus far criticism will go. But something is still wanting. A man might have all those qualities, and every other quality which the most minute examiner can introduce into his catalogue of the virtues and faults of Hotspur, and yet he would not be Hotspur. Almost everything that we have said of him applies equally to Falconbridge. Yet in the mouth of Falconbridge most of his speeches would seem out of place. In real life this perpetually occurs. We are sensible of wide differences between men whom, if we were required to describe them, we should describe in almost the same terms. If we were attempting to draw elaborate characters of them, we should scarcely be able to point out any strong distinction; yet we approach them with feelings altogether dissimilar. We cannot conceive of them as using the expressions or the gestures of each other. Let us suppose that a zoologist should attempt to give an account of some animal, a porcupine for instance, to people who had never seen it. The porcupine, he might say, is of the genus mammalia, and the order

glires. There are whiskers on its face; it is two feet long; it has four toes before, five behind, two fore teeth, and eight grinders. Its body is covered with hair and quills. And, when all this had been said, would any one of the auditors have formed a just idea of a porcupine? Would any two of them have formed the same idea? There might exist innumerable races of animals, possessing all the characteristics which have been mentioned, yet altogether unlike to each other. What the description of our naturalist is to a real porcupine, the remarks of criticism are to the images of poetry. What it so imperfectly decomposes it cannot perfectly re-construct. It is evidently as impossible to produce an Othello or a Macbeth by reversing an analytical process so defective, as it would be for an anatomist to form a living man out of the fragments of his dissecting-room. In both cases the vital principle eludes the finest instruments, and vanishes in the very instant in which its seat is touched. Hence those who, trusting to their critical skill, attempt to write poems give us, not images of things, but catalogues of qualities. Their characters are allegories; not good men and bad men, but cardinal virtues and deadly sins. We seem to have fallen among the acquaintances of our old friend Christian: sometimes we meet Mistrust and Timorous; sometimes Mr. Hategood and Mr. Love-lust; and then again Prudence, Piety, and Charity.

That critical discernment is not sufficient to make men poets, is generally allowed. Why it should keep them from becoming poets, is not perhaps equally evident: but the fact is, that poetry requires not an examining but a believing frame of mind. Those feel it most, and write it best, who forget that it is a work

of art; to whom its imitations, like the realities from which they are taken, are subjects, not for connoisseurship, but for tears and laughter, resentment and affection; who are too much under the influence of the illusion to admire the genius which has produced it; who are too much frightened for Ulysses in the cave of Polyphemus to care whether the pun about Outis be good or bad; who forget that such a person as Shakspeare ever existed, while they weep and curse with Lear. It is by giving faith to the creations of the imagination that a man becomes a poet. It is by treating those creations as deceptions, and by resolving them, as nearly as possible, into their elements, that he becomes a critic. In the moment in which the skill of the artist is perceived, the spell of the art is broken.

These considerations account for the absurdities into which the greatest writers have fallen, when they have attempted to give general rules for composition, or to pronounce judgment on the works of others. They are unaccustomed to analyse what they feel; they, therefore, perpetually refer their emotions to causes which have not in the slightest degree tended to produce them. They feel pleasure in reading a book. They never consider that this pleasure may be the effect of ideas which some unmeaning expression, striking on the first link of a chain of associations, may have called up in their own minds — that they have themselves furnished to the author the beauties which they admire.

Cervantes is the delight of all classes of readers. Every school-boy thumbs to pieces the most wretched translations of his romance, and knows the lantern jaws of the Knight Errant, and the broad cheeks of the Squire, as well as the faces of his own playfellows

The most experienced and fastidious judges are amazed at the perfection of that art which extracts inextinguishable laughter from the greatest of human calamities without once violating the reverence due to it; at that discriminating delicacy of touch which makes a character exquisitely ridiculous, without impairing its worth, its grace, or its dignity. In Don Quixote are several dissertations on the principles of poetic and dramatic writing. No passages in the whole work exhibit stronger marks of labour and attention; and no passages in any work with which we are acquainted are more worthless and puerile. In our time they would scarcely obtain admittance into the literary department of the Morning Post. Every reader of the Divine Comedy must be struck by the veneration which Dante expresses for writers far inferior to himself. He will not lift up his eyes from the ground in the presence of Brunetto, all whose works are not worth the worst of his own hundred cantos. He does not venture to walk in the same line with the bombastic Statius. His admiration of Virgil is absolute idolatry. If indeed it had been excited by the elegant, splendid, and harmonious diction of the Roman poet, it would not have been altogether unreasonable; but it is rather as an authority on all points of philosophy, than as a work of imagination, that he values the Æneid. The most trivial passages he regards as oracles of the highest authority, and of the most recondite meaning. He describes his conductor as the sea of all wisdom — the sun which heals every disordered sight. As he judged of Virgil, the Italians of the fourteenth century judged of him; they were proud of him; they praised him, they struck medals bearing his head; they quarrelled

for the honour of possessing his remains; they maintained professors to expound his writings. But what they admired was not that mighty imagination which called a new world into existence, and made all its sights and sounds familiar to the eye and ear of the mind. They said little of those awful and lovely creations on which later critics delight to dwell — Farinata lifting his haughty and tranquil brow from his couch of everlasting fire — the lion-like repose of Sordello — or the light which shone from the celestial smile of Beatrice. They extolled their great poet for his smattering of ancient literature and history; for his logic and his divinity; for his absurd physics, and his more absurd metaphysics; for everything but that in which he preëminently excelled. Like the fool in the story, who ruined his dwelling by digging for gold, which, as he had dreamed, was concealed under its foundations, they laid waste one of the noblest works of human genius, by seeking in it for buried treasures of wisdom which existed only in their own wild reveries. The finest passages were little valued till they had been debased into some monstrous allegory. Louder applause was given to the lecture on fate and free-will, or to the ridiculous astronomical theories, than to those tremendous lines which disclose the secrets of the tower of hunger, or to that half-told tale of guilty love, so passionate and so full of tears.

We do not mean to say that the contemporaries of Dante read with less emotion than their descendants of Ugolino groping among the wasted corpses of his children, or of Francesca starting at the tremulous kiss and dropping the fatal volume. Far from it. We believe that they admired these things less than ourselves, but that they felt them more. We should per

haps say that they felt them too much to admire them. The progress of a nation from barbarism to civilisation produces a change similar to that which takes place during the progress of an individual from infancy to mature age. What man does not remember with regret the first time that he read Robinson Crusoe? Then, indeed, he was unable to appreciate the powers of the writer; or, rather, he neither knew nor cared whether the book had a writer at all. He probably thought it not half so fine as some rant of Macpherson about dark-browed Foldath, and white-bosomed Strinadona. He now values Fingal and Temora only as showing with how little evidence a story may be believed, and with how little merit a book may be popular. Of the romance of Defoe he entertains the highest opinion. He perceives the hand of a master in ten thousand touches which formerly he passed by without notice. But, though he understands the merits of the narrative better than formerly, he is far less interested by it. Xury and Friday, and pretty Poll, the boat with the shoulder-of-mutton sail, and the canoe which could not be brought down to the water edge, the tent with its hedge and ladders, the preserve of kids, and the den where the old goat died, can never again be to him the realities which they were. The days when his favourite volume set him upon making wheel-barrows and chairs, upon digging caves and fencing huts in the garden, can never return. Such is the law of our nature. Our judgment ripens; our imagination decays. We cannot at once enjoy the flowers of the spring of life and the fruits of its autumn, the pleasures of close investigation and those of agreeable error. We cannot sit at once in the front of the stage and behind the scenes. We cannot be under the illusion of the

spectacle, while we are watching the movements of the ropes and pulleys which dispose it.

The chapter in which Fielding describes the behaviour of Partridge at the theatre affords so complete an illustration of our proposition, that we cannot refrain from quoting some parts of it.

"Partridge gave that credit to Mr. Garrick which he had denied to Jones, and fell into so violent a trembling that his knees knocked against each other. Jones asked him what was the matter, and whether he was afraid of the warrior upon the stage? — 'O, la, sir,' said he, 'I perceive now it is what you told me. I am not afraid of anything, for I know it is but a play; and if it was really a ghost, it could do one no harm at such a distance and in so much company; and yet, if I was frightened, I am not the only person.' — 'Why, who,' cries Jones, 'dost thou take to be such a coward here besides thyself?' — 'Nay, you may call me a coward if you will; but if that little man there upon the stage is not frightened, I never saw any man frightened in my life.' . . . . He sat with his eyes fixed partly on the ghost and partly on Hamlet, and with his mouth open; the same passions which succeeded each other in Hamlet, succeeding likewise in him. . . . .

"Little more worth remembering occurred during the play, at the end of which Jones asked him which of the players he liked best. To this he answered, with some appearance of indignation at the question, 'The King, without doubt.' — 'Indeed, Mr. Partridge,' says Mrs. Miller, 'you are not of the same opinion with the town; for they are all agreed that Hamlet is acted by the best player who was ever on the stage.' 'He the best player!' cries Partridge, with a contemptuous sneer; 'why I could act as well as he myself. I am sure, if I had seen a ghost, I should have looked in the very same manner, and done just as he did. And then, to be sure, in that scene, as you called it, between him and his mother, where you told me he acted so fine, why, any man, that is, any good man, that had such a mother, would have done exactly the same. I know you are only joking with me; but indeed, madam, though I never was at a play in London, yet I have seen acting before in the country, and the King, for my money he speaks all his words distinctly, and half as loud again as the other. Anybody may see he is an actor.'"

In this excellent passage Partridge is represented as a very bad theatrical critic. But none of those who laugh at him possess the tithe of his sensibility to theatrical excellence. He admires in the wrong place: but he trembles in the right place. It is indeed because he is so much excited by the acting of Garrick, that he ranks him below the strutting, mouthing performer, who personates the King. So, we have heard it said that, in some parts of Spain and Portugal, an actor who should represent a depraved character finely, instead of calling down the applauses of the audience, is hissed and pelted without mercy. It would be the same in England, if we, for one moment, thought that Shylock or Iago was standing before us. While the dramatic art was in its infancy at Athens, it produced similar effects on the ardent and imaginative spectators. It is said that they blamed Æschylus for frightening them into fits with his Furies. Herodotus tells us that, when Phrynichus produced his tragedy on the fall of Miletus, they fined him in a penalty of a thousand drachmas for torturing their feelings by so pathetic an exhibition. They did not regard him as a great artist, but merely as a man who had given them pain. When they woke from the distressing illusion, they treated the author of it as they would have treated a messenger who should have brought them fatal and alarming tidings which turned out to be false. In the same manner, a child screams with terror at the sight of a person in an ugly mask. He has perhaps seen the mask put on. But his imagination is too strong for his reason; and he intreats that it may be taken off.

We should act in the same manner if the grief and horror produced in us by works of the imagination amounted to real torture. But in us these emotions are

comparatively languid. They rarely affect our appetite or our sleep. They leave us sufficiently at ease to trace them to their causes, and to estimate the powers which produce them. Our attention is speedily diverted from the images which call forth our tears to the art by which those images have been selected and combined. We applaud the genius of the writer. We applaud our own sagacity and sensibility; and we are comforted.

Yet, though we think that in the progress of nations towards refinement the reasoning powers are improved at the expense of the imagination, we acknowledge that to this rule there are many apparent exceptions. We are not, however, quite satisfied that they are more than apparent. Men reasoned better, for example, in the time of Elizabeth than in the time of Egbert; and they also wrote better poetry. But we must distinguish between poetry as a mental act, and poetry as a species of composition. If we take it in the latter sense, its excellence depends, not solely on the vigour of the imagination, but partly also on the instruments which the imagination employs. Within certain limits, therefore, poetry may be improving while the poetical faculty is decaying. The vividness of the picture presented to the reader is not necessarily proportioned to the vividness of the prototype which exists in the mind of the writer. In the other arts we see this clearly. Should a man, gifted by nature with all the genius of Canova, attempt to carve a statue without instruction as to the management of his chisel, or attention to the anatomy of the human body, he would produce something compared with which the Highlander at the door of a snuff shop would deserve admiration. If an uninitiated Raphael were to attempt

a painting, it would be a mere daub; indeed, the connoisseurs say that the early works of Raphael are little better. Yet, who can attribute this to want of imagination? Who can doubt that the youth of that great artist was passed amidst an ideal world of beautiful and majestic forms? Or, who will attribute the difference which appears between his first rude essays and his magnificent Transfiguration to a change in the constitution of his mind? In poetry, as in painting and sculpture, it is necessary that the imitator should be well acquainted with that which he undertakes to imitate, and expert in the mechanical part of his art. Genius will not furnish him with a vocabulary: it will not teach him what word most exactly corresponds to his idea, and will most fully convey it to others: it will not make him a great descriptive poet, till he has looked with attention on the face of nature; or a great dramatist, till he has felt and witnessed much of the influence of the passions. Information and experience are, therefore, necessary; not for the purpose of strengthening the imagination, which is never so strong as in people incapable of reasoning — savages, children, madmen, and dreamers; but for the purpose of enabling the artist to communicate his conceptions to others.

In a barbarous age the imagination exercises a despotic power. So strong is the perception of what is unreal that it often overpowers all the passions of the mind and all the sensations of the body. At first, indeed, the phantasm remains undivulged, a hidden treasure, a wordless poetry, an invisible painting, a silent music, a dream of which the pains and pleasures exist to the dreamer alone, a bitterness which the heart only knoweth, a joy with which a stranger intermeddleth not. The machinery, by which ideas are to be con-

veyed from one person to another, is as yet rude and defective. Between mind and mind there is a great gulf. The imitative arts do not exist, or are in their lowest state. But the actions of men amply prove that the faculty which gives birth to those arts is morbidly active. It is not yet the inspiration of poets and sculptors; but it is the amusement of the day, the terror of the night, the fertile source of wild superstitions. It turns the clouds into gigantic shapes, and the winds into doleful voices. The belief which springs from it is more absolute and undoubting than any which can be derived from evidence. It resembles the faith which we repose in our own sensations. Thus, the Arab, when covered with wounds, saw nothing but the dark eyes and the green kerchief of a beckoning Houri. The Northern warrior laughed in the pangs of death when he thought of the mead of Valhalla.

The first works of the imagination are, as we have said, poor and rude, not from the want of genius, but from the want of materials. Phidias could have done nothing with an old tree and a fish-bone, or Homer with the language of New Holland.

Yet the effect of these early performances, imperfect as they must necessarily be, is immense. All deficiencies are supplied by the susceptibility of those to whom they are addressed. We all know what pleasure a wooden doll, which may be bought for sixpence, will afford to a little girl. She will require no other company. She will nurse it, dress it, and talk to it all day. No grown-up man takes half so much delight in one of the incomparable babies of Chantrey. In the same manner, savages are more affected by the rude compositions of their bards than nations more advanced in civilisation by the greatest master-pieces of poetry.

in process of time, the instruments by which the imagination works are brought to perfection. Men have not more imagination than their rude ancestors. We strongly suspect that they have much less. But they produce better works of imagination. Thus, up to a certain period, the diminution of the poetical powers is far more than compensated by the improvement of all the appliances and means of which those powers stand in need. Then comes the short period of splendid and consummate excellence. And then, from causes against which it is vain to struggle, poetry begins to decline. The progress of language, which was at first favourable, becomes fatal to it, and, instead of compensating for the decay of the imagination, accelerates that decay, and renders it more obvious. When the adventurer in the Arabian tale anointed one of his eyes with the contents of the magical box, all the riches of the earth, however widely dispersed, however sacredly concealed, became visible to him. But, when he tried the experiment on both eyes, he was struck with blindness. What the enchanted elixir was to the sight of the body, language is to the sight of the imagination. At first it calls up a world of glorious illusions; but, when it becomes too copious, it altogether destroys the visual power.

As the development of the mind proceeds, symbols, instead of being employed to convey images, are substituted for them. Civilised men think as they trade, not in kind, but by means of a circulating medium. In these circumstances, the sciences improve rapidly, and criticism among the rest: but poetry, in the highest sense of the word, disappears. Then comes the dotage of the fine arts, a second childhood, as feeble as the former, and far more hopeless. This is the age of

critical poetry, of poetry by courtesy, of poetry to which the memory, the judgment, and the wit contribute far more than the imagination. We readily allow that many works of this description are excellent: we will not contend with those who think them more valuable than the great poems of an earlier period. We only maintain that they belong to a different species of composition, and are produced by a different faculty.

It is some consolation to reflect that this critical school of poetry improves as the science of criticism improves; and that the science of criticism, like every other science, is constantly tending towards perfection. As experiments are multiplied, principles are better understood.

In some countries, in our own, for example, there has been an interval between the downfall of the creative school and the rise of the critical, a period during which imagination has been in its decrepitude, and taste in its infancy. Such a revolutionary interregnum as this will be deformed by every species of extravagance.

The first victory of good taste is over the bombast and conceits which deform such times as these. But criticism is still in a very imperfect state. What is accidental is for a long time confounded with what is essential. General theories are drawn from detached facts. How many hours the action of a play may be allowed to occupy, — how many similes an Epic Poet may introduce into his first book, — whether a piece, which is acknowledged to have a beginning and an end, may not be without a middle, and other questions as puerile as these, formerly occupied the attention of men of letters in France, and even in this country. Poets, in such circumstances as these, exhibit all the

narrowness and feebleness of the criticism by which their manner has been fashioned. From outrageous absurdity they are preserved indeed by their timidity. But they perpetually sacrifice nature and reason to arbitrary canons of taste. In their eagerness to avoid the *mala prohibita* of a foolish code, they are perpetually rushing on the *mala in se*. Their great predecessors, it is true, were as bad critics as themselves, or perhaps worse: but those predecessors, as we have attempted to show, were inspired by a faculty independent of criticism, and, therefore, wrote well while they judged ill.

In time men begin to take more rational and comprehensive views of literature. The analysis of poetry, which, as we have remarked, must at best be imperfect, approaches nearer and nearer to exactness. The merits of the wonderful models of former times are justly appreciated. The frigid productions of a later age are rated at no more than their proper value. Pleasing and ingenious imitations of the manner of the great masters appear. Poetry has a partial revival, a Saint Martin's Summer, which, after a period of dreariness and decay, agreeably reminds us of the splendour of its June. A second harvest is gathered in; though, growing on a spent soil, it has not the heart of the former. Thus, in the present age, Monti has successfully imitated the style of Dante; and something of the Elizabethan inspiration has been caught by several eminent countrymen of our own. But never will Italy produce another Inferno, or England another Hamlet. We look on the beauties of the modern imitations with feelings similar to those with which we see flowers disposed in vases, to ornament the drawing-rooms of a capital. We doubtless regard

them with pleasure, with greater pleasure, perhaps, because, in the midst of a place ungenial to them, they remind us of the distant spots on which they flourish in spontaneous exuberance. But we miss the sap, the freshness and the bloom. Or, if we may borrow another illustration from Queen Scheherezade, we would compare the writers of this school to the jewellers who were employed to complete the unfinished window of the palace of Aladdin. Whatever skill or cost could do was done. Palace and bazaar were ransacked for precious stones. Yet the artists, with all their dexterity, with all their assiduity, and with all their vast means, were unable to produce anything comparable to the wonders which a spirit of a higher order had wrought in a single night.

The history of every literature with which we are acquainted confirms, we think, the principles which we have laid down. In Greece we see the imaginative school of poetry gradually fading into the critical. Æschylus and Pindar were succeeded by Sophocles, Sophocles by Euripides, Euripides by the Alexandrian versifiers. Of these last, Theocritus alone has left compositions which deserve to be read. The splendour and grotesque fairyland of the Old Comedy, rich with such gorgeous hues, peopled with such fantastic shapes, and vocal alternately with the sweetest peals of music and the loudest bursts of elvish laughter, disappeared for ever. The master-pieces of the New Comedy are known to us by Latin translations of extraordinary merit. From these translations, and from the expressions of the ancient critics, it is clear that the original compositions were distinguished by grace and sweetness, that they sparkled with wit, and abounded with pleasing sentiment; but that the creative power was

gone. Julius Cæsar called Terence a half Menander, —a sure proof that Menander was not a quarter Aristophanes.

The literature of the Romans was merely a continuation of the literature of the Greeks. The pupils started from the point at which their masters had, in the course of many generations, arrived. They thus almost wholly missed the period of original invention. The only Latin poets whose writings exhibit much vigour of imagination are Lucretius and Catullus. The Augustan age produced nothing equal to their finer passages.

In France, that licensed jester, whose jingling cap and motley coat concealed more genius than ever mustered in the saloon of Ninon or of Madame Géoffrin, was succeeded by writers as decorous and as tiresome as gentlemen-ushers.

The poetry of Italy and of Spain has undergone the same change. But nowhere has the revolution been more complete and violent than in England. The same person, who, when a boy, had clapped his thrilling hands at the first representation of the Tempest might, without attaining to a marvellous longevity, have lived to read the earlier works of Prior and Addison. The change, we believe, must, sooner or later, have taken place. But its progress was accelerated, and its character modified, by the political occurrences of the times, and particularly by two events, the closing of the theatres under the commonwealth, and the restoration of the House of Stuart.

We have said that the critical and poetical faculties are not only distinct, but almost incompatible. The state of our literature during the reigns of Elizabeth and James the First is a strong confirmation of this

remark. The greatest works of imagination that the world has ever seen were produced at that period. The national taste, in the meantime, was to the last degree detestable. Alliterations, puns, antithetical forms of expression lavishly employed where no corresponding opposition existed between the thoughts expressed, strained allegories, pedantic allusions, everything, in short, quaint and affected, in matter and manner, made up what was then considered as fine writing. The eloquence of the bar, the pulpit, and the council-board, was deformed by conceits which would have disgraced the rhyming shepherds of an Italian academy. The king quibbled on the throne. We might, indeed, console ourselves by reflecting that his majesty was a fool. But the chancellor quibbled in concert from the wool-sack: and the chancellor was Francis Bacon. It is needless to mention Sidney and the whole tribe of Euphuists; for Shakspeare himself, the greatest poet that ever lived, falls into the same fault whenever he means to be particularly fine. While he abandons himself to the impulse of his imagination, his compositions are not only the sweetest and the most sublime, but also the most faultless, that the world has ever seen. But, as soon as his critical powers come into play, he sinks to the level of Cowley; or rather he does ill what Cowley did well. All that is bad in his works is bad elaborately, and of malice aforethought. The only thing wanting to make them perfect was, that he should never have troubled himself with thinking whether they were good or not. Like the angels in Milton, he sinks "with compulsion and laborious flight." His natural tendency is upwards. That he may soar, it is only necessary that he should not struggle to fall. He resembles an Ameri-

tan Cacique, who, possessing in unmeasured abundance the metals which in polished societies are esteemed the most precious, was utterly unconscious of their value, and gave up treasures more valuable than the imperial crowns of other countries, to secure some gaudy and far-fetched but worthless bauble, a plated button, or a necklace of coloured glass.

We have attempted to show that, as knowledge is extended and as the reason developes itself, the imitative arts decay. We should, therefore, expect that the corruption of poetry would commence in the educated classes of society. And this, in fact, is almost constantly the case. The few great works of imagination which appear in a critical age are, almost without exception, the works of uneducated men. Thus, at a time when persons of quality translated French romances, and when the universities celebrated royal deaths in verses about tritons and fauns, a preaching tinker produced the Pilgrim's Progress. And thus a ploughman startled a generation which had thought Hayley and Beattie great poets, with the adventures of Tam O'Shanter. Even in the latter part of the reign of Elizabeth the fashionable poetry had degenerated. It retained few vestiges of the imagination of earlier times. It had not yet been subjected to the rules of good taste. Affectation had completely tainted madrigals and sonnets. The grotesque conceits and the tuneless numbers of Donne were, in the time of James, the favourite models of composition at Whitehall and at the Temple. But, though the literature of the Court was in its decay, the literature of the people was in its perfection. The Muses had taken sanctuary in the theatres, the haunts of a class whose taste was not better than that of the Right Honourables and

singular good Lords who admired metaphysical love-verses, but whose imagination retained all its freshness and vigour; whose censure and approbation might be erroneously bestowed, but whose tears and laughter were never in the wrong. The infection which had tainted lyric and didactic poetry had but slightly and partially touched the drama. While the noble and the learned were comparing eyes to burning-glasses, and tears to terrestrial globes, coyness to an enthymeme, absence to a pair of compasses, and an unrequited passion to the fortieth remainder-man in an entail, Juliet leaning from the balcony, and Miranda smiling over the chess-board, sent home many spectators, as kind and simple-hearted as the master and mistress of Fletcher's Ralpho, to cry themselves to sleep.

No species of fiction is so delightful to us as the old English drama. Even its inferior productions possess a charm not to be found in any other kind of poetry. It is the most lucid mirror that ever was held up to nature. The creations of the great dramatists of Athens produce the effect of magnificent sculptures, conceived by a mighty imagination, polished with the utmost delicacy, embodying ideas of ineffable majesty and beauty, but cold, pale, and rigid, with no bloom on the cheek, and no speculation in the eye. In all the draperies, the figures, and the faces, in the lovers and the tyrants, the Bacchanals and the Furies, there is the same marble chillness and deadness. Most of the characters of the French stage resemble the waxen gentlemen and ladies in the window of a perfumer, rouged, curled, and bedizened, but fixed in such stiff attitudes, and staring with eyes expressive of such utter unmeaningness, that they cannot produce an illusion for a single moment. In the English plays alone is to

be found the warmth, the mellowness, and the reality of painting. We know the minds of the men and women, as we know the faces of the men and women of Vandyke.

The excellence of these works is in a great measure the result of two peculiarities, which the critics of the French school consider as defects, — from the mixture of tragedy and comedy, and from the length and extent of the action. The former is necessary to render the drama a just representation of a world in which the laughers and the weepers are perpetually jostling each other, — in which every event has its serious and ludicrous side. The latter enables us to form an intimate acquaintance with characters with which we could not possibly become familiar during the few hours to which the unities restrict the poet. In this respect, the works of Shakspeare, in particular, are miracles of art In a piece, which may be read aloud in three hours, we see a character gradually unfold all its recesses to us. We see it change with the change of circumstances. The petulant youth rises into the politic and warlike sovereign. The profuse and courteous philanthropist sours into a hater and scorner of his kind. The tyrant is altered, by the chastening of affliction, into a pensive moralist. The veteran general, distinguished by coolness, sagacity, and self-command, sinks under a conflict between love strong as death, and jealousy cruel as the grave. The brave and loyal subject passes, step by step, to the extremities of human depravity. We trace his progress, from the first dawnings of unlawful ambition to the cynical melancholy of his impenitent remorse. Yet, in these pieces, there are no unnatural transitions. Nothing is omitted: nothing is crowded. Great as are the changes, narrow as is

the compass within which they are exhibited, they shock us as little as the gradual alterations of those familiar faces which we see every evening and every morning. The magical skill of the poet resembles that of the Dervise in the Spectator, who condensed all the events of seven years into the single moment during which the king held his head under the water.

It is deserving of remark, that, at the time of which we speak, the plays even of men not eminently distinguished by genius, — such, for example, as Jonson, — were far superior to the best works of imagination in other departments. Therefore, though we conceive that, from causes which we have already investigated, our poetry must necessarily have declined, we think that, unless its fate had been accelerated by external attacks, it might have enjoyed an euthanasia, that genius might have been kept alive by the drama till its place could, in some degree, be supplied by taste, — that there would have been scarcely any interval between the age of sublime invention and that of agreeable imitation. The works of Shakspeare, which were not appreciated with any degree of justice before the middle of the eighteenth century, might then have been the recognized standards of excellence during the latter part of the seventeenth; and he and the great Elizabethan writers might have been almost immediately succeeded by a generation of poets similar to those who adorn our own times.

But the Puritans drove imagination from its last asylum. They prohibited theatrical representations, and stigmatised the whole race of dramatists as enemies of morality and religion. Much that is objectionable may be found in the writers whom they reprobated; but whether they took the best measures for stopping

the evil appears to us very doubtful, and must, we think, have appeared doubtful to themselves, when, after the lapse of a few years, they saw the unclean spirit whom they had cast out return to his old haunts, with seven others fouler than himself.

By the extinction of the drama, the fashionable school of poetry, — a school without truth of sentiment or harmony of versification, — without the powers of an earlier, or the correctness of a later age, — was left to enjoy undisputed ascendency. A vicious ingenuity, a morbid quickness to perceive resemblances and analogies between things apparently heterogeneous, constituted almost its only claim to admiration. Suckling was dead. Milton was absorbed in political and theological controversy. If Waller differed from the Cowleian sect of writers, he differed for the worse. He had as little poetry as they, and much less wit; nor is the languor of his verses less offensive than the ruggedness of theirs. In Denham alone the faint dawn of a better manner was discernible.

But, low as was the state of our poetry during the civil war and the Protectorate, a still deeper fall was at hand. Hitherto our literature had been idiomatic. In mind as in situation we had been islanders. The revolutions in our taste, like the revolutions in our government, had been settled without the interference of strangers. Had this state of things continued, the same just principles of reasoning which, about this time, were applied with unprecedented success to every part of philosophy would soon have conducted our ancestors to a sounder code of criticism. There were already strong signs of improvement. Our prose had at length worked itself clear from those quaint conceits which still deformed almost every metrical composition

The parliamentary debates, and the diplomatic correspondence of that eventful period, had contributed much to this reform. In such bustling times, it was absolutely necessary to speak and write to the purpose. The absurdities of Puritanism had, perhaps, done more. At the time when that odious style, which deforms the writings of Hall and of Lord Bacon, was almost universal, had appeared that stupendous work, the English Bible, — a book which, if everything else in our language should perish, would alone suffice to show the whole extent of its beauty and power. The respect which the translators felt for the original prevented them from adding any of the hideous decorations then in fashion. The ground-work of the version, indeed, was of an earlier age. The familiarity with which the Puritans, on almost every occasion, used the Scriptural phrases was no doubt very ridiculous; but it produced good effects. It was a cant; but it drove out a cant far more offensive.

The highest kind of poetry is, in a great measure, independent of those circumstances which regulate the style of composition in prose. But with that inferior species of poetry which succeeds to it the case is widely different. In a few years, the good sense and good taste which had weeded out affectation from moral and political treatises would, in the natural course of things, have effected a similar reform in the sonnet and the ode. The rigour of the victorious sectaries had relaxed. A dominant religion is never ascetic. The Government connived at theatrical representations. The influence of Shakspeare was once more felt. But darker days were approaching. A foreign yoke was to be imposed on our literature. Charles, surrounded by the companions of his long exile, returned to govern

a nation which ought never to have cast him out or never to have received him back. Every year which he had passed among strangers had rendered him more unfit to rule his countrymen. In France he had seen the refractory magistracy humbled, and royal prerogative, though exercised by a foreign priest in the name of a child, victorious over all opposition. This spectacle naturally gratified a prince to whose family the opposition of Parliaments had been so fatal. Politeness was his solitary good quality. The insults which he had suffered in Scotland had taught him to prize it. The effeminacy and apathy of his disposition fitted him to excel in it. The elegance and vivacity of the French manners fascinated him. With the political maxims and the social habits of his favourite people, he adopted their taste in composition, and, when seated on the throne, soon rendered it fashionable, partly by direct patronage, but still more by that contemptible policy which, for a time, made England the last of the nations, and raised Louis the Fourteenth to a height of power and fame, such as no French sovereign had ever before attained.

It was to please Charles that rhyme was first introduced into our plays. Thus, a rising blow, which would at any time have been mortal, was dealt to the English Drama, then just recovering from its languishing condition. Two detestable manners, the indigenous and the imported, were now in a state of alternate conflict and amalgamation. The bombastic meanness of the new style was blended with the ingenious absurdity of the old; and the mixture produced something which the world had never before seen, and which, we hope, it will never see again, — something, by the side of which the worst nonsense of all other

ces appears to advantage, — something, which those who have attempted to caricature it have, against their will, been forced to flatter, — of which the tragedy of Bayes is a very favourable specimen. What Lord Dorset observed to Edward Howard might have been addressed to almost all his contemporaries: —

> "As skilful divers to the bottom fall
> Swifter than those who cannot swim at all;
> So, in this way of writing without thinking,
> Thou hast a strange alacrity in sinking."

From this reproach some clever men of the world must be excepted, and among them Dorset himself. Though by no means great poets, or even good versifiers, they always wrote with meaning, and sometimes with wit. Nothing indeed more strongly shows to what a miserable state literature had fallen, than the immense superiority which the occasional rhymes, carelessly thrown on paper by men of this class, possess over the elaborate productions of almost all the professed authors. The reigning taste was so bad, that the success of a writer was in inverse proportion to his labour, and to his desire of excellence. An exception must be made for Butler, who had as much wit and learning as Cowley, and who knew, what Cowley never knew, how to use them. A great command of good homely English distinguishes him still more from the other writers of the time. As for Gondibert, those may criticise it who can read it. Imagination was extinct. Taste was depraved. Poetry, driven from palaces, colleges, and theatres, had found an asylum in the obscure dwelling where a Great Man, born out of due season, in disgrace, penury pain, and blindness, still kept uncontaminated a character and a genius worthy of a better age.

Everything about Milton is wonderful; but nothing is so wonderful as that, in an age so unfavourable to poetry, he should have produced the greatest of modern epic poems. We are not sure that this is not in some degree to be attributed to his want of sight. The imagination is notoriously most active when the external world is shut out. In sleep its illusions are perfect. They produce all the effect of realities. In darkness its visions are always more distinct than in the light. Every person who amuses himself with what is called building castles in the air must have experienced this. We know artists who, before they attempt to draw a face from memory, close their eyes, that they may recall a more perfect image of the features and the expression. We are therefore inclined to believe that the genius of Milton may have been preserved from the influence of times so unfavourable to it by his infirmity. Be this as it may, his works at first enjoyed a very small share of popularity. To be neglected by his contemporaries was the penalty which he paid for surpassing them. His great poem was not generally studied or admired till writers far inferior to him had, by obsequiously cringing to the public taste, acquired sufficient favour to reform it.

Of these, Dryden was the most eminent. Amidst the crowd of authors who, during the earlier years of Charles the Second, courted notoriety by every species of absurdity and affectation, he speedily became conspicuous. No man exercised so much influence on the age. The reason is obvious. On no man did the age exercise so much influence. He was perhaps the greatest of those whom we have designated as the critical poets; and his literary career exhibited, on a reduced scale, the whole history of the school to which

he belonged, — the rudeness and extravagance of its infancy, — the propriety, the grace, the dignified good sense, the temperate splendour of its maturity. His imagination was torpid, till it was awakened by his judgment. He began with quaint parallels and empty mouthing. He gradually acquired the energy of the satirist, the gravity of the moralist, the rapture of the lyric poet. The revolution through which English literature has been passing, from the time of Cowley to that of Scott, may be seen in miniature within the compass of his volumes.

His life divides itself into two parts. There is some debatable ground on the common frontier; but the line may be drawn with tolerable accuracy. The year 1678 is that on which we should be inclined to fix as the date of a great change in his manner. During the preceding period appeared some of his courtly panegyrics, — his Annus Mirabilis, and most of his plays; indeed, all his rhyming tragedies. To the subsequent period belong his best dramas, — All for Love, The Spanish Friar, and Sebastian, — his satires, his translations, his didactic poems, his fables, and his odes.

Of the small pieces which were presented to chancellors and princes it would scarcely be fair to speak. The greatest advantage which the Fine Arts derive from the extension of knowledge is, that the patronage of individuals becomes unnecessary. Some writers still affect to regret the age of patronage. None but bad writers have reason to regret it. It is always an age of general ignorance. Where ten thousand readers are eager for the appearance of a book, a small contribution from each makes up a splendid remuneration for the author. Where literature is a luxury, confined to few, each of them must pay high. If the Empress

Catherine, for example, wanted an epic poem, she must have wholly supported the poet; — just as, in a remote country village, a man who wants a mutton-chop is sometimes forced to take the whole sheep; — a thing which never happens where the demand is large. But men who pay largely for the gratification of their taste will expect to have it united with some gratification to their vanity. Flattery is carried to a shameless extent; and the habit of flattery almost inevitably introduces a false taste into composition. Its language is made up of hyperbolical common-places, — offensive from their triteness, — still more offensive from their extravagance. In no school is the trick of overstepping the modesty of nature so speedily acquired. The writer, accustomed to find exaggeration acceptable and necessary on one subject, uses it on all. It is not strange, therefore, that the early panegyrical verses of Dryden should be made up of meanness and bombast. They abound with the conceits which his immediate predecessors had brought into fashion. But his language and his versification were already far superior to their's.

The Annus Mirabilis shows great command of expression, and a fine ear for heroic rhyme. Here its merits end. Not only has it no claim to be called poetry, but it seems to be the work of a man who could never, by any possibility, write poetry. Its affected similes are the best part of it. Gaudy weeds present a more encouraging spectacle than utter barrenness. There is scarcely a single stanza in this long work to which the imagination seems to have contributed anything. It is produced, not by creation, but by construction. It is made up, not of pictures, but of inferences. We will give a single instance, and

certainly a favourable instance, — a quatrain which Johnson has praised. Dryden is describing the sea-fight with the Dutch. —

> "Amidst whole heaps of spices lights a ball;
> And now their odours armed against them fly.
> Some preciously by shattered porcelain fall,
> And some by aromatic splinters die."

The poet should place his readers, as nearly as possible, in the situation of the sufferers or the spectators. His narration ought to produce feelings similar to those which would be excited by the event itself. Is this the case here? Who, in a sea-fight, ever thought of the price of the china which beats out the brains of a sailor; or of the odour of the splinter which shatters his leg? It is not by an act of the imagination, at once calling up the scene before the interior eye, but by painful meditation, — by turning the subject round and round, — by tracing out facts into remote consequences, — that these incongruous topics are introduced into the description. Homer, it is true, perpetually uses epithets which are not peculiarly appropriate. Achilles is the swift-footed, when he is sitting still. Ulysses is the much-enduring, when he has nothing to endure. Every spear casts a long shadow, every ox has crooked horns, and every woman a high bosom, though these particulars may be quite beside the purpose. In our old ballads a similar practice prevails. The gold is always red, and the ladies always gay, though nothing whatever may depend on the hue of the gold, or the temper of the ladies. But these adjectives are mere customary additions. They merge in the substantives to which they are attached. If they at all colour the idea, it is with a tinge so slight as in no respect to alter the general effect. In the

passage which we have quoted from Dryden the case is very different. *Preciously* and *aromatic* divert our whole attention to themselves, and dissolve the image of the battle in a moment. The whole poem reminds us of Lucan, and of the worst parts of Lucan, — the sea-fight in the Bay of Marseilles, for example. The description of the two fleets during the night is perhaps the only passage which ought to be exempted from this censure. If it was from the Annus Mirabilis that Milton formed his opinion, when he pronounced Dryden a good rhymer but no poet, he certainly judged correctly. But Dryden was, as we have said, one of those writers in whom the period of imagination does not precede, but follow, the period of observation and reflection.

His plays, his rhyming plays in particular, are admirable subjects for those who wish to study the morbid anatomy of the drama. He was utterly destitute of the power of exhibiting real human beings. Even in the far inferior talent of composing characters out of those elements into which the imperfect process of our reason can resolve them, he was very deficient. His men are not even good personifications; they are not well-assorted assemblages of qualities. Now and then, indeed, he seizes a very coarse and marked distinction, and gives us, not a likeness, but a strong caricature, in which a single peculiarity is protruded, and everything else neglected; like the Marquis of Granby at an inn-door, whom we know by nothing but his baldness; or Wilkes, who is Wilkes only in his squint. These are the best specimens of his skill. For most of his pictures seem, like Turkey carpets, to have been expressly designed not to resemble anything in the heavens above, n the earth beneath, or in the waters under the earth.

The latter manner he practises most frequently in his tragedies, the former in his comedies. The comic characters are, without mixture, loathsome and despicable. The men of Etherege and Vanbrugh are bad enough. Those of Smollett are perhaps worse. But they do not approach to the Celadons, the Wildbloods, the Woodalls, and the Rhodophils of Dryden. The vices of these last are set off by a certain fierce hard impudence, to which we know nothing comparable. Their love is the appetite of beasts; their friendship the confederacy of knaves. The ladies seem to have been expressly created to form helps meet for such gentlemen. In deceiving and insulting their old fathers they do not perhaps exceed the license which, by immemorial prescription, has been allowed to heroines. But they also cheat at cards, rob strong boxes, put up their favours to auction, betray their friends, abuse their rivals in the style of Billingsgate, and invite their lovers in the language of the Piazza. These, it must be remembered, are not the valets and waiting-women, the Mascarilles and Nerines, but the recognised heroes and heroines, who appear as the representatives of good society, and who, at the end of the fifth act, marry and live very happily ever after. The sensuality, baseness, and malice of their natures is unredeemed by any quality of a different description, — by any touch of kindness, — or even by any honest burst of hearty hatred and revenge. We are in a world where there is no humanity, no veracity, no sense of shame, — a world for which any good-natured man would gladly take in exchange the society of Milton's devils. But, as soon as we enter the regions of Tragedy, we find a great change. There is no lack of fine sentiment there. Metastasio is surpassed

in his own department. Scuderi is out-scuderied. We are introduced to people whose proceedings we can trace to no motive, — of whose feelings we can form no more idea than of a sixth sense. We have left a race of creatures, whose love is as delicate and affectionate as the passion which an alderman feels for a turtle. We find ourselves among beings, whose love is a purely disinterested emotion, — a loyalty extending to passive obedience, — a religion, like that of the Quietists, unsupported by any sanction of hope or fear. We see nothing but despotism without power, and sacrifices without compensation.

We will give a few instances. In Aurengzebe, Arimant, governor of Agra, falls in love with his prisoner Indamora. She rejects his suit with scorn; but assures him that she shall make great use of her power over him. He threatens to be angry. She answers, very coolly:

> "Do not: your anger, like your love, is vain:
> Whene'er I please, you must be pleased again.
> Knowing what power I have your will to bend,
> I'll use it; for I need just such a friend."

This is no idle menace. She soon brings a letter addressed to his rival, — orders him to read it, — asks him whether he thinks it sufficiently tender, — and finally commands him to carry it himself. Such tyranny as this, it may be thought, would justify resistance. Arimant does indeed venture to remonstrate: —

> "This fatal paper rather let me tear,
> Than, like Bellerophon, my sentence bear."

The answer of the lady is incomparable: —

> "You may: but 'twill not be your best advice;
> 'Twill only give me pains of writing twice.
> You know you must obey me, soon or late.
> Why should you vainly struggle with your fate?"

Poor Arimant seems to be of the same opinion. He mutters something about fate and free-will, and walks off with the billet-doux.

In the Indian Emperor, Montezuma presents Almeria with a garland as a token of his love, and offers to make her his queen. She replies: —

> "I take this garland, not as given by you;
> But as my merit's and my beauty's due;
> As for the crown which you, my slave, possess,
> To share it with you would but make me less."

In return for such proofs of tenderness as these, her admirer consents to murder his two sons and a benefactor to whom he feels the warmest gratitude. Lyndaraxa, in the Conquest of Granada, assumes the same lofty tone with Abdelmelech. He complains that she smiles upon his rival.

> "*Lynd.* And when did I my power so far resign,
> That you should regulate each look of mine?
> *Abdel.* Then, when you gave your love, you gave that power.
> *Lynd.* 'Twas during pleasure — 'tis revoked this hour.
> *Abdel.* I'll hate you, and this visit is my last.
> *Lynd.* Do, if you can: you know I hold you fast."

That these passages violate all historical propriety, that sentiments to which nothing similar was ever even affected except by the cavaliers of Europe, are transferred to Mexico and Agra, is a light accusation. We have no objection to a conventional world, an Illyrian puritan, or a Bohemian sea-port. While the faces are good, we care little about the back-ground. Sir Joshua Reynolds says that the curtains and hangings in a historical painting ought to be, not velvet or cotton, but merely drapery. The same principle should be applied to poetry and romance. The truth of character is the first object; the truth of place and time is to be considered only in the second place. Puff himself could tell the actor to turn out his toes, and remind him that

Keeper Hatton was a great dancer. We wish that, in our own time, a writer of a very different order from Puff had not too often forgotten human nature in the niceties of upholstery, millinery, and cookery.

We blame Dryden, not because the persons of his dramas are not Moors or Americans, but because they are not men and women; — not because love, such as he represents it, could not exist in a harem or in a wigwam, but because it could not exist anywhere. As is the love of his heroes, such are all their other emotions. All their qualities, their courage, their generosity, their pride, are on the same colossal scale. Justice and prudence are virtues which can exist only in a moderate degree, and which change their nature and their name if pushed to excess. Of justice and prudence, therefore, Dryden leaves his favourites destitute. He did not care to give them what he could not give without measure. The tyrants and ruffians are merely the heroes altered by a few touches, similar to those which transformed the honest face of Sir Roger de Coverley into the Saracen's head. Through the grin and frown the original features are still perceptible.

It is in the tragi-comedies that these absurdities strike us most. The two races of men, or rather the angels and the baboons, are there presented to us together. We meet in one scene with nothing but gross, selfish, unblushing, lying libertines of both sexes, who, as a punishment, we suppose, for their depravity, are condemned to talk nothing but prose. But, as soon as we meet with people who speak in verse, we know that we are in society which would have enraptured the Cathos and Madelon of Moliere, in society for which Oroondates would have too little of the lover, and Clelia too much of the coquette.

As Dryden was unable to render his plays interesting by means of that which is the peculiar and appropriate excellence of the drama, it was necessary that he should find some substitute for it. In his comedies he supplied its place, sometimes by wit, but more frequently by intrigue, by disguises, mistakes of persons, dialogues at cross purposes, hair-breadth escapes, perplexing concealments, and surprising disclosures. He thus succeeded at least in making these pieces very amusing.

In his tragedies he trusted, and not altogether without reason, to his diction and his versification. It was on this account, in all probability, that he so eagerly adopted, and so reluctantly abandoned, the practice of rhyming in his plays. What is unnatural appears less unnatural in that species of verse than in lines which approach more nearly to common conversation; and in the management of the heroic couplet Dryden has never been equalled. It is unnecessary to urge any arguments against a fashion now universally condemned. But it is worthy of observation, that, though Dryden was deficient in that talent which blank verse exhibits to the greatest advantage, and was certainly the best writer of heroic rhyme in our language, yet the plays which have, from the time of their first appearance, been considered as his best, are in blank verse. No experiment can be more decisive.

It must be allowed that the worst even of the rhyming tragedies contains good description and magnificent rhetoric. But, even when we forget that they are plays, and, passing by their dramatic improprieties, consider them with reference to the language, we are perpetually disgusted by passages which it is difficult to conceive how any author could have written, or any

audience have tolerated, rants in which the raving violence of the manner forms a strange contrast with the abject tameness of the thought. The author laid the whole fault on the audience, and declared that, when he wrote them, he considered them bad enough to please. This defence is unworthy of a man of genius, and, after all, is no defence. Otway pleased without rant; and so might Dryden have done, if he had possessed the powers of Otway. The fact is, that he had a tendency to bombast, which, though subsequently corrected by time and thought, was never wholly removed, and which showed itself in performances not designed to please the rude mob of the theatre.

Some indulgent critics have represented this failing as an indication of genius, as the profusion of unlimited wealth, the wantonness of exuberant vigour. To us it seems to bear a nearer affinity to the tawdriness of poverty, or the spasms and convulsions of weakness. Dryden surely had not more imagination than Homer, Dante, or Milton, who never fall into this vice. The swelling diction of Æschylus and Isaiah resembles that of Almanzor and Maximin no more than the tumidity of a muscle resembles the tumidity of a boil. The former is symptomatic of health and strength, the latter of debility and disease. If ever Shakspeare rants, it is not when his imagination is hurrying him along, but when he is hurrying his imagination along, — when his mind is for a moment jaded, — when, as was said of Euripides, he resembles a lion, who excites his own fury by lashing himself with his tail. What happened to Shakspeare from the occasional suspension of his powers happened to Dryden from constant impotence. He, like his confederate Lee, had judgment enough to appreciate the great poets of the preceding age, but not

judgment enough to shun competition with them. He felt and admired their wild and daring sublimity. That it belonged to another age than that in which he lived and required other talents than those which he possessed, that, in aspiring to emulate it, he was wasting, in a hopeless attempt, powers which might render him pre-eminent in a different career, was a lesson which he did not learn till late. As those knavish enthusiasts, the French prophets, courted inspiration by mimicking the writhings, swoonings, and gaspings which they considered as its symptoms, he attempted, by affected fits of poetical fury, to bring on a real paroxysm; and, like them, he got nothing but his distortions for his pains.

Horace very happily compares those who, in his time, imitated Pindar to the youth who attempted to fly to heaven on waxen wings, and who experienced so fatal and ignominious a fall. His own admirable good sense preserved him from this error, and taught him to cultivate a style in which excellence was within his reach. Dryden had not the same self-knowledge. He saw that the greatest poets were never so successful as when they rushed beyond the ordinary bounds, and that some inexplicable good fortune preserved them from tripping even when they staggered on the brink of nonsense. He did not perceive that they were guided and sustained by a power denied to himself. They wrote from the dictation of the imagination; and they found a response in the imaginations of others. He, on the contrary, sat down to work himself, by reflection and argument, into a deliberate wildness, a rational frenzy.

In looking over the admirable designs which accompany the Faust, we have always been much struck by

one which represents the wizard and the tempter riding at full speed. The demon sits on his furious horse as heedlessly as if he were reposing on a chair. That he should keep his saddle in such a posture, would seem impossible to any who did not know that he was secure in the privileges of a superhuman nature. The attitude of Faust, on the contrary, is the perfection of horsemanship. Poets of the first order might safely write as desperately as Mephistophiles rode. But Dryden, though admitted to communion with higher spirits, though armed with a portion of their power, and intrusted with some of their secrets, was of another race. What they might securely venture to do, it was madness in him to attempt. It was necessary that taste and critical science should supply his deficiencies.

We will give a few examples. Nothing can be finer than the description of Hector at the Grecian wall: —

> ὁ δ' ἂρ' ἐσθορε φαίδιμος Ἕκτωρ,
> Νυκτὶ θοῇ ἀτάλαντος ὑπώπιος· λάμπε δὲ χαλκῷ
> Σμερδαλέῳ, τὸν ἕεστο περὶ χροΐ· δοιὰ δὲ χερσὶ
> Δοῦρ' ἔχεν· οὐκ ἄν τίς μιν ἐρυκάκοι ἀντιβολήσας,
> Νόσφι θεῶν, ὅτ' ἐσᾶλτο πύλας· πυρὶ δ' ὄσσε δεδήει.—
> Ἄντικα δ' ὀι μὲν τεῖχος ὑπέρβασαν, ὀι δὲ κατ' ἀυτὰς
> Ποιητὰς ἐσέχυντο πίλας· Δαναοὶ δ' ἐφόβηθεν
> Νῆας ἀνὰ γλαφυρὰς· ὁμαδος δ' ἀλίαστος ἐτύχθη.

What daring expressions! Yet how significant! How picturesque! Hector seems to rise up in his strength and fury. The gloom of night in his frown, — the fire burning in his eyes, — the javelins and the blazing armour, — the mighty rush through the gates and down the battlements, — the trampling and the infinite roar of the multitude, — everything is with us everything is real.

Dryden has described a very similar event in Maximin, and has done his best to be sublime, as follows:—

"There with a forest of their darts he strove,
And stood like Capaneus defying Jove;
With his broad sword the boldest beating down,
Till Fate grew pale, lest he should win the town,
And turned the iron leaves of its dark book
To make new dooms, or mend what it mistook."

How exquisite is the imagery of the fairy songs in the Tempest and in the Midsummer Night's Dream; Ariel riding through the twilight on the bat, or sucking in the bells of flowers with the bee; or the little bower-women of Titania, driving the spiders from the couch of the Queen! Dryden truly said, that

"Shakspeare's magic could not copied be:
Within that circle none durst walk but he."

It would have been well if he had not himself dared to step within the enchanted line, and drawn on himself a fate similar to that which, according to the old superstition, punished such presumptuous interference. The following lines are parts of the song of his fairies:—

"Merry, merry, merry, we sail from the East,
Half-tippled at a rainbow feast.
In the bright moonshine, while winds whistle loud,
Tivy, tivy, tivy, we mount and we fly,
All racking along in a downy white cloud;
And lest our leap from the sky prove too far,
We slide on the back of a new falling star,
And drop from above
In a jelly of love."

These are very favourable instances. Those who wish for a bad one may read the dying speeches of Maximin, and may compare them with the last scenes of Othello and Lear.

If Dryden had died before the expiration of the first of the periods into which we have divided his literary

life, he would have left a reputation, at best, little higher than that of Lee or Davenant. He would have been known only to men of letters; and by them he would have been mentioned as a writer who threw away, on subjects which he was incompetent to treat, powers which, judiciously employed, might have raised him to eminence; whose diction and whose numbers had sometimes very high merit; but all whose works were blemished by a false taste, and by errors of gross negligence. A few of his prologues and epilogues might perhaps still have been remembered and quoted. In these little pieces he early showed all the powers which afterwards rendered him the greatest of modern satirists. But, during the latter part of his life, he gradually abandoned the drama. His plays appeared at longer intervals. He renounced rhyme in tragedy. His language became less turgid — his characters less exaggerated. He did not indeed produce correct representations of human nature; but he ceased to daub such monstrous chimeras as those which abound in his earlier pieces. Here and there passages occur worthy of the best ages of the British stage. The style which the drama requires changes with every change of character and situation. He who can vary his manner to suit the variation is the great dramatist; but he who excels in one manner only will, when that manner happens to be appropriate, appear to be a great dramatist; as the hands of a watch which does not go point right once in the twelve hours. Sometimes there is a scene of solemn debate. This a mere rhetorician may write as well as the greatest tragedian that ever lived. We confess that to us the speech of Sempronius in Cato seems very nearly as good as Shakspeare could have made it. But when the senate breaks up, and

we find that the lovers and their mistresses, the hero, the villain, and the deputy-villain, all continue to harangue in the same style, we perceive the difference between a man who can write a play and a man who can write a speech. In the same manner, wit, a talent for description, or a talent for narration, may, for a time, pass for dramatic genius. Dryden was an incomparable reasoner in verse. He was conscious of his power; he was proud of it; and the authors of the Rehearsal justly charged him with abusing it. His warriors and princesses are fond of discussing points of amorous casuistry, such as would have delighted a Parliament of Love. They frequently go still deeper, and speculate on philosophical necessity and the origin of evil.

There were, however, some occasions which absolutely required this peculiar talent. Then Dryden was indeed at home. All his best scenes are of this description. They are all between men; for the heroes of Dryden, like many other gentlemen, can never talk sense when ladies are in company. They are all intended to exhibit the empire of reason over violent passion. We have two interlocutors, the one eager and impassioned, the other high, cool, and judicious. The composed and rational character gradually acquires the ascendency. His fierce companion is first inflamed to rage by his reproaches, then overawed by his equanimity, convinced by his arguments, and soothed by his persuasions. This is the case in the scene between Hector and Troilus, in that between Antony and Ventidius, and in that between Sebastian and Dorax. Nothing of the same kind in Shakspeare is equal to them, except the quarrel between Brutus and Cassius, which is worth them all three.

Some years before his death, Dryden altogether ceased to write for the stage. He had turned his powers in a new direction, with success the most splendid and decisive. His taste had gradually awakened his creative faculties. The first rank in poetry was beyond his reach; but he challenged and secured the most honorable place in the second. His imagination resembled the wings of an ostrich. It enabled him to run, though not to soar. When he attempted the highest flights, he became ridiculous; but, while he remained in a lower region, he outstripped all competitors.

All his natural and all his acquired powers fitted him to found a good critical school of poetry. Indeed he carried his reforms too far for his age. After his death, our literature retrograded: and a century was necessary to bring it back to the point at which he left it. The general soundness and healthfulness of his mental constitution, his information of vast superficies though of small volume, his wit scarcely inferior to that of the most distinguished followers of Donne, his eloquence, grave, deliberate, and commanding, could not save him from disgraceful failure as a rival of Shakspeare, but raised him far above the level of Boileau. His command of language was immense. With him died the secret of the old poetical diction of England, — the art of producing rich effects by familiar words. In the following century, it was as completely lost as the Gothic method of painting glass, and was but poorly supplied by the laborious and tesselated imitations of Mason and Gray. On the other hand, he was the first writer under whose skilful management the scientific vocabulary fell into natural and pleasing verse. In this department, he succeeded as completely as his contemporary Gibbons succeeded in the similar

enterprise of carving the most delicate flowers from heart of oak. The toughest and most knotty parts of language became ductile at his touch. His versification in the same manner, while it gave the first model of that neatness and precision which the following generation esteemed so highly, exhibited, at the same time, the last examples of nobleness, freedom, variety of pause, and cadence. His tragedies in rhyme, however worthless in themselves, had at least served the purpose of nonsense-verses; they had taught him all the arts of melody which the heroic couplet admits. For bombast, his prevailing vice, his new subjects gave little opportunity; his better taste gradually discarded it.

He possessed, as we have said, in a pre-eminent degree, the power of reasoning in verse; and this power was now peculiarly useful to him. His logic is by no means uniformly sound. On points of criticism, he always reasons ingeniously; and, when he is disposed to be honest, correctly. But the theological and political questions which he undertook to treat in verse were precisely those which he understood least. His arguments, therefore, are often worthless. But the manner in which they are stated is beyond all praise. The style is transparent. The topics follow each other in the happiest order. The objections are drawn up in such a manner that the whole fire of the reply may be brought to bear on them. The circumlocutions which are substituted for technical phrases are clear, neat, and exact. The illustrations at once adorn and elucidate the reasoning. The sparkling epigrams of Cowley, and the simple garrulity of the burlesque poets of Italy, are alternately employed, in the happiest manner, to give effect to what is obvious, or clearness to what is obscure.

His literary creed was catholic, even to latitudinarianism; not from any want of acuteness, but from a disposition to be easily satisfied. He was quick to discern the smallest glimpse of merit; he was indulgent even to gross improprieties, when accompanied by any redeeming talent. When he said a severe thing, it was to serve a temporary purpose, — to support an argument, or to tease a rival. Never was so able a critic so free from fastidiousness. He loved the old poets, especially Shakspeare. He admired the ingenuity which Donne and Cowley had so wildly abused. He did justice, amidst the general silence, to the memory of Milton. He praised to the skies the school-boy lines of Addison. Always looking on the fair side of every object, he admired extravagance on account of the invention which he supposed it to indicate; he excused affectation in favour of wit; he tolerated even tameness for the sake of the correctness which was its concomitant.

It was probably to this turn of mind, rather than to the more disgraceful causes which Johnson has assigned, that we are to attribute the exaggeration which disfigures the panegyrics of Dryden. No writer, it must be owned, has carried the flattery of dedication to a greater length. But this was not, we suspect, merely interested servility: it was the overflowing of a mind singularly disposed to admiration, — of a mind which diminished vices, and magnified virtues and obligations. The most adulatory of his addresses is that in which he dedicates the State of Innocence to Mary of Modena. Johnson thinks it strange that any man should use such language without self-detestation. But he has not remarked that to the very same work is prefixed an eulogium on Milton, which certainly could not have

been acceptable at the court of Charles the Second. Many years later, when Whig principles were in a great measure triumphant, Sprat refused to admit a monument of John Philips into Westminster Abbey — because, in the epitaph, the name of Milton incidently occurred. The walls of his church, he declared, should not be polluted by the name of a republican! Dryden was attached, both by principle and interest, to the Court. But nothing could deaden his sensibility to excellence. We are unwilling to accuse him severely, because the same disposition, which prompted him to pay so generous a tribute to the memory of a poet whom his patrons detested, hurried him into extravagance when he described a princess distinguished by the splendour of her beauty and the graciousness of her manners.

This is an amiable temper; but it is not the temper of great men. Where there is elevation of character, there will be fastidiousness. It is only in novels and on tombstones that we meet with people who are indulgent to the faults of others, and unmerciful to their own; and Dryden, at all events, was not one of these paragons. His charity was extended most liberally to others; but it certainly began at home. In taste he was by no means deficient. His critical works are, beyond all comparison, superior to any which had, till then, appeared in England. They were generally intended as apologies for his own poems, rather than as expositions of general principles; he, therefore, often attempts to deceive the reader by sophistry which could scarcely have deceived himself. His dicta are the dicta, not of a judge, but of an advocate; — often of an advocate in an unsound cause. Yet, in the very act of misrepresenting the laws of composition, he shows how

well he understands them. But he was perpetually acting against his better knowledge. His sins were sins against light. He trusted that what was bad would be pardoned for the sake of what was good. What was good, he took no pains to make better. He was not, like most persons who rise to eminence, dissatisfied even with his best productions. He had set up no unattainable standard of perfection, the contemplation of which might at once improve and mortify him. His path was not attended by an unapproachable mirage of excellence, for ever receding, and for ever pursued. He was not disgusted by the negligence of others; and he extended the same toleration to himself. His mind was of a slovenly character, — fond of splendour, but indifferent to neatness. Hence most of his writings exhibit the sluttish magnificence of a Russian noble, all vermin and diamonds, dirty linen and inestimable sables. Those faults which spring from affectation, time and thought in a great measure removed from his poems. But his carelessness he retained to the last. If towards the close of his life he less frequently went wrong from negligence, it was only because long habits of composition rendered it more easy to go right. In his best pieces we find false rhymes, — triplets, in which the third line appears to be a mere intruder, and, while it breaks the music, adds nothing to the meaning, — gigantic Alexandrines of fourteen and sixteen syllables, and truncated verses for which he never troubled himself to find a termination or a partner.

Such are the beauties and the faults which may be found in profusion throughout the later works of Dryden. A more just and complete estimate of his natural and acquired powers, — of the merits of his style and of its blemishes, —may be formed from the Hind and

Panther, than from any of his other writings. As a didactic poem, it is far superior to the Religio Laici. The satirical parts, particularly the character of Burnet, are scarcely inferior to the best passages in Absalom and Achitophel. There are, moreover, occasional touches of a tenderness which effects us more, because it is decent, rational, and manly, and reminds us of the best scenes in his tragedies. His versification sinks and swells in happy unison with the subject; and his wealth of language seems to be unlimited. Yet, the carelessness with which he has constructed his plot, and the innumerable inconsistencies into which he is every moment falling, detract much from the pleasure which such various excellence affords.

In Absalom and Achitophel he hit upon a new and rich vein, which he worked with signal success. The ancient satirists were the subjects of a despotic government. They were compelled to abstain from political topics, and to confine their attention to the frailties of private life. They might, indeed, sometimes venture to take liberties with public men,

"Quorum Flaminia tegitur cinis atque Latina."

Thus Juvenal immortalised the obsequious senators who met to decide the fate of the memorable turbot. His fourth satire frequently reminds us of the great political poem of Dryden; but it was not written till Domitian had fallen: and it wants something of the peculiar flavour which belongs to contemporary invective alone. His anger has stood so long that, though the body is not impaired, the effervescence, the first cream, is gone. Boileau lay under similar restraints; and, if he had been free from all restraint, would have been no match for our countryman.

The advantages which Dryden derived from the na-

ture of his subject he improved to the very utmost. His manner is almost perfect. The style of Horace and Boileau is fit only for light subjects. The Frenchman did indeed attempt to turn the theological reasonings of the Provincial Letters into verse, but with very indifferent success. The glitter of Pope is cold. The ardour of Persius is without brilliancy. Magnificent versification and ingenious combinations rarely harmonise with the expression of deep feeling. In Juvenal and Dryden alone we have the sparkle and the heat together. Those great satirists succeeded in communicating the fervour of their feelings to materials the most incombustible, and kindled the whole mass into a blaze, at once dazzling and destructive. We cannot, indeed, think, without regret, of the part which so eminent a writer as Dryden took in the disputes of that period. There was, no doubt, madness and wickedness on both sides. But there was liberty on the one, and despotism on the other. On this point, however, we will not dwell. At Talavera the English and French troops for a moment suspended their conflict, to drink of a stream which flowed between them. The shells were passed across from enemy to enemy without apprehension or molestation. We, in the same manner, would rather assist our political adversaries to drink with us of that fountain of intellectual pleasure, which should be the common refreshment of both parties, than disturb and pollute it with the havock of unseasonable hostilities.

Macflecnoe is inferior to Absalom and Achitophel, only in the subject. In the execution it is even superior. But the greatest work of Dryden was the last, the Ode on Saint Cecilia's day. It is the master-piece of the second class of poetry, and ranks but just below

the great models of the first. It reminds us of the Pedasus of Achilles —

ὃς, καὶ θνητὸς ἐὼν, ἑπεὶ ἵππου ἀθανάτοιο.

By comparing it with the impotent ravings of the heroic tragedies, we may measure the progress which the mind of Dryden had made. He had learned to avoid a too audacious competition with higher natures, to keep at a distance from the verge of bombast or nonsense, to venture on no expression which did not convey a distinct idea to his own mind. There is none of that "darkness visible" of style which he had formerly affected, and in which the greatest poets only can succeed. Everything is definite, significant, and picturesque. His early writings resembled the gigantic works of those Chinese gardeners who attempt to rival nature herself, to form cataracts of terrific height and sound, to raise precipitous ridges of mountains, and to imitate in artificial plantations the vastness and the gloom of some primeval forest. This manner he abandoned; nor did he ever adopt the Dutch taste which Pope affected, the trim parterres, and the rectangular walks. He rather resembled our Kents and Browns, who, imitating the great features of landscape without emulating them, consulting the genius of the place, assisting nature and carefully disguising their art, produced, not a Chamouni or a Niagara, but a Stowe or a Hagley.

We are, on the whole, inclined to regret that Dryden did not accomplish his purpose of writing an epic poem. It certainly would not have been a work of the highest rank. It would not have rivalled the Iliad, the Odyssey, or the Paradise Lost; but it would have been superior to the productions of Apollonius, Lucan, or Statius, and not inferior to the Jerusalem Delivered.

It would probably have been a vigorous narrative, animated with something of the spirit of the old romances, enriched with much splendid description, and interspersed with fine declamations and disquisitions. The danger of Dryden would have been from aiming too high; from dwelling too much, for example, on his angels of kingdoms, and attempting a competition with that great writer who in his own time had so incomparably succeeded in representing to us the sights and sounds of another world. To Milton, and to Milton alone, belonged the secrets of the great deep, the beach of sulphur, the ocean of fire, the palaces of the fallen dominations, glimmering through the everlasting shade, the silent wilderness of verdure and fragrance where armed angels kept watch over the sleep of the first lovers, the portico of diamond, the sea of jasper, the sapphire pavement empurpled with celestial roses, and the infinite ranks of the Cherubim, blazing with adamant and gold. The council, the tournament, the procession, the crowded cathedral, the camp, the guard-room, the chase, were the proper scenes for Dryden.

But we have not space to pass in review all the works which Dryden wrote. We, therefore, will not speculate longer on those which he might possibly have written. He may, on the whole, be pronounced to have been a man possessed of splendid talents, which he often abused, and of a sound judgment, the admonitions of which he often neglected; a man who succeeded only in an inferior department of his art, but who, in that department, succeeded pre-eminently; and who, with a more independent spirit, a more anxious desire of excellence, and more respect for himself, would, in his own walk, have attained to absolute perfection.

HISTORY.[1]

(*Edinburgh Review*, May 1828.)

To write history respectably — that is, to abbreviate despatches, and make extracts from speeches, to intersperse in due proportion epithets of praise and abhorrence, to draw up antithetical characters of great men, setting forth how many contradictory virtues and vices they united, and abounding in *withs* and *withouts* — all this is very easy. But to be a really great historian is perhaps the rarest of intellectual distinctions. Many scientific works are, in their kind, absolutely perfect. There are poems which we should be inclined to designate as faultless, or as disfigured only by blemishes which pass unnoticed in the general blaze of excellence. There are speeches, some speeches of Demosthenes particularly, in which it would be impossible to alter a word without altering it for the worse. But we are acquainted with no history which approaches to our notion of what a history ought to be — with no history which does not widely depart, either on the right hand or on the left, from the exact line.

The cause may easily be assigned. This province of literature is a debatable land. It lies on the confines of two distinct territories. It is under the juris-

[1] *The Romance of History. England.* By HENRY NEELE. London 1828

diction of two hostile powers; and, like other districts similarly situated, it is ill-defined, ill cultivated, and ill regulated. Instead of being equally shared between its two rulers, the Reason and the Imagination, it falls alternately under the sole and absolute dominion of each. It is sometimes fiction. It is sometimes theory.

History, it has been said, is philosophy teaching by examples. Unhappily, what the philosophy gains in soundness and depth the examples generally lose in vividness. A perfect historian must possess an imagination sufficiently powerful to make his narrative affecting and picturesque. Yet he must control it so absolutely as to content himself with the materials which he finds, and to refrain from supplying deficiencies by additions of his own. He must be a profound and ingenious reasoner. Yet he must possess sufficient self-command to abstain from casting his facts in the mould of his hypothesis. Those who can justly estimate these almost insuperable difficulties will not think it strange that every writer should have failed, either in the narrative or in the speculative department of history.

It may be laid down as a general rule, though subject to considerable qualifications and exceptions, that history begins in novel and ends in essay. Of the romantic historians Herodotus is the earliest and the best. His animation, his simple-hearted tenderness, his wonderful talent for description and dialogue, and the pure sweet flow of his language, place him at the head of narrators. He reminds us of a delightful child. There is a grace beyond the reach of affectation in his awkwardness, a malice in his innocence, an intelligence in his nonsense, an insinuating eloquence in his lisp. We know of no writer who makes such

interest for himself and his book in the heart of the reader. At the distance of three-and-twenty centuries, we feel for him the same sort of pitying fondness which Fontaine and Gay are said to have inspired in society. He has written an incomparable book. He has written something better perhaps than the best history; but he has not written a good history; he is, from the first to the last chapter, an inventor. We do not here refer merely to those gross fictions with which he has been reproached by the critics of later times. We speak of that colouring which is equally diffused over his whole narrative, and which perpetually leaves the most sagacious reader in doubt what to reject and what to receive. The most authentic parts of his work bear the same relation to his wildest legends which Henry the Fifth bears to the Tempest. There was an expedition undertaken by Xerxes against Greece; and there was an invasion of France. There was a battle at Platæa; and there was a battle at Agincourt. Cambridge and Exeter, the Constable and the Dauphin, were persons as real as Demaratus and Pausanias. The harangue of the Archbishop on the Salic Law and the Book of Numbers differs much less from the orations which have in all ages proceeded from the right reverend bench than the speeches of Mardonius and Artabanus from those which were delivered at the council-board of Susa. Shakspeare gives us enumerations of armies, and returns of killed and wounded, which are not, we suspect, much less accurate than those of Herodotus. There are passages in Herodotus nearly as long as acts of Shakspeare, in which everything is told dramatically, and in which the narrative serves only the purpose of stage-directions. It is possible, no doubt, that the substance of some real conver

sations may have been reported to the historian. But events, which, if they ever happened, happened in ages and nations so remote that the particulars could never have been known to him, are related with the greatest minuteness of detail. We have all that Candaules said to Gyges, and all that passed between Astyages and Harpagus. We are, therefore, unable to judge whether, in the account which he gives of transactions respecting which he might possibly have been well informed, we can trust to anything beyond the naked outline; whether, for example, the answer of Gelon to the ambassadors of the Grecian confederacy, or the expressions which passed between Aristides and Themistocles at their famous interview, have been correctly transmitted to us. The great events, are, no doubt, faithfully related. So, probably, are many of the slighter circumstances; but which of them it is impossible to ascertain. The fictions are so much like the facts, and the facts so much like the fictions, that, with respect to many most interesting particulars, our belief is neither given nor withheld, but remains in an uneasy and interminable state of abeyance. We know that there is truth; but we cannot exactly decide where it lies.

The faults of Herodotus are the faults of a simple and imaginative mind. Children and servants are remarkably Herodotean in their style of narration. They tell everything dramatically. Their *says hes* and *says shes* are proverbial. Every person who has had to settle their disputes knows that, even when they have no intention to deceive, their reports of conversation always require to be carefully sifted. If an educated man were giving an account of the late change of administration, he would say — "Lord Goderich

resigned; and the King, in consequence, sent for the Duke of Wellington." A porter tells the story as if he had been hid behind the curtains of the royal bed at Windsor: "So Lord Goderich says, 'I cannot manage this business; I must go out.' So the King says, — says he, 'Well, then, I must send for the Duke of Wellington — that's all.'" This is in the very manner of the father of history.

Herodotus wrote as it was natural that he should write. He wrote for a nation susceptible, curious, lively, insatiably desirous of novelty and excitement; for a nation in which the fine arts had attained their highest excellence, but in which philosophy was still in its infancy. His countrymen had but recently begun to cultivate prose composition. Public transactions had generally been recorded in verse. The first historians might, therefore, indulge without fear of censure in the license allowed to their predecessors the bards. Books were few. The events of former times were learned from tradition and from popular ballads; the manners of foreign countries from the reports of travellers. It is well known that the mystery which overhangs what is distant, either in space or time, frequently prevents us from censuring as unnatural what we perceive to be impossible. We stare at a dragoon who has killed three French cuirassiers, as a prodigy; yet we read, without the least disgust, how Godfrey slew his thousands, and Rinaldo his ten thousands. Within the last hundred years, stories about China and Bantam, which ought not to have imposed on an old nurse, were gravely laid down as foundations of political theories by eminent philosophers. What the time of the Crusades is to us, the generation of Croesus and Solon was to the Greeks of the time of Herodotus. Babylon

was to them what Pekin was to the French academicians of the last century.

For such a people was the book of Herodotus composed; and, if we may trust to a report, not sanctioned indeed by writers of high authority, but in itself not improbable, it was composed, not to be read, but to be heard. It was not to the slow circulation of a few copies, which the rich only could possess, that the aspiring author looked for his reward. The great Olympian festival, — the solemnity which collected multitudes, proud of the Grecian name, from the wildest mountains of Doris, and the remotest colonies of Italy and Libya, — was to witness his triumph. The interest of the narrative, and the beauty of the style, were aided by the imposing effect of recitation, — by the splendour of the spectacle, — by the powerful influence of sympathy. A critic who could have asked for authorities in the midst of such a scene must have been of a cold and sceptical nature; and few such critics were there. As was the historian, such were the auditors, — inquisitive, credulous, easily moved by religious awe or patriotic enthusiasm. They were the very men to hear with delight of strange beasts, and birds, and trees, — of dwarfs, and giants, and cannibals, — of gods, whose very names it was impiety to utter, — of ancient dynasties, which had left behind them monuments surpassing all the works of later times, — of towns like provinces, — of rivers like seas, — of stupendous walls, and temples, and pyramids, — of the rites which the Magi performed at daybreak on the tops of the mountains, — of the secrets inscribed on the eternal obelisks of Memphis. With equal delight they would have listened to the graceful romances of their own country. They now heard of the exact

accomplishment of obscure predictions, of the punishment of crimes over which the justice of heaven had seemed to slumber, — of dreams, omens, warnings from the dead, — of princesses, for whom noble suitors contended in every generous exercise of strength and skill, — of infants, strangely preserved from the dagger of the assassin, to fulfil high destinies.

As the narrative approached their own times, the interest became still more absorbing. The chronicler had now to tell the story of that great conflict from which Europe dates its intellectual and political supremacy, — a story which, even at this distance of time, is the most marvellous and the most touching in the annals of the human race, — a story abounding with all that is wild and wonderful, with all that is pathetic and animating; with the gigantic caprices of infinite wealth and despotic power — with the mightier miracles of wisdom, of virtue, and of courage. He told them of rivers dried up in a day, — of provinces famished for a meal, — of a passage for ships hewn through the mountains, — of a road for armies spread upon the waves, — of monarchies and commonwealths swept away, — of anxiety, of terror, of confusion, of despair! — and then of proud and stubborn hearts tried in that extremity of evil, and not found wanting, — of resistance long maintained against desperate odds, — of lives dearly sold, when resistance could be maintained no more, — of signal deliverance, and of unsparing revenge. Whatever gave a stronger air of reality to a narrative so well calculated to inflame the passions, and to flatter national pride, was certain to be favourably received.

Between the time at which Herodotus is said to have composed his history, and the close of the Peloponne-

sian war, about forty years elapsed, — forty years, crowded with great military and political events. The circumstances of that period produced a great effect on the Grecian character; and nowhere was this effect so remarkable as in the illustrious democracy of Athens. An Athenian, indeed, even in the time of Herodotus, would scarcely have written a book so romantic and garrulous as that of Herodotus. As civilisation advanced, the citizens of that famous republic became still less visionary, and still less simple-hearted. They aspired to know where their ancestors had been content to doubt; they began to doubt where their ancestors had thought it their duty to believe. Aristophanes is fond of alluding to this change in the temper of his countrymen. The father and son, in the Clouds, are evidently representatives of the generations to which they respectively belonged. Nothing more clearly illustrates the nature of this moral revolution than the change which passed upon tragedy. The wild sublimity of Æschylus became the scoff of every young Phidippides. Lectures on abstruse points of philosophy, the fine distinctions of casuistry, and the dazzling fence of rhetoric, were substituted for poetry. The language lost something of that infantine sweetness which had characterised it. It became less like the ancient Tuscan, and more like the modern French.

The fashionable logic of the Greeks, was, indeed, far from strict. Logic never can be strict where books are scarce, and where information is conveyed orally. We are all aware how frequently fallacies, which, when set down on paper, are at once detected, pass for unanswerable arguments when dexterously and volubly urged in Parliament, at the bar, or in private conversation. The reason is evident. We cannot inspect

them closely enough to perceive their inaccuracy. We cannot readily compare them with each other. We lose sight of one part of the subject before another, which ought to be received in connection with it, comes before us; and, as there is no immutable record of what has been admitted and of what has been denied, direct contradictions pass muster with little difficulty. Almost all the education of a Greek consisted in talking and listening. His opinions on government were picked up in the debates of the assembly. If he wished to study metaphysics, instead of shutting himself up with a book, he walked down to the market-place to look for a sophist. So completely were men formed to these habits, that even writing acquired a conversational air. The philosophers adopted the form of dialogue, as the most natural mode of communicating knowledge. Their reasonings have the merits and the defects which belong to that species of composition, and are characterised rather by quickness and subtilty than by depth and precision. Truth is exhibited in parts, and by glimpses. Innumerable clever hints are given; but no sound and durable system is erected. The *argumentum ad hominem*, a kind of argument most efficacious in debate, but utterly useless for the investigation of general principles, is among their favourite resources. Hence, though nothing can be more admirable than the skill which Socrates displays in the conversations which Plato has reported or invented, his victories, for the most part, seem to us unprofitable. A trophy is set up; but no new province is added to the dominions of the human mind.

Still, where thousands of keen and ready intellects were constantly employed in speculating on the quali-

ties of actions and on the principles of government, it was impossible that history should retain its old character. It became less gossiping and less picturesque; but much more accurate, and somewhat more scientific.

The history of Thucydides differs from that of Herodotus as a portrait differs from the representation of an imaginary scene; as the Burke or Fox of Reynolds differs from his Ugolino or his Beaufort. In the former case, the archetype is given: in the latter, it is created. The faculties which are required for the latter purpose are of a higher and rarer order than those which suffice for the former, and indeed necessarily comprise them. He who is able to paint what he sees with the eye of the mind will surely be able to paint what he sees with the eye of the body. He who can invent a story, and tell it well, will also be able to tell, in an interesting manner, a story which he has not invented. If, in practice, some of the best writers of fiction have been among the worst writers of history, it has been because one of their talents had merged in another so completely that it could not be severed; because, having long been habituated to invent and narrate at the same time, they found it impossible to narrate without inventing.

Some capricious and discontented artists have affected to consider portrait-painting as unworthy of a man of genius. Some critics have spoken in the same contemptuous manner of history. Johnson puts the case thus: The historian tells either what is false or what is true: in the former case he is no historian: in the latter he has no opportunity for displaying his abilities: for truth is one: and all who tell the truth must tell it alike.

It is not difficult to elude both the horns of this

dilemma. We will recur to the analogous art of portrait-painting. Any man with eyes and hands may be taught to take a likeness. The process, up to a certain point, is merely mechanical. If this were all, a man of talents might justly despise the occupation. But we could mention portraits which are resemblances, — but not mere resemblances; faithful, — but much more than faithful; portraits which condense into one point of time, and exhibit, at a single glance, the whole history of turbid and eventful lives — in which the eye seems to scrutinise us, and the mouth to command us — in which the brow menaces, and the lip almost quivers with scorn — in which every wrinkle is a comment on some important transaction. The account which Thucydides has given of the retreat from Syracuse is, among narratives, what Vandyk's Lord Strafford is among paintings.

Diversity, it is said, implies error: truth is one, and admits of no degrees. We answer, that this principle holds good only in abstract reasonings. When we talk of the truth of imitation in the fine arts, we mean an imperfect and a graduated truth. No picture is exactly like the original; nor is a picture good in proportion as it is like the original. When Sir Thomas Lawrence paints a handsome peeress, he does not contemplate her through a powerful microscope, and transfer to the canvas the pores of the skin, the blood-vessels of the eye, and all the other beauties which Gulliver discovered in the Brobdignaggian maids of honour. If he were to do this, the effect would not merely be unpleasant, but, unless the scale of the picture were proportionably enlarged, would be absolutely *false*. And, after all, a microscope of greater power than that which he had employed would convict him of innu-

merable omissions. The same may be said of history. Perfectly and absolutely true it cannot be: for, to be perfectly and absolutely true, it ought to record *all* the slightest particulars of the slightest transactions — all the things done and all the words uttered during the time of which it treats. The omission of any circumstance, however insignificant, would be a defect. If history were written thus, the Bodleian library would not contain the occurrences of a week. What is told in the fullest and most accurate annals bears an infinitely small proportion to what is suppressed. The difference between the copious work of Clarendon and the account of the civil wars in the abridgment of Goldsmith vanishes when compared with the immense mass of facts respecting which both are equally silent.

No picture, then, and no history, can present us with the whole truth: but those are the best pictures and the best histories which exhibit such parts of the truth as most nearly produce the effect of the whole. He who is deficient in the art of selection may, by showing nothing but the truth, produce all the effect of the grossest falsehood. It perpetually happens that one writer tells less truth than another, merely because he tells more truths. In the imitative arts we constantly see this. There are lines in the human face, and objects in landscape, which stand in such relations to each other, that they ought either to be all introduced into a painting together or all omitted together. A sketch into which none of them enters may be excellent; but, if some are given and others left out, though there are more points of likeness, there is less likeness. An outline scrawled with a pen, which seizes the marked features of a countenance, will give a much stronger idea of it than a bad painting in oils. Yet

the worst painting in oils that ever hung at Somerset House resembles the original in many more particulars. A bust of white marble may give an excellent idea of a blooming face. Colour the lips and cheeks of the bust, leaving the hair and eyes unaltered, and the similarity, instead of being more striking, will be less so.

History has its foreground and its background: and it is principally in the management of its perspective that one artist differs from another. Some events must be represented on a large scale, others diminished; the great majority will be lost in the dimness of the horizon; and a general idea of their joint effect will be given by a few slight touches.

In this respect no writer has ever equalled Thucydides. He was a perfect master of the art of gradual diminution. His history is sometimes as concise as a chronological chart; yet it is always perspicuous. It is sometimes as minute as one of Lovelace's letters; yet it is never prolix. He never fails to contract and to expand it in the right place.

Thucydides borrowed from Herodotus the practice of putting speeches of his own into the mouths of his characters. In Herodotus this usage is scarcely censurable. It is of a piece with his whole manner. But it is altogether incongruous in the work of his successor, and violates, not only the accuracy of history, but the decencies of fiction. When once we enter into the spirit of Herodotus, we find no inconsistency. The conventional probability of his drama is preserved from the beginning to the end. The deliberate orations, and the familiar dialogues are in strict keeping with each other. But the speeches of Thucydides are neither preceded nor followed by anything with which they harmonise. They give to the whole book some-

tlung of the grotesque character of those Chinese pleasure-grounds in which perpendicular rocks of granite start up in the midst of a soft green plain. Invention is shocking where truth is in such close juxtaposition with it.

Thucydides honestly tells us that some of these discourses are purely fictitious. He may have reported the substance of others correctly. But it is clear from the internal evidence that he has preserved no more than the substance. His own peculiar habits of thought and expression are everywhere discernible. Individual and national peculiarities are seldom to be traced in the sentiments, and never in the diction. The oratory of the Corinthians and Thebans is not less Attic, either in matter or in manner, than that of the Athenians. The style of Cleon is as pure, as austere, as terse, and as significant, as that of Pericles.

In spite of this great fault, it must be allowed that Thucydides has surpassed all his rivals in the art of historical narration, in the art of producing an effect on the imagination, by skilful selection and disposition, without indulging in the license of invention. But narration, though an important part of the business of a historian, is not the whole. To append a moral to a work of fiction is either useless or superfluous. A fiction may give a more impressive effect to what is already known; but it can teach nothing new. If it presents to us characters and trains of events to which our experience furnishes us with nothing similar, instead of deriving instruction from it, we pronounce it unnatural. We do not form our opinions from it; but we try it by our preconceived opinions. Fiction, therefore, is essentially imitative. Its merit consists in its resemblance to a model with which we are al-

ready familiar, or to which at least we can instantly refer. Hence it is that the anecdotes which interest us most strongly in authentic narrative are offensive when introduced into novels; that what is called the romantic part of history is in fact the least romantic. It is delightful as history, because it contradicts our previous notions of human nature, and of the connection of causes and effects. It is, on that very account, shocking and incongruous in fiction. In fiction, the principles are given, to find the facts: in history, the facts are given, to find the principles; and the writer who does not explain the phenomena as well as state them performs only one half of his office. Facts are the mere dross of history. It is from the abstract truth which interpenetrates them, and lies latent among them like gold in the ore, that the mass derives its whole value: and the precious particles are generally combined with the baser in such a manner that the separation is a task of the utmost difficulty.

Here Thucydides is deficient: the deficiency, indeed, is not discreditable to him. It was the inevitable effect of circumstances. It was in the nature of things necessary that, in some part of its progress through political science, the human mind should reach that point which it attained in his time. Knowledge advances by steps, and not by leaps. The axioms of an English debating club would have been startling and mysterious paradoxes to the most enlightened statesmen of Athens. But it would be as absurd to speak contemptuously of the Athenian on this account as to ridicule Strabo for not having given us an account of Chili, or to talk of Ptolemy as we talk of Sir Richard Phillips. Still, when we wish for solid geographical information, we must prefer the solemn coxcombry of

Pinkerton to the noble work of Strabo. If we wanted instruction respecting the solar system, we should consult the silliest girl from a boarding school, rather than Ptolemy.

Thucydides was undoubtedly a sagacious and reflecting man. This clearly appears from the ability with which he discusses practical questions. But the talent of deciding on the circumstances of a particular case is often possessed in the highest perfection by persons destitute of the power of generalisation. Men skilled in the military tactics of civilised nations have been amazed at the far-sightedness and penetration which a Mohawk displays in concerting his stratagems, or in discerning those of his enemies. In England, no class possesses so much of that peculiar ability which is required for constructing ingenious schemes, and for obviating remote difficulties, as the thieves and the thief-takers. Women have more of this dexterity than men. Lawyers have more of it than statesmen: statesmen have more of it than philosophers. Monk had more of it than Harrington and all his club. Walpole had more of it than Adam Smith or Beccaria. Indeed, the species of discipline by which this dexterity is acquired tends to contract the mind, and to render it incapable of abstract reasoning.

The Grecian statesmen of the age of Thucydides were distinguished by their practical sagacity, their insight into motives, their skill in devising means for the attainment of their ends. A state of society in which the rich were constantly planning the oppression of the poor, and the poor the spoliation of the rich, in which the ties of party had superseded those of country, in which revolutions and counter revolutions were events of daily occurrence, was naturally prolific

in desperate and crafty political adventurers. This was the very school in which men were likely to acquire the dissimulation of Mazarin, the judicious temerity of Richelieu, the penetration, the exquisite tact, the almost instinctive presentiment of approaching events which gave so much authority to the counsel of Shaftesbury that "it was as if a man had inquired of the oracle of God." In this school Thucydides studied; and his wisdom is that which such a school would naturally afford. He judges better of circumstances than of principles. The more a question is narrowed, the better he reasons upon it. His work suggests many most important considerations respecting the first principles of government and morals, the growth of factions, the organisation of armies, and the mutual relations of communities. Yet all his general observations on these subjects are very superficial. His most judicious remarks differ from the remarks of a really philosophical historian, as a sum correctly cast up by a book-keeper from a general expression discovered by an algebraist. The former is useful only in a single transaction; the latter may be applied to an infinite number of cases.

This opinion will, we fear, be considered as heterodox. For, not to speak of the illusion which the sight of a Greek type, or the sound of a Greek dipthong, often produces, there are some peculiarities in the manner of Thucydides which in no small degree have tended to secure to him the reputation of profundity. His book is evidently the book of a man and a statesman; and in this respect presents a remarkable contrast to the delightful childishness of Herodotus. Throughout it there is an air of matured power, of grave and melancholy reflection, of impartiality and

habitual self-command. His feelings are rarely indulged, and speedily repressed. Vulgar prejudices of every kind, and particularly vulgar superstitions, he treats with a cold and sober disdain peculiar to himself. His style is weighty, condensed, antithetical, and not unfrequently obscure. But, when we look at his political philosophy, without regard to these circumstances, we find him to have been, what indeed it would have been a miracle if he had not been, simply an Athenian of the fifth century before Christ.

Xenophon is commonly placed, but we think without much reason, in the same rank with Herodotus and Thucydides. He resembles them, indeed, in the purity and sweetness of his style; but, in spirit, he rather resembles that later school of historians, whose works seem to be fables composed for a moral, and who, in their eagerness to give us warnings and examples, forget to give us men and women. The Life of Cyrus, whether we look upon it as a history or as a romance, seems to us a very wretched performance. The expedition of the Ten Thousand, and the History of Grecian Affairs, are certainly pleasant reading; but they indicate no great power of mind. In truth, Xenophon, though his taste was elegant, his disposition amiable, and his intercourse with the world extensive, had, we suspect, rather a weak head. Such was evidently the opinion of that extraordinary man to whom he early attached himself, and for whose memory he entertained an idolatrous veneration. He came in only for the milk with which Socrates nourished his babes in philosophy. A few saws of morality, and a few of the simplest doctrines of natural religion, were enough for the good young man. The strong meat, the bold speculations on physical and metaphysical science, were

reserved for auditors of a different description. Even the lawless habits of a captain of mercenary troops could not change the tendency which the character of Xenophon early acquired. To the last, he seems to have retained a sort of heathen Puritanism. The sentiments of piety and virtue which abound in his works are those of a well-meaning man, somewhat timid and narrow-minded, devout from constitution rather than from rational conviction. He was as superstitious as Herodotus, but in a way far more offensive The very peculiarities which charm us in an infant. the toothless mumbling, the stammering, the tottering, the helplessness, the causeless tears and laughter, are disgusting in old age. In the same manner, the absurdity which precedes a period of general intelligence is often pleasing; that which follows it is contemptible. The nonsense of Herodotus is that of a baby. The nonsense of Xenophon is that of a dotard. His stories about dreams, omens, and prophecies, present a strange contrast to the passages in which the shrewd and incredulous Thucydides mentions the popular superstitions. It is not quite clear that Xenophon was honest in his credulity; his fanaticism was in some degree politic. He would have made an excellent member of the Apostolic Camarilla. An alarmist by nature, an aristocrat by party, he carried to an unreasonable excess his horror of popular turbulence. The quiet atrocity of Sparta did not shock him in the same manner; for he hated tumult more than crimes. He was desirous to find restraints which might curb the passions of the multitude; and he absurdly fancied that he had found them in a religion without evidences or sanction, precepts or example, in a frigid system of Theophilanthropy, supported by nursery tales.

Polybius and Arrian have given us authentic accounts of facts; and here their merit ends. They were not men of comprehensive minds; they had not the art of telling a story in an interesting manner. They have in consequence been thrown into the shade by writers who, though less studious of truth than themselves, understood far better the art of producing effect, — by Livy and Quintus Curtius.

Yet Polybius and Arrian deserve high praise when compared with the writers of that school of which Plutarch may be considered as the head. For the historians of this class we must confess that we entertain a peculiar aversion. They seem to have been pedants, who, though destitute of those valuable qualities which are frequently found in conjunction with pedantry, thought themselves great philosophers and great politicians. They not only mislead their readers in every page, as to particular facts, but they appear to have altogether misconceived the whole character of the times of which they write. They were inhabitants of an empire bounded by the Atlantic Ocean and the Euphrates, by the ice of Scythia and the sands of Mauritania; composed of nations whose manners, whose languages, whose religion, whose countenances and complexions, were widely different; governed by one mighty despotism, which had risen on the ruins of a thousand commonwealths and kingdoms. Of liberty, such as it is in small democracies, of patriotism, such as it is in small independent communities of any kind, they had, and they could have, no experimental knowledge. But they had read of men who exerted themselves in the cause of their country with an energy unknown in later times, who had violated the dearest of domestic charities, or voluntarily devoted themselves to death,

for the public good; and they wondered at the degeneracy of their contemporaries. It never occurred to them that the feelings which they so greatly admired sprung from local and occasional causes; that they will always grow up spontaneously in small societies; and that, in large empires, though they may be forced into existence for a short time by peculiar circumstances, they cannot be general or permanent. It is impossible that any man should feel for a fortress on a remote frontier as he feels for his own house; that he should grieve for a defeat in which ten thousand people whom he never saw have fallen as he grieves for a defeat which has half unpeopled the street in which he lives; that he should leave his home for a military expedition in order to preserve the balance of power, as cheerfully as he would leave it to repel invaders who had begun to burn all the corn fields in his neighbourhood.

The writers of whom we speak should have considered this. They should have considered that in patriotism, such as it existed amongst the Greeks, there was nothing essentially and eternally good; that an exclusive attachment to a particular society, though a natural, and, under certain restrictions, a most useful sentiment, implies no extraordinary attainments in wisdom or virtue; that, where it has existed in an intense degree, it has turned states into gangs of robbers whom their mutual fidelity has rendered more dangerous, has given a character of peculiar atrocity to war, and has generated that worst of all political evils, the tyranny of nations over nations.

Enthusiastically attached to the name of liberty, these historians troubled themselves little about its definition. The Spartans, tormented by ten thousand absurd restraints, unable to please themselves in the

choice of their wives, their suppers, or their company, compelled to assume a peculiar manner, and to talk in a peculiar style, gloried in their liberty. The aristocracy of Rome repeatedly made liberty a plea for cutting off the favourites of the people. In almost all the little commonwealths of antiquity, liberty was used as a pretext for measures directed against everything which makes liberty valuable, for measures which stifled discussion, corrupted the administration of justice, and discouraged the accumulation of property. The writers, whose works we are considering, confounded the sound with the substance, and the means with the end. Their imaginations were inflamed by mystery. They conceived of liberty as monks conceive of love, as cockneys conceive of the happiness and innocence of rural life, as novel-reading sempstresses conceive of Almack's and Grosvenor Square, accomplished Marquesses and handsome Colonels of the Guards. In the relation of events, and the delineation of characters, they have paid little attention to facts, to the costume of the times of which they pretend to treat, or to the general principles of human nature. They have been faithful only to their own puerile and extravagant doctrines. Generals and statesmen are metamorphosed into magnanimous coxcombs, from whose fulsome virtues we turn away with disgust. The fine sayings and exploits of their heroes remind us of the insufferable perfections of Sir Charles Grandison, and affect us with a nausea similar to that which we feel when an actor, in one of Morton's or Kotzebue's plays, lays his hand on his heart, advances to the ground-lights, and mouths a moral sentence for the edification of the gods.

These writers, men who knew not what it was to save a country, men who had never enjoyed political

rights, brought into fashion an offensive cant about patriotism and zeal for freedom. What the English Puritans did for the language of Christianity, what Scuderi did for the language of love, they did for the language of public spirit. By habitual exaggeration they made it mean. By monotonous emphasis they made it feeble. They abused it till it became scarcely possible to use it with effect.

Their ordinary rules of morality are deduced from extreme cases. The common regimen which they prescribe for society is made up of those desperate remedies which only its most desperate distempers require. They look with peculiar complacency on actions which even those who approve them consider as exceptions to laws of almost universal application — which bear so close an affinity to the most atrocious crimes that, even where it may be unjust to censure them, it is unsafe to praise them. It is not strange, therefore, that some flagitious instances of perfidy and cruelty should have been passed unchallenged in such company, that grave moralists, with no personal interest at stake, should have extolled, in the highest terms, deeds of which the atrocity appalled even the infuriated factions in whose cause they were perpetrated. The part which Timoleon took in the assassination of his brother shocked many of his own partisans. The recollection of it preyed long on his own mind. But it was reserved for historians who lived some centuries later to discover that his conduct was a glorious display of virtue, and to lament that, from the frailty of human nature, a man who could perform so great an exploit could repent of it.

The writings of these men, and of their modern imitators, have produced effects which deserve some notice.

The English have been so long accustomed to political speculation, and have enjoyed so large a measure of practical liberty, that such works have produced little effect on their minds. We have classical associations and great names of our own which we can confidently oppose to the most splendid of ancient times. Senate has not to our ears a sound so venerable as Parliament. We respect the Great Charter more than the laws of Solon. The Capitol and the Forum impress us with less awe than our own Westminster Hall and Westminster Abbey, the place where the great men of twenty generations have contended, the place where they sleep together! The list of warriors and statesmen by whom our constitution was founded or preserved, from De Montfort down to Fox, may well stand a comparison with the Fasti of Rome. The dying thanksgiving of Sydney is as noble as the libation which Thrasea poured to Liberating Jove: and we think with far less pleasure of Cato tearing out his entrails than of Russell saying, as he turned away from his wife, that the bitterness of death was past. Even those parts of our history over which, on some accounts, we would gladly throw a veil may be proudly opposed to those on which the moralists of antiquity loved most to dwell. The enemy of English liberty was not murdered by men whom he had pardoned and loaded with benefits. He was not stabbed in the back by those who smiled and cringed before his face. He was vanquished on fields of stricken battle; he was arraigned, sentenced, and executed in the face of heaven and earth. Our liberty is neither Greek nor Roman; but essentially English. It has a character of its own, —a character which has taken a tinge from the sentiments of the chivalrous ages, and which accords with

the peculiarities of our manners and of our insular situation. It has a language, too, of its own, and a language singularly idiomatic, full of meaning to ourselves, scarcely intelligible to strangers.

Here, therefore, the effect of books such as those which we have been considering has been harmless. They have, indeed, given currency to many very erroneous opinions with respect to ancient history. They have heated the imaginations of boys. They have misled the judgment and corrupted the taste of some men of letters, such as Akenside and Sir William Jones. But on persons engaged in public affairs they have had very little influence. The foundations of our constitution were laid by men who knew nothing of the Greeks but that they denied the orthodox procession and cheated the Crusaders; and nothing of Rome, but that the Pope lived there. Those who followed, contented themselves with improving on the original plan. They found models at home; and therefore they did not look for them abroad. But, when enlightened men on the Continent began to think about political reformation, having no patterns before their eyes in their domestic history, they naturally had recourse to those remains of antiquity, the study of which is considered throughout Europe as an important part of education. The historians of whom we have been speaking had been members of large communities, and subjects of absolute sovereigns. Hence it is, as we have already said, that they commit such gross errors in speaking of the little republics of antiquity. Their works were now read in the spirit in which they had been written. They were read by men placed in circumstances closely resembling their own, unacquainted with the real nature of liberty, but

inclined to believe everything good which could be told respecting it. How powerfully these books impressed these speculative reformers, is well known to all who have paid any attention to the French literature of the last century. But, perhaps, the writer on whom they produced the greatest effect was Vittorio Alfieri. In some of his plays, particularly in Virginia, Timoleon, and Brutus the Younger, he has even caricatured the extravagance of his masters.

It was not strange that the blind, thus led by the blind, should stumble. The transactions of the French Revolution, in some measure, took their character from these works. Without the assistance of these works, indeed, a revolution would have taken place, — a revolution productive of much good and much evil, tremendous but shortlived, evil dearly purchased, but durable good. But it would not have been exactly such a revolution. The style, the accessories, would have been in many respects different. There would have been less of bombast in language, less of affectation in manner, less of solemn trifling and ostentatious simplicity. The acts of legislative assemblies, and the correspondence of diplomatists, would not have been disgraced by rants worthy only of a college declamation. The government of a great and polished nation would not have rendered itself ridiculous by attempting to revive the usages of a world which had long passed away, or rather of a world which had never existed except in the description of a fantastic school of writers. These second-hand imitations resembled the originals about as much as the classical feast with which the Doctor in Peregrine Pickle turned the stomachs of all his guests resembled one of the suppers of Lucullus in the Hall of Apollo.

These were mere follies. But the spirit excited by these writers produced more serious effects. The greater part of the crimes which disgraced the revolution sprung indeed from the relaxation of law, from popular ignorance, from the remembrance of past oppression, from the fear of foreign conquest, from rapacity, from ambition, from party-spirit. But many atrocious proceedings must, doubtless, be ascribed to heated imagination, to perverted principle, to a distaste for what was vulgar in morals, and a passion for what was startling and dubious. Mr. Burke has touched on this subject with great felicity of expression: "The gradation of their republic," says he, "is laid in moral paradoxes. All those instances to be found in history, whether real or fabulous, of a doubtful public spirit, at which morality is perplexed, reason is staggered, and from which affrighted nature recoils, are their chosen and almost sole examples for the instruction of their youth." This evil, we believe, is to be directly ascribed to the influence of the historians whom we have mentioned, and their modern imitators.

Livy had some faults in common with these writers. But on the whole he must be considered as forming a class by himself: no historian with whom we are acquainted has shown so complete an indifference to truth. He seems to have cared only about the picturesque effect of his book, and the honour of his country. On the other hand, we do not know, in the whole range of literature, an instance of a bad thing so well done. The painting of the narrative is beyond description vivid and graceful. The abundance of interesting sentiments and splendid imagery in the speeches is almost miraculous. His mind is a soil which is never overteemed, a fountain which never seems to trickle

It pours forth profusely; yet it gives no sign of exhaustion. It was probably to this exuberance of thought and language, always fresh, always sweet, always pure, no sooner yielded than repaired, that the critics applied that expression which has been so much discussed, *lactea ubertas*.

All the merits and all the defects of Livy take a colouring from the character of his nation. He was a writer peculiarly Roman; the proud citizen of a commonwealth which had indeed lost the reality of liberty, but which still sacredly preserved its forms — in fact the subject of an arbitrary prince, but in his own estimation one of the masters of the world, with a hundred kings below him, and only the gods above him. He, therefore, looked back on former times with feelings far different from those which were naturally entertained by his Greek contemporaries, and which at a later period became general among men of letters throughout the Roman Empire. He contemplated the past with interest and delight, not because it furnished a contrast to the present, but because it had led to the present. He recurred to it, not to lose in proud recollections the sense of national degradation, but to trace the progress of national glory. It is true that his veneration for antiquity produced on him some of the effects which it produced on those who arrived at it by a very different road. He has something of their exaggeration, something of their cant, something of their fondness for anomalies and *lusus naturæ* in morality. Yet even here we perceive a difference. They talk rapturously of patriotism and liberty in the abstract. He does not seem to think any country but Rome deserving of love: nor is it for liberty as liberty, but for liberty as a part of the Roman institutions, that he is zealous.

Of the concise and elegant accounts of the campaigns of Cæsar little can be said. They are incomparable models for military despatches. But histories they are not, and do not pretend to be.

The ancient critics placed Sallust in the same rank with Livy; and unquestionably the small portion of his works which has come down to us is calculated to give a high opinion of his talents. But his style is not very pleasant: and his most powerful work, the account of the Conspiracy of Catiline, has rather the air of a clever party pamphlet than that of a history. It abounds with strange inconsistencies, which, unexplained as they are, necessarily excite doubts as to the fairness of the narrative. It is true, that many circumstances now forgotten may have been familiar to his contemporaries, and may have rendered passages clear to them which to us appear dubious and perplexing. But a great historian should remember that he writes for distant generations, for men who will perceive the apparent contradictions, and will possess no means of reconciling them. We can only vindicate the fidelity of Sallust at the expense of his skill. But in fact all the information which we have from contemporaries respecting this famous plot is liable to the same objection, and is read by discerning men with the same incredulity. It is all on one side. No answer has reached our times. Yet, on the showing of the accusers, the accused seem entitled to acquittal. Catiline, we are told, intrigued with a Vestal virgin, and murdered his own son. His house was a den of gamblers and debauchees. No young man could cross his threshold without danger to his fortune and reputation. Yet this is the man with whom Cicero was willing to coalesce in a contest for the first magistracy of the republic

and whom he described, long after the fatal termination of the conspiracy, as an accomplished hypocrite, by whom he had himself been deceived, and who had acted with consummate skill the character of a good citizen and a good friend. We are told that the plot was the most wicked and desperate ever known, and, almost in the same breath, that the great body of the people, and many of the nobles, favoured it; that the richest citizens of Rome were eager for the spoliation of all property, and its highest functionaries for the destruction of all order; that Crassus, Cæsar, the Prætor Lentulus, one of the consuls of the year, one of the consuls elect, were proved or suspected to be engaged in a scheme for subverting institutions to which they owed the highest honours, and introducing universal anarchy. We are told that a government, which knew all this, suffered the conspirator, whose rank, talents, and courage, rendered him most dangerous, to quit Rome without molestation. We are told that bondmen and gladiators were to be armed against the citizens. Yet we find that Catiline rejected the slaves who crowded to enlist in his army, lest, as Sallust himself expresses it, "he should seem to identify their cause with that of the citizens." Finally, we are told that the magistrate, who was universally allowed to have saved all classes of his countrymen from conflagration and massacre, rendered himself so unpopular by his conduct that a marked insult was offered to him at the expiration of his office, and a severe punishment inflicted on him shortly after.

Sallust tells us, what, indeed, the letters and speeches of Cicero sufficiently prove, that some persons considered the shocking and atrocious part of the plot as mere inventions of the government, designed to excuse

its unconstitutional measures. We must confess ourselves to be of that opinion. There was, undoubtedly, a strong party desirous to change the administration While Pompey held the command of an army, they could not effect their purpose without preparing means for repelling force, if necessary, by force. In all this there is nothing different from the ordinary practice of Roman factions. The other charges brought against the conspirators are so inconsistent and improbable, that we give no credit whatever to them. If our readers think this scepticism unreasonable, let them turn to the contemporary accounts of the Popish plot. Let them look over the votes of Parliament, and the speeches of the king; the charges of Scroggs, and the harangues of the managers employed against Strafford. A person who should form his judgment from these pieces alone would believe that London was set on fire by the Papists, and that Sir Edmondbury Godfrey was murdered for his religion. Yet these stories are now altogether exploded. They have been abandoned by statesmen to aldermen, by aldermen to clergymen, by clergymen to old women, and by old women to Sir Harcourt Lees.

Of the Latin historians, Tacitus was certainly the greatest. His style, indeed, is not only faulty in itself, but is, in some respects, peculiarly unfit for historical composition. He carries his love of effect far beyond the limits of moderation. He tells a fine story finely: but he cannot tell a plain story plainly. He stimulates ill stimulants lose their power. Thucydides, as we have already observed, relates ordinary transactions with the unpretending clearness and succinctness of a gazette. His great powers of painting he reserves for events of which the slightest details are interesting

The simplicity of the setting gives additional lustre to the brilliants. There are passages in the narrative of Tacitus superior to the best which can be quoted from Thucydides. But they are not enchased and relieved with the same skill. They are far more striking when extracted from the body of the work to which they belong than when they occur in their place, and are read in connection with what precedes and follows.

In the delineation of character, Tacitus is unrivalled among historians, and has very few superiors among dramatists and novelists. By the delineation of character, we do not mean the practice of drawing up epigrammatic catalogues of good and bad qualities, and appending them to the names of eminent men. No writer, indeed, has done this more skilfully than Tacitus; but this is not his peculiar glory. All the persons who occupy a large space in his works have an individuality of character which seems to pervade all their words and actions. We know them as if we had lived with them. Claudius, Nero, Otho, both the Agrippinas, are master-pieces. But Tiberius is a still higher miracle of art. The historian undertook to make us intimately acquainted with a man singularly dark and inscrutable, — with a man whose real disposition long remained swathed up in intricate folds of factitious virtues, and over whose actions the hypocrisy of his youth, and the seclusion of his old age, threw a singular mystery. He was to exhibit the specious qualities of the tyrant in a light which might render them transparent, and enable us at once to perceive the covering and the vices which it concealed. He was to trace the gradations by which the first magistrate of a republic, senator mingling freely in debate, a noble associating with his brother nobles, was transformed into an

Asiatic sultan; he was to exhibit a character, distinguished by courage, self-command, and profound policy, yet defiled by all

"th' extravagancy
And crazy ribaldry of fancy."

He was to mark the gradual effect of advancing age and approaching death on this strange compound of strength and weakness; to exhibit the old sovereign of the world sinking into a dotage which, though it rendered his appetites eccentric, and his temper savage, never impaired the powers of his stern and penetrating mind — conscious of failing strength, raging with capricious sensuality, yet to the last the keenest of observers, the most artful of dissemblers, and the most terrible of masters. The task was one of extreme difficulty. The execution is almost perfect.

The talent which is required to write history thus bears a considerable affinity to the talent of a great dramatist. There is one obvious distinction. The dramatist creates; the historian only disposes. The difference is not in the mode of execution, but in the mode of conception. Shakspeare is guided by a model which exists in his imagination; Tacitus, by a model furnished from without. Hamlet is to Tiberius what the Laocoon is to the Newton of Roubilliac.

In this part of his art Tacitus certainly had neither equal nor second among the ancient historians. Herodotus, though he wrote in a dramatic form, had little of dramatic genius. The frequent dialogues which he introduces give vivacity and movement to the narrative, but are not strikingly characteristic. Xenophon is fond of telling his readers, at considerable length, what he thought of the persons whose adventures he relates. But he does not show them the men, and

enable them to judge for themselves. The heroes of Livy are the most insipid of all beings, real or imaginary, the heroes of Plutarch always excepted. Indeed, the manner of Plutarch in this respect reminds us of the cookery of those continental inns, the horror of English travellers, in which a certain nondescript broth is kept constantly boiling, and copiously poured, without distinction, over every dish as it comes up to table. Thucydides, though at a wide interval, comes next to Tacitus. His Pericles, his Nicias, his Cleon, his Brasidas, are happily discriminated. The lines are few, the colouring faint; but the general air and expression is caught.

We begin, like the priest in Don Quixote's library, to be tired with taking down books one after another for separate judgment, and feel inclined to pass sentence on them in masses. We shall therefore, instead of pointing out the defects and merits of the different modern historians, state generally in what particulars they have surpassed their predecessors, and in what we conceive them to have failed.

They have certainly been, in one sense, far more strict in their adherence to truth than most of the Greek and Roman writers. They do not think themselves entitled to render their narrative interesting by introducing descriptions, conversations, and harangues which have no existence but in their own imagination. This improvement was gradually introduced. History commenced among the modern nations of Europe, as it had commenced among the Greeks, in romance. Froissart was our Herodotus. Italy was to Europe what Athens was to Greece. In Italy, therefore, a more accurate and manly mode of narration was early introduced. Machiavelli and Guicciardini, in imitation

of Livy and Thucydides, composed speeches for their historical personages. But, as the classical enthusiasm which distinguished the age of Lorenzo and Leo gradually subsided, this absurd practice was abandoned. In France, we fear, it still, in some degree, keeps its ground. In our own country, a writer who should venture on it would be laughed to scorn. Whether the historians of the last two centuries tell more truth than those of antiquity, may perhaps be doubted. But it is quite certain that they tell fewer falsehoods.

In the philosophy of history, the moderns have very far surpassed the ancients. It is not, indeed, strange that the Greeks and Romans should not have carried the science of government, or any other experimental science, so far as it has been carried in our time; for the experimental sciences are generally in a state of progression. They were better understood in the seventeenth century than in the sixteenth, and in the eighteenth century than in the seventeenth. But this constant improvement, this natural growth of knowledge, will not altogether account for the immense superiority of the modern writers. The difference is a difference not in degree but of kind. It is not merely that new principles have been discovered, but that new faculties seem to be exerted. It is not that at one time the human intellect should have made but small progress, and at another time have advanced far; but that at one time it should have been stationary, and at another time constantly proceeding. In taste and imagination, in the graces of style, in the arts of persuasion, in the magnificence of public works, the ancients were at least our equals. They reasoned as justly as ourselves on subjects which required pure demonstration. But in the moral sciences they made scarcely

any advance. During the long period which elapsed between the fifth century before the Christian era and the fifth century after it little perceptible progress was made. All the metaphysical discoveries of all the philosophers, from the time of Socrates to the northern invasion, are not to be compared in importance with those which have been made in England every fifty years since the time of Elizabeth. There is not the least reason to believe that the principles of government, legislation, and political economy, were better understood in the time of Augustus Cæsar than in the time of Pericles. In our own country, the sound doctrines of trade and jurisprudence have been, within the lifetime of a single generation, dimly hinted, boldly propounded, defended, systematised, adopted by all reflecting men of all parties, quoted in legislative assemblies, incorporated into laws and treaties.

To what is this change to be attributed? Partly, no doubt, to the discovery of printing, a discovery which has not only diffused knowledge widely, but, as we have already observed, has also introduced into reasoning a precision unknown in those ancient communities, in which information was, for the most part, conveyed orally. There was, we suspect, another cause, less obvious, but still more powerful.

The spirit of the two most famous nations of antiquity was remarkably exclusive. In the time of Homer the Greeks had not begun to consider themselves as a distinct race. They still looked with something of childish wonder and awe on the riches and wisdom of Sidon and Egypt. From what causes, and by what gradations, their feelings underwent a change, it is not easy to determine. Their history, from the Trojan to the Persian war, is covered with an obscurity broken

only by dim and scattered gleams of truth. But it is certain that a great alteration took place. They regarded themselves as a separate people. They had common religious rites, and common principles of public law, in which foreigners had no part. In all their political systems, monarchical, aristocratical, and democratical, there was a strong family likeness. After the retreat of Xerxes and the fall of Mardonius, national pride rendered the separation between the Greeks and the barbarians complete. The conquerors considered themselves men of a superior breed, men who, in their intercourse with neighbouring nations, were to teach, and not to learn. They looked for nothing out of themselves. They borrowed nothing. They translated nothing. We cannot call to mind a single expression of any Greek writer earlier than the age of Augustus, indicating an opinion that anything worth reading could be written in any language except his own. The feelings which sprung from national glory were not altogether extinguished by national degradation. They were fondly cherished through ages of slavery and shame. The literature of Rome herself was regarded with contempt by those who had fled before her arms, and who bowed beneath her fasces. Voltaire says, in one of his six thousand pamphlets, that he was the first person who told the French that England had produced eminent men besides the Duke of Marlborough. Down to a very late period, the Greeks seem to have stood in need of similar information with respect to their masters. With Paulus Æmilius, Sylla, and Cæsar they were well acquainted. But the notions which they entertained respecting Cicero and Virgil were, probably, not unlike those which Boileau may have formed about Shakspeare. Dionysius lived

in the most splendid age of Latin poetry and eloquence. He was a critic, and, after the manner of his age, an able critic. He studied the language of Rome, associated with its learned men, and compiled its history. Yet he seems to have thought its literature valuable only for the purpose of illustrating its antiquities. His reading appears to have been confined to its public records, and to a few old annalists. Once, and but once, if we remember rightly, he quotes Ennius, to solve a question of etymology. He has written much on the art of oratory: yet he has not mentioned the name of Cicero.

The Romans submitted to the pretensions of a race which they despised. Their epic poet, while he claimed for them pre-eminence in the arts of government and war, acknowledged their inferiority in taste, eloquence, and science. Men of letters affected to understand the Greek language better than their own. Pomponius preferred the honour of becoming an Athenian, by intellectual naturalisation, to all the distinctions which were to be acquired in the political contests of Rome. His great friend composed Greek poems and memoirs. It is well known that Petrarch considered that beautiful language in which his sonnets are written, as a barbarous jargon, and intrusted his fame to those wretched Latin hexameters which, during the last four centuries, have scarcely found four readers. Many eminent Romans appear to have felt the same contempt for their native tongue as compared with the Greek. The prejudice continued to a very late period. Julian was as partial to the Greek language as Frederic the Great to the French: and it seems that he could not express himself with elegance in the dialect of the state which he ruled.

Even those Latin writers who did not carry this affectation so far looked on Greece as the only fount of knowledge. From Greece they derived the measures of their poetry, and, indeed, all of poetry that can be imported. From Greece they borrowed the principles and the vocabulary of their philosophy. To the literature of other nations they do not seem to have paid the slightest attention. The sacred books of the Hebrews, for example, books which, considered merely as human compositions, are invaluable to the critic, the antiquarian, and the philosopher, seem to have been utterly unnoticed by them. The peculiarities of Judaism, and the rapid growth of Christianity, attracted their notice. They made war against the Jews. They made laws against the Christians. But they never opened the books of Moses. Juvenal quotes the Pentateuch with censure. The author of the treatise on "the Sublime" quotes it with praise: but both of them quote it erroneously. When we consider what sublime poetry, what curious history, what striking and peculiar views of the Divine nature and of the social duties of men, are to be found in the Jewish scriptures, when we consider that two sects on which the attention of the government was constantly fixed appealed to those scriptures as the rule of their faith and practice, this indifference is astonishing. The fact seems to be, that the Greeks admired only themselves, and that the Romans admired only themselves and the Greeks. Literary men turned away with disgust from modes of thought and expression so widely different from all that they had been accustomed to admire. The effect was narrowness and sameness of thought. Their minds, if we may so express ourselves, bred in and in, and were accordingly cursed with barrenness

and degeneracy. No extraneous beauty or vigour was engrafted on the decaying stock. By an exclusive attention to one class of phenomena, by an exclusive taste for one species of excellence, the human intellect was stunted. Occasional coincidences were turned into general rules. Prejudices were confounded with instincts. On man, as he was found in a particular state of society — on government, as it had existed in a particular corner of the world, many just observations were made; but of man as man, or government as government, little was known. Philosophy remained stationary. Slight changes, sometimes for the worse and sometimes for the better, were made in the superstructure. But nobody thought of examining the foundations.

The vast despotism of the Cæsars, gradually effacing all national peculiarities, and assimilating the remotest provinces of the empire to each other, augmented the evil. At the close of the third century after Christ, the prospects of mankind were fearfully dreary. A system of etiquette, as pompously frivolous as that of the Escurial, had been established. A sovereign almost invisible; a crowd of dignitaries minutely distinguished by badges and titles; rhetoricians who said nothing but what had been said ten thousand times; schools in which nothing was taught but what had been known for ages: such was the machinery provided for the government and instruction of the most enlightened part of the human race. That great community was then in danger of experiencing a calamity far more terrible than any of the quick, inflammatory, destroying maladies, to which nations are liable, — a tottering, drivelling, paralytic longevity, the immortality of the Struldbrugs, a Chinese civilisation. It would be easy to indicate many points of resemblance

between the subjects of Diocletian and the people of that Celestial Empire, where, during many centuries, nothing has been learned or unlearned; where government, where education, where the whole system of life, is a ceremony; where knowledge forgets to increase and multiply, and, like the talent buried in the earth, or the pound wrapped up in the napkin, experiences neither waste nor augmentation.

The torpor was broken by two great revolutions, the one moral, the other political, the one from within, the other from without. The victory of Christianity over Paganism, considered with relation to this subject only, was of great importance. It overthrew the old system of morals; and with it much of the old system of metaphysics. It furnished the orator with new topics of declamation, and the logician with new points of controversy. Above all, it introduced a new principle, of which the operation was constantly felt in every part of society. It stirred the stagnant mass from the inmost depths. It excited all the passions of a stormy democracy in the quiet and listless population of an overgrown empire. The fear of heresy did what the sense of oppression could not do; it changed men, accustomed to be turned over like sheep from tyrant to tyrant, into devoted partisans and obstinate rebels. The tones of an eloquence which had been silent for ages resounded from the pulpit of Gregory. A spirit which had been extinguished on the plains of Philippi revived in Athanasius and Ambrose.

Yet even this remedy was not sufficiently violent for the disease. It did not prevent the empire of Constantinople from relapsing, after a short paroxysm of excitement, into a state of stupefaction, to which history furnishes scarcely any parallel. We there find that a

polished society, a society in which a most intricate and elaborate system of jurisprudence was established, in which the arts of luxury were well understood, in which the works of the great ancient writers were preserved and studied, existed for nearly a thousand years without making one great discovery in science, or producing one book which is read by any but curious inquirers. There were tumults, too, and controversies, and wars in abundance: and these things, bad as they are in themselves, have generally been favourable to the progress of the intellect. But here they tormented without stimulating. The waters were troubled; but no healing influence descended. The agitations resembled the grinnings and writhings of a galvanised corpse, not the struggles of an athletic man.

From this miserable state the Western Empire was saved by the fiercest and most destroying visitation with which God has ever chastened his creatures — the invasion of the Northern nations. Such a cure was required for such a distemper. The fire of London, it has been observed, was a blessing. It burned down the city; but it burned out the plague. The same may be said of the tremendous devastation of the Roman dominions. It annihilated the noisome recesses in which lurked the seeds of great moral maladies; it cleared an atmosphere fatal to the health and vigour of the human mind. It cost Europe a thousand years of barbarism to escape the fate of China.

At length the terrible purification was accomplished; and the second civilisation of mankind commenced, under circumstances which afforded a strong security that it would never retrograde and never pause. Europe was now a great federal community. Her numerous states were united by the easy ties of international law

and a common religion. Their institutions, their languages, their manners, their tastes in literature, their modes of education, were widely different. Their connection was close enough to allow of mutual observation and improvement, yet not so close as to destroy the idioms of national opinion and feeling.

The balance of moral and intellectual influence thus established between the nations of Europe is far more important than the balance of political power. Indeed, we are inclined to think that the latter is valuable principally because it tends to maintain the former. The civilised world has thus been preserved from an uniformity of character fatal to all improvement. Every part of it has been illuminated with light reflected from every other. Competition has produced activity where monopoly would have produced sluggishness. The number of experiments in moral science which the speculator has an opportunity of witnessing has been increased beyond all calculation. Society and human nature, instead of being seen in a single point of view, are presented to him under ten thousand different aspects. By observing the manners of surrounding nations, by studying their literature, by comparing it with that of his own country and of the ancient republics, he is enabled to correct those errors into which the most acute men must fall when they reason from a single species to a genus. He learns to distinguish what is local from what is universal; what is transitory from what is eternal; to discriminate between exceptions and rules; to trace the operation of disturbing causes; to separate those general principles which are always true and everywhere applicable from the accidental circumstances with which, in every community, they are blended, and with which, in an isolated com

munity, they are confounded by the most philosophical mind.

Hence it is that, in generalisation, the writers of modern times have far surpassed those of antiquity. The historians of our own country are unequalled in depth and precision of reason; and, even in the works of our mere compilers, we often meet with speculations beyond the reach of Thucydides or Tacitus.

But it must, at the same time, be admitted that they have characteristic faults, so closely connected with their characteristic merits, and of such magnitude, that it may well be doubted whether, on the whole, this department of literature has gained or lost during the last two-and-twenty centuries.

The best historians of later times have been seduced from truth, not by their imagination, but by their reason. They far excel their predecessors in the art of deducing general principles from facts. But unhappily they have fallen into the error of distorting facts to suit general principles. They arrive at a theory from looking at some of the phenomena; and the remaining phenomena they strain or curtail to suit the theory. For this purpose it is not necessary that they should assert what is absolutely false; for all questions in morals and politics are questions of comparison and degree. Any proposition which does not involve a contradiction in terms may by possibility be true; and, if all the circumstances which raise a probability in its favour be stated and enforced, and those which lead to an opposite conclusion be omitted or lightly passed over, it may appear to be demonstrated. In every human character and transaction there is a mixture of good and evil: a little exaggeration, a little suppression, a judicious use of epithets, a watchful and searching

scepticism with respect to the evidence on one side, a convenient credulity with respect to every report or tradition on the other, may easily make a saint of Laud, or a tyrant of Henry the Fourth.

This species of misrepresentation abounds in the most valuable works of modern historians. Herodotus tells his story like a slovenly witness, who, heated by partialities and prejudices, unacquainted with the established rules of evidence, and uninstructed as to the obligations of his oath, confounds what he imagines with what he has seen and heard, and brings out facts, reports, conjectures, and fancies, in one mass. Hume is an accomplished advocate. Without positively asserting much more than he can prove, he gives prominence to all the circumstances which support his case, he glides lightly over those which are unfavourable to it; his own witnesses are applauded and encouraged; the statements which seem to throw discredit on them are controverted; the contradictions into which they fall are explained away; a clear and connected abstract of their evidence is given. Everything that is offered on the other side is scrutinised with the utmost severity; every suspicious circumstance is a ground for comment and invective; what cannot be denied is extenuated, or passed by without notice; concessions even are sometimes made: but this insidious candour only increases the effect of the vast mass of sophistry.

We have mentioned Hume as the ablest and most popular writer of his class; but the charge which we have brought against him is one to which all our most distinguished historians are in some degree obnoxious. Gibbon, in particular, deserves very severe censure. Of all the numerous culprits, however, none is more deeply guilty than Mr. Mitford. We willingly ac

knowledge the obligations which are due to his talents and industry. The modern historians of Greece had been in the habit of writing as if the world had learned nothing new during the last sixteen hundred years. Instead of illustrating the events which they narrated by the philosophy of a more enlightened age, they judged of antiquity by itself alone. They seemed to think that notions, long driven from every other corner of literature, had a prescriptive right to occupy this last fastness. They considered all the ancient historians as equally authentic. They scarcely made any distinction between him who related events at which he had himself been present and him who five hundred years after composed a philosophic romance for a society which had in the interval undergone a complete change. It was all Greek, and all true! The centuries which separated Plutarch from Thucydides seemed as nothing to men who lived in an age so remote. The distance of time produced an error similar to that which is sometimes produced by distance of place. There are many good ladies who think that all the people in India live together, and who charge a friend setting out for Calcutta with kind messages to Bombay. To Rollin and Barthelemi, in the same manner, all the classics were contemporaries.

Mr. Mitford certainly introduced great improvements; he showed us that men who wrote in Greek and Latin sometimes told lies; he showed us that ancient history might be related in such a manner as to furnish not only allusions to school boys, but important lessons to statesmen. From that love of theatrical effect and high-flown sentiment which had poisoned almost every other work on the same subject his book is perfectly free. But his passion for a theory as false, and far

more ungenerous, led him substantially to violate truth in every page. Statements unfavourable to democracy are made with unhesitating confidence, and with the utmost bitterness of language. Every charge brought against a monarch or an aristocracy is sifted with the utmost care. If it cannot be denied, some palliating supposition is suggested; or we are at least reminded that some circumstances now unknown *may* have justified what at present appears unjustifiable. Two events are reported by the same author in the same sentence; their truth rests on the same testimony; but the one supports the darling hypothesis, and the other seems inconsistent with it. The one is taken and the other is left.

The practice of distorting narrative into a conformity with theory is a vice not so unfavourable as at first sight it may appear to the interests of political science. We have compared the writers who indulge in it to advocates; and we may add, that their conflicting fallacies, like those of advocates, correct each other. It has always been held, in the most enlightened nations, that a tribunal will decide a judicial question most fairly when it has heard two able men argue, as unfairly as possible, on the two opposite sides of it; and we are inclined to think that this opinion is just. Sometimes, it is true, superior eloquence and dexterity will make the worse appear the better reason; but it is at least certain that the judge will be compelled to contemplate the case under two different aspects. It is certain that no important consideration will altogether escape notice.

This is at present the state of history. The poet laureate appears for the Church of England, Lingard for the Church of Rome. Brodie has moved to set

aside the verdicts obtained by Hume; and the cause in which Mitford succeeded is, we understand, about to be reheard. In the midst of these disputes, however, history proper, if we may use the term, is disappearing. The high, grave, impartial summing up of Thucydides is nowhere to be found.

While our historians are practising all the arts of controversy, they miserably neglect the art of narration, the art of interesting the affections and presenting pictures to the imagination. That a writer may produce these effects without violating truth is sufficiently proved by many excellent biographical works. The immense popularity which well-written books of this kind have acquired deserves the serious consideration of historians. Voltaire's Charles the Twelfth, Marmontel's Memoirs, Boswell's Life of Johnson, Southey's account of Nelson, are perused with delight by the most frivolous and indolent. Whenever any tolerable book of the same description makes its appearance, the circulating libraries are mobbed; the book societies are in commotion; the new novel lies uncut; the magazines and newspapers fill their columns with extracts. In the meantime histories of great empires, written by men of eminent ability, lie unread on the shelves of ostentatious libraries.

The writers of history seem to entertain an aristocratical contempt for the writers of memoirs. They think it beneath the dignity of men who describe the revolutions of nations to dwell on the details which constitute the charm of biography. They have imposed on themselves a code of conventional decencies as absurd as that which has been the bane of the French drama. The most characteristic and interesting circumstances are omitted or softened down, be-

cause, as we are told, they are too trivial for the majesty of history. The majesty of history seems to resemble the majesty of the poor King of Spain, who died a martyr to ceremony because the proper dignitaries were not at hand to render him assistance.

That history would be more amusing if this etiquette were relaxed will, we suppose, be acknowledged. But would it be less dignified or less useful? What do we mean when we say that one past event is important and another insignificant? No past event has any intrinsic importance. The knowledge of it is valuable only as it leads us to form just calculations with respect to the future. A history which does not serve this purpose, though it may be filled with battles, treaties, and commotions, is as useless as the series of turnpike tickets collected by Sir Matthew Mite.

Let us suppose that Lord Clarendon, instead of filling hundreds of folio pages with copies of state papers, in which the same assertions and contradictions are repeated till the reader is overpowered with weariness, had condescended to be the Boswell of the Long Parliament. Let us suppose that he had exhibited to us the wise and lofty self-government of Hampden, leading while he seemed to follow, and propounding unanswerable arguments in the strongest forms with the modest air of an inquirer anxious for information; the delusions which misled the noble spirit of Vane; the coarse fanaticism which concealed the yet loftier genius of Cromwell, destined to control a mutinous army and a factious people, to abase the flag of Holland, to arrest the victorious arms of Sweden, and to hold the balance firm between the rival monarchies of France and Spain. Let us suppose that he had made his Cavaliers and Roundheads talk in their own

style; that he had reported some of the ribaldry of Rupert's pages, and some of the cant of Harrison and Fleetwood. Would not his work in that case have been more interesting? Would it not have been more accurate?

A history in which every particular incident may be true may on the whole be false. The circumstances which have most influence on the happiness of mankind, the changes of manners and morals, the transition of communities from poverty to wealth, from knowledge to ignorance, from ferocity to humanity — these are, for the most part, noiseless revolutions. Their progress is rarely indicated by what historians are pleased to call important events. They are not achieved by armies, or enacted by senates. They are sanctioned by no treaties and recorded in no archives. They are carried on in every school, in every church, behind ten thousand counters, at ten thousand firesides. The upper current of society presents no certain criterion by which we can judge of the direction in which the under current flows. We read of defeats and victories. But we know that nations may be miserable amidst victories and prosperous amidst defeats. We read of the fall of wise ministers and of the rise of profligate favourites. But we must remember how small a proportion the good or evil effected by a single statesman can bear to the good or evil of a great social system.

Bishop Watson compares a geologist to a gnat mounted on an elephant, and laying down theories as to the whole internal structure of the vast animal, from the phenomena of the hide. The comparison is unjust to the geologists; but it is very applicable to those historians who write as if the body politic were homo-

geneous, who look only on the surface of affairs, and never think of the mighty and various organisation which lies deep below.

In the works of such writers as these, England, at the close of the Seven Years' War, is in the highest state of prosperity: at the close of the American war she is in a miserable and degraded condition; as if the people were not on the whole as rich, as well governed, and as well educated at the latter period as at the former. We have read books called Histories of England, under the reign of George the Second, in which the rise of Methodism is not even mentioned. A hundred years hence this breed of authors will, we hope, be extinct. If it should still exist, the late ministerial interregnum will be described in terms which will seem to imply that all government was at an end; that the social contract was annulled; and that the hand of every man was against his neighbour, until the wisdom and virtue of the new cabinet educed order out of the chaos of anarchy. We are quite certain that misconceptions as gross prevail at this moment respecting many important parts of our annals.

The effect of historical reading is analogous, in many respects, to that produced by foreign travel. The student, like the tourist, is transported into a new state of society. He sees new fashions. He hears new modes of expression. His mind is enlarged by contemplating the wide diversities of laws, of morals, and of manners. But men may travel far, and return with minds as contracted as if they had never stirred from their own market-town. In the same manner, men may know the dates of many battles and the genealogies of many royal houses, and yet be no wiser. Most people look at past times as princes look at foreign

countries. More than one illustrious stranger has landed on our island amidst the shouts of a mob, has dined with the king, has hunted with the master of the stag-hounds, has seen the guards reviewed, and a knight of the garter installed, has cantered along Regent Street, has visited St. Paul's, and noted down its dimensions; and has then departed, thinking that he has seen England. He has, in fact, seen a few public buildings, public men, and public ceremonies. But of the vast and complex system of society, of the fine shades of national character, of the practical operation of government and laws, he knows nothing. He who would understand these things rightly must not confine his observations to palaces and solemn days. He must see ordinary men as they appear in their ordinary business and in their ordinary pleasures. He must mingle in the crowds of the exchange and the coffee-house. He must obtain admittance to the convivial table and the domestic hearth. He must bear with vulgar expressions. He must not shrink from exploring even the retreats of misery. He who wishes to understand the condition of mankind in former ages must proceed on the same principle. If he attends only to public transactions, to wars, congresses, and debates, his studies will be as unprofitable as the travels of those imperial, royal, and serene sovereigns who form their judgment of our island from having gone in state to a few fine sights, and from having held formal conferences with a few great officers.

The perfect historian is he in whose work the character and spirit of an age is exhibited in miniature. He relates no fact, he attributes no expression to his characters, which is not authenticated by sufficient testimony. But, by judicious selection, rejection, and ar-

rangement, he gives to truth those attractions which have been usurped by fiction. In his narrative a due subordination is observed: some transactions are prominent; others retire. But the scale on which he represents them is increased or diminished, not according to the dignity of the persons concerned in them, but according to the degree in which they elucidate the condition of society and the nature of man. He shows us the court, the camp, and the senate. But he shows us also the nation. He considers no anecdote, no peculiarity of manner, no familiar saying, as too insignificant for his notice which is not too insignificant to illustrate the operation of laws, of religion, and of education, and to mark the progress of the human mind. Men will not merely be described, but will be made intimately known to us. The changes of manners will be indicated, not merely by a few general phrases or a few extracts from statistical documents, but by appropriate images presented in every line.

If a man, such as we are supposing, should write the history of England, he would assuredly not omit the battles, the sieges, the negotiations, the seditions, the ministerial changes. But with these he would intersperse the details which are the charm of historical romances. At Lincoln Cathedral there is a beautiful painted window, which was made by an apprentice out of the pieces of glass which had been rejected by his master. It is so far superior to every other in the church, that, according to the tradition, the vanquished artist killed himself from mortification. Sir Walter Scott, in the same manner, has used those fragments of truth which historians have scornfully thrown behind them in a manner which may well excite their envy. He has constructed out of their gleanings works which

even considered as histories, are scarcely less valuable than their's. But a truly great historian would reclaim those materials which the novelist has appropriated. The history of the government, and the history of the people, would be exhibited in that mode in which alone they can be exhibited justly, in inseparable conjunction and intermixture. We should not then have to look for the wars and votes of the Puritans in Clarendon, and for their phraseology in Old Mortality; for one half of King James in Hume, and for the other half in the Fortunes of Nigel.

The early part of our imaginary history would be rich with colouring from romance, ballad, and chronicle. We should find ourselves in the company of knights such as those of Froissart, and of pilgrims such as those who rode with Chaucer from the Tabard. Society would be shown from the highest to the lowest, — from the royal cloth of state to the den of the outlaw; from the throne of the legate, to the chimney-corner where the begging friar regaled himself. Palmers, minstrels, crusaders, — the stately monastery, with the good cheer in its refectory and the high-mass in its chapel, — the manor-house, with its hunting and hawking, — the tournament, with the heralds and ladies, the trumpets and the cloth of gold, — would give truth and life to the representation. We should perceive, in a thousand slight touches, the importance of the privileged burgher, and the fierce and haughty spirit which swelled under the collar of the degraded villain. The revival of letters would not merely be described in a few magnificent periods. We should discern, in innumerable particulars, the fermentation of mind, the eager appetite for knowledge, which distinguished the sixteenth from the fifteenth century. In the Reforma-

tion we should see, not merely a schism which changed the ecclesiastical constitution of England and the mutual relations of the European powers, but a moral war which raged in every family, which set the father against the son, and the son against the father, the mother against the daughter, and the daughter against the mother. Henry would be painted with the skill of Tacitus. We should have the change of his character from his profuse and joyous youth to his savage and imperious old age. We should perceive the gradual progress of selfish and tyrannical passions in a mind not naturally insensible or ungenerous; and to the last we should detect some remains of that open and noble temper which endeared him to a people whom he oppressed, struggling with the hardness of despotism and the irritability of disease. We should see Elizabeth in all her weakness and in all her strength, surrounded by the handsome favourites whom she never trusted, and the wise old statesmen whom she never dismissed, uniting in herself the most contradictory qualities of both her parents, — the coquetry, the caprice, the petty malice of Anne, — the haughty and resolute spirit of Henry. We have no hesitation in saying that a great artist might produce a portrait of this remarkable woman at least as striking as that in the novel of Kenilworth, without employing a single trait not authenticated by ample testimony. In the meantime, we should see arts cultivated, wealth accumulated, the conveniences of life improved. We should see the keeps, where nobles, insecure themselves, spread insecurity around them, gradually giving place to the halls of peaceful opulence, to the oriels of Longleat, and the stately pinnacles of Burleigh. We should see towns extended, deserts cultivated, the hamlets of fish-

ermen turned into wealthy havens, the meal of the peasant improved, and his hut more commodiously furnished. We should see those opinions and feelings which produced the great struggle against the house of Stuart slowly growing up in the bosom of private families, before they manifested themselves in parliamentary debates. Then would come the civil war. Those skirmishes on which Clarendon dwells so minutely would be told, as Thucydides would have told them, with perspicuous conciseness. They are merely connecting links. But the great characteristics of the age, the loyal enthusiasm of the brave English gentry, the fierce licentiousness of the swearing, dicing, drunken reprobates, whose excesses disgrace the royal cause, — the austerity of the Presbyterian Sabbaths in the city, the extravagance of the independent preachers in the camp, the precise garb, the severe countenance, the petty scruples, the affected accent, the absurd names and phrases which marked the Puritans, — the valour, the policy, the public spirit, which lurked beneath these ungraceful disguises, — the dreams of the raving Fifth-monarchy-man, the dreams, scarcely less wild, of the philosophic republican, — all these would enter into the representation, and render it at once more exact and more striking.

The instruction derived from history thus written would be of a vivid and practical character. It would be received by the imagination as well as by the reason. It would be not merely traced on the mind, but branded into it. Many truths, too, would be learned, which can be learned in no other manner. As the history of states is generally written, the greatest and most momentous revolutions seem to come upon them like supernatural inflictions, without warn

ing or cause. But the fact is, that such revolutions are almost always the consequences of moral changes, which have gradually passed on the mass of the community, and which ordinarily proceed far before their progress is indicated by any public measure. An intimate knowledge of the domestic history of nations is therefore absolutely necessary to the prognosis of political events. A narrative, defective in this respect, is as useless as a medical treatise which should pass by all the symptoms attendant on the early stage of a disease and mention only what occurs when the patient is beyond the reach of remedies.

A historian, such as we have been attempting to describe, would indeed be an intellectual prodigy. In his mind, powers scarcely compatible with each other must be tempered into an exquisite harmony. We shall sooner see another Shakspeare or another Homer. The highest excellence to which any single faculty can be brought would be less surprising than such a happy and delicate combination of qualities. Yet the contemplation of imaginary models is not an unpleasant or useless employment of the mind. It cannot indeed produce perfection; but it produces improvement, and nourishes that generous and liberal fastidiousness which is not inconsistent with the strongest sensibility to merit, and which, while it exalts our conceptions of the art does not render us unjust to the artist.

HALLAM.[1]

(*Edinburgh Review*, September 1828.)

HISTORY, at least in its state of ideal perfection, is a compound of poetry and philosophy. It impresses general truths on the mind by a vivid representation of particular characters and incidents. But, in fact, the two hostile elements of which it consists have never been known to form a perfect amalgamation; and at length, in our own time, they have been completely and professedly separated. Good histories, in the proper sense of the word, we have not. But we have good historical romances, and good historical essays. The imagination and the reason, if we may use a legal metaphor, have made partition of a province of literature of which they were formerly seised *per my et per tout;* and now they hold their respective portions in severalty, instead of holding the whole in common.

To make the past present, to bring the distant near, to place us in the society of a great man or on the eminence which overlooks the field of a mighty battle, to invest with the reality of human flesh and blood beings whom we are too much inclined to consider as personified qualities in an allegory, to call up our ancestors before us with all their peculiarities of language,

[1] *The Constitutional History of England, from the Accession of Henry VII to the Death of George II.* BY HENRY HALLAM. In 2 vols. 1827.

manners, and garb, to show us over their houses, to seat us at their tables, to rummage their old-fashioned wardrobes, to explain the uses of their ponderous furniture, these parts of the duty which properly belongs to the historian have been appropriated by the historical novelist. On the other hand, to extract the philosophy of history, to direct our judgment of events and men, to trace the connection of causes and effects, and to draw from the occurrences of former times general lessons of moral and political wisdom, has become the business of a distinct class of writers.

Of the two kinds of composition into which history has been thus divided, the one may be compared to a map, the other to a painted landscape. The picture, though it places the country before us, does not enable us to ascertain with accuracy the dimensions, the distances, and the angles. The map is not a work of imitative art. It presents no scene to the imagination; but it gives us exact information as to the bearings of the various points, and is a more useful companion to the traveller or the general than the painted landscape could be, though it were the grandest that ever Rosa peopled with outlaws, or the sweetest over which Claude ever poured the mellow effulgence of a setting sun.

It is remarkable that the practice of separating the two ingredients of which history is composed has become prevalent on the Continent as well as in this country. Italy has already produced a historical novel, of high merit and of still higher promise. In France, the practice has been carried to a length somewhat whimsical. M. Sismondi publishes a grave and stately history of the Merovingian Kings, very valuable, and a little tedious. He then sends forth as a companion to

it a novel, in which he attempts to give a lively representation of characters and manners. This course, as it seems to us, has all the disadvantages of a division of labour, and none of its advantages. We understand the expediency of keeping the functions of cook and coachman distinct. The dinner will be better dressed, and the horses better managed. But where the two situations are united, as in the Maître Jacques of Molière, we do not see that the matter is much mended by the solemn form with which the pluralist passes from one of his employments to the other.

We manage these things better in England. Sir Walter Scott gives us a novel; Mr. Hallam a critical and argumentative history. Both are occupied with the same matter. But the former looks at it with the eye of a sculptor. His intention is to give an express and lively image of its external form. The latter is an anatomist. His task is to dissect the subject to its inmost recesses, and to lay bare before us all the springs of motion and all the causes of decay.

Mr. Hallam is, on the whole, far better qualified than any other writer of our time for the office which he has undertaken. He has great industry and great acuteness. His knowledge is extensive, various, and profound. His mind is equally distinguished by the amplitude of its grasp, and by the delicacy of its tact. His speculations have none of that vagueness which is the common fault of political philosophy. On the contrary, they are strikingly practical, and teach us not only the general rule, but the mode of applying it to solve particular cases. In this respect they often remind us of the Discourses of Machiavelli.

The style is sometimes open to the charge of harshness. We have also here and there remarked a little

of that unpleasant trick, which Gibbon brought into fashion, the trick, we mean, of telling a story by implication and allusion. Mr. Hallam, however, has an excuse which Gibbon had not. His work is designed for readers who are already acquainted with the ordinary books on English history, and who can therefore unriddle these little enigmas without difficulty. The manner of the book is, on the whole, not unworthy of the matter. The language, even where most faulty, is weighty and massive, and indicates strong sense in every line. It often rises to an eloquence, not florid or impassioned, but high, grave, and sober; such as would become a state paper, or a judgment delivered by a great magistrate, a Somers or a D'Aguesseau.

In this respect the character of Mr. Hallam's mind corresponds strikingly with that of his style. His work is eminently judicial. Its whole spirit is that of the bench, not that of the bar. He sums up with a calm, steady impartiality, turning neither to the right nor to the left, glossing over nothing, exaggerating nothing, while the advocates on both sides are alternately biting their lips to hear their conflicting misstatements and sophisms exposed. On a general survey, we do not scruple to pronounce the Constitutional History the most impartial book that we ever read. We think it the more incumbent on us to bear this testimony strongly at first setting out, because, in the course of our remarks, we shall think it right to dwell principally on those parts of it from which we dissent.

There is one peculiarity about Mr. Hallam which, while it adds to the value of his writings, will, we fear, take away something from their popularity. He is less of a worshipper than any historian whom we can

rall to mind. Every political sect has its esoteric and its exoteric school, its abstract doctrines for the initiated, its visible symbols, its imposing forms, its mythological fables for the vulgar. It assists the devotion of those who are unable to raise themselves to the contemplation of pure truth by all the devices of Pagan or Papal superstition. It has its altars and its deified heroes, its relics and pilgrimages, its canonized martyrs and confessors, its festivals and its legendary miracles. Our pious ancestors, we are told, deserted the High Altar of Canterbury, to lay all their obligations on the shrine of St. Thomas. In the same manner the great and comfortable doctrines of the Tory creed, those particularly which relate to restrictions on worship and on trade, are adored by squires and rectors in Pitt Clubs, under the name of a minister who was as bad a representative of the system which has been christened after him as Becket of the spirit of the Gospel. On the other hand, the cause for which Hampden bled on the field and Sydney on the scaffold is enthusiastically toasted by many an honest radical who would be puzzled to explain the difference between Ship-money and the Habeas Corpus Act. It may be added that, as in religion, so in politics, few even of those who are enlightened enough to comprehend the meaning latent under the emblems of their faith can resist the contagion of the popular superstition. Often, when they flatter themselves that they are merely feigning a compliance with the prejudices of the vulgar, they are themselves under the influence of those very prejudices. It probably was not altogether on grounds of expediency that Socrates taught his followers to honour the gods whom the state honoured, and bequeathed a cock to Esculapius with his dying breath. So there is often

a portion of willing credulity and enthusiasm in the veneration which the most discerning men pay to their political idols. From the very nature of man it must be so. The faculty by which we inseparably associate ideas which have often been presented to us in conjunction is not under the absolute control of the will. It may be quickened into morbid activity. It may be reasoned into sluggishness. But in a certain degree it will always exist. The almost absolute mastery which Mr. Hallam has obtained over feelings of this class is perfectly astonishing to us, and will, we believe, be not only astonishing but offensive to many of his readers. It must particularly disgust those people who, in their speculations on politics, are not reasoners but fanciers; whose opinions, even when sincere, are not produced, according to the ordinary law of intellectual births, by induction or inference, but are equivocally generated by the heat of fervid tempers out of the overflowing of tumid imaginations. A man of this class is always in extremes. He cannot be a friend to liberty without calling for a community of goods, or a friend to order without taking under his protection the foulest excesses of tyranny. His admiration oscillates between the most worthless of rebels and the most worthless of oppressors, between Marten, the disgrace of the High Court of Justice, and Laud, the disgrace of the Star Chamber. He can forgive any thing but temperance and impartiality. He has a certain sympathy with the violence of his opponents, as well as with that of his associates. In every furious partisan he sees either his present self or his former self, the pensioner that is, or the Jacobin that has been. But he is unable to comprehend a writer who, steadily attached to principles, is indifferent about names and badges, and who judges

of characters with equable severity, not altogether untinctured with cynicism, but free from the slightest touch of passion, party spirit, or caprice.

We should probably like Mr. Hallam's book more if, instead of pointing out with strict fidelity the bright points and the dark spots of both parties, he had exerted himself to whitewash the one and to blacken the other. But we should certainly prize it far less. Eulogy and invective may be had for the asking. But for cold rigid justice, the one weight and the one measure, we know not where else we can look.

No portion of our annals has been more perplexed and misrepresented by writers of different parties than the history of the Reformation. In this labyrinth of falsehood and sophistry, the guidance of Mr. Hallam is peculiarly valuable. It is impossible not to admire the even-handed justice with which he deals out castigation to right and left on the rival persecutors.

It is vehemently maintained by some writers of the present day that Elizabeth persecuted neither Papists nor Puritans as such, and that the severe measures which she occasionally adopted were dictated, not by religious intolerance, but by political necessity. Even the excellent account of those times which Mr. Hallam has given has not altogether imposed silence on the authors of this fallacy. The title of the Queen, they say, was annulled by the Pope; her throne was given to another; her subjects were incited to rebellion; her life was menaced; every Catholic was bound in conscience to be a traitor; it was therefore against traitors, not against Catholics, that the penal laws were enacted.

In order that our readers may be fully competent to appreciate the merits of this defence, we will state

as concisely as possible, the substance of some of these laws.

As soon as Elizabeth ascended the throne, and before the least hostility to her government had been shown by the Catholic population, an act passed prohibiting the celebration of the rites of the Romish Church, on pain of forfeiture for the first offence, of a year's imprisonment for the second, and of perpetual imprisonment for the third.

A law was next made in 1562, enacting, that all who had ever graduated at the Universities or received holy orders, all lawyers, and all magistrates, should take the oath of supremacy when tendered to them, on pain of forfeiture and imprisonment during the royal pleasure. After the lapse of three months, the oath might again be tendered to them; and, if it were again refused, the recusant was guilty of high treason. A prospective law, however severe, framed to exclude Catholics from the liberal professions, would have been mercy itself compared with this odious act. It is a retrospective statute; it is a retrospective penal statute; it is a retrospective penal statute against a large class. We will not positively affirm that a law of this description must always, and under all circumstances, be unjustifiable. But the presumption against it is most violent; nor do we remember any crisis, either in our own history, or in the history of any other country, which would have rendered such a provision necessary. In the present case, what circumstances called for extraordinary rigour? There might be disaffection among the Catholics. The prohibition of their worship would naturally produce it. But it is from their situation, not from their conduct, from the wrongs which they had suffered, not from those which they

had committed, that the existence of discontent among them must be inferred. There were libels, no doubt, and prophecies, and rumours, and suspicions, strange grounds for a law inflicting capital penalties, *ex post facto*, on a large body of men.

Eight years later, the bull of Pius deposing Elizabeth produced a third law. This law, to which alone, as we conceive, the defence now under our consideration can apply, provides that, if any Catholic shall convert a Protestant to the Romish Church, they shall both suffer death as for high treason.

We believe that we might safely content ourselves with stating the fact, and leaving it to the judgment of every plain Englishman. Recent controversies have, however, given so much importance to this subject, that we will offer a few remarks on it.

In the first place, the arguments which are urged in favour of Elizabeth apply with much greater force to the case of her sister Mary. The Catholics did not, at the time of Elizabeth's accession, rise in arms to seat a Pretender on her throne. But before Mary had given, or could give, provocation, the most distinguished Protestants attempted to set aside her rights in favour of the Lady Jane. That attempt, and the subsequent insurrection of Wyatt, furnished at least as good a plea for the burning of Protestants, as the conspiracies against Elizabeth furnish for the hanging and embowelling of Papists.

The fact is that both pleas are worthless alike. If such arguments are to pass current, it will be easy to prove that there was never such a thing as religious persecution since the creation. For there never was a religious persecution in which some odious crime was not, justly or unjustly, said to be obviously deducible

from the doctrines of the persecuted party. We might say that the Cæsars did not persecute the Christians; that they only punished men who were charged, rightly or wrongly, with burning Rome, and with committing the foulest abominations in secret assemblies; and that the refusal to throw frankincense on the altar of Jupiter was not the crime but only evidence of the crime. We might say, that the massacre of St. Bartholomew was intended to extirpate, not a religious sect, but a political party. For, beyond all doubt, the proceedings of the Huguenots, from the conspiracy of Amboise to the battle of Moncontour, had given much more trouble to the French monarchy than the Catholics have ever given to the English monarchy since the Reformation; and that too with much less excuse.

The true distinction is perfectly obvious. To punish a man because he has committed a crime, or because he is believed, though unjustly, to have committed a crime, is not persecution. To punish a man, because we infer from the nature of some doctrine which he holds, or from the conduct of other persons who hold the same doctrines with him, that he will commit a crime, is persecution, and is, in every case, foolish and wicked.

When Elizabeth put Ballard and Babington to death, she was not persecuting. Nor should we have accused her government of persecution for passing any law, however severe, against overt acts of sedition. But to argue that, because a man is a Catholic, he must think it right to murder a heretical sovereign, and that because he thinks it right he will attempt to do it, and then, to found on this conclusion a law for punishing him as if he had done it, is plain persecution.

If, indeed, all men reasoned in the same manner on

the same data, and always did what they thought it their duty to do, this mode of dispensing punishment might be extremely judicious. But as people who agree about premises often disagree about conclusions, and as no man in the world acts up to his own standard of right, there are two enormous gaps in the logic by which alone penalties for opinions can be defended. The doctrine of reprobation, in the judgment of many very able men, follows by syllogistic necessity from the doctrine of election. Others conceive that the Antinomian heresy directly follows from the doctrine of reprobation; and it is very generally thought that licentiousness and cruelty of the worst description are likely to be the fruits, as they often have been the fruits, of Antinomian opinions. This chain of reasoning, we think, is as perfect in all its parts as that which makes out a Papist to be necessarily a traitor. Yet it would be rather a strong measure to hang all the Calvinists, on the ground that, if they were spared, they would infallibly commit all the atrocities of Matthias and Knipperdoling. For, reason the matter as we may, experience shows us that a man may believe in election without believing in reprobation, that he may believe in reprobation without being an Antinomian, and that he may be an Antinomian without being a bad citizen. Man, in short, is so inconsistent a creature that it is impossible to reason from his belief to his conduct, or from one part of his belief to another.

We do not believe that every Englishman who was reconciled to the Catholic Church would, as a necessary consequence, have thought himself justified in deposing or assassinating Elizabeth. It is not sufficient to say that the convert must have acknowledged the authority of the Pope, and that the Pope had issued a

bull against the Queen. We know through what strange loopholes the human mind contrives to escape, when it wishes to avoid a disagreeable inference from an admitted proposition. We know how long the Jansenists contrived to believe the Pope infallible in matters of doctrine, and at the same time to believe doctrines which he pronounced to be heretical. Let it pass, however, that every Catholic in the kingdom thought that Elizabeth might be lawfully murdered. Still the old maxim, that what is the business of everybody is the business of nobody, is particularly likely to hold good in a case in which a cruel death is the almost inevitable consequence of making any attempt.

Of the ten thousand clergymen of the Church of England, there is scarcely one who would not say that a man who should leave his country and friends to preach the Gospel among savages, and who should, after labouring indefatigably without any hope of reward, terminate his life by martyrdom, would deserve the warmest admiration. Yet we doubt whether ten of the ten thousand ever thought of going on such an expedition. Why should we suppose that conscientious motives, feeble as they are constantly found to be in a good cause, should be omnipotent for evil? Doubtless there was many a jolly Popish priest in the old manor-houses of the northern counties, who would have admitted, in theory, the deposing power of the Pope, but who would not have been ambitious to be stretched on the rack, even though it were to be used, according to the benevolent proviso of Lord Burleigh, "as charitably as such a thing can be," or to be hanged, drawn, and quartered, even though, by that rare indulgence which the Queen, of her special grace, certain knowledge, and mere motion, sometimes extended to very mitigated cases, he

were allowed a fair time to choke before the hangman began to grabble in his entrails.

But the laws passed against the Puritans had not even the wretched excuse which we have been considering. In this case, the cruelty was equal, the danger infinitely less. In fact, the danger was created solely by the cruelty. But it is superfluous to press the argument. By no artifice of ingenuity can the stigma of persecution, the worst blemish of the English Church, be effaced or patched over. Her doctrines, we well know, do not tend to intolerance. She admits the possibility of salvation out of her own pale. But this circumstance, in itself honourable to her, aggravates the sin and the shame of those who persecuted in her name. Dominic and De Montfort did not, at least, murder and torture for differences of opinion which they considered as trifling. It was to stop an infection which, as they believed, hurried to certain perdition every soul which it seized, that they employed their fire and steel. The measures of the English government with respect to the Papists and Puritans sprang from a widely different principle. If those who deny that the founders of the Church were guilty of religious persecution mean only that the founders of the Church were not influenced by any religious motive, we perfectly agree with them. Neither the penal code of Elizabeth, nor the more hateful system by which Charles the Second attempted to force Episcopacy on the Scotch, had an origin so noble. The cause is to be sought in some circumstances which attended the Reformation in England, circumstances of which the effects long continued to be felt, and may in some degree be traced even at the present day.

In Germany, in France, in Switzerland, and in Scot-

land, the contest against the Papal power was essentially a religious contest. In all those countries, indeed, the cause of the Reformation, like every other great cause, attracted to itself many supporters influenced by no conscientious principle, many who quitted the Established Church only because they thought her in danger, many who were weary of her restraints, and many who were greedy for her spoils. But it was not by these adherents that the separation was there conducted. They were welcome auxiliaries; their support was too often purchased by unworthy compliances; but, however exalted in rank or power, they were not the leaders in the enterprise. Men of a widely different description, men who redeemed great infirmities and errors by sincerity, disinterestedness, energy, and courage, men who, with many of the vices of revolutionary chiefs and of polemic divines, united some of the highest qualities of apostles, were the real directors. They might be violent in innovation and scurrilous in controversy. They might sometimes act with inexcusable severity towards opponents, and sometimes connive disreputably at the vices of powerful allies. But fear was not in them, nor hypocrisy, nor avarice, nor any petty selfishness. Their one great object was the demolition of the idols and the purification of the sanctuary. If they were too indulgent to the failings of eminent men from whose patronage they expected advantage to the church, they never flinched before persecuting tyrants and hostile armies. For that theological system to which they sacrificed the lives of others without scruple, they were ready to throw away their own lives without fear. Such were the authors of the great schism on the Continent and in the northern part of this island. The Elector of Saxony and the Landgrave of Hesse, the

Prince of Condé and the King of Navarre, the Earl of Moray and the Earl of Morton, might espouse the Protestant opinions, or might pretend to espouse them; but it was from Luther, from Calvin, from Knox, that the Reformation took its character.

England has no such names to show; not that she wanted men of sincere piety, of deep learning, of steady and adventurous courage. But these were thrown into the back ground. Elsewhere men of this character were the principals. Here they acted a secondary part. Elsewhere worldliness was the tool of zeal. Here zeal was the tool of worldliness. A King, whose character may be best described by saying that he was despotism itself personified, unprincipled ministers, a rapacious aristocracy, a servile Parliament, such were the instruments by which England was delivered from the yoke of Rome. The work which had been begun by Henry, the murderer of his wives, was continued by Somerset, the murderer of his brother, and completed by Elizabeth, the murderer of her guest. Sprung from brutal passion, nurtured by selfish policy, the Reformation in England displayed little of what had, in other countries, distinguished it, unflinching and unsparing devotion, boldness of speech, and singleness of eye. These were indeed to be found; but it was in the lower ranks of the party which opposed the authority of Rome, in such men as Hooper, Latimer, Rogers, and Taylor. Of those who had any important share in bringing the Reformation about, Ridley was perhaps the only person who did not consider it as a mere political job. Even Ridley did not play a very prominent part. Among the statesmen and prelates who principally gave the tone to the religious changes, there is one, and one only, whose conduct partiality

itself can attribute to any other than interested motives It is not strange, therefore, that his character should have been the subject of fierce controversy. We need not say that we speak of Cranmer.

Mr. Hallam has been severely censured for saying, with his usual placid severity, that, "if we weigh the character of this prelate in an equal balance, he will appear far indeed removed from the turpitude imputed to him by his enemies; yet not entitled to any extraordinary veneration." We will venture to expand the sense of Mr. Hallam, and to comment on it thus:— If we consider Cranmer merely as a statesman, he will not appear a much worse man than Wolsey, Gardiner, Cromwell, or Somerset. But, when an attempt is made to set him up as a saint, it is scarcely possible for any man of sense who knows the history of the times to preserve his gravity. If the memory of the archbishop had been left to find its own place, he would have soon been lost among the crowd which is mingled

"A quel cattivo coro
Degli angeli, che non furon ribelli,
Nè fur fedeli a Dio, ma per se foro."

And the only notice which it would have been necessary to take of his name would have been

"Non ragioniam di lui; ma guarda, e passa."

But, since his admirers challenge for him a place in the noble army of martyrs, his claims require fuller discussion.

The origin of his greatness, common enough in the scandalous chronicles of courts, seems strangely out of place in a hagiology. Cranmer rose into favour by serving Henry in the disgraceful affair of his first divorce. He promoted the marriage of Anne

Boleyn with the King. On a frivolous pretence he pronounced that marriage null and void. On a pretence, if possible, still more frivolous, he dissolved the ties which bound the shameless tyrant to Anne of Cleves. He attached himself to Cromwell while the fortunes of Cromwell flourished. He voted for cutting off Cromwell's head without a trial, when the tide of royal favour turned. He conformed backwards and forwards as the King changed his mind. He assisted, while Henry lived, in condemning to the flames those who denied the doctrine of transubstantiation. He found out, as soon as Henry was dead, that the doctrine was false. He was, however, not at a loss for people to burn. The authority of his station and of his grey hairs was employed to overcome the disgust with which an intelligent and virtuous child regarded persecution. Intolerance is always bad. But the sanguinary intolerance of a man who thus wavered in his creed excites a loathing, to which it is difficult to give vent without calling foul names. Equally false to political and to religious obligations, the primate was first the tool of Somerset, and then the tool of Northumberland. When the Protector wished to put his own brother to death, without even the semblance of a trial, he found a ready instrument in Cranmer. In spite of the canon law, which forbade a churchman to take any part in matters of blood, the archbishop signed the warrant for the atrocious sentence. When Somerset had been in his turn destroyed, his destroyer received the support of Cranmer in a wicked attempt to change the course of the succession.

The apology made for him by his admirers only renders his conduct more contemptible. He complied, it is said, against his better judgment, because he could

not resist the entreaties of Edward. A holy prelate of sixty, one would think, might be better employed by the bedside of a dying child, than in committing crimes at the request of the young disciple. If Cranmer had shown half as much firmness when Edward requested him to commit treason as he had before shown when Edward requested him not to commit murder, he might have saved the country from one of the greatest misfortunes that it ever underwent. He became, from whatever motive, the accomplice of the worthless Dudley. The virtuous scruples of another young and amiable mind were to be overcome. As Edward had been forced into persecution, Jane was to be seduced into treason. No transaction in our annals is more unjustifiable than this. If a hereditary title were to be respected, Mary possessed it. If a parliamentary title were preferable, Mary possessed that also. If the interest of the Protestant religion required a departure from the ordinary rule of succession, that interest would have been best served by raising Elizabeth to the throne. If the foreign relations of the kingdom were considered, still stronger reasons might be found for preferring Elizabeth to Jane. There was great doubt whether Jane or the Queen of Scotland had the better claim; and that doubt would, in all probability, have produced a war both with Scotland and with France, if the project of Northumberland had not been blasted in its infancy. That Elizabeth had a better claim than the Queen of Scotland was indisputable. To the part which Cranmer, and unfortunately some better men than Cranmer, took in this most reprehensible scheme, much of the severity with which the Protestants were afterwards treated must in fairness be ascribed.

The plot failed; Popery triumphed; and Cranmer recanted. Most people look on his recantation as a single blemish on an honourable life, the frailty of an unguarded moment. But, in fact, his recantation was in strict accordance with the system on which he had constantly acted. It was part of a regular habit. It was not the first recantation that he had made; and, in all probability, if it had answered its purpose, it would not have been the last. We do not blame him for not choosing to be burned alive. It is no very severe reproach to any person that he does not possess heroic fortitude. But surely a man who liked the fire so little should have had some sympathy for others. A persecutor who inflicts nothing which he is not ready to endure deserves some respect. But when a man who loves his doctrines more than the lives of his neighbours loves his own little finger better than his doctrines, a very simple argument *à fortiori* will enable us to estimate the amount of his benevolence.

But his martyrdom, it is said, redeemed every thing. It is extraordinary that so much ignorance should exist on this subject. The fact is that, if a martyr be a man who chooses to die rather than to renounce his opinions, Cranmer was no more a martyr than Dr. Dodd. He died, solely because he could not help it. He never retracted his recantation till he found he had made it in vain. The Queen was fully resolved that, Catholic or Protestant, he should burn. Then he spoke out, as people generally speak out when they are at the point of death and have nothing to hope or to fear on earth. If Mary had suffered him to live, we suspect that he would have heard mass and received absolution, like a good Catholic, till the accession of Elizabeth, and that he would then have purchased, by

another apostasy, the power of burning men better and braver than himself.

We do not mean, however, to represent him as a monster of wickedness. He was not wantonly cruel or treacherous. He was merely a supple, timid, interested courtier, in times of frequent and violent change. That which has always been represented as his distinguishing virtue, the facility with which he forgave his enemies, belongs to the character. Slaves of his class are never vindictive, and never grateful. A present interest effaces past services and past injuries from their minds together. Their only object is self-preservation; and for this they conciliate those who wrong them, just as they abandon those who serve them. Before we extol a man for his forgiving temper, we should inquire whether he is above revenge, or below it.

Somerset had as little principle as his coadjutor. Of Henry, an orthodox Catholic, except that he chose to be his own Pope, and of Elizabeth, who certainly had no objection to the theology of Rome, we need say nothing. These four persons were the great authors of the English Reformation. Three of them had a direct interest in the extension of the royal prerogative. The fourth was the ready tool of any who could frighten him. It is not difficult to see from what motives, and on what plan, such persons would be inclined to remodel the Church. The scheme was merely to transfer the full cup of sorceries from the Babylonian enchantress to other hands, spilling as little as possible by the way. The Catholic doctrines and rites were to be retained in the Church of England. But the King was to exercise the control which had formerly belonged to the Roman Pontiff. In this

Henry for a time succeeded. The extraordinary force of his character, the fortunate situation in which he stood with respect to foreign powers, and the vast resources which the suppression of the monasteries placed at his disposal, enabled him to oppress both the religious factions equally. He punished with impartial severity those who renounced the doctrines of Rome, and those who acknowledged her jurisdiction. The basis, however, on which he attempted to establish his power was too narrow to be durable. It would have been impossible even for him long to persecute both persuasions. Even under his reign there had been insurrections on the part of the Catholics, and signs of a spirit which was likely soon to produce insurrection on the part of the Protestants. It was plainly necessary, therefore, that the Crown should form an alliance with one or with the other side. To recognise the Papal supremacy, would have been to abandon the whole design. Reluctantly and sullenly the government at last joined the Protestants. In forming this junction, its object was to procure as much aid as possible for its selfish undertaking, and to make the smallest possible concessions to the spirit of religious innovation.

From this compromise the Church of England sprang. In many respects, indeed, it has been well for her that, in an age of exuberant zeal, her principal founders were mere politicians. To this circumstance she owes her moderate articles, her decent ceremonies, her noble and pathetic liturgy. Her worship is not disfigured by mummery. Yet she has preserved, in a far greater degree than any of her Protestant sisters, that art of striking the senses and filling the imagination in which the Catholic Church so eminently excels. But, on the

other hand, she continued to be, for more than a hundred and fifty years, the servile handmaid of monarchy, the steady enemy of public liberty. The divine right of kings, and the duty of passively obeying all their commands, were her favourite tenets. She held those tenets firmly through times of oppression, persecution, and licentiousness; while law was trampled down; while judgment was perverted; while the people were eaten as though they were bread. Once, and but once, for a moment, and but for a moment, when her own dignity and property were touched, she forgot to practise the submission which she had taught.

Elizabeth clearly discerned the advantages which were to be derived from a close connection between the monarchy and the priesthood. At the time of her accession, indeed, she evidently meditated a partial reconciliation with Rome; and, throughout her whole life, she leaned strongly to some of the most obnoxious parts of the Catholic system. But her imperious temper, her keen sagacity, and her peculiar situation, soon led her to attach herself completely to a church which was all her own. On the same principle on which she joined it, she attempted to drive all her people within its pale by persecution. She supported it by severe penal laws, not because she thought conformity to its discipline necessary to salvation; but because it was the fastness which arbitrary power was making strong for itself; because she expected a more profound obedience from those who saw in her both their civil and their ecclesiastical chief, than from those who, like the Papists, ascribe spiritual authority to the Pope, or from those who, like some of the Puritans, ascribed it only to Heaven. To dissent from her establishment was to dissent from an institution founded with

an express view to the maintenance and extension of the royal prerogative.

This great Queen and her successors, by considering conformity and loyalty as identical, at length made them so. With respect to the Catholics, indeed, the rigour of persecution abated after her death. James soon found that they were unable to injure him, and that the animosity which the Puritan party felt towards them drove them of necessity to take refuge under his throne. During the subsequent conflict, their fault was anything but disloyalty. On the other hand, James hated the Puritans with more than the hatred of Elizabeth. Her aversion to them was political; his was personal. The sect had plagued him in Scotland, where he was weak; and he was determined to be even with them in England, where he was powerful. Persecution gradually changed a sect into a faction. That there was anything in the religious opinions of the Puritans which rendered them hostile to monarchy has never been proved to our satisfaction. After our civil contests, it became the fashion to say that Presbyterianism was co nected with Republicanism; just as it has been the fashion to say, since the time of the French Revolution, that Infidelity is connected with Republicanism. It is perfectly true that a church, constituted on the Calvinistic model, will not strengthen the hands of the sovereign so much as a hierarchy which consists of several ranks, differing in dignity and emolument, and of which all the members are constantly looking to the government for promotion. But experience has clearly shown that a Calvinistic church, like every other church, is disaffected when it is persecuted, quiet when it is tolerated, and actively loyal when it is favoured and cherished. Scotland has had a Presbyte-

rian establishment during a century and a half. Yet ner General Assembly has not, during that period, given half so much trouble to the government as the Convocation of the Church of England gave during the thirty years which followed the Revolution. That James and Charles should have been mistaken in this point is not surprising. But we are astonished, we must confess, that men of our own time, men who have before them the proof of what toleration can effect, men who may see with their own eyes that the Presbyterians are no such monsters when government is wise enough to let them alone, should defend the persecutions of the sixteenth and seventeenth centuries as indispensable to the safety of the church and the throne.

How persecution protects churches and thrones was soon made manifest. A systematic political opposition, vehement, daring, and inflexible, sprang from a schism about trifles, altogether unconnected with the real interests of religion or of the state. Before the close of the reign of Elizabeth this opposition began to show itself. It broke forth on the question of the monopolies. Even the imperial Lioness was compelled to abandon her prey, and slowly and fiercely to recede before the assailants. The spirit of liberty grew with the growing wealth and intelligence of the people. The feeble struggles and insults of James irritated instead of suppressing it; and the events which immediately followed the accession of his son portended a contest of no common severity, between a king resolved to be absolute, and a people resolved to be free.

The famous proceedings of the third Parliament of Charles, and the tyrannical measures which followed its dissolution, are extremely well described by Mr. Hallam. No writer, we think, has shown, in so clear and

satisfactory a manner, that the Government then entertained a fixed purpose of destroying the old parliamentary constitution of England, or at least of reducing it to a mere shadow. We hasten, however, to a part of his work which, though it abounds in valuable information and in remarks well deserving to be attentively considered, and though it is, like the rest, evidently written in a spirit of perfect impartiality, appears to us, in many points, objectionable.

We pass to the year 1640. The fate of the short Parliament held in that year clearly indicated the views of the King. That a parliament so moderate in feeling should have met after so many years of oppression is truly wonderful. Hyde extols its loyal and conciliatory spirit. Its conduct, we are told, made the excellent Falkland in love with the very name of Parliament. We think, indeed, with Oliver St. John, that its moderation was carried too far, and that the times required sharper and more decided councils. It was fortunate, however, that the King had another opportunity of showing that hatred of the liberties of his subjects which was the ruling principle of all his conduct. The sole crime of the Commons was that, meeting after a long intermission of parliaments, and after a long series of cruelties and illegal imposts, they seemed inclined to examine grievances before they would vote supplies. For this insolence they were dissolved almost as soon as they met.

Defeat, universal agitation, financial embarrassments, disorganization in every part of the government, compelled Charles again to convene the Houses before the close of the same year. Their meeting was one of the great eras in the history of the civilised world. Whatever of political freedom exists either in Europe or in

America, has sprung, directly or indirectly, from those institutions which they secured and reformed. We never turn to the annals of those times without feeling increased admiration of the patriotism, the energy, the decision, the consummate wisdom, which marked the measures of that great Parliament, from the day on which it met to the commencement of civil hostilities.

The impeachment of Strafford was the first, and perhaps the greatest blow. The whole conduct of that celebrated man proved that he had formed a deliberate scheme to subvert the fundamental laws of England. Those parts of his correspondence which have been brought to light since his death place the matter beyond a doubt. One of his admirers has, indeed, offered to show "that the passages which Mr. Hallam has invidiously extracted from the correspondence between Laud and Strafford, as proving their design to introduce a thorough tyranny, refer not to any such design, but to a thorough reform in the affairs of state, and the thorough maintenance of just authority." We will recommend two or three of these passages to the especial notice of our readers.

All who know anything of those times, know that the conduct of Hampden in the affair of the ship-money met with the warm approbation of every respectable Royalist in England. It drew forth the ardent eulogies of the champions of the prerogative and even of the Crown lawyers themselves. Clarendon allows Hampden's demeanour through the whole proceeding to have been such, that even those who watched for an occasion against the defender of the people, were compelled to acknowledge themselves unable to find any fault in him. That he was right in the point of law is now universally admitted. Ever

had it been otherwise, he had a fair case. Five of the Judges, servile as our Courts then were, pronounced in his favour. The majority against him was the smallest possible. In no country retaining the slightest vestige of constitutional liberty can a modest and decent appeal to the laws be treated as a crime. Strafford, however, recommends that, for taking the sense of a legal tribunal on a legal question, Hampden should be punished, and punished severely, "whipt," says the insolent apostate, "whipt into his senses. If the rod," he adds, "be so used that it smarts not, I am the more sorry." This is the maintenance of just authority.

In civilised nations, the most arbitrary governments have generally suffered justice to have a free course in private suits. Strafford wished to make every cause in every court subject to the royal prerogative. He complained that in Ireland he was not permitted to meddle in cases between party and party. "I know very well," says he, "that the common lawyers will be passionately against it, who are wont to put such a prejudice upon all other professions, as if none were to be trusted, or capable to administer justice, but themselves; yet how well this suits with monarchy, when they monopolise all to be governed by their year-books, you in England have a costly example." We are really curious to know by what arguments it is to be proved, that the power of interfering in the law-suits of individuals is part of the just authority of the executive government.

It is not strange that a man so careless of the common civil rights, which even despots have generally respected, should treat with scorn the limitations which the constitution imposes on the royal prerogative. We might quote pages: but we will content ourselves with

a single specimen: — "The debts of the Crown being taken off, you may govern as you please: and most resolute I am that may be done without borrowing any help forth of the King's lodgings."

Such was the theory of that thorough reform in the state which Strafford meditated. His whole practice, from the day on which he sold himself to the court, was in strict conformity to his theory. For his accomplices various excuses may be urged, ignorance, imbecility, religious bigotry. But Wentworth had no such plea. His intellect was capacious. His early prepossessions were on the side of popular rights. He knew the whole beauty and value of the system which he attempted to deface. He was the first of the Rats, the first of those statesmen whose patriotism has been only the coquetry of political prostitution, and whose profligacy has taught governments to adopt the old maxim of the slave-market, that it is cheaper to buy than to breed, to import defenders from an Opposition than to rear them in a Ministry. He was the first Englishman to whom a peerage was a sacrament of infamy, a baptism into the communion of corruption. As he was the earliest of the hateful list, so was he also by far the greatest; eloquent, sagacious, adventurous, intrepid, ready of invention, immutable of purpose, in every talent which exalts or destroys nations preëminent, the lost Archangel, the Satan of the apostasy. The title for which, at the time of his desertion, he exchanged a name honourably distinguished in the cause of the people, reminds us of the appellation which, from the moment of the first treason, fixed itself on the fallen Son of the Morning,

> "Satan; — so call him now. — His former name
> Is heard no more in heaven."

The defection of Strafford from the popular party contributed mainly to draw on him the hatred of his contemporaries. It has since made him an object of peculiar interest to those whose lives have been spent, like his, in proving that there is no malice like the malice of a renegade. Nothing can be more natural or becoming than that one turncoat should eulogize another.

Many enemies of public liberty have been distinguished by their private virtues. But Strafford was the same throughout. As was the statesman, such was the kinsman, and such the lover. His conduct towards Lord Mountmorris is recorded by Clarendon. For a word which can scarcely be called rash, which could not have been made the subject of an ordinary civil action, the Lord Lieutenant dragged a man of high rank, married to a relative of that saint about whom he whimpered to the Peers, before a tribunal of slaves. Sentence of death was passed. Every thing but death was inflicted. Yet the treatment which Lord Ely experienced was still more scandalous. That nobleman was thrown into prison, in order to compel him to settle his estate in a manner agreeable to his daughter-in-law, whom, as there is every reason to believe, Strafford had debauched. These stories do not rest on vague report. The historians most partial to the minister admit their truth, and censure them in terms which, though too lenient for the occasion, are still severe. These facts are alone sufficient to justify the appellation with which Pym branded him, "the wicked Earl."

In spite of all Strafford's vices, in spite of all his dangerous projects, he was certainly entitled to the benefit of the law; but of the law in all its rigour; of

the law according to the utmost strictness of the letter, which killeth. He was not to be torn in pieces by a mob, or stabbed in the back by an assassin. He was not to have punishment meted out to him from his own iniquitous measure. But if justice, in the whole range of its wide armoury, contained one weapon which could pierce him, that weapon his pursuers were bound, before God and man, to employ.

> —"If he may
> Find mercy in the law, 'tis his: if none,
> Let him not seek't of us."

Such was the language which the Commons might justly use.

Did then the articles against Strafford strictly amount to high treason? Many people, who know neither what the articles were, nor what high treason is, will answer in the negative, simply because the accused person, speaking for his life, took that ground of defence. The Journals of the Lords show that the Judges were consulted. They answered, with one accord, that the articles on which the Earl was convicted, amounted to high treason. This judicial opinion, even if we suppose it to have been erroneous, goes far to justify the Parliament. The judgment pronounced in the Exchequer Chamber has always been urged by the apologists of Charles in defence of his conduct respecting ship-money. Yet on that occasion there was but a bare majority in favour of the party at whose pleasure all the magistrates composing the tribunal were removable. The decision in the case of Strafford was unanimous, as far as we can judge, it was unbiassed; and, though there may be room for hesitation, we think on the whole that it was reasonable. "It may be remarked," says Mr. Hallam, "that the fifteenth article

of the impeachment, charging Strafford with raising money by his own authority, and quartering troops on the people of Ireland, in order to compel their obedience to his unlawful requisitions, upon which, and upon one other article, not upon the whole matter, the Peers voted him guilty, does, at least, approach very nearly, if we may not say more, to a substantive treason within the statute of Edward the Third, as a levying of war against the king." This most sound and just exposition has provoked a very ridiculous reply. "It should seem to be an Irish construction this," says an assailant of Mr. Hallam, "which makes the raising money for the King's service, with his knowledge, and by his approbation, to come under the head of levying war on the King, and therefore to be high treason." Now, people who undertake to write on points of constitutional law should know, what every attorney's clerk and every forward schoolboy on an upper form knows, that, by a fundamental maxim of our polity, the King can do no wrong; that every court is bound to suppose his conduct and his sentiments to be, on every occasion, such as they ought to be; and that no evidence can be received for the purpose of setting aside this loyal and salutary presumption. The Lords, therefore, were bound to take it for granted that the King considered arms which were unlawfully directed against his people as directed against his own throne.

The remarks of Mr. Hallam on the bill of attainder, though, as usual, weighty and acute, do not perfectly satisfy us. He defends the principle, but objects to the severity of the punishment. That, on great emergencies, the State may justifiably pass a retrospective act against an offender, we have no doubt whatever. We are acquainted with only one argument on the other

side, which has in it enough of reason to bear an answer. Warning, it is said, is the end of punishment. But a punishment inflicted, not by a general rule, but by an arbitrary discretion, cannot serve the purpose of a warning. It is therefore useless; and useless pain ought not to be inflicted. This sophism has found its way into several books on penal legislation. It admits, however, of a very simple refutation. In the first place, punishments *ex post facto* are not altogether useless even as warnings. They are warnings to a particular class which stand in great need of warnings, to favourites and ministers. They remind persons of this description that there may be a day of reckoning for those who sin and enslave their country in all the forms of law. But this is not all. Warning is, in ordinary cases, the principal end of punishment; but it is not the only end. To remove the offender, to preserve society from those dangers which are to be apprehended from his incorrigible depravity is often one of the ends. In the case of such a knave as Wild, or such a ruffian as Thurtell, it is a very important end. In the case of a powerful and wicked statesman, it is infinitely more important; so important, as alone to justify the utmost severity, even though it were certain that his fate would not deter others from imitating his example. At present, indeed, we should think it extremly pernicious to take such a course, even with a worse minister than Strafford, if a worse could exist; for, at present, Parliament has only to withhold its support from a Cabinet to produce an immediate change of hands. The case was widely different in the reign of Charles the First. That Prince had governed during eleven years without any Parliament; and, even when Parliament was sitting, had supported Buckingham against its most violent remonstrances.

Mr. Hallam is of opinion that a bill of pains and penalties ought to have been passed; but he draws a distinction less just, we think, than his distinctions usually are. His opinion, so far as we can collect it, is this, that there are almost insurmountable objections to retrospective laws for capital punishment, but that, where the punishment stops short of death, the objections are comparatively trifling. Now the practice of taking the severity of the penalty into consideration, when the question is about the mode of procedure and the rules of evidence, is no doubt sufficiently common. We often see a man convicted of a simple larceny on evidence on which he would not be convicted of a burglary. It sometimes happens that a jury, when there is strong suspicion, but not absolute demonstration, that an act, unquestionably amounting to murder, was committed by the prisoner before them, will find him guilty of manslaughter. But this is surely very irrational. The rules of evidence no more depend on the magnitude of the interests at stake than the rules of arithmetic. We might as well say that we have a greater chance of throwing a size when we are playing for a penny than when we are playing for a thousand pounds, as that a form of trial which is sufficient for the purposes of justice, in a matter affecting liberty and property, is insufficient in a matter affecting life. Nay, if a mode of proceeding be too lax for capital cases, it is, *à fortiori*, too lax for all others; for, in capital cases, the principles of human nature will always afford considerable security. No judge is so cruel as he who indemnifies himself for scrupulosity in cases of blood, by license in affairs of smaller importance. The difference in tale on the one side far more than makes up for the difference in weight on the other.

If there be any universal objection to retrospective punishment, there is no more to be said. But such is not the opinion of Mr. Hallam. He approves of the mode of proceeding. He thinks that a punishment, not previously affixed by law to the offences of Strafford, should have been inflicted; that Strafford should have been, by act of Parliament, degraded from his rank, and condemned to perpetual banishment. Our difficulty would have been at the first step, and there only. Indeed we can scarcely conceive that any case which does not call for capital punishment can call for punishment by a retrospective act. We can scarcely conceive a man so wicked and so dangerous that the whole course of law must be disturbed in order to reach him, yet not so wicked as to deserve the severest sentence, nor so dangerous as to require the last and surest custody, that of the grave. If we had thought that Strafford might be safely suffered to live in France, we should have thought it better that he should continue to live in England, than that he should be exiled by a special act. As to degradation, it was not the Earl, but the general and the statesman, whom the people had to fear. Essex said, on that occasion, with more truth than elegance, "Stone dead hath no fellow." And often during the civil wars the Parliament had reason to rejoice that an irreversible law and an impassable barrier protected them from the valour and capacity of Wentworth.

It is remarkable that neither Hyde nor Falkland voted against the bill of attainder. There is, indeed, reason to believe that Falkland spoke in favour of it. In one respect, as Mr. Hallam has observed, the proceeding was honourably distinguished from others of the same kind. An act was passed to relieve the chil-

dren of Strafford from the forfeiture and corruption of blood which were the legal consequences of the sentence. The Crown had never shown equal generosity in a case of treason. The liberal conduct of the Commons has been fully and most appropriately repaid. The House of Wentworth has since that time been as much distinguished by public spirit as by power and splendour, and may at the present moment boast of members with whom Say and Hampden would have been proud to act.

It is somewhat curious that the admirers of Strafford should also be, without a single exception, the admirers of Charles; for, whatever we may think of the conduct of the Parliament towards the unhappy favourite, there can be no doubt that the treatment which he received from his master was disgraceful. Faithless alike to his people and to his tools, the King did not scruple to play the part of the cowardly approver, who hangs his accomplice. It is good that there should be such men as Charles in every league of villany. It is for such men that the offer of pardon and reward which appears after a murder is intended. They are indemnified, remunerated, and despised. The very magistrate who avails himself of their assistance looks on them as more contemptible than the criminal whom they betray. Was Strafford innocent? Was he a meritorious servant of the Crown? If so, what shall we think of the Prince, who having solemnly promised him that not a hair of his head should be hurt, and possessing an unquestioned constitutional right to save him, gave him up to the vengeance of his enemies? There were some points which we know that Charles would not concede, and for which he was willing to risk the chances of civil war. Ought

not a King, who will make a stand for any thing, to make a stand for the innocent blood? Was Strafford guilty? Even on this supposition, it is difficult not to feel disdain for the partner of his guilt, the tempter turned punisher. If, indeed, from that time forth, the conduct of Charles had been blameless, it might have been said that his eyes were at last opened to the errors of his former conduct, and that, in sacrificing to the wishes of his Parliament a minister whose crime had been a devotion too zealous to the interests of his prerogative, he gave a painful and deeply humiliating proof of the sincerity of his repentance. We may describe the King's behaviour on this occasion in terms resembling those which Hume has employed when speaking of the conduct of Churchill at the Revolution. It required ever after the most rigid justice and sincerity in the dealings of Charles with his people to vindicate his conduct towards his friend. His subsequent dealings with his people, however, clearly showed, that it was not from any respect for the Constitution, or from any sense of the deep criminality of the plans in which Strafford and himself had been engaged, that he gave up his minister to the axe. It became evident that he had abandoned a servant who, deeply guilty as to all others, was guiltless to him alone, solely in order to gain time for maturing other schemes of tyranny, and purchasing the aid of other Wentworths. He, who would not avail himself of the power which the laws gave him to save an adherent to whom his honour was pledged, soon showed that he did not scruple to break every law and forfeit every pledge, in order to work the ruin of his opponents.

"Put not your trust in princes!" was the expression of the fallen minister, when he heard that Charles

had consented to his death. The whole history of the times is a sermon on that bitter text. The defence of the Long Parliament is comprised in the dying words of its victim.

The early measures of that Parliament Mr. Hallam in general approves. But he considers the proceedings which took place after the recess in the summer of 1641 as mischievous and violent. He thinks that, from that time, the demands of the Houses were not warranted by any imminent danger to the Constitution, and that in the war which ensued they were clearly the aggressors. As this is one of the most interesting questions in our history, we will venture to state, at some length, the reasons which have led us to form an opinion on it contrary to that of a writer whose judgment we so highly respect.

We will premise that we think worse of King Charles the First than even Mr. Hallam appears to do. The fixed hatred of liberty which was the principle of the King's public conduct, the unscrupulousness with which he adopted any means which might enable him to attain his ends, the readiness with which he gave promises, the impudence with which he broke them, the cruel indifference with which he threw away his useless or damaged tools, made him, at least till his character was fully exposed and his power shaken to its foundations, a more dangerous enemy to the Constitution than a man of far greater talents and resolution might have been. Such princes may still be seen, the scandals of the southern thrones of Europe, princes false alike to the accomplices who have served them and to the opponents who have spared them, princes who, in the hour of danger, concede every thing, swear every thing, hold out their cheeks to every smiter, give

up to punishment every instrument of their tyranny, and await with meek and smiling implacability the blessed day of perjury and revenge.

We will pass by the instances of oppression and falsehood which disgraced the early part of the reign of Charles. We will leave out of the question the whole history of his third Parliament, the price which he exacted for assenting to the Petition of Right, the perfidy with which he violated his engagements, the death of Eliot, the barbarous punishments inflicted by the Star-Chamber, the ship-money, and all the measures now universally condemned, which disgraced his administration from 1630 to 1640. We will admit that it might be the duty of the Parliament, after punishing the most guilty of his creatures, after abolishing the inquisitorial tribunals which had been the instruments of his tyranny, after reversing the unjust sentences of his victims, to pause in its course. The concessions which had been made were great, the evils of civil war obvious, the advantages even of victory doubtful. The former errors of the King might be imputed to youth, to the pressure of circumstances, to the influence of evil counsel, to the undefined state of the law. We firmly believe that if, even at this eleventh hour, Charles had acted fairly towards his people, if he had even acted fairly towards his own partisans, the House of Commons would have given him a fair chance of retrieving the public confidence. Such was the opinion of Clarendon. He distinctly states that the fury of opposition had abated, that a reaction had begun to take place, that the majority of those who had taken part against the King were desirous of an honourable and complete reconciliation, and that the more violent or, as it soon appeared, the more judicious members of

he popular party were fast declining in credit. The Remonstrance had been carried with great difficulty. The uncompromising antagonists of the court, such as Cromwell, had begun to talk of selling their estates and leaving England. The event soon showed, that they were the only men who really understood how much inhumanity and fraud lay hid under the constitutional language and gracious demeanour of the King.

The attempt to seize the five members was undoubtedly the real cause of the war. From that moment, the loyal confidence with which most of the popular party were beginning to regard the King was turned into hatred and incurable suspicion. From that moment, the Parliament was compelled to surround itself with defensive arms. From that moment, the city assumed the appearance of a garrison. From that moment, in the phrase of Clarendon, the carriage of Hampden became fiercer, that he drew the sword and threw away the scabbard. For, from that moment, it must have been evident to every impartial observer that, in the midst of professions, oaths, and smiles, the tyrant was constantly looking forward to an absolute sway and to a bloody revenge.

The advocates of Charles have very dexterously contrived to conceal from their readers the real nature of this transaction. By making concessions apparently candid and ample, they elude the great accusation. They allow that the measure was weak and even frantic, an absurd caprice of Lord Digby, absurdly adopted by the King. And thus they save their client from the full penalty of his transgression, by entering a plea of guilty to the minor offence. To us his conduct appears at this day as at the time it appeared to the Parliament and the city. We think it by no means so foolish

as it pleases his friends to represent it, and far more wicked.

In the first place, the transaction was illegal from beginning to end. The impeachment was illegal. The process was illegal. The service was illegal. If Charles wished to prosecute the five members for treason, a bill against them should have been sent to a grand jury. That a commoner cannot be tried for high treason by the Lords, at the suit of the Crown, is part of the very alphabet of our law. That no man can be arrested by the King in person is equally clear. This was an established maxim of our jurisprudence even in the time of Edward the Fourth. "A subject," said Chief Justice Markham to that Prince, "may arrest for treason: the King cannot; for, if the arrest be illegal, the party has no remedy against the King."

The time at which Charles took this step also deserves consideration. We have already said that the ardour which the Parliament had displayed at the time of its first meeting had considerably abated, that the leading opponents of the court were desponding, and that their followers were in general inclined to milder and more temperate measures than those which had hitherto been pursued. In every country, and in none more than in England, there is a disposition to take the part of those who are unmercifully run down and who seem destitute of all means of defence. Every man who has observed the ebb and flow of public feeling in our own time will easily recall examples to illustrate this remark. An English statesman ought to pay assiduous worship to Nemesis, to be most apprehensive of ruin when he is at the height of power and popularity, and to dread his enemy most when most completely prostrated. The fate of the Coalition Ministry in 1784

s perhaps the strongest instance in our history of the operation of this principle. A few weeks turned the ablest and most extended Ministry that ever existed into a feeble Opposition, and raised a King who was talking of retiring to Hanover to a height of power which none of his predecessors had enjoyed since the Revolution. A crisis of this description was evidently approaching in 1642. At such a crisis, a Prince of a really honest and generous nature, who had erred, who had seen his error, who had regretted the lost affections of his people, who rejoiced in the dawning hope of regaining them, would be peculiarly careful to take no step which could give occasion of offence, even to the unreasonable. On the other hand, a tyrant, whose whole life was a lie, who hated the Constitution the more because he had been compelled to feign respect for it, and to whom his own honour and the love of his people were as nothing, would select such a crisis for some appalling violation of law, for some stroke which might remove the chiefs of an Opposition, and intimidate the herd. This Charles attempted. He missed his blow; but so narrowly, that it would have been mere madness in those at whom it was aimed to trust him again.

It deserves to be remarked that the King had, a short time before, promised the most respectable Royalists in the House of Commons, Falkland, Colepepper, and Hyde, that he would take no measure in which that House was concerned, without consulting them. On this occasion he did not consult them. His conduct astonished them more than any other members of the assembly. Clarendon says that they were deeply hurt by this want of confidence, and the more hurt, because, if they had been consulted, they would have

done their utmost to dissuade Charles from so improper a proceeding. Did it never occur to Clarendon, will it not at least occur to men less partial, that there was good reason for this? When the danger to the throne seemed imminent, the King was ready to put himself for a time into the hands of those who, though they disapproved of his past conduct, thought that the remedies had now become worse than the distempers. But we believe that in his heart he regarded both the parties in the Parliament with feelings of aversion which differed only in the degree of their intensity, and that the awful warning which he proposed to give, by immolating the principal supporters of the Remonstrance, was partly intended for the instruction of those who had concurred in censuring the ship-money and in abolishing the Star-Chamber.

The Commons informed the King that their members should be forthcoming to answer any charge legally brought against them. The Lords refused to assume the unconstitutional office with which he attempted to invest them. And what was then his conduct? He went, attended by hundreds of armed men, to seize the objects of his hatred in the House itself. The party opposed to him more than insinuated that his purpose was of the most atrocious kind. We will not condemn him merely on their suspicions. We will not hold him answerable for the sanguinary expressions of the loose brawlers who composed his train. We will judge of his act by itself alone. And we say, without hesitation, that it is impossible to acquit him of having meditated violence, and violence which might probably end in blood. He knew that the legality of his proceedings was denied. He must have known that some of the accused members were men not likely to submit

peaceably to an illegal arrest. There was every reason to expect that he would find them in their places, that they would refuse to obey his summons, and that the House would support them in their refusal. What course would then have been left to him? Unless we suppose that he went on this expedition for the sole purpose of making himself ridiculous, we must believe that he would have had recourse to force. There would have been a scuffle; and it might not, under such circumstances, have been in his power, even if it had been in his inclination, to prevent a scuffle from ending in a massacre. Fortunately for his fame, unfortunately perhaps for what he prized far more, the interests of his hatred and his ambition, the affair ended differently. The birds, as he said, were flown, and his plan was disconcerted. Posterity is not extreme to mark abortive crimes; and thus the King's advocates have found it easy to represent a step which, but for a trivial accident, might have filled England with mourning and dismay, as a mere error of judgment, wild and foolish, but perfectly innocent. Such was not, however, at the time, the opinion of any party. The most zealous Royalists were so much disgusted and ashamed that they suspended their opposition to the popular party, and, silently at least, concurred in measures of precaution so strong as almost to amount to resistance.

From that day, whatever of confidence and loyal attachment had survived the misrule of seventeen years was, in the great body of the people, extinguished, and extinguished for ever. As soon as the outrage had failed, the hypocrisy recommenced. Down to the very eve of this flagitious attempt, Charles had been talking of his respect for the privileges of Parlia

ment and the liberties of his people. He began again in the same style on the morrow; but it was too late. To trust him now would have been, not moderation, but insanity. What common security would suffice against a Prince who was evidently watching his season with that cold and patient hatred which, in the long run, tires out every other passion?

It is certainly from no admiration of Charles that Mr. Hallam disapproves of the conduct of the Houses in resorting to arms. But he thinks that any attempt on the part of that Prince to establish a despotism would have been as strongly opposed by his adherents as by his enemies, and that therefore the Constitution might be considered as out of danger, or, at least, that it had more to apprehend from the war than from the King. On this subject Mr. Hallam dilates at length, and with conspicuous ability. We will offer a few considerations which lead us to incline to a different opinion.

The Constitution of England was only one of a large family. In all the monarchies of Western Europe, during the middle ages, there existed restraints on the royal authority, fundamental laws, and representative assemblies. In the fifteenth century, the government of Castile seems to have been as free as that of our own country. That of Arragon was beyond all question more so. In France, the sovereign was more absolute. Yet, even in France, the States-General alone could constitutionally impose taxes; and, at the very time when the authority of those assemblies was beginning to languish, the Parliament of Paris received such an accession of strength as enabled it, in some measure, to perform the functions of a legislative assembly. Sweden and Denmark had constitutions of a similar description.

Let us overleap two or three hundred years, and contemplate Europe at the commencement of the eighteenth century. Every free constitution, save one, had gone down. That of England had weathered the danger, and was riding in full security. In Denmark and Sweden, the kings had availed themselves of the disputes which raged between the nobles and the commons, to unite all the powers of government in their own hands. In France the institution of the States was only mentioned by lawyers as a part of the ancient theory of their government. It slept a deep sleep, destined to be broken by a tremendous waking. No person remembered the sittings of the three orders, or expected ever to see them renewed. Louis the Fourteenth had imposed on his parliament a patient silence of sixty years. His grandson, after the War of the Spanish Succession, assimilated the constitution of Arragon to that of Castile, and extinguished the last feeble remains of liberty in the Peninsula. In England, on the other hand, the Parliament was infinitely more powerful than it had ever been. Not only was its legislative authority fully established; but its right to interfere, by advice almost equivalent to command, in every department of the executive government, was recognised. The appointment of ministers, the relations with foreign powers, the conduct of a war or a negotiation, depended less on the pleasure of the Prince than on that of the two Houses.

What then made us to differ? Why was it that, in that epidemic malady of constitutions, ours escaped the destroying influence; or rather that, at the very crisis of the disease, a favourable turn took place in England, and in England alone? It was not surely without a cause that so many kindred systems of gov-

ernment, having flourished together so long, languished and expired at almost the same time.

It is the fashion to say, that the progress of civilisation is favourable to liberty. The maxim, though in some sense true, must be limited by many qualifications and exceptions. Wherever a poor and rude nation, in which the form of government is a limited monarchy, receives a great accession of wealth and knowledge, it is in imminent danger of falling under arbitrary power.

In such a state of society as that which existed all over Europe during the middle ages, very slight checks sufficed to keep the sovereign in order. His means of corruption and intimidation were very scanty. He had little money, little patronage, no military establishment. His armies resembled juries. They were drawn out of the mass of the people: they soon returned to it again: and the character which was habitual, prevailed over that which was occasional. A campaign of forty days was too short, the discipline of a national militia too lax, to efface from their minds the feelings of civil life. As they carried to the camp the sentiments and interests of the farm and the shop, so they carried back to the farm and the shop the military accomplishments which they had acquired in the camp. At home the soldier learned how to value his rights, abroad how to defend them.

Such a military force as this was a far stronger restraint on the regal power than any legislative assembly. The army, now the most formidable instrument of the executive power, was then the most formidable check on that power. Resistance to an established government, in modern times so difficult and perilous an enterprise, was, in the fourteenth and fifteenth cen-

turies, the simplest and easiest matter in the world. Indeed, it was far too simple and easy. An insurrection was got up then almost as easily as a petition is got up now. In a popular cause, or even in an unpopular cause favoured by a few great nobles, a force of ten thousand armed men was raised in a week. If the King were, like our Edward the Second and Richard the Second, generally odious, he could not procure a single bow or halbert. He fell at once and without an effort. In such times a sovereign like Louis the Fifteenth or the Emperor Paul, would have been pulled down before his misgovernment had lasted for a month. We find that all the fame and influence of our Edward the Third could not save his Madame de Pompadour from the effects of the public hatred.

Hume and many other writers have hastily concluded that, in the fifteenth century, the English Parliament was altogether servile, because it recognised, without opposition, every successful usurper. That it was not servile its conduct on many occasions of inferior importance is sufficient to prove. But surely it was not strange that the majority of the nobles, and of the deputies chosen by the commons, should approve of revolutions which the nobles and commons had effected. The Parliament did not blindly follow the event of war, but participated in those changes of public sentiment on which the event of war depended. The legal check was secondary and auxiliary to that which the nation held in its own hands. There have always been monarchies in Asia, in which the royal authority has been tempered by fundamental laws, though no legislative body exists to watch over them. The guarantee is the opinion of a community of which every individual is a soldier. Thus, the king of Ca-

bul, as Mr. Elphinstone informs us, cannot augment the land revenue, or interfere with the jurisdiction of the ordinary tribunals.

In the European kingdoms of this description there were representative assemblies. But it was not necessary, that those assemblies should meet very frequently, that they should interfere with all the operations of the executive government, that they should watch with jealousy, and resent with prompt indignation, every violation of the laws which the sovereign might commit. They were so strong that they might safely be careless. He was so feeble that he might safely be suffered to encroach. If he ventured too far, chastisement and ruin were at hand. In fact, the people generally suffered more from his weakness than from his authority. The tyranny of wealthy and powerful subjects was the characteristic evil of the times. The royal prerogatives were not even sufficient for the defence of property and the maintenance of police.

The progress of civilisation introduced a great change. War became a science, and, as a necessary consequence, a trade. The great body of the people grew every day more reluctant to undergo the inconveniences of military service, and better able to pay others for undergoing them. A new class of men, therefore, dependent on the Crown alone, natural enemies of those popular rights which are to them as the dew to the fleece of Gideon, slaves among freemen, freemen among slaves, grew into importance. That physical force which, in the dark ages, had belonged to the nobles and the commons, and had, far more than any charter or any assembly, been the safeguard of their privileges, was transferred entire to the King

Monarchy gained in two ways. The sovereign was strengthened, the subjects weakened. The great mass of the population, destitute of all military discipline and organization, ceased to exercise any influence by force on political transactions. There have, indeed, during the last hundred and fifty years, been many popular insurrections in Europe: but all have failed, except those in which the regular army has been induced to join the disaffected.

Those legal checks which, while the sovereign remained dependent on his subjects, had been adequate to the purpose for which they were designed, were now found wanting. The dikes which had been sufficient while the waters were low were not high enough to keep out the spring-tide. The deluge passed over them; and, according to the exquisite illustration of Butler, the formal boundaries which had excluded it, now held it in. The old constitutions fared like the old shields and coats of mail. They were the defences of a rude age: and they did well enough against the weapons of a rude age. But new and more formidable means of destruction were invented. The ancient panoply became useless; and it was thrown aside to rust in lumber-rooms, or exhibited only as part of an idle pageant.

Thus absolute monarchy was established on the Continent. England escaped; but she escaped very narrowly. Happily our insular situation, and the pacific policy of James, rendered standing armies unnecessary here, till they had been for some time kept up in the neighbouring kingdoms. Our public men had therefore an opportunity of watching the effects produced by this momentous change on governments which bore a close analogy to that established in England. Every where

they saw the power of the monarch increasing, the resistance of assemblies which were no longer supported by a national force gradually becoming more and more feeble, and at length altogether ceasing. The friends and the enemies of liberty perceived with equal clearness the causes of this general decay. It is the favourite theme of Strafford. He advises the King to procure from the Judges a recognition of his right to raise an army at his pleasure. "This place well fortified," says he, "for ever vindicates the monarchy at home from under the conditions and restraints of subjects." We firmly believe that he was in the right. Nay; we believe that, even if no deliberate scheme of arbitrary government had been formed by the sovereign and his ministers, there was great reason to apprehend a natural extinction of the Constitution. If, for example, Charles had played the part of Gustavus Adolphus, if he had carried on a popular war for the defence of the Protestant cause in Germany, if he had gratified the national pride by a series of victories, if he had formed an army of forty or fifty thousand devoted soldiers, we do not see what chance the nation would have had of escaping from despotism. The Judges would have given as strong a decision in favour of camp-money as they gave in favour of ship-money. If they had been scrupulous, it would have made little difference. An individual who resisted would have been treated as Charles treated Eliot, and as Strafford wished to treat Hampden. The Parliament might have been summoned once in twenty years, to congratulate a King on his accession, or to give solemnity to some great measure of state. Such had been the fate of legislative assemblies as powerful, as much respected, as high spirited, as the English Lords and Commons.

The two Houses, surrounded by the ruins of so many free constitutions overthrown or sapped by the new military system, were required to intrust the command of an army and the conduct of the Irish war to a King who had proposed to himself the destruction of liberty as the great end of his policy. We are decidedly of opinion that it would have been fatal to comply. Many of those who took the side of the King on this question would have cursed their own loyalty, if they had seen him return from war at the head of twenty thousand troops, accustomed to carnage and free quarters in Ireland.

We think, with Mr. Hallam, that many of the Royalist nobility and gentry were true friends to the Constitution, and that, but for the solemn protestations by which the King bound himself to govern according to the law for the future, they never would have joined his standard. But surely they underrated the public danger. Falkland is commonly selected as the most respectable specimen of this class. He was indeed a man of great talents and of great virtues, but, we apprehend, infinitely too fastidious for public life. He did not perceive that, in such times as those on which his lot had fallen, the duty of a statesman is to choose the better cause and to stand by it, in spite of those excesses by which every cause, however good in itself, will be disgraced. The present evil always seemed to him the worst. He was always going backward and forward; but it should be remembered to his honour that it was always from the stronger to the weaker side that he deserted. While Charles was oppressing the people, Falkland was a resolute champion of liberty. He attacked Strafford. He even concurred in strong measures against Episcopacy. But the violence of his party

annoyed him, and drove him to the other party, to be equally annoyed there. Dreading the success of the cause which he had espoused, disgusted by the courtiers of Oxford, as he had been disgusted by the patriots of Westminster, yet bound by honour not to abandon the cause for which he was in arms, he pined away, neglected his person, went about moaning for peace, and at last rushed desperately on death, as the best refuge in such miserable times. If he had lived through the scenes that followed, we have little doubt that he would have condemned himself to share the exile and beggary of the royal family; that he would then have returned to oppose all their measures; that he would have been sent to the Tower by the Commons as a stifler of the Popish Plot, and by the King as an accomplice in the Rye-House Plot; and that, if he had escaped being hanged, first by Scroggs, and then by Jefferies, he would, after manfully opposing James the Second through years of tyranny, have been seized with a fit of compassion at the very moment of the Revolution, have voted for a regency, and died a non-juror.

We do not dispute that the royal party contained many excellent men and excellent citizens. But this we say, that they did not discern those times. The peculiar glory of the Houses of Parliament is that, in the great plague and mortality of constitutions, they took their stand between the living and the dead. At the very crisis of our destiny, at the very moment when the fate which had passed on every other nation was about to pass on England, they arrested the danger.

Those who conceive that the parliamentary leaders were desirous merely to maintain the old constitution, and those who represent them as conspiring to subver

it, are equally in error. The old constitution, as we have attempted to show, could not be maintained. The progress of time, the increase of wealth, the diffusion of knowledge, the great change in the European system of war, rendered it impossible that any of the monarchies of the middle ages should continue to exist on the old footing. The prerogative of the crown was constantly advancing. If the privileges of the people were to remain absolutely stationary, they would relatively retrograde. The monarchical and democratical parts of the government were placed in a situation not unlike that of the two brothers in the Fairy Queen, one of whom saw the soil of his inheritance daily washed away by the tide and joined to that of his rival. The portions had at first been fairly meted out. By a natural and constant transfer, the one had been extended; the other had dwindled to nothing. A new partition, or a compensation, was necessary to restore the original equality.

It was now, therefore, absolutely necessary to violate the formal part of the constitution, in order to preserve its spirit. This might have been done, as it was done at the Revolution, by expelling the reigning family, and calling to the throne princes who, relying solely on an elective title, would find it necessary to respect the privileges and follow the advice of the assemblies to which they owed every thing, to pass every bill which the Legislature strongly pressed upon them, and to fill the offices of state with men in whom the Legislature confided. But, as the two Houses did not choose to change the dynasty, it was necessary that they should do directly what at the Revolution was done indirectly. Nothing is more usual than to hear said that, if the Houses had contented themselves

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education and marriage of the princes was most properly claimed by the Parliament, on the same ground on which, after the Revolution, it was enacted, that no king, on pain of forfeiting his throne, should espouse a Papist. Unless we condemn the statesmen of the Revolution, who conceived that England could not safely be governed by a sovereign married to a Catholic queen, we can scarcely condemn the Long Parliament because, having a sovereign so situated, they thought it necessary to place him under strict restraints. The influence of Henrietta Maria had already been deeply felt in political affairs. In the regulation of her family, in the education and marriage of her children, it was still more likely to be felt. There might be another Catholic queen; possibly, a Catholic king. Little as we are disposed to join in the vulgar clamour on this subject, we think that such an event ought to be, if possible, averted; and this could only be done, if Charles was to be left on the throne, by placing his domestic arrangements under the control of Parliament.

A veto on the appointment of ministers was demanded. But this veto Parliament has virtually possessed ever since the Revolution. It is no doubt very far better that this power of the Legislature should be exercised as it is now exercised, when any great occasion calls for interference, than that at every change the Commons should have to signify their approbation or disapprobation in form. But, unless a new family had been placed on the throne, we do not see how this power could have been exercised as it is now exercised. We again repeat, that no restraints which could be imposed on the princes who reigned after the Revolution could have added to the security which their title afforded. They were compelled to court their parliaments. But

from Charles nothing was to be expected which was not set down in the bond.

It was not stipulated that the King should give up his negative on acts of Parliament. But the Commons had certainly shown a strong disposition to exact this security also. "Such a doctrine," says Mr. Hallam, "was in this country as repugnant to the whole history of our laws, as it was incompatible with the subsistence of the monarchy in any thing more than a nominal preeminence." Now this article has been as completely carried into effect by the Revolution as if it had been formally inserted in the Bill of Rights and the Act of Settlement. We are surprised, we confess, that Mr. Hallam should attach so much importance to a prerogative which has not been exercised for a hundred and thirty years, which probably will never be exercised again, and which can scarcely, in any conceivable case, be exercised for a salutary purpose.

But the great security, the security without which every other would have been insufficient, was the power of the sword. This both parties thoroughly understood. The Parliament insisted on having the command of the militia and the direction of the Irish war. "By God, not for an hour!" exclaimed the King. "Keep the militia," said the Queen, after the defeat of the royal party: "Keep the militia; that will bring back every thing." That, by the old constitution, no military authority was lodged in the Parliament, Mr. Hallam has clearly shown. That it is a species of authority which ought not to be permanently lodged in large and divided assemblies, must, we think, in fairness be conceded. Opposition, publicity, long discussion, frequent compromise; these are the characteristics of the proceedings of such assemblies. Unity

secrecy, decision, are the qualities which military arrangements require. There were, therefore, serious objections to the proposition of the Houses on this subject. But, on the other hand, to trust such a king, at such a crisis, with the very weapon which, in hands less dangerous, had destroyed so many free constitutions, would have been the extreme of rashness. The jealousy with which the oligarchy of Venice and the States of Holland regarded their generals and armies induced them perpetually to interfere in matters of which they were incompetent to judge. This policy secured them against military usurpation, but placed them under great disadvantages in war. The uncontrolled power which the King of France exercised over his troops enabled him to conquer his enemies, but enabled him also to oppress his people. Was there any intermediate course? None, we confess, altogether free from objection. But on the whole, we conceive that the best measure would have been that which the Parliament over and over proposed, namely, that for a limited time the power of the sword should be left to the two Houses, and that it should revert to the Crown when the constitution should be firmly established, and when the new securities of freedom should be so far strengthened by prescription that it would be difficult to employ even a standing army for the purpose of subverting them.

Mr. Hallam thinks that the dispute might easily have been compromised, by enacting that the King should have no power to keep a standing army on foot without the consent of Parliament. He reasons as if the question had been merely theoretical, and as if at that time no army had been wanted. "The kingdom," he says, "might have well dispensed, in that

age, with any military organization." Now, we think that Mr. Hallam overlooks the most important circumstance in the whole case. Ireland was actually in rebellion; and a great expedition would obviously be necessary to reduce that kingdom to obedience. The Houses had therefore to consider, not an abstract question of law, but an urgent practical question, directly involving the safety of the state. They had to consider the expediency of immediately giving a great army to a King who was at least as desirous to put down the Parliament of England as to conquer the insurgents of Ireland.

Of course we do not mean to defend all the measures of the Houses. Far from it. There never was a perfect man. It would, therefore, be the height of absurdity to expect a perfect party or a perfect assembly. For large bodies are far more likely to err than individuals. The passions are inflamed by sympathy; the fear of punishment and the sense of shame are diminished by partition. Every day we see men do for their faction what they would die rather than do for themselves.

Scarcely any private quarrel ever happens, in which the right and wrong are so exquisitely divided that all the right lies on one side, and all the wrong on the other. But here was a schism which separated a great nation into two parties. Of these parties, each was composed of many smaller parties. Each contained many members, who differed far less from their moderate opponents than from their violent allies. Each reckoned among its supporters many who were determined in their choice by some accident of birth, of connection, or of local situation. Each of them attracted to itself in multitudes those fierce and turbid

spirits, to whom the clouds and whirlwinds of the political hurricane are the atmosphere of life. A party, like a camp, has its sutlers and camp-followers, as well as its soldiers. In its progress it collects round it a vast retinue, composed of people who thrive by its custom or are amused by its display, who may be sometimes reckoned, in an ostentatious enumeration, as forming a part of it, but who give no aid to its operations, and take but a languid interest in its success, who relax its discipline and dishonour its flag by their irregularities, and who, after a disaster, are perfectly ready to cut the throats and rifle the baggage of their companions.

Thus it is in every great division; and thus it was in our civil war. On both sides there was, undoubtedly, enough of crime and enough of error to disgust any man who did not reflect that the whole history of the species is made up of little except crimes and errors. Misanthropy is not the temper which qualifies a man to act in great affairs, or to judge of them.

"Of the Parliament," says Mr. Hallam, "it may be said, I think, with not greater severity than truth, that scarce two or three public acts of justice, humanity, or generosity, and very few of political wisdom or courage, are recorded of them, from their quarrel with the King, to their expulsion by Cromwell." Those who may agree with us in the opinion which we have expressed as to the original demands of the Parliament will scarcely concur in this strong censure. The propositions which the Houses made at Oxford, at Uxbridge, and at Newcastle, were in strict accordance with these demands. In the darkest period of the war, they showed no disposition to concede any vital principle. In the fulness of their success, they showed

no disposition to encroach beyond these limits. In this respect we cannot but think that they showed justice and generosity, as well as political wisdom and courage.

The Parliament was certainly far from faultless. We fully agree with Mr. Hallam in reprobating their treatment of Laud. For the individual, indeed, we entertain a more unmitigated contempt than for any other character in our history. The fondness with which a portion of the church regards his memory, can be compared only to that perversity of affection which sometimes leads a mother to select the monster or the idiot of the family as the object of her especial favour. Mr. Hallam has incidentally observed, that, in the correspondence of Laud with Strafford, there are no indications of a sense of duty towards God or man. The admirers of the Archbishop have, in consequence, inflicted upon the public a crowd of extracts designed to prove the contrary. Now, in all those passages, we see nothing which a prelate as wicked as Pope Alexander or Cardinal Dubois might not have written. Those passages indicate no sense of duty to God or man, but simply a strong interest in the prosperity and dignity of the order to which the writer belonged; an interest which, when kept within certain limits, does not deserve censure, but which can never be considered as a virtue. Laud is anxious to accommodate satisfactorily the disputes in the University of Dublin. He regrets to hear that a church is used as a stable, and that the benefices of Ireland are very poor. He is desirous that, however small a congregation may be, service should be regularly performed. He expresses a wish that the judges of the court before which questions of tithe are generally brought should be selected

with a view to the interest of the clergy. All this may be very proper; and it may be very proper that an alderman should stand up for the tolls of his borough, and an East India director for the charter of his Company. But it is ridiculous to say that these things indicate piety and benevolence. No primate, though he were the most abandoned of mankind, could wish to see the body, with the influence of which his own influence was identical, degraded in the public estimation by internal dissensions, by the ruinous state of its edifices, and by the slovenly performance of its rites. We willingly acknowledge that the particular letters in question have very little harm in them; a compliment which cannot often be paid either to the writings or to the actions of Laud.

Bad as the Archbishop was, however, he was not a traitor within the statute. Nor was he by any means so formidable as to be a proper subject for a retrospective ordinance of the legislature. His mind had not expansion enough to comprehend a great scheme, good or bad. His oppressive acts were not, like those of the Earl of Strafford, parts of an extensive system They were the luxuries in which a mean and irritable disposition indulges itself from day to day, the excesses natural to a little mind in a great place. The severest punishment which the two Houses could have inflicted on him would have been to set him at liberty and send him to Oxford. There he might have staid, tortured by his own diabolical temper, hungering for Puritans to pillory and mangle, plaguing the Cavaliers, for want of somebody else to plague, with his peevishness and absurdity, performing grimaces and antics in the cathedral, continuing that incomparable diary, which we never see without forgetting the vices of his heart

in the imbecility of his intellect, minuting down his dreams, counting the drops of blood which fell from his nose, watching the direction of the salt, and listening for the note of the screech-owls. Contemptuous mercy was the only vengeance which it became the Parliament to take on such a ridiculous old bigot.

The Houses, it must be acknowledged, committed great errors in the conduct of the war, or rather one great error, which brought their affairs into a condition requiring the most perilous expedients. The parliamentary leaders of what may be called the first generation, Essex, Manchester, Northumberland, Hollis, even Pym, all the most eminent men, in short, Hampden excepted, were inclined to half measures. They dreaded a decisive victory almost as much as a decisive overthrow. They wished to bring the King into a situation which might render it necessary for him to grant their just and wise demands, but not to subvert the constitution or to change the dynasty. They were afraid of serving the purposes of those fierce and determined enemies of monarchy, who now began to show themselves in the lower ranks of the party. The war was, therefore, conducted in a languid and inefficient manner. A resolute leader might have brought it to a close in a month. At the end of three campaigns, however, the event was still dubious; and that it had not been decidedly unfavourable to the cause of liberty was principally owing to the skill and energy which the more violent Roundheads had displayed in subordinate situations. The conduct of Fairfax and Cromwell at Marston had exhibited a remarkable contrast to that of Essex at Edgehill, and to that of Waller at Lansdowne.

If there be any truth established by the universal experience of nations, it is this, that to carry the spirit of

peace into war is a weak and cruel policy. The time of negotiation is the time for deliberation and delay. But when an extreme case calls for that remedy which is in its own nature most violent, and which, in such cases, is a remedy only because it is violent, it is idle to think of mitigating and diluting. Languid war can do nothing which negotiation or submission will not do better: and to act on any other principle is, not to save blood and money, but to squander them.

This the parliamentary leaders found. The third year of hostilities was drawing to a close; and they had not conquered the King. They had not obtained even those advantages which they had expected from a policy obviously erroneous in a military point of view. They had wished to husband their resources. They now found that in enterprises like theirs, parsimony is the worst profusion. They had hoped to effect a reconciliation. The event taught them that the best way to conciliate is to bring the work of destruction to a speedy termination. By their moderation many lives and much property had been wasted. The angry passions which, if the contest had been short, would have died away almost as soon as they appeared, had fixed themselves in the form of deep and lasting hatred. A military caste had grown up. Those who had been induced to take up arms by the patriotic feelings of citizens had begun to entertain the professional feelings of soldiers. Above all, the leaders of the party had forfeited its confidence. If they had, by their valour and abilities, gained a complete victory, their influence might have been sufficient to prevent their associates from abusing it. It was now necessary to choose more resolute and uncompromising commanders. Unhappily the illustrious man who alone united in himself all the

talents and virtues which the crisis required, who alone could have saved his country from the present dangers without plunging her into others, who alone could have united all the friends of liberty in obedience to his commanding genius and his venerable name, was no more. Something might still be done. The Houses might still avert that worst of all evils, the triumphant return of an imperious and unprincipled master. They might still preserve London from all the horrors of rapine, massacre, and lust. But their hopes of a victory as spotless as their cause, of a reconciliation which might knit together the hearts of all honest Englishmen for the defence of the public good, of durable tranquillity, of temperate freedom, were buried in the grave of Hampden.

The self-denying ordinance was passed, and the army was remodelled. These measures were undoubtedly full of danger. But all that was left to the Parliament was to take the less of two dangers. And we think that, even if they could have accurately foreseen all that followed, their decision ought to have been the same. Under any circumstances, we should have preferred Cromwell to Charles. But there could be no comparison between Cromwell and Charles victorious, Charles restored, Charles enabled to feed fat all the hungry grudges of his smiling rancour and his cringing pride. The next visit of his Majesty to his faithful Commons would have been more serious than that with which he last honoured them; more serious than that which their own General paid them some years after. The King would scarce have been content with praying that the Lord would deliver him from Vane, or with pulling Marten by the cloak. If, by fatal mismanagement, nothing was left to England but a choice of

tyrants, the last tyrant whom she should have chosen was Charles.

From the apprehension of this worst evil the Houses were soon delivered by their new leaders. The armies of Charles were every where routed, his fastnesses stormed, his party humbled and subjugated. The King himself fell into the hands of the Parliament; and both the King and the Parliament soon fell into the hands of the army. The fate of both the captives was the same. Both were treated alternately with respect and with insult. At length the natural life of one, and the political life of the other, were terminated by violence; and the power for which both had struggled was united in a single hand. Men naturally sympathize with the calamities of individuals; but they are inclined to look on a fallen party with contempt rather than with pity. Thus misfortune turned the greatest of Paliaments into the despised Rump, and the worst of Kings into the Blessed Martyr.

Mr. Hallam decidedly condemns the execution of Charles; and in all that he says on that subject we heartily agree. We fully concur with him in thinking that a great social schism, such as the civil war, is not to be confounded with an ordinary treason, and that the vanquished ought to be treated according to the rules, not of municipal, but of international law. In this case the distinction is of the less importance, because both international and municipal law were in favour of Charles. He was a prisoner of war by the former, a King by the latter. By neither was he a traitor. If he had been successful, and had put his leading opponents to death, he would have deserved severe censure; and this without reference to the justice or injustice of his cause. Yet the opponents of

Charles, it must be admitted, were technically guilty of treason. He might have sent them to the scaffold without violating any established principle of jurisprudence. He would not have been compelled to overturn the whole constitution in order to reach them. Here his own case differed widely from theirs. Not only was his condemnation in itself a measure which only the strongest necessity could vindicate; but it could not be procured without taking several previous steps, every one of which would have required the strongest necessity to vindicate it. It could not be procured without dissolving the government by military force, without establishing precedents of the most dangerous description, without creating difficulties which the next ten years were spent in removing, without pulling down institutions which it soon became necessary to reconstruct, and setting up others which almost every man was soon impatient to destroy. It was necessary to strike the House of Lords out of the constitution, to exclude members of the House of Commons by force, to make a new crime, a new tribunal, a new mode of procedure. The whole legislative and judicial systems were trampled down for the purpose of taking a single head. Not only those parts of the constitution which the republicans were desirous to destroy, but those which they wished to retain and exalt, were deeply injured by these transactions. High Courts of Justice began to usurp the functions of juries. The remaining delegates of the people were soon driven from their seats by the same military violence which had enabled them to exclude their colleagues.

If Charles had been the last of his line, there would have been an intelligible reason for putting him to death. But the blow which terminated his life at once

transferred the allegiance of every Royalist to an heir, and an heir who was at liberty. To kill the individual was, under such circumstances, not to destroy, but to release the King.

We detest the character of Charles; but a man ought not to be removed by a law *ex post facto*, even constitutionally procured, merely because he is detestable. He must also be very dangerous. We can scarcely conceive that any danger which a state can apprehend from any individual could justify the violent measures which were necessary to procure a sentence against Charles. But in fact the danger amounted to nothing. There was indeed danger from the attachment of a large party to his office. But this danger his execution only increased. His personal influence was little indeed. He had lost the confidence of every party. Churchmen, Catholics, Presbyterians, Independents, his enemies, his friends, his tools, English, Scotch, Irish, all divisions and subdivisions of his people had been deceived by him. His most attached councillors turned away with shame and anguish from his false and hollow policy, plot intertwined with plot, mine sprung beneath mine, agents disowned, promises evaded, one pledge given in private, another in public. "Oh, Mr. Secretary," says Clarendon, in a letter to Nicholas, "those stratagems have given me more sad hours than all the misfortunes in war which have befallen the King, and look like the effects of God's anger towards us."

The abilities of Charles were not formidable. His taste in the fine arts was indeed exquisite; and few modern sovereigns have written or spoken better. But he was not fit for active life. In negotiation he was always trying to dupe others, and duping only himself

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oppression. His subjects began to love his memory as heartily as they had hated his person; and posterity has estimated his character from his death rather than from his life.

To represent Charles as a martyr in the cause of Episcopacy is absurd. Those who put him to death cared as little for the Assembly of Divines as for the Convocation, and would, in all probability, only have hated him the more if he had agreed to set up the Presbyterian discipline. Indeed, in spite of the opinion of Mr. Hallam, we are inclined to think that the attachment of Charles to the Church of England was altogether political. Human nature is, we admit, so capricious that there may be a single sensitive point in a conscience which every where else is callous. A man without truth or humanity may have some strange scruples about a trifle. There was one devout warrior in the royal camp whose piety bore a great resemblance to that which is ascribed to the King. We mean Colonel Turner. That gallant Cavalier was hanged, after the Restoration, for a flagitious burglary. At the gallows he told the crowd that his mind received great consolation from one reflection: he had always taken off his hat when he went into a church. The character of Charles would scarcely rise in our estimation, if we believed that he was pricked in conscience after the manner of this worthy loyalist, and that while violating all the first rules of Christian morality, he was sincerely scrupulous about church-government. But we acquit him of such weakness. In 1641, he deliberately confirmed the Scotch Declaration which stated that the government of the church by archbishops and bishops was contrary to the word of God. In 1645, he appears to have offered to set up Popery in Ireland. That a

King who had established the Presbyterian religion in one kingdom, and who was willing to establish the Catholic religion in another, should have insurmountable scruples about the ecclesiastical constitution of the third, is altogether incredible. He himself says in his letters that he looks on Episcopacy as a stronger support of monarchical power than even the army. From causes which we have already considered, the Established Church had been, since the Reformation, the great bulwark of the prerogative. Charles wished, therefore, to preserve it. He thought himself necessary both to the Parliament and to the army. He did not foresee, till too late, that, by paltering with the Presbyterians, he should put both them and himself into the power of a fiercer and more daring party. If he had foreseen it, we suspect that the royal blood which still cries to Heaven, every thirtieth of January, for judgments only to be averted by salt-fish and egg-sauce, would never have been shed. One who had swallowed the Scotch Declaration would scarcely strain at the Covenant.

The death of Charles and the strong measures which led to it raised Cromwell to a height of power fatal to the infant Commonwealth. No men occupy so splendid a place in history as those who have founded monarchies on the ruins of republican institutions. Their glory, if not of the purest, is assuredly of the most seductive and dazzling kind. In nations broken to the curb, in nations long accustomed to be transferred from one tyrant to another, a man without eminent qualities may easily gain supreme power. The defection of a troop of guards, a conspiracy of eunuchs, a popular tumult, might place an indolent senator or a brutal soldier on the throne of the Roman world. Similar

revolutions have often occurred in the despotic states of Asia. But a community which has heard the voice of truth and experienced the pleasures of liberty, in which the merits of statesmen and of systems are freely canvassed, in which obedience is paid, not to persons but to laws, in which magistrates are regarded, not as the lords, but as the servants of the public, in which the excitement of party is a necessary of life, in which political warfare is reduced to a system of tactics; such a community is not easily reduced to servitude. Beasts of burden may easily be managed by a new master. But will the wild ass submit to the bonds? Will the unicorn serve and abide by the crib? Will leviathan hold out his nostrils to the hook? The mythological conqueror of the East, whose enchantments reduced wild beasts to the tameness of domestic cattle, and who harnessed lions and tigers to his chariot, is but an imperfect type of those extraordinary minds which have thrown a spell on the fierce spirits of nations unaccustomed to control, and have compelled raging factions to obey their reins and swell their triumph. The enterprise, be it good or bad, is one which requires a truly great man. It demands courage, activity, energy, wisdom, firmness, conspicuous virtues, or vices so splendid and alluring as to resemble virtues.

Those who have succeeded in this arduous undertaking form a very small and a very remarkable class. Parents of tyranny, heirs of freedom, kings among citizens, citizens among kings, they unite in themselves the characteristics of the system which springs from them, and those of the system from which they have sprung. Their reigns shine with a double light, the last and dearest rays of departing freedom mingled with the first and brightest glories of empire in its

dawn. The high qualities of such a prince lend to despotism itself a charm drawn from the liberty under which they were formed, and which they have destroyed. He resembles an European who settles within the Tropics, and carries thither the strength and the energetic habits acquired in regions more propitious to the constitution. He differs as widely from princes nursed in the purple of imperial cradles, as the companions of Gama from their dwarfish and imbecile progeny which, born in a climate unfavourable to its growth and beauty, degenerates more and more, at every descent, from the qualities of the original conquerors.

In this class three men stand preeminent, Cæsar, Cromwell, and Bonaparte. The highest place in this remarkable triumvirate belongs undoubtedly to Cæsar. He united the talents of Bonaparte to those of Cromwell; and he possessed also, what neither Cromwell nor Bonaparte possessed, learning, taste, wit, eloquence, the sentiments and the manners of an accomplished gentleman.

Between Cromwell and Napoleon Mr. Hallam has instituted a parallel, scarcely less ingenious than that which Burke has drawn between Richard Cœur de Lion and Charles the Twelfth of Sweden. In this parallel, however, and indeed throughout his work, we think that he hardly gives Cromwell fair measure. "Cromwell," says he, "far unlike his antitype, never showed any signs of a legislative mind, or any desire to place his renown on that noblest basis, the amelioration of social institutions." The difference in this respect, we conceive, was not in the character of the men, but in the characters of the revolutions by means of which they rose to power. The civil war in Eng

land had been undertaken to defend and restore; the republicans of France set themselves to destroy. In England, the principles of the common law had never been disturbed, and most even of its forms had been held sacred. In France, the law and its ministers had been swept away together. In France, therefore, legislation necessarily became the first business of the first settled government which rose on the ruins of the old system. The admirers of Inigo Jones have always maintained that his works are inferior to those of Sir Christopher Wren, only because the great fire of London gave Wren such a field for the display of his powers as no architect in the history of the world ever possessed. Similar allowance must be made for Cromwell. If he erected little that was new, it was because there had been no general devastation to clear a space for him. As it was, he reformed the representative system in a most judicious manner. He rendered the administration of justice uniform throughout the island. We will quote a passage from his speech to the Parliament in September, 1656, which contains, we think, simple and rude as the diction is, stronger indications of a legislative mind, than are to be found in the whole range of orations delivered on such occasions before or since.

"There is one general grievance in the nation. It is the law. I think, I may say it, I have as eminent judges in this land as have been had, or that the nation has had for these many years. Truly, I could be particular as to the executive part, to the administration; but that would trouble you. But the truth of it is, there are wicked and abominable laws that will be in your power to alter. To hang a man for sixpence, threepence, I know not what, — to hang for a

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system. The respect which his troops

had no means of enforcing obedience, fifty thousand soldiers, whose backs no enemy had ever seen, either in domestic or in continental war, laid down their arms, and retired into the mass of the people, thenceforward to be distinguished only by superior diligence, sobriety, and regularity in the pursuits of peace, from the other members of the community which they had saved.

In the general spirit and character of his administration, we think Cromwell far superior to Napoleon. "In civil government," says Mr. Hallam, "there can be no adequate parallel between one who had sucked only the dregs of a besotted fanaticism, and one to whom the stores of reason and philosophy were open." These expressions, it seems to us, convey the highest eulogium on our great countryman. Reason and philosophy did not teach the conqueror of Europe to command his passions, or to pursue, as a first object, the happiness of his people. They did not prevent him from risking his fame and his power in a frantic contest against the principles of human nature and the laws of the physical world, against the rage of the winter and the liberty of the sea. They did not exempt him from the influence of that most pernicious of superstitions, a presumptuous fatalism. They did not preserve him from the inebriation of prosperity, or restrain him from indecent querulousness in adversity. On the other hand, the fanaticism of Cromwell never urged him on impracticable undertakings, or confused his perception of the public good. Our countryman, inferior to Bonaparte in invention, was far superior to him in wisdom. The French Emperor is among conquerors what Voltaire is among writers, a miraculous child. His splendid genius was frequently clouded by fits of humour as absurdly perverse as those of the pet

of the nursery, who quarrels with his food, and dashes his playthings to pieces. Cromwell was emphatically a man. He possessed, in an eminent degree, that masculine and full-grown robustness of mind, that equally diffused intellectual health, which, if our national partiality does not mislead us, has peculiarly characterised the great men of England. Never was any ruler so conspicuously born for sovereignty. The cup which has intoxicated almost all others sobered him. His spirit, restless from its own buoyancy in a lower sphere, reposed in majestic placidity as soon as it had reached the level congenial to it. He had nothing in common with that large class of men who distinguish themselves in subordinate posts, and whose incapacity becomes obvious as soon as the public voice summons them to take the lead. Rapidly as his fortunes grew, his mind expanded more rapidly still. Insignificant as a private citizen, he was a great general; he was a still greater prince. Napoleon had a theatrical manner, in which the coarseness of a revolutionary guard-room was blended with the ceremony of the old Court of Versailles. Cromwell, by the confession even of his enemies, exhibited in his demeanour the simple and natural nobleness of a man neither ashamed of his origin nor vain of his elevation, of a man who had found his proper place in society, and who felt secure that he was competent to fill it. Easy, even to familiarity, where his own dignity was concerned, he was punctilious only for his country. His own character he left to take care of itself; he left it to be defended by his victories in war, and his reforms in peace. But he was a jealous and implacable guardian of the public honour. He suffered a crazy Quaker to insult him in the gallery of Whitehall, and

revenged himself only by liberating him and giving him a dinner. But he was prepared to risk the chances of war to avenge the blood of a private Englishman.

No sovereign ever carried to the throne so large a portion of the best qualities of the middling orders, so strong a sympathy with the feelings and interests of his people. He was sometimes driven to arbitrary measures; but he had a high, stout, honest, English heart. Hence it was that he loved to surround his throne with such men as Hale and Blake. Hence it was that he allowed so large a share of political liberty to his subjects, and that, even when an opposition dangerous to his power and to his person almost compelled him to govern by the sword, he was still anxious to leave a germ from which, at a more favourable season, free institutions might spring. We firmly believe that, if his first Parliament had not commenced its debates by disputing his title, his government would have been as mild at home as it was energetic and able abroad. He was a soldier; he had risen by war. Had his ambition been of an impure or selfish kind, it would have been easy for him to plunge his country into continental hostilities on a large scale, and to dazzle the restless factions which he ruled, by the splendour of his victories. Some of his enemies have sneeringly remarked, that in the successes obtained under his administration he had no personal share; as if a man who had raised himself from obscurity to empire solely by his military talents could have any unworthy reason for shrinking from military enterprise. This reproach is his highest glory. In the success of the English navy he could have no selfish interest. Its triumphs added nothing to his fame; its increase added nothing to his means of overawing his enemies: its

great leader was not his friend. Yet he took a peculiar pleasure in encouraging that noble service which, of all the instruments employed by an English government, is the most impotent for mischief, and the most powerful for good. His administration was glorious, but with no vulgar glory. It was not one of those periods of overstrained and convulsive exertion which necessarily produce debility and langour. Its energy was natural, healthful, temperate. He placed England at the head of the Protestant interest, and in the first rank of Christian powers. He taught every nation to value her friendship and to dread her enmity. But he did not squander her resources in a vain attempt to invest her with that supremacy which no power, in the modern system of Europe, can safely affect, or can long retain.

This noble and sober wisdom had its reward. If he did not carry the banners of the Commonwealth in triumph to distant capitals, if he did not adorn Whitehall with the spoils of the Stadthouse and the Louvre, if he did not portion out Flanders and Germany into principalities for his kinsmen and his generals, he did not, on the other hand, see his country overrun by the armies of nations which his ambition had provoked. He did not drag out the last years of his life an exile and a prisoner, in an unhealthy climate and under an ungenerous gaoler, raging with the impotent desire of vengeance, and brooding over visions of departed glory. He went down to his grave in the fulness of power and fame; and he left to his son an authority which any man of ordinary firmness and prudence would have retained.

But for the weakness of that foolish Ishbosheth, the opinions which we have been expressing would, we

believe, now have formed the orthodox creed of good Englishmen. We might now be writing under the government of his Highness Oliver the Fifth or Richard the Fourth, Protector, by the grace of God, of the Commonwealth of England, Scotland, and Ireland, and the dominions thereto belonging. The form of the great founder of the dynasty, on horseback, as when he led the charge at Naseby, or on foot, as when he took the mace from the table of the Commons, would adorn our squares and overlook our public offices from Charing-Cross; and sermons in his praise would be duly preached on his lucky day, the third of September, by court-chaplains, guiltless of the abomination of the surplice.

But, though his memory has not been taken under the patronage of any party, though every device has been used to blacken it, though to praise him would long have been a punishable crime, truth and merit at last prevail. Cowards who had trembled at the very sound of his name, tools of office who, like Downing, had been proud of the honour of lacqueying his coach, might insult him in loyal speeches and addresses. Venal poets might transfer to the King the same eulogies, little the worse for wear, which they had bestowed on the Protector. A fickle multitude might crowd to shout and scoff round the gibbeted remains of the greatest Prince and Soldier of the age. But when the Dutch cannon startled an effeminate tyrant in his own palace, when the conquests which had been won by the armies of Cromwell were sold to pamper the harlots of Charles, when Englishmen were sent to fight under foreign banners, against the independence of Europe and the Protestant religion, many honest hearts swelled in secret at the thought of one who had never

suffered his country to be ill used by any but himself It must indeed have been difficult for any Englishman to see the salaried Viceroy of France, at the most important crisis of his fate, sauntering through his harem, yawning and talking nonsense over a dispatch, or beslobbering his brother and his courtiers in a fit of maudlin affection, without a respectful and tender remembrance of him before whose genius the young pride of Lewis and the veteran craft of Mazarin had stood rebuked, who had humbled Spain on the land and Holland on the sea, and whose imperial voice had arrested the sails of the Lybian pirates and the persecuting fires of Rome. Even to the present day his character, though constantly attacked, and scarcely ever defended, is popular with the great body of our countrymen.

The most blameable act of his life was the execution of Charles. We have already strongly condemned that proceeding; but we by no means consider it as one which attaches any peculiar stigma of infamy to the names of those who participated in it. It was an unjust and injudicious display of violent party spirit; but it was not a cruel or perfidious measure. It had all those features which distinguish the errors of magnanimous and intrepid spirits from base and malignant crimes.

From the moment that Cromwell is dead and buried, we go on in almost perfect harmony with Mr. Hallam to the end of his book. The times which followed the Restoration peculiarly require that unsparing impartiality which is his most distinguishing virtue. No part of our history, during the last three centuries, presents a spectacle of such general dreariness. The whole breed of our statesmen seems to have degenerated

and their moral and intellectual littleness strikes us with the more disgust, because we see it placed in immediate contrast with the high and majestic qualities of the race which they succeeded. In the great civil war, even the bad cause had been rendered respectable and amiable by the purity and elevation of mind which many of its friends displayed. Under Charles the Second, the best and noblest of ends was disgraced by means the most cruel and sordid. The rage of faction succeeded to the love of liberty. Loyalty died away into servility. We look in vain among the leading politicians of either side for steadiness of principle, or even for that vulgar fidelity to party which, in our time, it is esteemed infamous to violate. The inconsistency, perfidy, and baseness, which the leaders constantly practised, which their followers defended, and which the great body of the people regarded, as it seems, with little disapprobation, appear in the present age almost incredible. In the age of Charles the First, they would, we believe, have excited as much astonishment.

Man, however, is always the same. And when so marked a difference appears between two generations, it is certain that the solution may be found in their respective circumstances. The principal statesmen of the reign of Charles the Second were trained during the civil war and the revolutions which followed it. Such a period is eminently favourable to the growth of quick and active talents. It forms a class of men, shrewd, vigilant, inventive; of men whose dexterity triumphs over the most perplexing combinations of circumstances, whose presaging instinct no sign of the times can elude. But it is an unpropitious season for the firm and masculine virtues. The statesman who enters on his career at such a time, can form no perma-

nent connections, can make no accurate observations on the higher parts of political science. Before he can attach himself to a party, it is scattered. Before he can study the nature of a government, it is overturned. The oath of abjuration comes close on the oath of allegiance. The association which was subscribed yesterday is burned by the hangman to-day. In the midst of the constant eddy and change, self-preservation becomes the first object of the adventurer. It is a task too hard for the strongest head to keep itself from becoming giddy in the eternal whirl. Public spirit is out of the question. A laxity of principle, without which no public man can be eminent or even safe, becomes too common to be scandalous; and the whole nation looks coolly on instances of apostacy which would startle the foulest turncoat of more settled times.

The history of France since the Revolution affords some striking illustrations of these remarks. The same man was a servant of the Republic, of Bonaparte, of Lewis the Eighteenth, of Bonaparte again after his return from Elba, of Lewis again after his return from Ghent. Yet all these manifold treasons by no means seemed to destroy his influence, or even to fix any peculiar stain of infamy on his character. We, to be sure, did not know what to make of him; but his countrymen did not seem to be shocked; and in truth they had little right to be shocked: for there was scarcely one Frenchman distinguished in the state or in the army, who had not, according to the best of his talents and opportunities, emulated the example. It was natural, too, that this should be the case. The rapidity and violence with which change followed change in the affairs of France towards the close of the last century had taken away the reproach of inconsistency, unfixed

the principles of public men, and produced in many minds a general scepticism and indifference about principles of government.

No Englishman who has studied attentively the reign of Charles the Second will think himself entitled to indulge in any feelings of national superiority over the *Dictionnaire des Girouettes*. Shaftesbury was surely a far less respectable man than Talleyrand; and it would be injustice even to Fouché to compare him with Lauderdale. Nothing, indeed, can more clearly show how low the standard of political morality had fallen in this country than the fortunes of the two British statesmen whom we have named. The government wanted a ruffian to carry on the most atrocious system of misgovernment with which any nation was ever cursed, to extirpate Presbyterianism by fire and sword, by the drowning of women, by the frightful torture of the boot. And they found him among the chiefs of the rebellion and the subscribers of the Covenant. The opposition looked for a chief to head them in the most desperate attacks ever made, under the forms of the Constitution, on any English administration: and they selected the minister who had the deepest share in the worst acts of the Court, the soul of the Cabal, the counsellor who had shut up the Exchequer and urged on the Dutch war. The whole political drama was of the same cast. No unity of plan, no decent propriety of character and costume, could be found in that wild and monstrous harlequinade. The whole was made up of extravagant transformations and burlesque contrasts; Atheists turned Puritans; Puritans turned Atheists; republicans defending the divine right of Kings; prostitute courtiers clamouring for the liberties of the people; judges inflaming the rage of mobs; patriots pocketing

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Somersetshire what Lauderdale and Graham had made Scotland, where were the ten thousand brisk boys of Shaftesbury, the members of ignoramus juries, the wearers of the Polish medal? All-powerful to destroy others, unable to save themselves, the members of the two parties oppressed and were oppressed, murdered and were murdered, in their turn. No lucid interval occurred between the frantic paroxysms of two contradictory illusions.

To the frequent changes of the government during the twenty years which had preceded the Restoration, this unsteadiness is in a great measure to be attributed. Other causes had also been at work. Even if the country had been governed by the house of Cromwell or by the remains of the Long Parliament, the extreme austerity of the Puritans would necessarily have produced a revulsion. Towards the close of the Protectorate many signs indicated that a time of license was at hand. But the restoration of Charles the Second rendered the change wonderfully rapid and violent. Profligacy became a test of orthodoxy and loyalty, a qualification for rank and office. A deep and general taint infected the morals of the most influential classes, and spread itself through every province of letters. Poetry inflamed the passions; philosophy undermined the principles; divinity itself, inculcating an abject reverence for the Court, gave additional effect to the licentious example of the Court. We look in vain for those qualities which lend a charm to the errors of high and ardent natures, for the generosity, the tenderness, the chivalrous delicacy, which ennoble appetites into passions, and impart to vice itself a portion of the majesty of virtue. The excesses of that age remind us of the humours of a gang of footpads, revelling with their

Another harangues the mob stark
dow. A third lays an ambush to
has offended him. A knot of gentl
and influence combine to push the
by circulating stories intended to ru
stories which had no foundation, s
had been true, would never have
man of honour. A dead child is fo
the offspring of some maid of honou
or perhaps by Charles himself. T
pandars and buffoons pounce upon
triumph to the royal laboratory, w
after a brutal jest, dissects it for the
assembly, and probably of its fathe
The favourite Duchess stamps abo
ing and swearing. The ministers e
the council-board in making mouth
taking off each other's gestures for
the King. The Peers at a conferenc
each other and to tear collars and p

tended their influence over every other. The second generation of the statesmen of this reign were worthy pupils of the schools in which they had been trained, of the gaming-table of Grammont, and the tiring-room of Nell. In no other age could such a trifler as Buckingham have exercised any political influence. In no other age could the path to power and glory have been thrown open to the manifold infamies of Churchill.

The history of Churchill shows, more clearly perhaps than that of any other individual, the malignity and extent of the corruption which had eaten into the heart of the public morality. An English gentleman of good family attaches himself to a Prince who has seduced his sister, and accepts rank and wealth as the price of her shame and his own. He then repays by ingratitude the benefits which he has purchased by ignominy, betrays his patron in a manner which the best cause cannot excuse, and commits an act, not only of private treachery, but of distinct military desertion. To his conduct at the crisis of the fate of James, no service in modern times has, as far as we remember, furnished any parallel. The conduct of Ney, scandalous enough no doubt, is the very fastidiousness of honour in comparison of it. The perfidy of Arnold approaches it most nearly. In our age and country no talents, no services, no party attachments, could bear any man up under such mountains of infamy. Yet, even before Churchill had performed those great actions which in some degree redeem his character with posterity, the load lay very lightly on him. He had others in abundance to keep him in countenance. Godolphin, Orford, Danby, the trimmer Halifax, the renegade Sunderland, were all men of the same class.

Where such was the political morality of the noble

and the wealthy, it may easily be conceived that those professions which, even in the best times, are peculiarly liable to corruption, were in a frightful state. Such a bench and such a bar England has never seen. Jones, Scroggs, Jefferies, North, Wright, Sawyer, Williams, are to this day the spots and blemishes of our legal chronicles. Differing in constitution and in situation, whether blustering or cringing, whether persecuting Protestants or Catholics, they were equally unprincipled and inhuman. The part which the Church played was not equally atrocious; but it must have been exquisitely diverting to a scoffer. Never were principles so loudly professed, and so shamelessly abandoned. The Royal prerogative had been magnified to the skies in theological works. The doctrine of passive obedience had been preached from innumerable pulpits. The University of Oxford had sentenced the works of the most moderate constitutionalists to the flames. The accession of a Catholic King, the frightful cruelties committed in the west of England, never shook the steady loyalty of the clergy. But did they serve the King for nought? He laid his hand on them, and they cursed him to his face. He touched the revenue of a college and the liberty of some prelates; and the whole profession set up a yell worthy of Hugh Peters himself. Oxford sent her plate to an invader with more alacrity than she had shown when Charles the First requested it. Nothing was said about the wickedness of resistance till resistance had done its work, till the anointed vicegerent of Heaven had been driven away, and till it had become plain that he would never be restored, or would be restored at least under strict limitations. The clergy went back, it must be owned, to their old theory, as soon as they found that it would do them no harm.

It is principally to the general baseness and profligacy of the times that Clarendon is indebted for his high reputation. He was, in every respect, a man unfit for his age, at once too good for it and too bad for it. He seemed to be one of the ministers of Elizabeth, transplanted at once to a state of society widely different from that in which the abilities of such ministers had been serviceable. In the sixteenth century, the Royal prerogative had scarcely been called in question. A Minister who held it high was in no danger, so long as he used it well. That attachment to the Crown, that extreme jealousy of popular encroachments, that love, half religious half political, for the Church, which, from the beginning of the second session of the Long Parliament, showed itself in Clarendon, and which his sufferings, his long residence in France, and his high station in the government, served to strengthen, would, a hundred years earlier, have secured to him the favour of his sovereign without rendering him odious to the people. His probity, his correctness in private life, his decency of deportment, and his general ability, would not have misbecome a colleague of Walsingham and Burleigh. But, in the times on which he was cast, his errors and his virtues were alike out of place. He imprisoned men without trial. He was accused of raising unlawful contributions on the people for the support of the army. The abolition of the act which ensured the frequent holding of Parliaments was one of his favourite objects. He seems to have meditated the revival of the Star Chamber and the High Commission Court. His zeal for the prerogative made him unpopular; but it could not secure to him the favour of a master far more desirous of ease and pleasure than of power.

Charles would rather have lived in exile and privacy, with abundance of money, a crowd of mimics to amuse him, and a score of mistresses, than have purchased the absolute dominion of the world by the privations and exertions to which Clarendon was constantly urging him. A councillor who was always bringing him papers and giving him advice, and who stoutly refused to compliment Lady Castlemaine and to carry messages to Mistress Stewart, soon became more hateful to him than ever Cromwell had been. Thus, considered by the people as an oppressor, by the Court as a censor, the Minister fell from his high office with a ruin more violent and destructive than could ever have been his fate, if he had either respected the principles of the Constitution or flattered the vices of the King.

Mr. Hallam has formed, we think, a most correct estimate of the character and administration of Clarendon. But he scarcely makes a sufficient allowance for the wear and tear which honesty almost necessarily sustains in the friction of political life, and which, in times so rough as those through which Clarendon passed, must be very considerable. When these are fairly estimated, we think that his integrity may be allowed to pass muster. A high-minded man he certainly was not, either in public or in private affairs. His own account of his conduct in the affair of his daughter is the most extraordinary passage in autobiography. We except nothing even in the Confessions of Rousseau. Several writers have taken a perverted and absurd pride in representing themselves as detestable; but no other ever laboured hard to make himself despicable and ridiculous. In one important particular Clarendon showed as little regard to the

honour of his country as he had shown to that of his family. He accepted a subsidy from France for the relief of Portugal. But this method of obtaining money was afterwards practised to a much greater extent, and for objects much less respectable, both by the Court and by the Opposition.

These pecuniary transactions are commonly considered as the most disgraceful part of the history of those times; and they were no doubt highly reprehensible. Yet, in justice to the Whigs and to Charles himself, we must admit that they were not so shameful or atrocious as at the present day they appear. The effect of violent animosities between parties has always been an indifference to the general welfare and honour of the State. A politician, where factions run high, is interested not for the whole people, but for his own section of it. The rest are, in his view, strangers, enemies, or rather pirates. The strongest aversion which he can feel to any foreign power is the ardour of friendship, when compared with the loathing which he entertains towards those domestic foes with whom he is cooped up in a narrow space, with whom he lives in a constant interchange of petty injuries and insults, and from whom, in the day of their success, he has to expect severities far beyond any that a conqueror from a distant country would inflict. Thus, in Greece, it was a point of honour for a man to cleave to his party against his country. No aristocratical citizen of Samos or Corcyra would have hesitated to call in the aid of Lacedæmon. The multitude, on the contrary, looked every where to Athens. In the Italian states of the thirteenth and fourteenth centuries, from the same cause, no man was so much a Pisan or a Florentine as Ghibeline or a Guelf. It may be doubted whether

there was a single individual who would have scrupled to raise his party from a state of depression, by opening the gates of his native city to a French or an Arragonese force. The Reformation, dividing almost every European country into two parts, produced similar effects. The Catholic was too strong for the Englishman, the Huguenot for the Frenchman. The Protestant statesmen of Scotland and France called in the aid of Elizabeth; and the Papists of the League brought a Spanish army into the very heart of France. The commotions to which the French Revolution gave rise were followed by the same consequences. The Republicans in every part of Europe were eager to see the armies of the National Convention and the Directory appear among them, and exulted in defeats which distressed and humbled those whom they considered as their worst enemies, their own rulers. The princes and nobles of France, on the other hand, did their utmost to bring foreign invaders to Paris. A very short time has elapsed since the Apostolical party in Spain invoked, too successfully, the support of strangers.

The great contest which raged in England during the seventeenth century extinguished, not indeed in the body of the people, but in those classes which were most actively engaged in politics, almost all national feelings. Charles the Second and many of his courtiers had passed a large part of their lives in banishment, living on the bounty of foreign treasuries, soliciting foreign aid to reestablish monarchy in their native country. The King's own brother had fought in Flanders, under the banners of Spain, against the English armies. The oppressed Cavaliers in England constantly looked to the Louvre and the Escurial for

deliverance and revenge. Clarendon censures the continental governments with great bitterness for not interfering in our internal dissensions. It is not strange, therefore, that, amidst the furious contests which followed the Restoration, the violence of party feeling should produce effects which would probably have attended it even in an age less distinguished by laxity of principle and indelicacy of sentiment. It was not till a natural death had terminated the paralytic old age of the Jacobite party that the evil was completely at an end. The Whigs long looked to Holland, the High Tories to France. The former concluded the Barrier Treaty; the latter entreated the Court of Versailles to send an expedition to England. Many men who, however erroneous their political notions might be, were unquestionably honourable in private life, accepted money without scruple from the foreign powers favourable to the Pretender.

Never was there less of national feeling among the higher orders than during the reign of Charles the Second. That Prince, on the one side, thought it better to be the deputy of an absolute king than the King of a free people. Algernon Sydney, on the other hand, would gladly have aided France in all her ambitious schemes, and have seen England reduced to the condition of a province, in the wild hope that a foreign despot would assist him to establish his darling republic. The King took the money of France to assist him in the enterprise which he meditated against the liberty of his subjects, with as little scruple as Frederic of Prussia or Alexander of Russia accepted our subsidies in time of war. The leaders of the Opposition no more thought themselves disgraced by the presents of Lewis, than a gentleman of our own time

thinks himself disgraced by the liberality of powerful and wealthy members of his party who pay his election bill. The money which the King received from France had been largely employed to corrupt members of Parliament. The enemies of the court might think it fair, or even absolutely necessary, to encounter bribery with bribery. Thus they took the French gratuities, the needy among them for their own use, the rich probably for the general purposes of the party, without any scruple. If we compare their conduct not with that of English statesmen in our own time, but with that of persons in those foreign countries which are now situated as England then was, we shall probably see reason to abate something of the severity of censure with which it has been the fashion to visit those proceedings. Yet, when every allowance is made, the transaction is sufficiently offensive. It is satisfactory to find that Lord Russell stands free from any imputation of personal participation in the spoil. An age so miserably poor in all the moral qualities which render public characters respectable can ill spare the credit which it derives from a man, not indeed conspicuous for talents or knowledge, but honest even in his errors, respectable in every relation of life, rationally pious, steadily and placidly brave.

The great improvement which took place in our breed of public men is principally to be ascribed to the Revolution. Yet that memorable event, in a great measure, took its character from the very vices which it was the means of reforming. It was assuredly a happy revolution, and a useful revolution; but it was not, what it has often been called, a glorious revolution. William, and William alone, derived glory from it

The transaction was, in almost every part, discreditable to England. That a tyrant who had violated the fundamental laws of the country, who had attacked the rights of its greatest corporations, who had begun to persecute the established religion of the state, who had never respected the law either in his superstition or in his revenge, could not be pulled down without the aid of a foreign army, is a circumstance not very grateful to our national pride. Yet this is the least degrading part of the story. The shameless insincerity of the great and noble, the warm assurances of general support which James received, down to the moment of general desertion, indicate a meanness of spirit and a looseness of morality most disgraceful to the age. That the enterprise succeeded, at least that it succeeded without bloodshed or commotion, was principally owing to an act of ungrateful perfidy, such as no soldier had ever before committed, and to those monstrous fictions respecting the birth of the Prince of Wales which persons of the highest rank were not ashamed to circulate. In all the proceedings of the Convention, in the conference particularly, we see that littleness of mind which is the chief characteristic of the times. The resolutions on which the two Houses at last agreed were as bad as any resolutions for so excellent a purpose could be. Their feeble and contradictory language was evidently intended to save the credit of the Tories, who were ashamed to name what they were not ashamed to do. Through the whole transaction no commanding talents were displayed by any Englishman; no extraordinary risks were run; no sacrifices were made for the deliverance of the nation, except the sacrifice which Churchill made of honour and Anne of natural affection.

It was in some sense fortunate, as we have already said, for the Church of England, that the Reformation in this country was effected by men who cared little about religion. And, in the same manner, it was fortunate for our civil government that the Revolution was in a great measure effected by men who cared little about their political principles. At such a crisis, splendid talents and strong passions might have done more harm than good. There was far greater reason to fear that too much would be attempted, and that violent movements would produce an equally violent reaction, than that too little would be done in the way of change. But narrowness of intellect and flexibility of principle, though they may be serviceable, can never be respectable.

If in the Revolution itself there was little that can properly be called glorious, there was still less in the events which followed. In a church which had as one man declared the doctrine of resistance unchristian, only four hundred persons refused to take the oath of allegiance to a government founded on resistance. In the preceding generation, both the Episcopal and the Presbyterian clergy, rather than concede points of conscience not more important, had resigned their livings by thousands.

The churchmen, at the time of the Revolution, justified their conduct by all those profligate sophisms which are called Jesuitical, and which are commonly reckoned among the peculiar sins of Popery, but which in fact are every where the anodynes employed by minds rather subtle than strong, to quiet those internal twinges which they cannot but feel and which they will not obey. As the oath taken by the clergy was in the teeth of their principles, so was their con-

duct in the teeth of their oath. Their constant machinations against the Government to which they had sworn fidelity brought a reproach on their order and on Christianity itself. A distinguished prelate has not scrupled to say that the rapid increase of infidelity at that time was principally produced by the disgust which the faithless conduct of his brethren excited in men not sufficiently candid or judicious to discern the beauties of the system amidst the vices of its ministers.

But the reproach was not confined to the Church. In every political party, in the Cabinet itself, duplicity and perfidy abounded. The very men whom William loaded with benefits and in whom he reposed most confidence, with his seals of office in their hands, kept up a correspondence with the exiled family. Orford, Leeds, and Shrewsbury were guilty of this odious treachery. Even Devonshire is not altogether free from suspicion. It may well be conceived that, at such a time, such a nature as that of Marlborough would riot in the very luxury of baseness. His former treason, thoroughly furnished with all that makes infamy exquisite, placed him under the disadvantage which attends every artist from the time that he produces a masterpiece. Yet his second great stroke may excite wonder, even in those who appreciate all the merit of the first. Lest his admirers should be able to say that at the time of the Revolution he had betrayed his King from any other than selfish motives, he proceeded to betray his country. He sent intelligence to the French court of a secret expedition intended to attack Brest. The consequence was that the expedition failed, and that eight hundred British soldiers lost their lives from the abandoned villany of a British general. Yet this man has been canonized by so many eminent writers that

to speak of him as he deserves may seem scarcely decent.

The reign of William the Third, as Mr. Hallam happily says, was the Nadir of the national prosperity. It was also the Nadir of the national character. It was the time when the rank harvest of vices sown during thirty years of licentiousness and confusion was gathered in; but it was also the seed-time of great virtues.

The press was emancipated from the censorship soon after the Revolution; and the Government immediately fell under the censorship of the press. Statesmen had a scrutiny to endure which was every day becoming more and more severe. The extreme violence of opinions abated. The Whigs learned moderation in office; the Tories learned the principles of liberty in opposition. The parties almost constantly approximated, often met, sometimes crossed each other. There were occasional bursts of violence; but, from the time of the Revolution, those bursts were constantly becoming less and less terrible. The severity with which the Tories, at the close of the reign of Anne, treated some of those who had directed public affairs during the war of the Grand Alliance, and the retaliatory measures of the Whigs, after the accession of the House of Hanover, cannot be justified; but they were by no means in the style of the infuriated parties, whose alternate murders had disgraced our history towards the close of the reign of Charles the Second. At the fall of Walpole far greater moderation was displayed. And from that time it has been the practice, a practice not strictly according to the theory of our Constitution, but still most salutary, to consider the loss of office, and the public disapprobation, as punishments sufficient for errors in the administration not imputable to personal

ption. Nothing, we believe, has contributed more this lenity to raise the character of public men. tion is of itself a game sufficiently hazardous and ently deep to inflame the passions without adding rty, life, and liberty to the stake. Where the runs so desperately high as in the seventeenth ry, honour is at an end. Statesmen, instead of as they should be, at once mild and steady, are e ferocious and inconsistent. The axe is for ever their eyes. A popular outcry sometimes un- s them, and sometimes makes them desperate; it them to unworthy compliances, or to measures ngeance as cruel as those which they have reason pect. A Minister in our times need not fear to be firm or to be merciful. Our old policy in respect was as absurd as that of the king in the rn tale who proclaimed that any physician who d might come to court and prescribe for his dis- but that if the remedies failed the adventurer d lose his head. It is easy to conceive how many nen would refuse to undertake the cure on such tions; how much the sense of extreme danger l confuse the perceptions, and cloud the intellect, e practitioner, at the very crisis which most called lf-possession, and how strong his temptation would he found that he had committed a blunder, to e the consequences of it by poisoning his patient. t in fact it would have been impossible, since the lution, to punish any Minister for the general e of his policy, with the slightest semblance of e; for since that time no Minister has been able rsue any general course of policy without the ap- tion of the Parliament. The most important s of that great change were, as Mr. Hallam has

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In the reign of Henry the Seventh, all the political ifferences which had agitated England since the Nor- an conquest seemed to be set at rest. The long and erce struggle between the Crown and the Barons had erminated. The grievances which had produced the ebellions of Tyler and Cade had disappeared. Vil- nage was scarcely known. The two royal houses, hose conflicting claims had long convulsed the king- om, were at length united. The claimants whose retensions, just or unjust, had disturbed the new set- lement, were overthrown. In religion there was no pen dissent, and probably very little secret heresy. The old subjects of contention, in short, had vanished; hose which were to succeed had not yet appeared.

Soon, however, new principles were announced; rinciples which were destined to keep England during wo centuries and a half in a state of commotion. The Reformation divided the people into two great parties. The Protestants were victorious. They again subdi- ided themselves. Political factions were engrafted on heological sects. The mutual animosities of the two arties gradually emerged into the light of public life. First came conflicts in Parliament; then civil war; hen revolutions upon revolutions, each attended by its ppurtenance of proscriptions, and persecutions, and ests; each followed by severe measures on the part of he conquerors; each exciting a deadly and festering atred in the conquered. During the reign of George he Second, things were evidently tending to repose. At the close of that reign, the nation had completed he great revolution which commenced in the early art of the sixteenth century, and was again at rest. The fury of sects had died away. The Catholics hemselves practically enjoyed toleration; and more

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stantly widening, had little in common with those schisms which had divided it during the reigns of the Tudors and the Stuarts. The symptoms of popular-feeling, indeed, will always be in a great measure the same; but the principle which excited that feeling was here new. The support which was given to Wilkes, the clamour for reform during the American war, the disaffected conduct of large classes of people at the time of the French Revolution, no more resembled the opposition which had been offered to the goverment of Charles the Second, than that opposition resembled the contest between the Roses.

In the political as in the natural body, a sensation is often referred to a part widely different from that in which it really resides. A man whose leg is cut off fancies that he feels a pain in his toe. And in the same manner the people, in the earlier part of the late reign, sincerely attributed their discontent to grievances which had been effectually lopped off. They imagined that the prerogative was too strong for the Constitution, that the principles of the Revolution were abandoned, that the system of the Stuarts was restored. Every impartial man must now acknowledge that these charges were groundless. The conduct of the Government with respect to the Middlesex election would have been contemplated with delight by the first generation of Whigs. They would have thought it a splendid triumph of the cause of liberty that the King and the Lords should resign to the lower House a portion of the legislative power, and allow it to incapacitate without their consent. This, indeed, Mr. Burke clearly perceived. "When the House of Commons," says he, "in an endeavour to obtain new advantages at the expense of the other orders of the

state, for the benefit of the commons at large, have pursued strong measures, if it were not just, it was at least natural, that the constituents should connive at all their proceedings; because we ourselves were ultimately to profit. But when this submission is urged to us in a contest between the representatives and ourselves, and where nothing can be put into their scale which is not taken from ours, they fancy us to be children when they tell us that they are our representatives, our own flesh and blood, and that all the stripes they give us are for our good." These sentences contain, in fact, the whole explanation of the mystery. The conflict of the seventeenth century was maintained by the Parliament against the Crown. The conflict which commenced in the middle of the eighteenth century, which still remains undecided, and in which our children and grandchildren will probably be called to act or to suffer, is between a large portion of the people on the one side, and the Crown and the Parliament united on the other.

The privileges of the House of Commons, those privileges which, in 1642, all London rose in arms to defend, which the people considered as synonymous with their own liberties, and in comparison of which they took no account of the most precious and sacred principles of English jurisprudence, have now become nearly as odious as the rigours of martial law. That power of committing which the people anciently loved to see the House of Commons exercise, is now, at least when employed against libellers, the most unpopular power in the Constitution. If the Commons were to suffer the Lords to amend money-bills, we do not believe that the people would care one straw about the matter. If they were to suffer the Lords even to orig

inate money-bills, we doubt whether such a surrender of their constitutional rights would excite half so much dissatisfaction as the exclusion of strangers from a single important discussion. The gallery in which the reporters sit has become a fourth estate of the realm. The publication of the debates, a practice which seemed to the most liberal statesman of the old school full of danger to the great safeguards of public liberty, is now regarded by many persons as a safeguard tantamount, and more than tantamount, to all the rest together.

Burke, in a speech on parliamentary reform which is the more remarkable because it was delivered long before the French Revolution, has described, in striking language, the change in public feeling of which we speak. "It suggests melancholy reflections," says he, "in consequence of the strange course we have long held, that we are now no longer quarreling about the character, or about the conduct of men, or the tenour of measures; but we are grown out of humour with the English Constitution itself; this is become the object of the animosity of Englishmen. This constitution in former days used to be the envy of the world; it was the pattern for politicians; the theme of the eloquent; the meditation of the philosopher in every part of the world. As to Englishmen, it was their pride, their consolation. By it they lived, and for it they were ready to die. Its defects, if it had any, were partly covered by partiality, and partly borne by prudence. Now all its excellencies are forgot, its faults are forcibly dragged into day, exaggerated by every artifice of misrepresentation. It is despised and rejected of men; and every device and invention of ingenuity or idleness is set up in opposition, or in preference to it." We neither adopt nor condemn the

language of reprobation which the great orator here employs. We call him only as a witness to the fact. That the revolution of public feeling which he described was then in progress is indisputable; and it is equally indisputable, we think, that it is in progress still.

To investigate and classify the causes of so great a change would require far more thought, and far more space, than we at present have to bestow. But some of them are obvious. During the contest which the Parliament carried on against the Stuarts, it had only to check and complain. It has since had to govern. As an attacking body, it could select its points of attack, and it naturally chose those on which it was likely to receive public support. As a ruling body, it has neither the same liberty of choice, nor the same motives to gratify the people. With the power of an executive government, it has drawn to itself some of the vices, and all the unpopularity of an executive government. On the House of Commons above all, possessed as it is of the public purse, and consequently of the public sword, the nation throws all the blame of an ill conducted war, of a blundering negotiation, of a disgraceful treaty, of an embarrassing commercial crisis. The delays of the Court of Chancery, the misconduct of a judge at Van Diemen's Land, any thing, in short, which in any part of the administration any person feels as a grievance, is attributed to the tyranny, or at least to the negligence, of that all-powerful body. Private individuals pester it with their wrongs and claims. A merchant appeals to it from the Courts of Rio Janeiro or St. Petersburgh. A historical painter complains to it that his department of art finds no encouragement. Anciently the Parliament resembled a

member of opposition, from whom no places are expected, who is not expected to confer favours and propose measures, but merely to watch and censure, and who may, therefore, unless he is grossly injudicious, be popular with the great body of the community. The Parliament now resembles the same person put into office, surrounded by petitioners whom twenty times his patronage would not satisfy, stunned with complaints, buried in memorials, compelled by the duties of his station to bring forward measures similar to those which he was formerly accustomed to observe and to check, and perpetually encountered by objections similar to those which it was formerly his business to raise.

Perhaps it may be laid down as a general rule that a legislative assembly, not constituted on democratical principles, cannot be popular long after it ceases to be weak. Its zeal for what the people, rightly or wrongly, conceive to be their interests, its sympathy with their mutable and violent passions, are merely the effects of the particular circumstances in which it is placed. As long as it depends for existence on the public favour, it will employ all the means in its power to conciliate that favour. While this is the case, defects in its constitution are of little consequence. But, as the close union of such a body with the nation is the effect of an identity of interests not essential but accidental, it is in some measure dissolved from the time at which the danger which produced it ceases to exist.

Hence, before the Revolution, the question of Parliamentary reform was of very little importance. The friends of liberty had no very ardent wish for reform The strongest Tories saw no objections to it. It is remarkable that Clarendon loudly applauds the changes which Cromwell introduced, changes far stronger than

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A large part of the nation is certainly desirous of a reform in the representative system. How large that part may be, and how strong its desires on the subject may be, it is difficult to say. It is only at intervals that the clamour on the subject is loud and vehement. But it seems to us that, during the remissions, the feeling gathers strength, and that every successive burst is more violent than that which preceded it. The public attention may be for a time diverted to the Catholic claims or the Mercantile code; but it is probable that at no very distant period, perhaps in the lifetime of the present generation, all other questions will merge in that which is, in a certain degree, connected with them all.

Already we seem to ourselves to perceive the signs of unquiet times, the vague presentiment of something great and strange which pervades the community, the restless and turbid hopes of those who have every thing to gain, the dimly hinted forebodings of those who have every thing to lose. Many indications might be mentioned, in themselves indeed as insignificant as straws; but even the direction of a straw, to borrow the illustration of Bacon, will show from what quarter the storm is setting in.

A great statesman might, by judicious and timely reformations, by reconciling the two great branches of the natural aristocracy, the capitalists and the landowners, and by so widening the base of the government as to interest in its defence the whole of the middle class, that brave, honest, and sound-hearted class, which is as anxious for the maintenance of order and the security of property, as it is hostile to corruption and oppression, succeed in averting a struggle to which no rational friend of liberty or of law can look forward without

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confound the pervading taint with the slight local irritation. No wise ruler will treat the deeply seated discontents of a great party, as he treats the fury of a mob which destroys mills and power-looms. The neglect of this distinction has been fatal even to governments strong in the power of the sword. The present time is indeed a time of peace and order. But it is at such a time that fools are most thoughtless and wise men most thoughtful. That the discontents which have agitated the country during the late and the present reign, and which, though not always noisy, are never wholly dormant, will again break forth with aggravated symptoms, is almost as certain as that the tides and seasons will follow their appointed course. But in all movements of the human mind which tend to great revolutions there is a crisis at which moderate concession may amend, conciliate, and preserve. Happy will it be for England if, at that crisis, her interests be confided to men for whom history has not recorded the long series of human crimes and follies in vain.

END OF VOL. I.

The Works of Lord Macaulay.

ESSAYS.

VOL. II.

ESSAYS.

MILL ON GOVERNMENT.[1]

(*Edinburgh Review*, March 1829.)

Of those philosophers who call themselves Utilitarians, and whom others generally call Benthamites, Mr. Mill is, with the exception of the illustrious founder of the sect, by far the most distinguished. The little work now before us contains a summary of the opinions held by this gentleman and his brethren on several subjects most important to society. All the seven essays of which it consists abound in curious matter. But at present we intend to confine our remarks to the Treatise on Government, which stands first in the volume. On some future occasion, we may perhaps attempt to do justice to the rest.

It must be owned that to do justice to any composition of Mr. Mill is not, in the opinion of his admirers, a very easy task. They do not, indeed, place him in the same rank with Mr. Bentham; but the terms in which they extol the disciple, though feeble when compared with the hyperboles of adoration employed by

[1] *Essays on Government, Jurisprudence, the Liberty of the Press, Prisons and Prison Discipline, Colonies, the Law of Nations, and Education.* By James Mill, Esq., author of the History of British India. Reprinted by permission from the Supplement to the Encyclopædia Britannica. (Not for sale.) London, 1828.

them in speaking of the master, are as strong as any sober man would allow himself to use concerning Locke or Bacon. The essay before us is perhaps the most remarkable of the works to which Mr. Mill owes his fame. By the members of his sect, it is considered as perfect and unanswerable. Every part of it is an article of their faith; and the damnatory clauses, in which their creed abounds far beyond any theological symbol with which we are acquainted, are strong and full against all who reject any portion of what is so irrefragably established. No man, they maintain, who has understanding sufficient to carry him through the first proposition of Euclid, can read this master-piece of demonstration and honestly declare that he remains unconvinced.

We have formed a very different opinion of this work. We think that the theory of Mr. Mill rests altogether on false principles, and that even on those false principles he does not reason logically. Nevertheless, we do not think it strange that his speculations should have filled the Utilitarians with admiration. We have been for some time past inclined to suspect that these people, whom some regard as the lights of the world and others as incarnate demons, are in general ordinary men, with narrow understandings and little information. The contempt which they express for elegant literature is evidently the contempt of ignorance. We apprehend that many of them are persons who, having read little or nothing, are delighted to be rescued from the sense of their own inferiority by some teacher who assures them that the studies which they have neglected are of no value, puts five or six phrases into their mouths, lends them an odd number of the Westminster Review, and in a month

transforms them into philosophers. Mingled with these smatterers, whose attainments just suffice to elevate them from the insignificance of dunces to the dignity of bores, and to spread dismay among their pious aunts and grandmothers, there are, we well know, many well-meaning men who have really read and thought much; but whose reading and meditation have been almost exclusively confined to one class of subjects; and who, consequently, though they possess much valuable knowledge respecting those subjects, are by no means so well qualified to judge of a great system as if they had taken a more enlarged view of literature and society.

Nothing is more amusing or instructive than to observe the manner in which people who think themselves wiser than all the rest of the world fall into snares which the simple good sense of their neighbours detects and avoids. It is one of the principal tenets of the Utilitarians that sentiment and eloquence serve only to impede the pursuit of truth. They therefore affect a quakerly plainness, or rather a cynical negligence and impurity, of style. The strongest arguments, when clothed in brilliant language, seem to them so much wordy nonsense. In the mean time they surrender their understandings, with a facility found in no other party, to the meanest and most abject sophisms, provided those sophisms come before them disguised with the externals of demonstration. They do not seem to know that logic has its illusions as well as rhetoric, — that a fallacy may lurk in a syllogism as well as in a metaphor.

Mr. Mill is exactly the writer to please people of this description. His arguments are stated with the utmost affectation of precision; his divisions are aw-

fully formal; and his style is generally as dry as that of Euclid's Elements. Whether this be a merit, we must be permitted to doubt. Thus much is certain: that the ages in which the true principles of philosophy were least understood were those in which the ceremonial of logic was most strictly observed, and that the time from which we date the rapid progress of the experimental sciences was also the time at which a less exact and formal way of writing came into use.

The style which the Utilitarians admire suits only those subjects on which it is possible to reason *a priori*. It grew up with the verbal sophistry which flourished during the dark ages. With that sophistry it fell before the Baconian philosophy in the day of the great deliverance of the human mind. The inductive method not only endured but required greater freedom of diction. It was impossible to reason from phenomena up to principles, to mark slight shades of difference in quality, or to estimate the comparative effect of two opposite considerations between which there was no common measure, by means of the naked and meagre jargon of the schoolmen. Of those schoolmen Mr. Mill has inherited both the spirit and the style. He is an Aristotelian of the fifteenth century, born out of due season. We have here an elaborate treatise on Government, from which, but for two or three passing allusions, it would not appear that the author was aware that any governments actually existed among men. Certain propensities of human nature are assumed; and from these premises the whole science of politics is synthetically deduced! We can scarcely persuade ourselves that we are not reading a book written before the time of Bacon and Galileo, — a book

written in those days in which physicians reasoned from the nature of heat to the treatment of fever, and astronomers proved syllogistically that the planets could have no independent motion, — because the heavens were incorruptible, and nature abhorred a vacuum!

The reason, too, which Mr. Mill has assigned for taking this course strikes us as most extraordinary.

"Experience," says he, "if we look only at the outside of the facts, appears to be *divided* on this subject. Absolute monarchy, under Neros and Caligulas, under such men as the Emperors of Morocco and Sultans of Turkey, is the scourge of human nature. On the other side, the people of Denmark, tired out with the oppression of an aristocracy, resolved that their king should be absolute; and, under their absolute monarch, are as well governed as any people in Europe."

This Mr. Mill actually gives as a reason for pursuing the *a priori* method. But, in our judgment, the very circumstances which he mentions irresistibly prove that the *a priori* method is altogether unfit for investigations of this kind, and that the only way to arrive at the truth is by induction. *Experience* can never be divided, or even appear to be divided, except with reference to some hypothesis. When we say that one fact is inconsistent with another fact, we mean only that it is inconsistent with *the theory* which we have founded on that other fact. But, if the fact be certain, the unavoidable conclusion is that our theory is false; and, in order to correct it, we must reason back from an enlarged collection of facts to principles.

Now here we have two governments which, by Mr. Mill's own account, come under the same head in his *theoretical* classification. It is evident, therefore, that,

by reasoning on that theoretical classification, we shall be brought to the conclusion that these two forms of government must produce the same effects. But Mr. Mill himself tells us that they do not produce the same effects. Hence he infers that the only way to get at truth is to place implicit confidence in that chain of proof *a priori* from which it appears that they must produce the same effects! To believe at once in a theory and in a fact which contradicts it is an exercise of faith sufficiently hard: but to believe in a theory *because* a fact contradicts it is what neither philosopher nor pope ever before required. This, however, is what Mr. Mill demands of us. He seems to think that, if all despots, without exception, governed ill, it would be unnecessary to prove, by a synthetical argument, what would then be sufficiently clear from experience. But, as some despots will be so perverse as to govern well, he finds himself compelled to prove the impossibility of their governing well by that synthetical argument which would have been superfluous had not the facts contradicted it. He reasons *a priori*, because the phenomena are not what, by reasoning *a priori*, he will prove them to be. In other words, he reasons *a priori*, because, by so reasoning, he is certain to arrive at a false conclusion!

In the course of the examination to which we propose to subject the speculations of Mr. Mill we shall have to notice many other curious instances of that turn of mind which the passage above quoted indicates.

The first chapter of his Essay relates to the ends of government. The conception on this subject, he tells us, which exists in the minds of most men is vague and undistinguishing. He first assumes, justly enough, that the end of government is "to increase to the utmost

the pleasures. and diminish to the utmost the pains, which men derive from each other." He then proceeds to show, with great form, that "the greatest possible happiness of society is attained by insuring to every man the greatest possible quantity of the produce of his labour." To effect this is, in his opinion, the end of government. It is remarkable that Mr. Mill, with all his affected display of precision, has here given a description of the ends of government far less precise than that which is in the mouths of the vulgar. The first man with whom Mr. Mill may travel in a stage coach will tell him that government exists for the protection of the *persons* and property of men. But Mr. Mill seems to think that the preservation of property is the first and only object. It is true, doubtless, that many of the injuries which are offered to the persons of men proceed from a desire to possess their property. But the practice of vindictive assassination as it has existed in some parts of Europe — the practice of fighting wanton and sanguinary duels, like those of the sixteenth and seventeenth centuries, in which bands of seconds risked their lives as well as the principals; — these practices, and many others which might be named, are evidently injurious to society; and we do not see how a government which tolerated them could be said "to diminish to the utmost the pains which men derive from each other." Therefore, according to Mr. Mill's very correct assumption, such a government would not perfectly accomplish the end of its institution. Yet such a government might, as far as we can perceive, "insure to every man the greatest possible quantity of the produce of his labour." Therefore such a government might, according to Mr. Mill's subsequent doctrine, perfectly accomplish the end of its institution.

The matter is not of much consequence, except as an instance of that slovenliness of thinking which is often concealed beneath a peculiar ostentation of logical neatness.

Having determined the ends, Mr. Mill proceeds to consider the means. For the preservation of property some portion of the community must be intrusted with power. This is Government; and the question is, how are those to whom the necessary power is intrusted to be prevented from abusing it?

Mr. Mill first passes in review the simple forms of government. He allows that it would be inconvenient, if not physically impossible, that the whole community should meet in a mass; it follows, therefore, that the powers of government cannot be directly exercised by the people. But he sees no objection to pure and direct Democracy, except the difficulty which we have mentioned.

"The community," says he, "cannot have an interest opposite to its interests. To affirm this would be a contradiction in terms. The community within itself, and with respect to itself, can have no sinister interest. One community may intend the evil of another; never its own. This is an indubitable proposition, and one of great importance."

Mr. Mill then proceeds to demonstrate that a purely aristocratical form of government is necessarily bad.

"The reason for which government exists is, that one man, if stronger than another, will take from him whatever that other possesses and he desires. But if one man will do this, so will several. And if powers are put into the hands of a comparatively small number, called an aristocracy,— powers which make them stronger than the rest of the community, they will take from *the rest of* the community as much as they please of the objects

of desire. They will thus defeat the very end for which government was instituted. The unfitness, therefore, of an aristocracy to be intrusted with the powers of government, rests on demonstration."

In exactly the same manner Mr. Mill proves absolute monarchy to be a bad form of government.

"If government is founded upon this as a law of human nature, that a man, if able, will take from others any thing which they have and he desires, it is sufficiently evident, that when a man is called a king he does not change his nature; so that when he has got power to enable him to take from every man whatever he pleases, he will take whatever he pleases. To suppose that he will not, is to affirm that government is unnecessary, and that human beings will abstain from injuring one another of their own accord.

"It is very evident that this reasoning extends to every modification of the smaller number. Whenever the powers of government are placed in any hands other than those of the community, whether those of one man, of a few, or of several, those principles of human nature which imply that government is at all necessary, imply that those persons will make use of them to defeat the very end for which government exists."

But is it not possible that a king or an aristocracy may soon be saturated with the objects of their desires, and may then protect the community in the enjoyment of the rest? Mr. Mill answers in the negative. He proves, with great pomp, that every man desires to have the actions of every other correspondent to his will. Others can be induced to conform to our will only by motives derived from pleasure or from pain. The infliction of pain is of course direct injury; and, even if it take the milder course, in order to produce obedience by motives derived from pleasure, the government must confer favours. But, as there is no limit to its desire of obedience, there will be no limit to its disposition to confer favours; and, as it can confer fa

vours only by plundering the people, there will be no limit to its disposition to plunder the people. "It is therefore not true that there is in the mind of a king, or in the minds of an aristocracy, any point of saturation with the objects of desire."

Mr. Mill then proceeds to show that, as monarchical and oligarchical governments can influence men by motives drawn from pain, as well as by motives drawn from pleasure, they will carry their cruelty, as well as their rapacity, to a frightful extent. As he seems greatly to admire his own reasonings on this subject, we think it but fair to let him speak for himself.

"The chain of inference in this case is close and strong to a most unusual degree. A man desires that the actions of other men shall be instantly and accurately correspondent to his will. He desires that the actions of the greatest possible number shall be so. Terror is the grand instrument. Terror can work only through assurance that evil will follow any failure of conformity between the will and the actions willed. Every failure must therefore be punished. As there are no bounds to the mind's desire of its pleasure, there are, of course, no bounds to its desire of perfection in the instruments of that pleasure. There are, therefore, no bounds to its desire of exactness in the conformity between its will and the actions willed; and by consequence to the strength of that terror which is its procuring cause. Every the most minute failure must be visited with the heaviest infliction; and as failure in extreme exactness must frequently happen, the occasions of cruelty must be incessant.

"We have thus arrived at several conclusions of the highest possible importance. We have seen that the principle of human nature, upon which the necessity of government is founded, the propensity of one man to possess himself of the objects of desire at the cost of another, leads on, by infallible sequence, where power over a community is attained, and nothing checks, not only to that degree of plunder which leaves the members (excepting always the recipients and instruments of the plunder) the bare *means* of subsistence, but to that degree of cruelty which is necessary to keep in existence the most intense terrors."

Now, no man who has the least knowledge of the real state of the world, either in former ages or at the present moment, can possibly be convinced, though he may perhaps be bewildered, by arguments like these. During the last two centuries, some hundreds of absolute princes have reigned in Europe Is it true, that their cruelty has kept in existence the most intense degree of terror; that their rapacity has left no more than the bare means of subsistence to any of their subjects, their ministers and soldiers excepted? Is this true of all of them? Of one half of them? Of one tenth part of them? Of a single one? Is it true, in the full extent, even of Philip the Second, of Louis the Fifteenth, or of the Emperor Paul? But it is scarcely necessary to quote history. No man of common sense, however ignorant he may be of books, can be imposed on by Mr. Mill's argument; because no man of common sense can live among his fellow-creatures for a day without seeing innumerable facts which contradict it. It is our business, however, to point out its fallacy; and happily the fallacy is not very recondite.

We grant that rulers will take as much as they can of the objects of their desires; and that, when the agency of other men is necessary to that end, they will attempt by all means in their power to enforce the prompt obedience of such men. But what are the objects of human desire? Physical pleasure, no doubt, in part. But the mere appetites which we have in common with the animals would be gratified almost as cheaply and easily as those of the animals are gratified, if nothing were given to taste, to ostentation, or to the affections. How small a portion of the income of a gentleman in easy *circumstances* is laid out merely in

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shall incur the reproach of sentimentality, a word which, in the sacred language of the Benthamites, is synonymous with idiocy, we will quote what Mr. Mill himself says on the subject, in his Treatise on Jurisprudence.

"Pains from the moral source are the pains derived from the unfavourable sentiments of mankind. . . . . These pains are capable of rising to a height with which hardly any other pains incident to our nature can be compared. There is a certain degree of unfavourableness in the sentiments of his fellow-creatures, under which hardly any man, not below the standard of humanity, can endure to live.

"The importance of this powerful agency, for the prevention of injurious acts, is too obvious to need to be illustrated. If sufficiently at command, it would almost supersede the use of other means. . . . .

"To know how to direct the unfavourable sentiments of mankind, it is necessary to know in as complete, that is, in as comprehensive, a way as possible, what it is which gives them birth. Without entering into the metaphysics of the question, it is a sufficient practical answer, for the present purpose, to say that the unfavourable sentiments of man are excited by every thing which hurts them."

It is strange that a writer who considers the pain derived from the unfavourable sentiments of others as so acute that, if sufficiently at command, it would supersede the use of the gallows and the tread-mill, should take no notice of this most important restraint when discussing the question of government. We will attempt to deduce a theory of politics in the mathematical form, in which Mr. Mill delights, from the premises with which he has himself furnished us.

Proposition I. Theorem.

No rulers will do any thing which may hurt the people.

This is the thesis to be maintained; and the following we humbly offer to Mr. Mill, as its syllogistic demonstration.

No rulers will do that which produces pain to themselves.

But the unfavourable sentiments of the people will give pain to them.

Therefore no rulers will do any thing which may excite the unfavourable sentiments of the people.

But the unfavourable sentiments of the people are excited by every thing which hurts them.

Therefore no rulers will do any thing which may hurt the people. Which was the thing to be proved.

Having thus, as we think, not unsuccessfully imitated Mr. Mill's logic, we do not see why we should not imitate, what is at least equally perfect in its kind, his self-complacency, and proclaim our Εὕρηκα in his own words: "The chain of inference, in this case, is close and strong to a most unusual degree."

The fact is, that, when men, in treating of things which cannot be circumscribed by precise definitions, adopt this mode of reasoning, when once they begin to talk of power, happiness, misery, pain, pleasure, motives, objects of desire, as they talk of lines and numbers, there is no end to the contradictions and absurdities into which they fall. There is no proposition so monstrously untrue in morals or politics that we will not undertake to prove it, by something which shall sound like a logical demonstration, from admitted principles.

Mr. Mill argues that, if men are not inclined to plunder each other, government is unnecessary; and that, if they are so inclined, the powers of government, when entrusted to a small number of them, will necessarily

be abused. Surely it is not by propounding dilemmas of this sort that we are likely to arrive at sound conclusions in any moral science. The whole question is a question of degree. If all men preferred the moderate approbation of their neighbours to any degree of wealth or grandeur, or sensual pleasure, government would be unnecessary. If all men desired wealth so intensely as to be willing to brave the hatred of their fellow-creatures for sixpence, Mr. Mill's argument against monarchies and aristocracies would be true to the full extent. But the fact is, that all men have some desires which impel them to injure their neighbours, and some desires which impel them to benefit their neighbours. Now, if there were a community consisting of two classes of men, one of which should be principally influenced by the one set of motives and the other by the other, government would clearly be necessary to restrain the class which was eager for plunder and careless of reputation: and yet the powers of government might be safely intrusted to the class which was chiefly actuated by the love of approbation. Now, it might with no small plausibility be maintained that, in many countries, *there are* two classes which, in some degree, answer to this description; that the poor compose the class which government is established to restrain, and the people of some property the class to which the powers of government may without danger be confided. It might be said that a man who can barely earn a livelihood by severe labour is under stronger temptations to pillage others than a man who enjoys many luxuries. It might be said that a man who is lost in the crowd is less likely to have the fear of public opinion before his eyes than a man whose station and mode of living render him conspicuous. We do

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"From the principles which we have already laid down it follows that, of the objects of human desire, and, speaking more definitely, of the means to the ends of human desire, namely, wealth and power, each party will endeavour to obtain as much as possible.

"If any expedient presents itself to any of the supposed parties effectual to this end, and not opposed to any preferred object of pursuit, we may infer with certainty that it will be adopted. One effectual expedient is not more effectual than obvious. Any two of the parties, by combining, may swallow up the third. That such combination will take place appears to be as certain as any thing which depends upon human will; because there are strong motives in favour of it, and none that can be conceived in opposition to it. . . . . The mixture of three of the kinds of government, it is thus evident, cannot possibly exist. . . . . It may be proper to inquire whether an union may not be possible of two of them. . . .

"Let us first suppose, that monarchy is united with aristocracy. Their power is equal or not equal. If it is not equal, it follows, as a necessary consequence, from the principles which we have already established, that the stronger will take from the weaker till it engrosses the whole. The only question therefore is, What will happen when the power is equal?

"In the first place, it seems impossible that such equality should ever exist. How is it to be established? or, by what criterion is it to be ascertained? If there is no such criterion, it must, in all cases, be the result of chance. If so, the chances against it are as infinity to one. The idea, therefore, is wholly chimerical and absurd. . . . .

"In this doctrine of the mixture of the simple forms of government is included the celebrated theory of the balance among the component parts of a government. By this it is supposed that, when a government is composed of monarchy, aristocracy, and democracy, they balance one another, and by mutual checks produce good government. A few words will suffice to show that, if any theory deserves the epithets of 'wild, visionary and chimerical,' it is that of the balance. If there are three powers, how is it possible to prevent two of them from combining to swallow up the third?

"The analysis which we have already performed will enable us to trace rapidly the concatenation of causes and effects in this imagined case.

"We have already seen that the interest of the community, considered in the aggregate, or in the democratical point of view, is, that each individual should receive protection; and that the powers which are constituted for that purpose should be employed exclusively for that purpose. . . . . We have also seen that the interest of the king and of the governing aristocracy is directly the reverse. It is to have unlimited power over the rest of the community, and to use it for their own advantage. In the supposed case of the balance of the monarchical, aristocratical, and democratical powers, it cannot be for the interest of either the monarchy or the aristocracy to combine with the democracy; because it is the interest of the democracy, or community at large, that neither the king nor the aristocracy should have one particle of power, or one particle of the wealth of the community, for their own advantage.

"The democracy or community have all possible motives to endeavour to prevent the monarchy and aristocracy from exercising power, or obtaining the wealth of the community for their own advantage. The monarchy and aristocracy have all possible motives for endeavouring to obtain unlimited power over the persons and property of the community. The consequence is inevitable: they have all possible motives for combining to obtain that power."

If any part of this passage be more eminently absurd than another, it is, we think, the argument by which Mr. Mill proves that there cannot be an union of monarchy and aristocracy. Their power, he says, must be equal or not equal. But of equality there is no criterion. Therefore the chances against its existence are as infinity to one. If the power be not equal, then it follows, from the principles of human nature, that the stronger will take from the weaker, till it has engrossed the whole.

Now, if there be no criterion of equality between two portions of power there can be no common measure of portions of power. Therefore it is utterly impossible to compare them together. But where two

portions of power are of the same kind, there is no difficulty in ascertaining, sufficiently for all practical purposes, whether they are equal or unequal. It is easy to judge whether two men run equally fast, or can lift equal weights. Two arbitrators, whose joint decision is to be final, and neither of whom can do any thing without the assent of the other, possess equal power. Two electors, each of whom has a vote for a borough, possess, in that respect, equal power. If not, all Mr. Mill's political theories fall to the ground at once. For, if it be impossible to ascertain whether two portions of power are equal, he never can show that, even under a system of universal suffrage, a minority might not carry every thing their own way, against the wishes and interests of the majority.

Where there are two portions of power differing in kind, there is, we admit, no criterion of equality. But then, in such a case, it is absurd to talk, as Mr. Mill does, about the stronger and the weaker. Popularly, indeed, and with reference to some particular objects, these words may very fairly be used. But to use them mathematically is altogether improper. If we are speaking of a boxing-match, we may say that some famous bruiser has greater bodily power than any man in England. If we are speaking of a pantomime, we may say the same of some very agile harlequin. But it would be talking nonsense to say, in general, that the power of Harlequin either exceeded that of the pugilist, or fell short of it.

If Mr. Mill's argument be good as between different branches of a legislature, it is equally good as between sovereign powers. Every government, it may be said, will, if it can, take the objects of its desires from every other. If the French government can subdue England

it will do so. If the English government can subdue France it will do so. But the power of England and France is either equal or not equal. The chance that it is not exactly equal is as infinity to one, and may safely be left out of the account; and then the stronger will infallibly take from the weaker till the weaker is altogether enslaved.

Surely the answer to all this hubbub of unmeaning words is the plainest possible. For some purposes France is stronger than England. For some purposes England is stronger than France. For some, neither has any power at all. France has the greater population, England the greater capital; France has the greater army, England the greater fleet. For an expedition to Rio Janeiro or the Philippines, England has the greater power. For a war on the Po or the Danube, France has the greater power. But neither has power sufficient to keep the other in quiet subjection for a month. Invasion would be very perilous; the idea of complete conquest on either side utterly ridiculous. This is the manly and sensible way of discussing such questions. The *ergo*, or rather the *argal*, of Mr. Mill cannot impose on a child. Yet we ought scarcely to say this; for we remember to have heard *a child* ask whether Bonaparte was stronger than an elephant!

Mr. Mill reminds us of those philosophers of the sixteenth century who, having satisfied themselves *a priori* that the rapidity with which bodies descended to the earth varied exactly as their weights, refused to believe the contrary on the evidence of their own eyes and ears. The British constitution, according to Mr. Mill's classification, is a mixture of monarchy and aristocracy; one House of Parliament being composed of

hereditary nobles, and the other almost entirely chozen by a privileged class who possess the elective franchise on account of their property, or their connection with certain corporations. Mr. Mill's argument proves that, from the time that these two powers were mingled in our government, that is, from the very first dawn of our history, one or the other must have been constantly encroaching. According to him, moreover, all the encroachments must have been on one side. For the first encroachment could only have been made by the stronger; and that first encroachment would have made the stronger stronger still. It is, therefore, matter of absolute demonstration, that either the Parliament was stronger than the Crown in the reign of Henry VIII., or that the Crown was stronger than the Parliament in 1641. "Hippocrate dira ce que lui plaira," says the girl in Moliere; "mais le cocher est mort." Mr. Mill may say what he pleases; but the English constitution is still alive. That since the Revolution the Parliament has possessed great power in the state, is what nobody will dispute. The King, on the other hand, can create new peers, and can dissolve Parliaments. William sustained severe mortifications from the House of Commons, and was, indeed, unjustifiably oppressed. Anne was desirous to change a ministry which had a majority in both Houses. She watched her moment for a dissolution, created twelve Tory peers, and succeeded. Thirty years later, the House of Commons drove Walpole from his seat. In 1784, George III. was able to keep Mr. Pitt in office in the face of a majority of the House of Commons. In 1804, the apprehension of a defeat in Parliament compelled the same King to part from his most favoured minister. But, in 1807, he was able to do

exactly what Anne had done nearly a hundred years before. Now, had the power of the King increased during the intervening century, or had it remained stationary? Is it possible that the one lot among the infinite number should have fallen to us? If not, Mr. Mill has proved that one of the two parties must have been constantly taking from the other. Many of the ablest men in England think that the influence of the Crown has, on the whole, increased since the reign of Anne. Others think that the Parliament has been growing in strength. But of this there is no doubt, that both sides possessed great power then, and possess great power now. Surely, if there were the least truth in the argument of Mr. Mill, it could not possibly be a matter of doubt, at the end of a hundred and twenty years, whether the one side or the other had been the gainer.

But we ask pardon. We forgot that a fact, irreconcilable with Mr. Mill's theory, furnishes, in his opinion, the strongest reason for adhering to the theory. To take up the question in another manner, is it not plain that there may be two bodies, each possessing a perfect and entire power, which cannot be taken from it without its own concurrence? What is the meaning of the words stronger and weaker, when applied to such bodies as these? The one may, indeed, by physical force, altogether destroy the other. But this is not the question. A third party, a general of their own, for example, may, by physical force, subjugate them both. Nor is there any form of government, Mr. Mill's utopian democracy not excepted, secure from such an occurrence. We are speaking of the powers with which the constitution invests the two branches of the legislature; and we ask Mr. Mill how, on his own principles, he can

maintain that one of them will be able to encroach on the other, if the consent of the other be necessary to such encroachment?

Mr. Mill tells us that, if a government be composed of the three simple forms, which he will not admit the British constitution to be, two of the component parts will inevitably join against the third. Now, if two of them combine and act as one, this case evidently resolves itself into the last; and all the observations which we have just made will fully apply to it. Mr. Mill says, that "any two of the parties, by combining, may swallow up the third;" and afterwards asks, "How it is possible to prevent two of them from combining to swallow up the third?" Surely Mr. Mill must be aware that in politics two is not always the double of one. If the concurrence of all the three branches of the legislature be necessary to every law, each branch will possess constitutional power sufficient to protect it against any thing but that physical force from which no form of government is secure. Mr. Mill reminds us of the Irishman, who could not be brought to understand how one juryman could possibly starve out eleven others.

But is it certain that two of the branches of the legislature will combine against the third? "It appears to be as certain," says Mr. Mill, "as any thing which depends upon human will; because there are strong motives in favour of it, and none that can be conceived in opposition to it." He subsequently sets forth what these motives are. The interest of the democracy is that each individual should receive protection. The interest of the King and the aristocracy is to have all the power that they can obtain, and to use it for their own ends. Therefore the King and the

aristocracy have all possible motives for combining against the people. If our readers will look back to the passage quoted above, they will see that we represent Mr. Mill's argument quite fairly.

Now we should have thought that, without the help of either history or experience, Mr. Mill would have discovered, by the light of his own logic, the fallacy which lurks, and indeed scarcely lurks, under this pretended demonstration. The interest of the King may be opposed to that of the people. But is it identical with that of the aristocracy? In the very page which contains this argument, intended to prove that the King and the aristocracy will coalesce against the people, Mr. Mill attempts to show that there is so strong an opposition of interest between the King and the aristocracy that if the powers of government are divided between them the one will inevitably usurp the power of the other. If so, he is not entitled to conclude that they will combine to destroy the power of the people merely because their interests may be at variance with those of the people. He is bound to show, not merely that in all communities the interest of a king must be opposed to that of the people, but also that, in all communities, it must be more directly opposed to the interest of the people than to the interest of the aristocracy. But he has not shown this. Therefore he has not proved his proposition on his own principles. To quote history would be a mere waste of time. Every schoolboy, whose studies have gone so far as the Abridgments of Goldsmith, can mention instances in which sovereigns have allied themselves with the people against the aristocracy, and in which the nobles have allied themselves with the people against the sovereign. In general, when there are three parties,

every one of which has much to fear from the others, it is not found that two of them combine to plunder the third. If such a combination be formed, it scarcely ever effects its purpose. It soon becomes evident which member of the coalition is likely to be the greater gainer by the transaction. He becomes an object of jealousy to his ally, who, in all probability, changes sides, and compels him to restore what he has taken. Everybody knows how Henry VIII. trimmed between Francis and the Emperor Charles. But it is idle to cite examples of the operation of a principle which is illustrated in almost every page of history, ancient or modern, and to which almost every state in Europe has, at one time or another, been indebted for its independence.

Mr. Mill has now, as he conceives, demonstrated that the simple forms of government are bad, and that the mixed forms cannot possibly exist. There is still, however, it seems, a hope for mankind.

"In the grand discovery of modern times, the system of representation, the solution of all the difficulties, both speculative and practical, will perhaps be found. If it cannot, we seem to be forced upon the extraordinary conclusion, that good government is impossible. For, as there is no individual or combination of individuals, except the community itself, who would not have an interest in bad government if intrusted with its powers, and as the community itself is incapable of exercising those powers, and must intrust them to certain individuals, the conclusion is obvious: the community itself must check those individuals; else they will follow their interest, and produce bad government. But how is it the community can check? The community can act only when assembled; and when assembled, it is incapable of acting. The community, however, can choose representatives."

The next question is — How must the representative body be constituted? Mr. Mill lays down two princi-

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assemblies? Mr. Mill himself tells us that the community can only act when assembled, and that, when assembled, it is incapable of acting. Or is it to be provided, as in some of the American republics, that no change in the fundamental laws shall be made without the consent of a convention, specially elected for the purpose? Still the difficulty recurs: Why may not the members of the convention betray their trust, as well as the members of the ordinary legislature? When private men, they may have been zealous for the interests of the community. When candidates, they may have pledged themselves to the cause of the constitution. But, as soon as they are a convention, as soon as they are separated from the people, as soon as the supreme power is put into their hands, commences that interest opposite to the interest of the community which must, according to Mr. Mill, produce measures opposite to the interests of the community. We must find some other means, therefore, of checking this check upon a check; some other prop to carry the tortoise, that carries the elephant, that carries the world.

We know well that there is no real danger in such a case. But there is no danger only because there is no truth in Mr. Mill's principles. If men were what he represents them to be, the letter of the very constitution which he recommends would afford no safeguard against bad government. The real security is this, that legislators will be deterred by the fear of resistance and of infamy from acting in the manner which we have described. But restraints, exactly the same in kind, and differing only in degree, exist in all forms of government. That broad line of distinction which Mr. Mill tries to point out between monarchies and aristoc-

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pretty clear, that all those individuals whose interests are involved in those of other individuals, may be struck off without inconvenience. . . . In this light women may be regarded, the interest of almost all of whom is involved either in that of their fathers, or in that of their husbands."

If we were to content ourselves with saying, in answer to all the arguments in Mr. Mill's essay, that the interest of a king is involved in that of the community, we should be accused, and justly, of talking nonsense. Yet such an assertion would not, as far as we can perceive, be more unreasonable than that which Mr. Mill has here ventured to make. Without adducing one fact, without taking the trouble to perplex the question by one sophism, he placidly dogmatises away the interest of one half of the human race. If there be a word of truth in history, women have always been, and still are, over the greater part of the globe, humble companions, playthings, captives, menials, beasts of burden. Except in a few happy and highly civilised communities, they are strictly in a state of personal slavery. Even in those countries where they are best treated, the laws are generally unfavourable to them, with respect to almost all the points in which they are most deeply interested.

Mr. Mill is not legislating for England or the United States; but for mankind. Is then the interest of a Turk the same with that of the girls who compose his harem? Is the interest of a Chinese the same with that of the woman whom he harnesses to his plough? Is the interest of an Italian the same with that of the daughter whom he devotes to God? The interest of a respectable Englishman may be said, without any impropriety, to be identical with that of his wife. But

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If Mr. Mill will examine why it is that women are better treated in England than in Persia, he may perhaps find out, in the course of his inquiries, why it is that the Danes are better governed than the subjects of Caligula.

We now come to the most important practical question in the whole essay. Is it desirable that all males arrived at years of discretion should vote for representatives, or should a pecuniary qualification be required? Mr. Mill's opinion is, that the lower the qualification the better; and that the best system is that in which there is none at all.

"The qualification," says he, "must either be such as to embrace the majority of the population, or something less than the majority. Suppose, in the first place, that it embraces the majority, the question is, whether the majority would have an interest in oppressing those who, upon this supposition, would be deprived of political power? If we reduce the calculation to its elements, we shall see that the interest which they would have of this deplorable kind, though it would be something, would not be very great. Each man of the majority, if the majority were constituted the governing body, would have something less than the benefit of oppressing a single man. If the majority were twice as great as the minority, each man of the majority would only have one half the benefit of oppressing a single man. . . . Suppose, in the second place, that the qualification did not admit a body of electors so large as the majority, in that case taking again the calculation in its elements, we shall see that each man would have a benefit equal to that derived from the oppression of more than one man; and that, in proportion as the elective body constituted a smaller and smaller minority, the benefit of misrule to the elective body would be increased, and bad government would be insured."

The first remark which we have to make on this ar-

gument is, that, by Mr. Mill's own account, even a government in which every human being should vote would still be defective. For, under a system of universal suffrage, the majority of the electors return the representative, and the majority of the representatives make the law. The whole people may vote, therefore; but only the majority govern. So that, by Mr. Mill's own confession, the most perfect system of government conceivable is one in which the interest of the ruling body to oppress, though not great, is something.

But is Mr. Mill in the right when he says that such an interest could not be very great? We think not. If, indeed, every man in the community possessed an equal share of what Mr. Mill calls the objects of desire, the majority would probably abstain from plundering the minority. A large minority would offer a vigorous resistance; and the property of a small minority would not repay the other members of the community for the trouble of dividing it. But it happens that in all civilised communities there is a small minority of rich men, and a great majority of poor men. If there were a thousand men with ten pounds apiece, it would not be worth while for nine hundred and ninety of them to rob ten, and it would be a bold attempt for six hundred of them to rob four hundred. But, if ten of them had a hundred thousand pounds apiece, the case would be very different. There would then be much to be got, and nothing to be feared.

"That one human being will desire to render the person and property of another subservient to his pleasures, notwithstanding the pain or loss of pleasure which it may occasion to that other individual, is," according to Mr. Mill, "the foundation of government." That the property of the rich minority can be made subser

vient to the pleasures of the poor majority will scarcely be denied. But Mr. Mill proposes to give the poor majority power over the rich minority. Is it possible to doubt to what, on his own principles such an arrangement must lead?

It may perhaps be said that, in the long run, it is for the interest of the people that property should be secure, and that therefore they will respect it. We answer thus: — It cannot be pretended that it is not for the immediate interest of the people to plunder the rich. Therefore, even if it were quite certain that, in the long run, the people would, as a body, lose by doing so, it would not necessarily follow that the fear of remote ill consequences would overcome the desire of immediate acquisitions. Every individual might flatter himself that the punishment would not fall on him. Mr. Mill himself tells us, in his Essay on Jurisprudence, that no quantity of evil which is remote and uncertain will suffice to prevent crime.

But we are rather inclined to think that it would, on the whole, be for the interest of the majority to plunder the rich. If so, the Utilitarians will say, that the rich *ought* to be plundered. We deny the inference. For, in the first place, if the object of government be the greatest happiness of the greatest number, the intensity of the suffering which a measure inflicts must be taken into consideration, as well as the number of the sufferers. In the next place, we have to notice one most important distinction which Mr. Mill has altogether overlooked. Throughout his essay, he confounds the community with the species. He talks of the greatest happiness of the greatest number: but, when we examine his reasonings, we find that he thinks only of the greatest number of a single generation.

Therefore, even if we were to concede that all those arguments of which we have exposed the fallacy are unanswerable, we might still deny the conclusion at which the essayist arrives. Even if we were to grant that he had found out the form of government which is best for the majority of the people now living on the face of the earth, we might still without inconsistency maintain that form of government to be pernicious to mankind. It would still be incumbent on Mr. Mill to prove that the interest of every generation is identical with the interest of all succeeding generations. And how on his own principles he could do this we are at a loss to conceive.

The case, indeed, is strictly analogous to that of an aristocratic government. In an aristocracy, says Mr. Mill, the few, being invested with the powers of government, can take the objects of their desires from the people. In the same manner, every generation in turn can gratify itself at the expense of posterity, — priority of time, in the latter case, giving an advantage exactly corresponding to that which superiority of station gives in the former. That an aristocracy will abuse its advantage, is, according to Mr. Mill, matter of demonstration. Is it not equally certain that the whole people will do the same; that, if they have the power, they will commit waste of every sort on the estate of mankind, and transmit it to posterity impoverished and desolated?

How is it possible for any person who holds the doctrines of Mr. Mill to doubt that the rich, in a democracy such as that which he recommends, would be pillaged as unmercifully as under a Turkish Pacha? It is no doubt for the interest of the next generation, and it may be for the remote interest of the present

generation, that property should be held sacred. And so no doubt it will be for the interest of the next Pacha, and even for that of the present Pacha, if he should hold office long, that the inhabitants of his Pachalik should be encouraged to accumulate wealth. Scarcely any despotic sovereign has plundered his subjects to a large extent without having reason before the end of his reign to regret it. Every body knows how bitterly Louis the Fourteenth, towards the close of his life, lamented his former extravagance. If that magnificent prince had not expended millions on Marli and Versailles, and tens of millions on the aggrandisement of his grandson, he would not have been compelled at last to pay servile court to low-born money-lenders, to humble himself before men on whom, in the days of his pride, he would not have vouchsafed to look, for the means of supporting even his own household. Examples to the same effect might easily be multiplied. But despots, we see, do plunder their subjects, though history and experience tell them that, by prematurely exacting the means of profusion, they are in fact devouring the seed-corn from which the future harvest of revenue is to spring. Why then should we suppose that the people will be deterred from procuring immediate relief and enjoyment by the fear of distant calamities, of calamities which perhaps may not be fully felt till the times of their grand-children?

These conclusions are strictly drawn from Mr. Mill's own principles: and, unlike most of the conclusions which he has himself drawn from those principles, they are not, as far as we know, contradicted by facts. The case of the United States is not in point. In a country where the necessaries of life are cheap and the wages of labour high, where a man who has no capital

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repair the devastation. Thus we entertain no doubt that the Revolution was, on the whole, a most salutary event for France. But would France have gained if, ever since the year 1793, she had been governed by a democratic convention? If Mr. Mill's principles be sound, we say that almost her whole capital would by this time have been annihilated. As soon as the first explosion was beginning to be forgotten, as soon as wealth again began to germinate, as soon as the poor again began to compare their cottages and salads with the hotels and banquets of the rich, there would have been another scramble for property, another maximum, another general confiscation, another reign of terror. Four or five such convulsions following each other, at intervals of ten or twelve years, would reduce the most flourishing countries of Europe to the state of Barbary or the Morea.

The civilised part of the world has now nothing to fear from the hostility of savage nations. Once the deluge of barbarism has passed over it, to destroy and to fertilise; and in the present state of mankind we enjoy a full security against that calamity. That flood will no more return to cover the earth. But is it possible that in the bosom of civilisation itself may be engendered the malady which shall destroy it? Is it possible that institutions may be established which, without the help of earthquake, of famine, of pestilence, or of the foreign sword, may undo the work of so many ages of wisdom and glory, and gradually sweep away taste, literature, science, commerce, manufactures, everything but the rude arts necessary to the support of animal life? Is it possible that, in two or three hundred years, a few lean and half-naked fishermen may divide with owls and foxes the ruins of the

greatest European cities — may wash their nets amidst the relics of her gigantic docks, and build their huts out of the capitals of her stately cathedrals? If the principles of Mr. Mill be sound, we say, without hesitation, that the form of government which he recommends will assuredly produce all this. But, if these principles be unsound, if the reasonings by which we have opposed them be just, the higher and middling orders are the natural representatives of the human race. Their interest may be opposed in some things to that of their poorer contemporaries; but it is identical with that of the innumerable generations which are to follow.

Mr. Mill concludes his essay, by answering an objection often made to the project of universal suffrage — that the people do not understand their own interests. We shall not go through his arguments on this subject, because, till he has proved that it is for the interest of the people to respect property, he only makes matters worse by proving that they understand their interests. But we cannot refrain from treating our readers with a delicious *bonne bouche* of wisdom, which he has kept for the last moment.

"The opinions of that class of the people who are below the middle rank are formed, and their minds are directed, by that intelligent, that virtuous rank, who come the most immediately in contact with them, who are in the constant habit of intimate communication with them, to whom they fly for advice and assistance in all their numerous difficulties, upon whom they feel an immediate and daily dependence in health and in sickness, in infancy and in old age, to whom their children look up as models for their imitation, whose opinions they hear daily repeated, and account it their honour to adopt. There can be no doubt that the middle rank, which gives to science, to art, and to legislation itself their most distinguished ornaments, and is the chief source of all that has exalted and refined human nature, is that portion of the community, of which, if the basis of representation were

ever so far extended, the opinion would ultimately decide. Of the people beneath them, a vast majority would be sure to be guided by their advice and example."

This single paragraph is sufficient to upset Mr. Mill's theory. Will the people act against their own interest? Or will the middle rank act against its own interest? Or is the interest of the middle rank identical with the interest of the people? If the people act according to the directions of the middle rank, as Mr. Mill says that they assuredly will, one of these three questions must be answered in the affirmative. But, if any one of the three be answered in the affirmative, his whole system falls to the ground. If the interest of the middle rank be identical with that of the people, why should not the powers of government be intrusted to that rank? If the powers of government were intrusted to that rank, there would evidently be an aristocracy of wealth; and "to constitute an aristocracy of wealth, though it were a very numerous one, would," according to Mr. Mill, "leave the community without protection, and exposed to all the evils of unbridled power." Will not the same motives which induce the middle classes to abuse one kind of power induce them to abuse another? If their interest be the same with that of the people they will govern the people well. If it be opposite to that of the people they will advise the people ill. The system of universal suffrage, therefore, according to Mr. Mill's own account, is only a device for doing circuitously what a representative system, with a pretty high qualification, would do directly.

So ends this celebrated Essay. And such is this philosophy for which the experience of three thousand years is to be discarded; this philosophy, the professors

of which speak as if it had guided the world to the knowledge of navigation and alphabetical writing; as if, before its dawn, the inhabitants of Europe had lived in caverns and eaten each other! We are sick, it seems, like the children of Israel, of the objects of our old and legitimate worship. We pine for a new idolatry. All that is costly and all that is ornamental in our intellectual treasures must be delivered up, and cast into the furnace — and there comes out this Calf!

Our readers can scarcely mistake our object in writing this article. They will not suspect us of any disposition to advocate the cause of absolute monarchy, or of any narrow form of oligarchy, or to exaggerate the evils of popular government. Our object at present is, not so much to attack or defend any particular system of polity, as to expose the vices of a kind of reasoning utterly unfit for moral and political discussions; of a kind of reasoning which may so readily be turned to purposes of falsehood that it ought to receive no quarter, even when by accident it may be employed on the side of truth.

Our objection to the essay of Mr. Mill is fundamental. We believe that it is utterly impossible to deduce the science of government from the principles of human nature.

What proposition is there respecting human nature which is absolutely and universally true? We know of only one: and that is not only true, but identical; that men always act from self-interest. This truism the Utilitarians proclaim with as much pride as if it were new, and as much zeal as if it were important. But in fact, when explained, it means only that men, if they can, will do as they choose. When we see the

actions of a man we know with certainty what he thinks his interest to be. But it is impossible to reason with certainty from what *we* take to be his interest to his actions. One man goes without a dinner that he may add a shilling to a hundred thousand pounds: another runs in debt to give balls and masquerades. One man cuts his father's throat to get possession of his old clothes: another hazards his own life to save that of an enemy. One man volunteers on a forlorn hope: another is drummed out of a regiment for cowardice. Each of these men has, no doubt, acted from self-interest. But we gain nothing by knowing this, except the pleasure, if it be one, of multiplying useless words. In fact, this principle is just as recondite and just as important as the great truth that whatever is, is. If a philosopher were always to state facts in the following form — "There is a shower: but whatever is, is; therefore, there is a shower," — his reasoning would be perfectly sound; but we do not apprehend that it would materially enlarge the circle of human knowledge. And it is equally idle to attribute any importance to a proposition which, when interpreted, means only that a man had rather do what he had rather do.

If the doctrine, that men always act from self-interest, be laid down in any other sense than this — if the meaning of the word self-interest be narrowed so as to exclude any one of the motives which may by possibility act on any human being, — the proposition ceases to be identical; but at the same time it ceases to be true.

What we have said of the word "self-interest" applies to all the synonymes and circumlocutions which are employed to convey the same meaning; pain and pleasure, happiness and misery, objects of desire, and so forth.

The whole art of Mr. Mill's essay consists in one simple trick of legerdemain. It consists in using words of the sort which we have been describing first in one sense and then in another. Men will take the objects of their desire if they can. Unquestionably: — but this is an identical proposition: for an object of desire means merely a thing which a man will procure if he can. Nothing can possibly be inferred from a maxim of this kind. When we see a man take something we shall know that it was an object of his desire. But till then we have no means of judging with certainty what he desires or what he will take. The general proposition, however, having been admitted, Mr. Mill proceeds to reason as if men had no desires but those which can be gratified only by spoliation and oppression. It then becomes easy to deduce doctrines of vast importance from the original axiom. The only misfortune is, that by thus narrowing the meaning of the word desire the axiom becomes false, and all the doctrines consequent upon it are false likewise.

When we pass beyond those maxims which it is impossible to deny without a contradiction in terms, and which, therefore, do not enable us to advance a single step in practical knowledge, we do not believe that it is possible to lay down a single general rule respecting the motives which influence human actions. There is nothing which may not, by association or by comparison, become an object either of desire or of aversion. The fear of death is generally considered as one of the strongest of our feelings. It is the most formidable sanction which legislators have been able to devise. Yet it is notorious that, as Lord Bacon has observed, there is no passion by which that fear has not been often overcome. Physical pain is indisputably an evil

yet it has been often endured, and even welcomed. Innumerable martyrs have exulted in torments which made the spectators shudder; and, to use a more homely illustration, there are few wives who do not long to be mothers.

Is the love of approbation a stronger motive than the love of wealth? It is impossible to answer this question generally even in the case of an individual with whom we are very intimate. We often say, indeed, that a man loves fame more than money or money more than fame. But this is said in a loose and popular sense; for there is scarcely a man who would not endure a few sneers for a great sum of money, if he were in pecuniary distress; and scarcely a man, on the other hand, who, if he were in flourishing circumstances, would expose himself to the hatred and contempt of the public for a trifle. In order, therefore, to return a precise answer even about a single human being, we must know what is the amount of the sacrifice of reputation demanded and of the pecuniary advantage offered, and in what situation the person to whom the temptation is proposed stands at the time. But, when the question is propounded generally about the whole species, the impossibility of answering is still more evident. Man differs from man; generation from generation; nation from nation. Education, station, sex, age, accidental associations, produce infinite shades of variety.

Now, the only mode in which we can conceive it possible to deduce a theory of government from the principles of human nature is this. We must find out what are the motives which, in a particular form of government, impel rulers to bad measures, and what are those which impel them to good measures. We

must then compare the effect of the two classes of motives; and, according as we find the one or the other to prevail, we must pronounce the form of government in question good or bad.

Now let it be supposed that, in aristocratical and monarchical states, the desire of wealth and other desires of the same class always tend to produce misgovernment, and that the love of approbation and other kindred feelings always tend to produce good government. Then, if it be impossible, as we have shown that it is, to pronounce generally which of the two classes of motives is the more influential, it is impossible to find out, *a priori*, whether a monarchical or aristocratical form of government be good or bad.

Mr. Mill has avoided the difficulty of making the comparison, by very coolly putting all the weights into one of the scales, — by reasoning as if no human being had ever sympathised with the feelings, been gratified by the thanks, or been galled by the execrations, of another.

The case, as we have put it, is decisive against Mr. Mill; and yet we have put it in a manner far too favourable to him. For, in fact, it is impossible to lay it down as a general rule that the love of wealth in a sovereign always produces misgovernment, or the love of approbation good government. A patient and far-sighted ruler, for example, who is less desirous of raising a great sum immediately than of securing an unencumbered and progressive revenue, will, by taking off restraints from trade and giving perfect security to property, encourage accumulation and entice capital from foreign countries. The commercial policy of Prussia, which is perhaps superior to that of any country in the world, and which puts to shame the

absurdities of our republican brethren on the other side of the Atlantic, has probably sprung from the desire of an absolute ruler to enrich himself. On the other hand, when the popular estimate of virtues and vices is erroneous, which is too often the case, the love of approbation leads sovereigns to spend the wealth of the nation on useless shows, or to engage in wanton and destructive wars. If then we can neither compare the strength of two motives, nor determine with certainty to what description of actions either motive will lead, how can we possibly deduce a theory of government from the nature of man?

How, then, are we to arrive at just conclusions on a subject so important to the happiness of mankind? Surely by that method which, in every experimental science to which it has been applied, has signally increased the power and knowledge of our species, — by that method for which our new philosophers would substitute quibbles scarcely worthy of the barbarous respondents and opponents of the middle ages, — by the method of Induction; — by observing the present state of the world, — by assiduously studying the history of past ages, — by sifting the evidence of facts, — by carefully combining and contrasting those which are authentic, — by generalising with judgment and diffidence, — by perpetually bringing the theory which we have constructed to the test of new facts, — by correcting, or altogether abandoning it, according as those new facts prove it to be partially or fundamentally unsound. Proceeding thus, — patiently, — diligently, — candidly, — we may hope to form a system as far inferior in pretension to that which we have been examining and as far superior to it in real utility as the prescriptions of a great physician, varying with ev

stage of every malady and with the constitution of every patient, to the pill of the advertising quack which is to cure all human beings, in all climates, of all diseases.

This is that noble Science of Politics, which is equally removed from the barren theories of the Utilitarian sophists, and from the petty craft, so often mistaken for statesmanship by minds grown narrow in habits of intrigue, jobbing, and official etiquette; — which of all sciences is the most important to the welfare of nations, — which of all sciences most tends to expand and invigorate the mind, — which draws nutriment and ornament from every part of philosophy and literature, and dispenses in return nutriment and ornament to all. We are sorry and surprised when we see men of good intentions and good natural abilities abandon this healthful and generous study to pore over speculations like those which we have been examining. And we should heartily rejoice to find that our remarks had induced any person of this description to employ, in researches of real utility, the talents and industry which are now wasted on verbal sophisms, wretched of their wretched kind.

As to the greater part of the sect, it is, we apprehend, of little consequence what they study or under whom. It would be more amusing, to be sure, and more reputable, if they would take up the old republican cant and declaim about Brutus and Timoleon, the duty of killing tyrants and the blessedness of dying for liberty. But, on the whole, they might have chosen worse. They may as well be Utilitarians as jockeys or dandies. And, though quibbling about self-interest and motives, and objects of desire, and the greatest happiness of the greatest number, is but a poor employ-

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WESTMINSTER REVIEWER'S DEFENCE OF MILL.[1]

(*Edinburgh Review*, June 1829.)

We have had great reason, we think, to be gratified by the success of our late attack on the Utilitarians. We could publish a long list of the cures which it has wrought in cases previously considered as hopeless. Delicacy forbids us to divulge names; but we cannot refrain from alluding to two remarkable instances. A respectable lady writes to inform us that her son, who was plucked at Cambridge last January, has not been heard to call Sir James Mackintosh a poor ignorant fool more than twice since the appearance of our article. A distinguished political writer in the Westminster and Parliamentary Reviews has borrowed Hume's History, and has actually got as far as the battle of Agincourt. He assures us that he takes great pleasure in his new study, and that he is very impatient to learn how Scotland and England became one kingdom. But the greatest compliment that we have received is that Mr. Bentham himself should have condescended to take the field in defence of Mr. Mill. We have not been in the habit of reviewing reviews; but, as Mr. Bentham is a truly great man, and as his party have thought fit to announce in puffs and placards that this

[1] *The Westminster Review. No. XXI. Article XVI. Edinburgh Review. No. XCVII. Article on Mill's Essays on Government, &c.*

article is written by him, and contains not only an answer to our attacks, but a development of the "greatest happiness principle," with the latest improvements of the author, we shall for once depart from our general rule. However the conflict may terminate, we shall at least not have been vanquished by an ignoble hand.

Of Mr. Bentham himself we shall endeavour, even while defending ourselves against his reproaches, to speak with the respect to which his venerable age, his genius, and his public services entitle him. If any harsh expression should escape us, we trust that he will attribute it to inadvertence, to the momentary warmth of controversy, — to anything, in short, rather than to a design of affronting him. Though we have nothing in common with the crew of Hurds and Boswells, who, either from interested motives, or from the habit of intellectual servility and dependence, pamper and vitiate his appetite with the noxious sweetness of their undiscerning praise, we are not perhaps less competent than they to appreciate his merit, or less sincerely disposed to acknowledge it. Though we may sometimes think his reasonings on moral and political questions feeble and sophistical — though we may sometimes smile at his extraordinary language — we can never be weary of admiring the amplitude of his comprehension, the keenness of his penetration, the exuberant fertility with which his mind pours forth arguments and illustrations. However sharply he may speak of us, we can never cease to revere in him the father of the philosophy of Jurisprudence. He has a full right to all the privileges of a great inventor; and, in our court of criticism, those privileges will never be pleaded in vain. But they are limited in the same manner in which, fortunately for the ends of justice, the privileges of the peer

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that democracy is bad, but that Mr. Mill had not proved it to be good. The points in issue are these: whether the famous Essay on Government be, as it has been called, a perfect solution of the great political problem, or a series of sophisms and blunders; and whether the sect which, while it glories in the precision of its logic, extols this Essay as a masterpiece of demonstration, be a sect deserving of the respect or of the derision of mankind. These, we say, are the issues; and on these we with full confidence put ourselves on the country.

It is not necessary, for the purposes of this investigation, that we should state what our political creed is, or whether we have any political creed at all. A man who cannot act the most trivial part in a farce has a right to hiss Romeo Coates: a man who does not know a vein from an artery may caution a simple neighbour against the advertisements of Dr. Eady. A complete theory of government would indeed be a noble present to mankind; but it is a present which we do not hope and do not pretend that we can offer. If, however, we cannot lay the foundation, it is something to clear away the rubbish; if we cannot set up truth, it is something to pull down error. Even if the subjects of which the Utilitarians treat were subjects of less fearful importance, we should think it no small service to the cause of good sense and good taste to point out the contrast between their magnificent pretensions and their miserable performances. Some of them have, however, thought fit to display their ingenuity on questions of the most momentous kind, and on questions concerning which men cannot reason ill with impunity. We think it, under these circumstances, an absolute duty to expose the fallacy of their arguments. It is no matter

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to reason. Mr. Mill gave it as a reason for deducing the theory of government from the general laws of human nature that the King of Denmark was not Caligula. This we said, and we still say, was absurd.

In the second place, it was not we, but Mr. Mill, who said that the King of Denmark was a despot. His words are these:—"The people of Denmark, tired out with the oppression of an aristocracy, resolved that their king should be absolute; and under their absolute monarch are as well governed as any people in Europe." We leave Mr. Bentham to settle with Mr. Mill the distinction between a despot and an absolute king.

In the third place, Mr. Bentham says that there was in Denmark a balanced contest between the king and the nobility. We find some difficulty in believing that Mr. Bentham seriously means to say this, when we consider that Mr. Mill has demonstrated the chance to be as infinity to one against the existence of such a balanced contest.

Fourthly, Mr. Bentham says that in this balanced contest the people turned the scale in favour of the king against the aristocracy. But Mr. Mill has demonstrated that it cannot possibly be for the interest of the monarchy and democracy to join against the aristocracy; and that, wherever the three parties exist, the king and the aristocracy will combine against the people. This, Mr. Mill assures us, is as certain as anything which depends upon human will.

Fifthly, Mr. Bentham says that, if the King of Denmark were to oppress his people, the people and nobles would combine against the king. But Mr. Mill has proved that it can never be for the interest of the aristocracy to combine with the democracy against the

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picion. Mr. Mill asserts, and pretends
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except the tools of the sovereign, possess
necessaries of life, and that the most int
terror is kept up by constant cruelty. T
untrue. It is not merely a rule to which
ceptions: but it is not the rule. Despotis
it is scarcely anywhere so bad as Mr. Mi
is everywhere. This we are sure Mr.

We say with Mr. Bentham that despotism is a bad thing. We say with Mr. Bentham that the exceptions do not destroy the authority of the rule. But this we say — that a single exception overthrows an argument which either does not prove the rule at all, or else proves the rule to be *true without exceptions;* and such an argument is Mr. Mill's argument against despotism. In this respect there is a great difference between rules drawn from experience and rules deduced *a priori*. We might believe that there had been a fall of snow last August, and yet not think it likely that there would be snow next August. A single occurrence opposed to our general experience would tell for very little in our calculation of the chances. But, if we could once satisfy ourselves that in *any* single right-angled triangle the square of the hypothenuse might be less than the squares of the sides, we must reject the forty-seventh proposition of Euclid altogether. We willingly adopt Mr. Bentham's lively illustration about the wolf; and we will say in passing that it gives us real pleasure to see how little old age has diminished the gaiety of this eminent man. We can assure him that his merriment gives us far more pleasure on his account than pain on our own. We say with him, Keep the wolf out of the nursery, in spite of the story of Romulus and Remus. But, if the shepherd who saw the wolf licking and suckling those famous twins were, after telling this story to his companions, to assert that it was an infallible rule that no wolf ever had spared, or ever would spare, any living thing which might fall in its way — that its nature was carnivorous — and that it could not possibly disobey its nature, we think that the hearers might have been excused for staring. It may be strange, but is not inconsistent, that a wolf which has eaten

Mr. Bentham proceeds to attack
which he conceives us to maintain : —

" Secondly, That a government not under t
munity (for there is no question upon any
saturated.' Tell it not in Bow-street, whisp
garden — that there is a plan for preventing
tion.' With what peals of unearthly merri
Æacus, and Rhadamanthus be aroused upon
'light wings of saffron and of blue' should b
their grim domains! Why do not the owners
chiefs try to 'saturate?' Why does not the c
leave to check the gulosity of his defrauder wi
tus, and the pummelled plaintiff neutralise
adversary, by requesting to have the rest
presence of the court, — if it is not that such
counter to all the conclusions of experience, a
tion of the mischief it affected to destroy?
whose wealth depends on his having more tha
be persuaded to take from him; and woful als
is in such a case!"

Now this is certainly very pleasa
there is no great difficulty in answerin
The real reason which makes it absurd
venting theft by pensioning off thie
there is no limit to the number of t

not parallel. Every man who chooses can become a thief; but a man cannot become a king or a member of the aristocracy whenever he chooses. The number of the depredators is limited; and therefore the amount of depredation, so far as physical pleasures are concerned, must be limited also. Now, we made the remark which Mr. Bentham censures with reference to physical pleasures only. The pleasures of ostentation, of taste, of revenge, and other pleasures of the same description, have, we distinctly allowed, no limit. Our words are these: — "A king or an aristocracy may be supplied to satiety with *corporal pleasures*, at an expense which the rudest and poorest community would scarcely feel." Does Mr. Bentham deny this? If he does, we leave him to Mr. Mill. "What," says that philosopher, in his Essay on Education, "what are the ordinary pursuits of wealth and power, which kindle to such a height the ardour of mankind? Not the mere love of eating and of drinking, or all the physical objects together which wealth can purchase or power command. With these every man is in the long run speedily satisfied." What the difference is between being speedily satisfied and being soon saturated, we leave Mr. Bentham and Mr. Mill to settle together.

The word 'saturation,' however, seems to provoke Mr. Bentham's mirth. It certainly did not strike us as very pure English; but, as Mr. Mill used it, we supposed it to be good Benthamese. With the latter language we are not critically acquainted, though, as it has many roots in common with our mother tongue, we can contrive, by the help of a converted Utilitarian, who attends us in the capacity of Moonshee, to make out a little. But Mr. Bentham's authority is of course decisive; and we bow to it.

Mr. Bentham next represents us as maintaining: —

"Thirdly, That 'though there may be some tastes and propensities that have no point of saturation, there exists a sufficient check in the desire of the good opinion of others.' The misfortune of this argument is, that no man cares for the good opinion of those he has been accustomed to wrong. If oysters have opinions, it is probable they think very ill of those who eat them in August; but small is the effect upon the autumnal glutton that engulfs their gentle substances within his own. The planter and the slave-driver care just as much about negro opinion, as the epicure about the sentiments of oysters. M. Ude throwing live eels into the fire as a kindly method of divesting them of the unsavoury oil that lodges beneath their skins, is not more convinced of the immense aggregate of good which arises to the lordlier parts of the creation, than is the gentle peer who strips his fellow man of country and of family for a wild-fowl slain. The goodly land-owner, who lives by morsels squeezed indiscriminately from the waxy hands of the cobbler and the polluted ones of the nightman, is in no small degree the object of both hatred and contempt; but it is to be feared that he is a long way from feeling them to be intolerable. The principle of '*At mihi plaudo ipse domi, simul ac nummos contemplor in arcâ*,' is sufficient to make a wide interval between the opinions of the plaintiff and defendant in such cases. In short, to banish law and leave all plaintiffs to trust to the desire of reputation on the opposite side, would only be transporting the theory of the Whigs from the House of Commons to Westminster Hall."

Now, in the first place, we never maintained the proposition which Mr. Bentham puts into our mouths. We said, and say, that there is a *certain* check to the rapacity and cruelty of men, in their desire of the good opinion of others. We never said that it was sufficient. Let Mr. Mill show it to be insufficient. It is enough for us to prove that there is a set-off against the principle from which Mr. Mill deduces the whole theory of government. The balance may be, and, we believe, will be, against despotism and the narrower forms of

aristocracy. But what is this to the correctness or incorrectness of Mr. Mill's accounts? The question is not, whether the motives which lead rulers to behave ill are stronger than those which lead them to behave well; — but, whether we ought to form a theory of government by looking *only* at the motives which lead rulers to behave ill and never noticing those which lead them to behave well.

Absolute rulers, says Mr. Bentham, do not care for the good opinion of their subjects; for no man cares for the good opinion of those whom he has been accustomed to wrong. By Mr. Bentham's leave, this is a plain begging of the question. The point at issue is this: — Will kings and nobles wrong the people? The argument in favour of kings and nobles is this: — they will not wrong the people, because they care for the good opinion of the people. But this argument Mr. Bentham meets thus: — they will not care for the good opinion of the people, because they are accustomed to wrong the people.

Here Mr. Mill differs, as usual, from Mr. Bentham. "The greatest princes," says he, in his Essay on Education, "the most despotical masters of human destiny, when asked what they aim at by their wars and conquests, would answer, if sincere, as Frederick of Prussia answered, *pour faire parler de soi*; — to occupy a large space in the admiration of mankind." Putting Mr. Mill's and Mr. Bentham's principles together, we might make out very easily that "the greatest princes, the most despotical masters of human destiny," would never abuse their power.

A man who has been long accustomed to injure people must also have been long accustomed to do without their love, and to endure their aversion. Such a man

may not miss the pleasure of popularity; for men seldom miss a pleasure which they have long denied themselves. An old tyrant does without popularity just as an old water-drinker does without wine. But, though it is perfectly true that men who for the good of their health have long abstained from wine feel the want of it very little, it would be absurd to infer that men will always abstain from wine when their health requires that they should do so. And it would be equally absurd to say, because men who have been accustomed to oppress care little for popularity, that men will therefore necessarily prefer the pleasures of oppression to those of popularity.

Then, again, a man may be accustomed to wrong people in one point and not in another. He may care for their good opinion with regard to one point and not with regard to another. The Regent Orleans laughed at charges of impiety, libertinism, extravagance, idleness, disgraceful promotions. But the slightest allusion to the charge of poisoning threw him into convulsions. Louis the Fifteenth braved the hatred and contempt of his subjects during many years of the most odious and imbecile misgovernment. But, when a report was spread that he used human blood for his baths, he was almost driven mad by it. Surely Mr. Bentham's position "that no man cares for the good opinion of those whom he has been accustomed to wrong" would be objectionable, as far too sweeping and indiscriminate, even if it did not involve, as in the present case we have shown that it does, a direct begging of the question at issue.

Mr. Bentham proceeds: —

"Fourthly, The Edinburgh Reviewers are of opinion, that 'a might, with no small plausibility, be maintained, that in many

countries, there are two classes which, in some degree, answer to this description;' [viz.] 'that the poor compose the class which government is established to restrain; and the people of some property the class to which the powers of government may without danger be confided.'

"They take great pains, it is true, to say this and not to say it. They shuffle and creep about, to secure a hole to escape at, if 'what they do not assert' should be found in any degree inconvenient. A man might waste his life in trying to find out whether the Misses of the *Edinburgh* mean to say Yes or No in their political coquetry. But whichever way the lovely spinsters may decide, it is diametrically opposed to history and the evidence of facts, that the poor *are* the class whom there is any difficulty in restraining. It is not the poor but the rich that have a propensity to take the property of other people. There is no instance upon earth of the poor having combined to take away the property of the rich; and all the instances habitually brought forward in support of it are gross misrepresentations, founded upon the most necessary acts of self-defence on the part of the most numerous classes. Such a misrepresentation is the common one of the Agrarian law; which was nothing but an attempt on the part of the Roman people to get back some part of what had been taken from them by undisguised robbery. Such another is the stock example of the French Revolution, appealed to by the *Edinburgh Review* in the actual case. It is utterly untrue that the French Revolution took place because 'the poor began to compare their cottages and salads with the hotels and banquets of the rich;' it took place because they were robbed of their cottages and salads to support the hotels and banquets of their oppressors. It is utterly untrue that there was either a scramble for property or a general confiscation; the classes who took part with the foreign invaders lost their property, as they would have done here, and ought to do everywhere. All these are the vulgar errors of the man on the lion's back, — which the lion will set to rights when he can tell his own story. History is nothing but the relation of the sufferings of the poor from the rich; except precisely so far as the numerous classes of the community have contrived to keep the virtual power in their hands, or in other words, to establish free governments. If a poor man injures the rich, the law is instantly at his heels; the injuries of the rich towards the poor are always inflicted *by* the law. And to enable the rich

to do this to any extent that may be practicable or prudent, there is clearly one postulate required, which is, that the rich shall make the law."

This passage is alone sufficient to prove that Mr Bentham has not taken the trouble to read our article from beginning to end. We are quite sure that he would not stoop to misrepresent it. And, if he had read it with any attention, he would have perceived that all this coquetry, this hesitation, this Yes and No, this saying and not saying, is simply an exercise of the undeniable right which in controversy belongs to the defensive side — to the side which proposes to establish nothing. The affirmative of the issue and the burden of the proof are with Mr. Mill, not with us. We are not bound, perhaps we are not able, to show that the form of government which he recommends is bad. It is quite enough if we can show that he does not prove it to be good. In his proof, among many other flaws, is this — He says, that if men are not inclined to plunder each other, government is unnecessary, and that, if men are so inclined, kings and aristocracies will plunder the people. Now this, we say, is a fallacy. That *some* men will plunder their neighbours if they can, is a sufficient reason for the existence of governments. But it is not demonstrated that kings and aristocracies will plunder the people, unless it be true that *all* men will plunder their neighbours if they can. Men are placed in very different situations. Some have all the bodily pleasures that they desire, and many other pleasures besides, without plundering anybody. Others can scarcely obtain their daily bread without plundering. It may be true, but surely it is not self-evident, that the former class is under as strong temptations to plunder as the latter. Mr. Mill was therefore bound

to prove it. That he has not proved it is one of thirty or forty fatal errors in his argument. It is not necessary that we should express an opinion or even have an opinion on the subject. Perhaps we are in a state of perfect scepticism: but what then? Are we the theory-makers? When we bring before the world a theory of government, it will be time to call upon us to offer proof at every step. At present we stand on our undoubted logical right. We concede nothing; and we deny nothing. We say to the Utilitarian theorists: — When you prove your doctrine, we will believe it; and, till you prove it, we will not believe it.

Mr. Bentham has quite misunderstood what we said about the French Revolution. We never alluded to that event for the purpose of proving that the poor were inclined to rob the rich. Mr. Mill's principles of human nature furnished us with that part of our argument ready-made. We alluded to the French Revolution for the purpose of illustrating the effects which general spoliation produces on society, not for the purpose of showing that general spoliation will take place under a democracy. We allowed distinctly that, in the peculiar circumstances of the French monarchy, the Revolution, though accompanied by a great shock to the institution of property, was a blessing. Surely Mr. Bentham will not maintain that the injury produced by the deluge of assignats and by the maximum fell only on the emigrants, — or that there were not many emigrants who would have staid and lived peaceably under any government if their persons and property had been secure.

We never said that the French Revolution took place because the poor began to compare their cottages and salads with the hotels and banquets of the rich.

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For we hold both Mr. Mill's pr
tion to be unsound throughout.

Mr. Bentham challenges us t
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We have not done, however, with Mr. Bentham's charges against us.

"Among other specimens of their ingenuity, they think they embarrass the subject by asking why, on the principles in question, women should not have votes as well as men. *And why not?*

'Gentle shepherd, tell me why.—'

If the mode of election was what it ought to be, there would be no more difficulty in women voting for a representative in Parliament than for a director at the India House. The world will find out at some time that the readiest way to secure justice on some points is to be just on all:—that the whole is easier to accomplish than the part; and that, whenever the camel is driven through the eye of the needle, it would be simple folly and debility that would leave a hoof behind."

Why, says or sings Mr. Bentham, should not women vote? It may seem uncivil in us to turn a deaf ear to his Arcadian warblings. But we submit, with great deference, that it is not *our* business to tell him why. We fully agree with him that the principle of female suffrage is not so palpably absurd that a chain of reasoning ought to be pronounced unsound merely because it leads to female suffrage. We say that every argument which tells in favour of the universal suffrage of the males tells equally in favour of female suffrage. Mr. Mill, however, wishes to see all men vote, but says that it is unnecessary that women should vote; and for making this distinction *he* gives as a reason an assertion which, in the first place, is not true, and which, in the next place, would, if true, overset his whole theory of human nature; namely, that the interest of the women is identical with that of the men. We side with Mr. Bentham, so far at least as this: that, when we join to drive the camel through the needle, he shall go through hoof and all. We at present desire to be excused from

driving the camel. It is Mr. Mill who leaves the hoof behind. But we should think it uncourteous to reproach him in the language which Mr. Bentham, in the exercise of his paternal authority over the sect, thinks himself entitled to employ.

"Another of their perverted ingenuities is, that 'they are rather inclined to think,' that it would, on the whole, be for the interest of the majority to plunder the rich; and if so, the Utilitarians will say that the rich *ought* to be plundered. On which it is sufficient to reply, that for the majority to plunder the rich would amount to a declaration that nobody should be rich; which, as all men wish to be rich, would involve a suicide of hope. And as nobody has shown a fragment of reason why such a proceeding should be for the general happiness, it does not follow that the 'Utilitarians' would recommend it. The Edinburgh Reviewers have a waiting gentlewoman's ideas of 'Utilitarianism.' It is unsupported by anything but the pitiable 'We are rather inclined to think'—and is utterly contradicted by the whole course of history and human experience besides,—that there is either danger or possibility of such a consummation as the majority agreeing on the plunder of the rich. There have been instances in human memory, of their agreeing to plunder rich oppressors, rich traitors, rich enemies,—but the rich *simpliciter* never. It is as true now as in the days of Harrington, that 'a people never will, nor ever can, never did, nor ever shall, take up arms for levelling.' All the commotions in the world have been for something else; and 'levelling' is brought forward as the blind to conceal what the other was."

We say, again and again, that we are on the defensive. We do not think it necessary to prove that a quack medicine is poison. Let the vendor prove it to be sanative. We do not pretend to show that universal suffrage is an evil. Let its advocates show it to be a good. Mr. Mill tells us that, if power be given for short terms to representatives elected by all the males of mature age, it will then be for the interest of those

representatives to promote the greatest happiness of the greatest number. To prove this, it is necessary that he should prove three propositions: first, that the interest of such a representative body will be identical with the interest of the constituent body; secondly, that the interest of the constituent body will be identical with that of the community; thirdly, that the interest of one generation of a community is identical with that of all succeeding generations. The two first propositions Mr. Mill attempts to prove, and fails. The last he does not even attempt to prove. We therefore refuse our assent to his conclusions. Is this unreasonable?

We never even dreamed, what Mr. Bentham conceives us to have maintained, that it could be for the greatest happiness of *mankind* to plunder the rich. But we are "rather inclined to think," though doubtingly and with a disposition to yield to conviction, that it may be for the pecuniary interest of the majority of a single generation in a thickly-peopled country to plunder the rich. Why we are inclined to think so we will explain, whenever we send a theory of government to an Encyclopædia. At present we are bound to say only that we think so, and shall think so till somebody shows us a reason for thinking otherwise.

Mr. Bentham's answer to us is simple assertion. He must not think that we mean any discourtesy by meeting it with a simple denial. The fact is, that almost all the governments that have ever existed in the civilised world have been, in part at least, monarchical and aristocratical. The first government constituted on principles approaching to those which the Utilitarians hold was, we think, that of the United States. That the poor have never combined to plunder the rich in

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"The pith of the charge against the author of the Essays is, that he has written 'an elaborate Treatise on Government,' and deduced the whole science from the assumption of certain propensities of human nature.' Now, in the name of Sir Richard Birnie and all saints, from what else *should* it be deduced? What did ever anybody imagine to be the end, object, and design of government *as it ought to be* but the same operation, on an extended scale, which that meritorious chief magistrate conducts on a limited one at Bow-street; to wit, the preventing one man from injuring another? Imagine, then, that the Whiggery of Bow-street were to rise up against the proposition that their science was to be deduced from 'certain propensities of human nature,' and thereon were to ratiocinate as follows:—

"'How then are we to arrive at just conclusions on a subject so important to the happiness of mankind? Surely by that method, which, in every experimental science to which it has been applied, has signally increased the power and knowledge of our species,—by that method for which our new philosophers would substitute quibbles scarcely worthy of the barbarous respondents and opponents of the middle ages,—by the method of induction,—by observing the present state of the world,—by assiduously studying the history of past ages,—by sifting the evidence of facts,—by carefully combining and contrasting those which are authentic,—by generalising with judgment and diffidence,—by perpetually bringing the theory which we have constructed to the test of new facts,—by correcting, or altogether abandoning it, according as those new facts prove it to be partially or fundamentally unsound. Proceeding thus,—patiently, diligently, candidly, we may hope to form a system as far inferior in pretension to that which we have been examining, and as far superior to it in real utility, as the prescriptions of a great physician, varying with every stage of every malady, and with the constitution of every patient, to the pill of the advertising quack, which is to cure all human beings, in all climates, of all diseases.'"

"Fancy now,—only fancy,—the delivery of these wise words at Bow-street; and think how speedily the practical catchpolls would reply, that all this might be very fine, but as far as they had studied history, the naked story was, after all, that numbers of men had a propensity to thieving, and their business was to catch them; that they, too, had been sifters of facts; and, to say the truth, their simple opinion was, that their brethren of the red

House of Commons; but it would be quite
got *a feeling*, — that they were in process
thieves, — and that it was not to them that
who was anxious that pantries should be s

This is all very witty; but it do
On the present occasion, we cannot
selves that we bear a much greater
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tham's; but, in substance, he would p
a man of sense, exactly as *we* recomm
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Exactly thus should we reason about government. Lombardy is oppressed by tyrants; and constitutional checks, such as may produce security to the people, are required. It is, so to speak, one of the resorts of thieves; and there is great need of police-officers. Denmark resembles one of those respectable streets in which it is scarcely necessary to station a catchpoll, because the inhabitants would at once join to seize a thief. Yet, even in such a street, we should wish to see an officer appear now and then, as his occasional superintendence would render the security more complete. And even Denmark, we think, would be better off under a constitutional form of government.

Mr. Mill proceeds like a director of police, who, without asking a single question about the state of his district, should give his orders thus: — "My maxim is, that every man will take what he can. Every man in London would be a thief, but for the thief-takers. This is an undeniable principle of human nature. Some of my predecessors have wasted their time in inquiring about particular pawnbrokers, and particular alehouses. Experience is altogether divided. Of people placed in exactly the same situation, I see that one steals, and that another would sooner burn his hand off. *Therefore* I trust to the laws of human nature alone, and pronounce all men thieves alike. Let everybody, high and low, be watched. Let Townsend take particular care that the Duke of Wellington does not steal the silk handkerchief of the lord in waiting at the levee. A person has lost a watch. Go to Lord Fitzwilliam and search him for it; he is as great a receiver of stolen goods as Ikey Solomons himself. Don't tell me about his rank, and character, and fortune. He is a man; and a man does not change his nature

when he is called a lord.[1] Either men will steal or they will not steal. If they will not, why do I sit here? If they will, his lordship must be a thief." The Whiggery of Bow Street would perhaps rise up against this wisdom. Would Mr. Bentham think that the Whiggery of Bow Street was in the wrong?

We blamed Mr. Mill for deducing his theory of government from the principles of human nature. "In the name of Sir Richard Birnie and all saints," cries Mr. Bentham, "from what else should it be deduced?" In spite of this solemn adjuration, we shall venture to answer Mr. Bentham's question by another. How does he arrive at those principles of human nature from which he proposes to deduce the science of government? We think that we may venture to put an answer into his mouth; for in truth there is but one possible answer. He will say — By experience. But what is the extent of this experience? Is it an experience which includes experience of the conduct of men intrusted with the powers of government; or is it exclusive of that experience? If it includes experience of the manner in which men act when intrusted with the powers of government, then those principles of human nature from which the science of government is to be deduced can only be known after going through that inductive process by which we propose to arrive at the science of government. Our knowledge of human nature, instead of being prior in order to our knowl-

[1] "If Government is founded upon this, as a law of human nature, that a man, if able, will take from others anything which they have and he desires, it is sufficiently evident that when a man is called a king, he does not change his nature: so that, when he has power to take what he pleases, he will take what he pleases. To suppose that he will not, is to affirm that government is unnecessary, and that human beings will abstain from injuring one another of their own accord. — MILL on *Government*.

edge of the science of government, will be posterior to it. And it would be correct to say, that by means of the science of government, and of other kindred sciences — the science of education, for example, which falls under exactly the same principle — we arrive at the science of human nature.

If, on the other hand, we are to deduce the theory of government from principles of human nature, in arriving at which principles we have not taken into the account the manner in which men act when invested with the powers of government, then those principles must be defective. They have not been formed by a sufficiently copious induction. We are reasoning, from what a man does in one situation, to what he will do in another. Sometimes we may be quite justified in reasoning thus. When we have no means of acquiring information about the particular case before us, we are compelled to resort to cases which bear some resemblance to it. But the most satisfactory course is to obtain information about the particular case; and, whenever this can be obtained, it ought to be obtained. When first the yellow fever broke out, a physician might be justified in treating it as he had been accustomed to treat those complaints which, on the whole, had the most symptoms in common with it. But what should we think of a physician who should now tell us that he deduced his treatment of yellow fever from the general theory of pathology? Surely we should ask him, Whether, in constructing his theory of pathology, he had or had not taken into the account the facts which had been ascertained respecting the yellow fever? If he had, then it would be more correct to say that he had arrived at the principles of pathology partly by his experience of cases of yellow fever than

nothing of our particular disease.

Let Lord Bacon speak for us: "
mus eam esse demonstrandi forma
tur, et naturam premit, et operib
immiscetur. Itaque ordo quoque
invertitur. Adhuc enim res ita
sensu et particularibus primo loco a
advoletur, tanquam ad polos fixos,
tiones vertantur; ab illis cætera, pe
viâ certe compendiariâ, sed præcipit
perviâ, ad disputationes proclivi et
secundum nos, axiomata continente
tantur, ut non, nisi postremo loco
ralia veniatur." Can any words m
the political reasonings of Mr. Mill
Lord Bacon thus describes the
schoolmen? Mr. Mill springs at
principle of the widest extent, and
principle deduces syllogistically ev
included in it. We say with L
postremo loco, ad maxime generalia
present inquiry, the science of hu
"maxime generale." To this the

ume, the noblest and most useful of all the works of the human reason, the Novum Organum, we will transcribe a few lines, in which the Utilitarian philosophy is portrayed to the life.

"Syllogismus ad *principia* scientiarum non adhibetur, ad media axiomata frustra adhibetur, cum sit subtilitati naturæ longe impar. Assensum itaque constringit, non res. Syllogismus ex propositionibus constat, propositiones ex verbis, verba notionum tesseræ sunt. Itaque si notiones ipsæ, id quod basis rei est, confusæ sint, et temerè a rebus abstractæ, nihil in iis quæ superstruuntur est firmitudinis. Itaque spes est una in Inductione vera. In notionibus nil sani est, nec in Logicis nec in physicis. Non substantia, non qualitas, agere, pati, ipsum esse, bonæ notiones sunt; multo minus grave, leve, densum, tenue, humidum, siccum, generatio, corruptio, attrahere, fugare, elementum, materia, forma, et id genus, sed omnes phantasticæ et male terminatæ."

Substitute for the "substantia," the "generatio," the "corruptio," the "elementum," the "materia" of the old schoolmen, Mr. Mill's pain, pleasure, interest, power, objects of desire, — and the words of Bacon will seem to suit the current year as well as the beginning of the seventeenth century.

We have now gone through the objections that Mr. Bentham makes to our article: and we submit ourselves on all the charges to the judgment of the public.

The rest of Mr. Bentham's article consists of an exposition of the Utilitarian principle, or, as he decrees that it shall be called, the "greatest happiness principle." He seems to think that we have been assailing it. We never said a syllable against it. We spoke slightingly of the Utilitarian sect, as we thought of them, and think of them; but it was not for holding this doctrine that we blamed them. In attacking them we no more meant to attack the "greatest happiness

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sense,' and the 'original contract.' The
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and the other, by making it unnecessary
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and every hour. Throughout the whole
politics, the consequences were glorio
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astronomical science arose in the full de
of gravitation. If the object of legisla
piness, *morality* was the promotion of

was order, symmetry, and force. What men had struggled for and bled, while they saw it but as through a glass darkly, was made the object of substantial knowledge and lively apprehension The bones of sages and of patriots stirred within their tombs, that what they dimly saw and followed had become the world's common heritage. And the great result was wrought by no supernatural means, nor produced by any unparallelable concatenation of events. It was foretold by no oracles, and ushered by no portents; but was brought about by the quiet and reiterated exercise of God's first gift of common sense."

Mr. Bentham's discovery does not, as we think we shall be able to show, approach in importance to that of gravitation, to which he compares it. At all events, Mr. Bentham seems to us to act much as Sir Isaac Newton would have done if he had gone about boasting that he was the first person who taught bricklayers not to jump off scaffolds and break their legs.

Does Mr. Bentham profess to hold out any new motive which may induce men to promote the happiness of the species to which they belong? Not at all. He distinctly admits that, if he is asked why government should attempt to produce the greatest possible happiness, he can give no answer.

"The real answer," says he, "appeared to be, that men at large *ought* not to allow a government to afflict them with more evil or less good than they can help. What *a government* ought to do is a mysterious and searching question, which those may answer who know what it means; but what other men ought to do is a question of no mystery at all. The word *ought*, if it means anything, must have reference to some kind of interest or motives; and what interest a government has in doing right, when it happens to be interested in doing wrong, is a question for the schoolmen. The fact appears to be, that *ought* is not predicable of governments. The question is not why governments are bound not to do this or that, but why *other men* should let them if they can help it. The point is not to determine why the lion should

not eat sheep, but why men should not eat their own mutton if they can."

The principle of Mr. Bentham, if we understand it, is this, that mankind ought to act so as to produce their greatest happiness. The word *ought*, he tells us, has no meaning, unless it be used with reference to some interest. But the interest of a man is synonymous with his greatest happiness:—and therefore to say that a man ought to do a thing, is to say that it is for his greatest happiness to do it. And to say that mankind *ought* to act so as to produce their greatest happiness, is to say that the greatest happiness is the greatest happiness — and this is all!

Does Mr. Bentham's principle tend to make any man wish for anything for which he would not have wished, or do any thing which he would not have done, if the principle had never been heard of? If not, it is an utterly useless principle. Now, every man pursues his own happiness or interest — call it which you will. If his happiness coincides with the happiness of the species, then, whether he ever heard of the "greatest happiness principle" or not, he will, to the best of his knowledge and ability, attempt to produce the greatest happiness of the species. But, if what he thinks his happiness be inconsistent with the greatest happiness of mankind, will this new principle convert him to another frame of mind? Mr. Bentham himself allows, as we have seen, that he can give no reason why a man should promote the greatest happiness of others if their greatest happiness be inconsistent with what he thinks his own. We should very much like to know how the Utilitarian principle would run when reduced to one plain imperative proposition? Will it run thus — pur

sue your own happiness? This is superfluous. Every man pursues it, according to his light, and always has pursued it, and always must pursue it. To say that a man has done any thing, is to say that he thought it for his happiness to do it. Will the principle run thus — pursue the greatest happiness of mankind, whether it be your own greatest happiness or not? This is absurd and impossible; and Bentham himself allows it to be so. But, if the principle be not stated in one of these two ways, we cannot imagine how it is to be stated at all. Stated in one of these ways, it is an identical proposition, — true, but utterly barren of consequences. Stated in the other way, it is a contradiction in terms. Mr. Bentham has distinctly declined the absurdity. Are we then to suppose that he adopts the truism?

There are thus, it seems, two great truths which the Utilitarian philosophy is to communicate to mankind — two truths which are to produce a revolution in morals, in laws, in governments, in literature, in the whole system of life. The first of these is speculative; the second is practical. The speculative truth is, that the greatest happiness is the greatest happiness. The practical rule is very simple; for it imports merely that men should never omit, when they wish for any thing, to wish for it, or when they do any thing, to do it! It is a great comfort to us to think that we readily assented to the former of these great doctrines as soon as it was stated to us; and that we have long endeavoured, as far as human frailty would permit, to conform to the latter in our practice. We are, however, inclined to suspect that the calamities of the human race have been owing, less to their not knowing that happiness was happiness, than to their not knowing how to obtain it — less to their neglecting to do what they did, than to their not

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tice, benevolence, patriotism, liberty, and so forth, just as far as it was for the happiness, real or imagined, of those who used these words to promote the greatest happiness of mankind. And of this we may be sure, that the words "greatest happiness" will never, in any man's mouth, mean more than the greatest happiness of others which is consistent with what he thinks his own. The project of mending a bad world by teaching people to give new names to old things reminds us of Walter Shandy's scheme for compensating the loss of his son's nose by christening him Trismegistus. What society wants is a new motive — not a new cant. If Mr. Bentham can find out any argument yet undiscovered which may induce men to pursue the general happiness, he will indeed be a great benefactor to our species. But those whose happiness is identical with the general happiness are even now promoting the general happiness to the very best of their power and knowledge; and Mr. Bentham himself confesses that he has no means of persuading those whose happiness is not identical with the general happiness to act upon his principle. Is not this, then, darkening counsel by words without knowledge? If the only fruit of the "magnificent principle" is to be, that the oppressors and pilferers of the next generation are to talk of seeking the greatest happiness of the greatest number, just as the same class of men have talked in our time of seeking to uphold the Protestant constitution — just as they talked under Anne of seeking the good of the Church, and under Cromwell of seeking the Lord — where is the gain? Is not every great question already enveloped in a sufficiently dark cloud of unmeaning words? Is it so difficult for a man to cant some one or more of the good old English cants which his

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constitution of England? If not, the "greatest happiness principle" will be what the "principles of the constitution" are, a thing to be appealed to by everybody, and understood by everybody in the sense which suits him best. It will mean cheap bread, dear bread, free trade, protecting duties, annual parliaments, septennial parliaments, universal suffrage, Old Sarum, trial by jury, martial law — everything, in short, good, bad, or indifferent, of which any person, from rapacity or from benevolence, chooses to undertake the defence. It will mean six-and-eightpence with the attorney, tithes at the rectory, and game-laws at the manor-house. The Statute of Uses, in appearance the most sweeping legislative reform in our history, was said to have produced no other effect than that of adding three words to a conveyance. The universal admission of Mr. Bentham's great principle would, as far as we can see, produce no other effect than that those orators who, while waiting for a meaning, gain time (like bankers paying in sixpences during a run) by uttering words that mean nothing would substitute "the greatest happiness," or rather, as the longer phrase, the greatest happiness of the greatest number," for "under existing circumstances," — "now that I am on my legs," — and "Mr. Speaker, I, for one, am free to say." In fact, principles of this sort resemble those forms which are sold by law-stationers, with blanks for the names of parties, and for the special circumstances of every case — mere customary headings and conclusions, which are equally at the command of the most honest and of the most unrighteous claimant. It is on the filling up that everything depends.

The "greatest happiness principle" of Mr. Bentham included in the Christian morality; and, to our

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which we have always been doing, and should still have continued to do, if we had never heard of the "greatest happiness principle"—or else to do something which we have no conceivable motive for doing, and therefore shall not do. Mr. Bentham's principle is at best no more than the golden rule of the Gospel without its sanction. Whatever evils, therefore, have existed in societies in which the authority of the Gospel is recognised may, *a fortiori*, as it appears to us, exist in societies in which the Utilitarian principle is recognised. We do not apprehend that it is more difficult for a tyrant or a persecutor to persuade himself and others that in putting to death those who oppose his power or differ from his opinions he is pursuing "the greatest happiness," than that he is doing as he would be done by. But religion gives him a motive for doing as he would be done by: and Mr. Bentham furnishes him no motive to induce him to promote the general happiness. If, on the other hand, Mr. Bentham's principle mean only that every man should pursue his own greatest happiness, he merely asserts what everybody knows, and recommends what everybody does.

It is not upon this "greatest happiness principle" that the fame of Mr. Bentham will rest. He has not taught people to pursue their own happiness; for that they always did. He has not taught them to promote the happiness of others, at the expense of their own; for that they will not and cannot do. But he has taught them *how*, in some most important points, to promote their own happiness; and, if his school had emulated him as successfully in this respect as in the trick of passing off truisms for discoveries, the name of Benthamite would have been no word for the scoffer. But few of those who consider themselves as in a more especial

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ever, well deserves an article to itself; and perhaps, on some future occasion, we may discuss it more fully than time and space at present allow.

The preceding article was written, and was actually in types, when a letter from Mr. Bentham appeared in the newspapers, importing that, "though he had furnished the Westminster Review with some *memoranda* respecting 'the greatest happiness principle,' he had nothing to do with the remarks on our former article." We are truly happy to find that this illustrious man had so small a share in a performance which, for his sake, we have treated with far greater lenity than it deserved. The mistake, however, does not in the least affect any part of our arguments; and we have therefore thought it unnecessary to cancel or cast anew any of the foregoing pages. Indeed, we are not sorry that the world should see how respectfully we were disposed to treat a great man, even when we considered him as the author of a very weak and very unfair attack on ourselves. We wish, however, to intimate to the actual writer of that attack that our civilities were intended for the author of the "Preuves Judiciaires," and the "Defence of Usury" — and not for him. We cannot conclude, indeed, without expressing a wish — though we fear it has but little chance of reaching Mr. Bentham — that he would endeavour to find better editors for his compositions. If M. Dumont had not been a *rédacteur* of a different description from some of his successors, Mr. Bentham would never have attained the distinction of even giving his name to a sect.

UTILITARIAN THEORY OF

(*Edinburgh Review*, Octo

We have long been of opinio
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They have been reviled for some things of which they were guilty, and for some of which they were innocent. But scarcely anybody seems to have perceived that almost all their peculiar faults arise from the utter want both of comprehensiveness and of precision in their mode of reasoning. We have, for some time past, been convinced that this was really the case; and that, whenever their philosophy should be boldly and unsparingly scrutinised, the world would see that it had been under a mistake respecting them.

We have made the experiment; and it has succeeded far beyond our most sanguine expectations. A chosen champion of the School has come forth against us. A specimen of his logical abilities now lies before us; and we pledge ourselves to show that no prebendary at an anti-Catholic meeting, no true-blue baronet after the third bottle at a Pitt Club, ever displayed such utter incapacity of comprehending or answering an argument as appears in the speculations of this Utilitarian apostle; that he does not understand our meaning, or Mr. Mill's meaning, or Mr. Bentham's meaning, or his own meaning; and that the various parts of his system — if the name of system can be so misapplied — directly contradict each other.

Having shown this, we intend to leave him in undisputed possession of whatever advantage he may derive from the last word. We propose only to convince the public that there is nothing in the far-famed logic of the Utilitarians of which any plain man has reason to be afraid; that this logic will impose on no man who dares to look it in the face.

The Westminster Reviewer begins by charging us with having misrepresented an important part of Mr Mill's argument.

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fering the least explanation of the contradictory appearances which he has himself described, to go beyond the surface in the following manner: — "That one human being will desire to render the person and property of another subservient to his pleasures, notwithstanding the pain or loss of pleasure which it may occasion to that other individual, is the foundation of government. The desire of the object implies the desire of the power necessary to accomplish the object." And thus he proceeds to deduce consequences directly inconsistent with what he has himself stated respecting the situation of the Danish people.

If we assume that the object of government is the preservation of the persons and property of men, then we must hold that, wherever that object is attained, there the principle of good government exists. If that object be attained both in Denmark and in the United States of America, then that which makes government good must exist, under whatever disguise of title or name, both in Denmark and in the United States. If men lived in fear for their lives and their possessions under Nero and under the National Convention, it follows that the causes from which misgovernment proceeds existed both in the despotism of Rome and in the democracy of France. What, then, is that which, being found in Denmark and in the United States, and not being found in the Roman Empire or under the administration of Robespierre, renders governments, widely differing in their external form, practically good? Be it what it may, it certainly is not that which Mr. Mill proves *a priori* that it must be, — a democratic representative assembly. For the Danes have no such assembly.

The latent principle of good government ought to

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sentation, the solution of all the difficulties, both speculative and practical, will perhaps be found. If it cannot, we seem to be forced upon the extraordinary conclusion that good government is impossible." That the Danes are well governed without a representation is a reason for deducing the theory of government from a general principle from which it necessarily follows that good government is impossible without a representation! We have done our best to put this question plainly; and we think that, if the Westminster Reviewer will read over what we have written twice or thrice with patience and attention, some glimpse of our meaning will break in even on his mind.

Some objections follow, so frivolous and unfair, that we are almost ashamed to notice them.

"When it was said that there was in Denmark a balanced contest between the king and the nobility, what was said was, that there was a balanced contest, but it did not last. It was balanced till something put an end to the balance; and so is everything else. That such a balance will not last, is precisely what Mr. Mill had demonstrated."

Mr. Mill, we positively affirm, pretends to demonstrate, not merely that a balanced contest between the king and the aristocracy will not last, but that the chances are as infinity to one against the existence of such a balanced contest. This is a mere question of fact. We quote the words of the essay, and defy the Westminster Reviewer to impeach our accuracy: —

"It seems impossible that such equality should ever exist. How is it to be established? Or by what criterion is it to be ascertained? If there is no such criterion, it must, in all cases, be the result of chance. If so, the chances against it are as infinity to one."

The Reviewer has confounded the division of power

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very theory which he has declared to be wild and chimerical. If he denies it, he is at issue with the Westminster Reviewer as to the phenomena of the Danish government.

We now come to a more important passage. Our opponent has discovered, as he conceives, a radical error which runs through our whole argument, and vitiates every part of it. We suspect that we shall spoil his triumph.

"Mr. Mill never asserted '*that under no despotic government does any human being, except the tools of the sovereign, possess more than the necessaries of life, and that the most intense degree of terror is kept up by constant cruelty.*' He said that absolute power leads to such results, 'by infallible sequence, where power over a community is attained, *and nothing checks.*' The critic on the Mount never made a more palpable misquotation.

"The spirit of this misquotation runs through every part of the reply of the Edinburgh Review that relates to the Essay on Government; and is repeated in as many shapes as the Roman pork. The whole description of 'Mr. Mill's argument against despotism,'—including the illustration from right-angled triangles and the square of the hypothenuse,—is founded on this invention of saying what an author has not said, and leaving unsaid what he has."

We thought, and still think, for reasons which our readers will soon understand, that we represented Mr. Mill's principle quite fairly, and according to the rule of law and common sense, *ut res magis valeat quam pereat.* Let us, however, give him all the advantage of the explanation tendered by his advocate, and see what he will gain by it.

The Utilitarian doctrine then is, not that despots and aristocracies will always plunder and oppress the people to the last point, but that they will do so if nothing checks them.

In the first place, it is quite clear that the doctrine

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Mill professes to prove only that absolute monarchy and aristocracy are pernicious without checks, — if he allows that there are checks which produce good government even under absolute monarchs and aristocracies, — and if he omits to tell us what those checks are, and what effects they produce under different circumstances, — he surely gives us no information which can be of real utility.

But the fact is, — and it is most extraordinary that the Westminster Reviewer should not have perceived it, — that, if once the existence of checks on the abuse of power in monarchies and aristocracies be admitted, the whole of Mr. Mill's theory falls to the ground at once. This is so palpable, that, in spite of the opinion of the Westminster Reviewer, we must acquit Mr. Mill of having intended to make such an admission. We still think that the words, "where power over a community is attained, and nothing checks," must not be understood to mean that under a monarchical or aristocratical form of government there can really be any check which can in any degree mitigate the wretchedness of the people.

For all possible checks may be classed under two general heads, — want of will, and want of power. Now, if a king or an aristocracy, having the power to plunder and oppress the people, can want the will, all Mr. Mill's principles of human nature must be pronounced unsound. He tells us, "that the desire to possess unlimited power of inflicting pain upon others, is an inseparable part of human nature;" and that "a chain of inference, close and strong to a most unusual degree," leads to the conclusion that those who possess this power will always desire to use it. It is plain, therefore, that, if Mr. Mill's principles be sound, the

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and expresses himself as follows:

" The quotations from Lord Bacon

writer who cannot understand his own English should understand Lord Bacon's Latin. We will therefore attempt to make our meaning clearer.

What Lord Bacon blames in the schoolmen of his time is this, — that they reasoned syllogistically on words which had not been defined with precision; such as moist, dry, generation, corruption, and so forth. Mr. Mill's error is exactly of the same kind. He reasons syllogistically about power, pleasure, and pain, without attaching any definite notion to any one of those words. There is no more resemblance, says the Westminster Reviewer, between pain and *substantia* than between pain and a line or an angle. By his permission, in the very point to which Lord Bacon's observation applies, Mr. Mill's subjects do resemble the *substantia* and *elementum* of the schoolmen and differ from the lines and magnitudes of Euclid. We can reason *a priori* on mathematics, because we can define with an exactitude which precludes all possibility of confusion. If a mathematician were to admit the least laxity into his notions, if he were to allow himself to be deluded by the vague sense which words bear in popular use, or by the aspect of an ill-drawn diagram, if he were to forget in his reasonings that a point was indivisible, or that the definition of a line excluded breadth, there would be no end to his blunders. The schoolmen tried to reason mathematically about things which had not been, and perhaps could not be, defined with mathematical accuracy. We know the result. Mr. Mill has in our time attempted to do the same. He talks of power, for example, as if the meaning of the word power were as determinate as the meaning of the word circle. But, when we analyse his speculations, we find that his notion of power is,

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part of the world who has so much real power over the lives of his subjects as Robespierre, while he lodged at a chandler's and dined at a restaurateur's, exercised over the lives of those whom he called his fellow-citizens.

Mr. Mill and the Westminster Reviewer seem to agree that there cannot long exist in any society a division of power between a monarch, an aristocracy, and the people, or between any two of them. However the power be distributed, one of the three parties will, according to them, inevitably monopolise the whole. Now, what is here meant by power? If Mr. Mill speaks of the external semblance of power, — of power recognised by the theory of the constitution, — he is palpably wrong. In England, for example, we have had for ages the name and form of a mixed government, if nothing more. Indeed, Mr. Mill himself owns that there are appearances which have given colour to the theory of the balance, though he maintains that these appearances are delusive. But, if he uses the word power in a deeper and philosophical sense, he is, if possible, still more in the wrong than on the former supposition. For, if he had considered in what the power of one human being over other human beings must ultimately consist, he would have perceived, not only that there are mixed governments in the world, but that all the governments in the world, and all the governments which can even be conceived as existing in the world, are virtually mixed.

If a king possessed the lamp of Aladdin, — if he governed by the help of a genius who carried away the daughters and wives of his subjects through the air to the royal *Parc-aux-cerfs*, and turned into stone every man who wagged a finger against his majesty's government, there would indeed be an unmixed des-

Take any of those who are pop
princes — Napoleon for example
have walked through Paris, cuttin
person in every house which he pa
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Because the people had sufficient
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In other words, there was a port
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have indulged himself in such a
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his army had taken part with t
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not have suffered him to decimate
other words, there was a portion o
of a minority of the people, that is
of an aristocracy, under the reign

To come nearer home, — Mr. N

ton outrage at their pleasure. Suppose that they were to make a law that any gentleman of two thousand a-year might have a day-labourer or a pauper flogged with a cat-of-nine-tails whenever the whim might take him. It is quite clear that the first day on which such flagellation should be administered would be the last day of the English aristocracy. In this point, and in many other points which might be named, the commonalty in our island enjoy a security quite as complete as if they exercised the right of universal suffrage. We say, therefore, that the English people have in their own hands a sufficient guarantee that in some points the aristocracy will conform to their wishes; — in other words, they have a certain portion of power over the aristocracy. Therefore the English government is mixed.

Wherever a king or an oligarchy refrains from the last extremity of rapacity and tyranny through fear of the resistance of the people, there the constitution, whatever it may be called, is in some measure democratical. The admixture of democratic power may be slight. It may be much slighter than it ought to be; but some admixture there is. Wherever a numerical minority, by means of superior wealth or intelligence, of political concert, or of military discipline, exercises a greater influence on the society than any other equal number of persons, — there, whatever the form of government may be called, a mixture of aristocracy does in fact exist. And, wherever a single man, from whatever cause, is so necessary to the community, or to any portion of it, that he possesses more power than any other man, there is a mixture of monarchy. This is the philosophical classification of governments: and if we use this classification we shall find, not only that

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being supported in the last resc
strength of large masses who hav
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of the town in which it meets m
howls of the listeners in its gallery

Which is the better able to defend himself; a strong man with nothing but his fists, or a paralytic cripple encumbered with a sword which he cannot lift? Such, we believe, is the difference between Denmark and some new republics in which the constitutional forms of the United States have been most sedulously imitated.

Look at the Long Parliament on the day on which Charles came to seize the five members: and look at it again on the day when Cromwell stamped with his foot on its floor. On which day was its apparent power the greater? On which day was its real power the less? Nominally subject, it was able to defy the sovereign. Nominally sovereign, it was turned out of doors by its servant.

Constitutions are in politics what paper money is in commerce. They afford great facilities and conveniences. But we must not attribute to them that value which really belongs to what they represent. They are not power, but symbols of power, and will, in an emergency, prove altogether useless unless the power for which they stand be forthcoming. The real power by which the community is governed is made up of all the means which all its members possess of giving pleasure or pain to each other.

Great light may be thrown on the nature of a circulating medium by the phenomena of a state of barter. And in the same manner it may be useful to those who wish to comprehend the nature and operation of the outward signs of power to look at communities in which no such signs exist; for example, at the great community of nations. There we find nothing analogous to a constitution: but do we not find a government? We do in fact find government in its purest, and simplest, and most intelligible form. We see one

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any code which deserves the na
tual hopes and fears of the va
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materially affect the real distribu
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The power of rulers is not, a
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overthrow it. We have seen in ou

would tell us, we suppose, that the Irish Catholics had no portion of political power whatever on the first day of the late Session of Parliament.

Let us really go beyond the surface of facts: let us, in the sound sense of the words, penetrate to the springs within; and the deeper we go the more reason shall we find to smile at those theorists who hold that the sole hope of the human race is in a rule-of-three sum and a ballot-box.

We must now return to the Westminster Reviewer The following paragraph is an excellent specimen of his peculiar mode of understanding and answering arguments.

"The reply to the argument against 'saturation,' supplies its own answer. The reason why it is of no use to try to 'saturate' is precisely what the Edinburgh Reviewers have suggested, — '*that there is no limit to the number of thieves.*' There are the thieves, and the thieves' cousins, — with their men-servants, their maid-servants, and their little ones, to the fortieth generation. It is true, that 'a man cannot become a king or a member of the aristocracy whenever he chooses;' but if there is to be no limit to the depredators except their own inclination to increase and multiply, the situation of those who are to suffer is as wretched as it needs be. It is impossible to define what *are* 'corporal pleasures.' A Duchess of Cleveland was a 'corporal pleasure.' The most disgraceful period in the history of any nation — that of the Restoration — presents an instance of the length to which it is possible to go in an attempt to 'saturate' with pleasures of this kind."

To reason with such a writer is like talking to a deaf man who catches at a stray word, makes answer beside the mark, and is led further and further into error by every attempt to explain. Yet, that our readers may fully appreciate the abilities of the new philosophers, we shall take the trouble to go over some of our ground again.

Mr. Mill attempts to prove that there is no point of

We answered in substance th
kinds of objects of desire; those v
ily pleasure, and those which ple
dium of associations. Objects of
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ings we are never satiated, it is tru
other hand, many of those pleasu
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The Westminster Reviewer, in
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racy could not be easily satiated
sense, and asked why the same
with thieves. We were not a l
silly an objection from the pen, as
Bentham. We returned, howeve
wer. There is no limit to the
Any man who chooses can steal

swer of the Westminster Reviewer we have quoted above; and it will amply repay our readers for the trouble of examining it. We never read any passage which indicated notions so vague and confused. The number of the thieves, says our Utilitarian, is not limited. For there are the dependents and friends of the king and of the nobles. Is it possible that he should not perceive that this comes under a different head? The bodily pleasures which a man in power dispenses among his creatures are bodily pleasures as respects his creatures, no doubt. But the pleasure which he derives from bestowing them is not a bodily pleasure. It is one of those pleasures which belong to him as a reasoning and imaginative being. No man of common understanding can have failed to perceive that, when we said that a king or an aristocracy might easily be supplied to satiety with sensual pleasures, we were speaking of sensual pleasures directly enjoyed by themselves. But "it is impossible," says the Reviewer, "to define what are corporal pleasures." Our brother would indeed, we suspect, find it a difficult task; nor, if we are to judge of his genius for classification from the specimen which immediately follows, would we advise him to make the attempt. "A Duchess of Cleveland was a corporal pleasure." And to this wise remark is appended a note, setting forth that Charles the Second gave to the Duchess of Cleveland the money which he ought to have spent on the war with Holland. We scarcely know how to answer a man who unites so much pretension to so much ignorance. There are, among the many Utilitarians who talk about Hume, Condillac, and Hartley, a few who have read those writers. Let the Reviewer ask one of these what he thinks the subject. We shall not undertake to whip

only be explained by the law of a

But we are tired, and even more
of exposing these blunders. The
piece. One passage, however, we
t contains a very gross misrepresen

"'*They never alluded to the French Re*
of proving that the poor were inclined to r
said, 'as soon as the poor *again* began to
and salads with the hotels and banquets
have been another scramble for property
cation,' &c."

We said that, *if Mr. Mill's princi*
were correct, there would have bee
for property, and another confisc
larly pointed this out in our last n
the Westminster Reviewer that he
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"All that they have established is, that they do not understand it. Instead of the truism of the Whigs, 'that the greatest happiness is the greatest happiness,' what Mr. Bentham had demonstrated, or at all events had laid such foundations that there was no trouble in demonstrating, was, that the greatest happiness of the individual was in the long run to be obtained by pursuing the greatest happiness of the aggregate."

It was distinctly admitted by the Westminster Reviewer, as we remarked in our last article, that he could give no answer to the question, — why governments should attempt to produce the greatest possible happiness? The Reviewer replies thus: —

"Nothing of the kind will be admitted at all. In the passage thus selected to be tacked to the other, the question started was, concerning 'the object of government;' in which government was spoken of as an operation, not as anything that is capable of feeling pleasure or pain. In this sense it is true enough, that *ought* is not predicable of governments."

We will quote, once again, the passage which we quoted in our last Number; and we really hope that our brother critic will feel something like shame while he peruses it.

"The real answer appeared to be, that men at large *ought* not to allow a government to afflict them with more evil or less good, than they can help. What a *government* ought to do is a mysterious and searching question which those may answer who know what it means; but what other men ought to do is a question of no mystery at all. The word *ought*, if it means anything, must have reference to some kind of interest or motives; and what interest a government has in doing right, when it happens to be interested in doing wrong, is a question for the schoolmen. The fact appears to be that *ought* is not predicable of governments. The question is not, why governments are bound not to do this or that, but why other men should let them if they can help it. The point is not to determine why the lion should not eat sheep, but why men should not eat their own mutton if they can."

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m discussing a question so abstruse as that concerning the origin of moral obligation, made some unguarded admission inconsistent with the spirit of his doctrines, we should not be inclined to triumph over him. But no tenderness is due to a writer who, in the very act of confessing his blunders, insults those by whom his blunders have been detected, and accuses them of misunderstanding what, in fact, he has himself mis-stated.

The whole of this transaction illustrates excellently the real character of this sect. A paper comes forth, professing to contain a full developement of the "greatest happiness principle," with the latest improvements of Mr. Bentham. The writer boasts that his article has the honour of being the announcement and the organ of this wonderful discovery, which is to make "the bones of sages and patriots stir within their tombs." This "magnificent principle" is then stated thus: Mankind ought to pursue their greatest happiness. But there are persons whose interest is opposed to the greatest happiness of mankind. *Ought* is not predicable of such persons. For the word *ought* has no meaning unless it be used with reference to some interest.

We answered, with much more lenity than we should have shown to such nonsense, had it not proceeded, as we supposed, from Mr. Bentham, that interest was synonymous with greatest happiness; and that, therefore, if the word *ought* has no meaning, unless used with reference to interest, then, to say that mankind ught to pursue their greatest happiness, is simply to say, that the greatest happiness is the greatest happiness; that every individual pursues his own happiness, that either what he thinks is happiness must coincide with the greatest happiness of society or not; that, if what he thinks his happiness coincides with the greatest

greatest happiness of society.
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"It is certain that the individual operators in any government, if they were thoroughly intelligent and entered into a perfect calculation of all existing chances, would seek for their own happiness in the promotion of the general; which brings them, if they knew it, under Mr. Bentham's rule. The mistake of supposing the contrary, lies in confounding criminals who have had the luck to escape punishment with those who have the risk still before them. Suppose, for instance, a member of the House of Commons were at this moment to debate within himself, whether it would be for his ultimate happiness to begin, according to his ability, to misgovern. If he could be sure of being as lucky as some that are dead and gone, there might be difficulty in finding him an answer. But he is *not* sure; and never can be, till he is dead. He does not know that he is not close upon the moment when misgovernment such as he is tempted to contemplate, will be made a terrible example of. It is not fair to pick out the instance of the thief that has died unhanged. The question is, whether thieving is at this moment an advisable trade to begin with all the possibilities of hanging not got over? This is the spirit of Mr. Bentham's principle; and if there is any thing opposed to it in any former statement, it may be corrected by the present."

We hope that we have now at last got to the real 'magnificent principle,"—to the principle which is really to make "the bones of the sages and patriots stir." What effect it may produce on the bones of the dead we shall not pretend to decide; but we are sure that it will do very little for the happiness of the living.

In the first place, nothing is more certain than this, that the Utilitarian theory of government, as developed in Mr. Mill's Essay and in all the other works on the subject which have been put forth by the sect, rests on these two principles,—that men follow their interest, and that the interest of individuals may be, and in fact perpetually is, opposed to the interest of society. Unless these two principles be granted, Mr. Mill's Essay does not contain one sound sentence. All his argu-

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No form which human folly take
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as if he believed it to be true!

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universal suffrage proceeds on the s

ts own interest. Now, the only use of proving anything, as far as we can see, is that people may believe it. To say that a man does what he believes to be against his happiness is a contradiction in terms. If, therefore, government and laws are to be constituted on the supposition on which Mr. Mill's Essay is founded, that all individuals will, whenever they have power over others put into their hands, act in opposition to the general happiness, then government and laws must be constituted on the supposition that no individual believes, or ever will believe, his own happiness to be identical with the happiness of society. That is to say, government and laws are to be constituted on the supposition that no human being will ever be satisfied by Mr. Bentham's proof of his "greatest happiness principle,"—a supposition which may be true enough, but which says little, we think, for the principle in question.

But where has this principle been demonstrated? We are curious, we confess, to see this demonstration which is to change the face of the world and yet is to convince nobody. The most amusing circumstance is that the Westminster Reviewer himself does not seem to know whether the principle has been demonstrated or not. "Mr. Bentham," he says, "has demonstrated it, or at all events has laid such foundations that there is no trouble in demonstrating it." Surely it is rather strange that such a matter should be left in doubt. The Reviewer proposed, in his former article, a slight verbal emendation in the statement of the principle; he then announced that the principle had received its last improvement; and gloried in the circumstance that the Westminster Review had been selected as the organ of that improvement. Did it never occur to

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The Reviewer has not attempted to give a general confirmation of the "greatest happiness principle;" but he has tried to prove that it holds good in one or two particular cases. And even in those particular cases he has utterly failed. A man, says he, who calculated the chances fairly would perceive that it would be for his greatest happiness to abstain from stealing; for a thief runs a greater risk of being hanged than an honest man.

It would have been wise, we think, in the Westminster Reviewer, before he entered on a discussion of this sort, to settle in what human happiness consists. Each of the ancient sects of philosophy held some tenet on this subject which served for a distinguishing badge. The *summum bonum* of the Utilitarians, as far as we can judge from the passage which we are now considering, is the not being hanged.

That it is an unpleasant thing to be hanged, we most willingly concede to our brother. But that the whole question of happiness or misery resolves itself into this single point, we cannot so easily admit. We must look at the thing purchased as well as the price paid for it. A thief, assuredly, runs a greater risk of being hanged than a labourer; and so an officer in the army runs a greater risk of being shot than a banker's clerk, and a governor of India runs a greater risk of dying of cholera than a lord of the bedchamber. But does it therefore follow that every man, whatever his habits or feelings may be, would, if he knew his own happiness, become a clerk rather than a cornet, or goldstick in waiting rather than governor of India?

Nothing can be more absurd than to suppose, like the Westminster Reviewer, that thieves steal only because they do not calculate the chances of being

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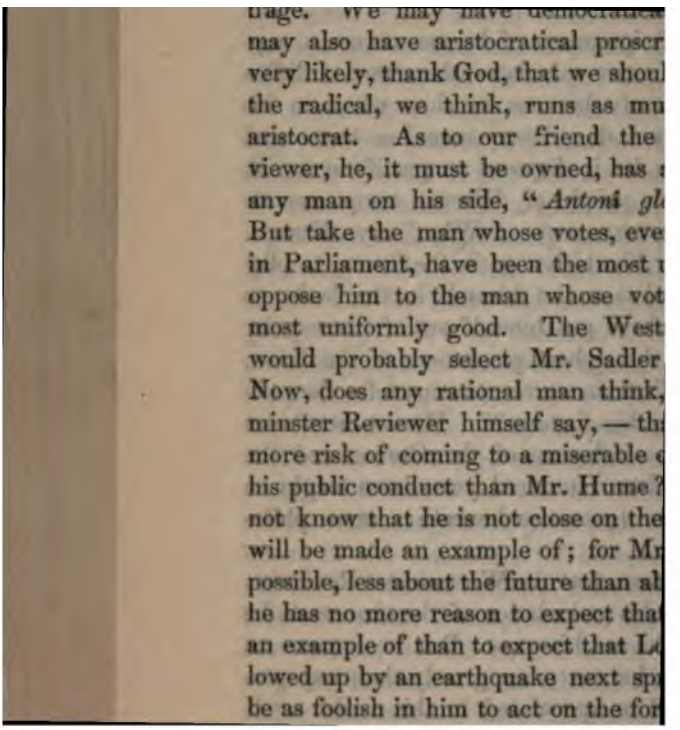
reason a man out of liking a short life and a merry one more than a long life and a dull one than to reason a Greenlander out of his train oil? We may say that the tastes of the thief and the tyrant differ from ours: but what right have we to say, looking at this world alone, that they do not pursue their greatest happiness very judiciously?

It is the grossest ignorance of human nature to suppose that another man calculates the chances differently from us, merely because he does what, in his place, we should not do. Every man has tastes and propensities, which he is disposed to gratify at a risk and expense which people of different temperaments and habits think extravagant. "Why," says Horace, "does one brother like to lounge in the forum, to play in the Campus, and to anoint himself in the baths, so well, that he would not put himself out of his way for all the wealth of the richest plantations of the East; while the other toils from sunrise to sunset for the purpose of increasing his fortune?" Horace attributes the diversity to the influence of the Genius and the natal star: and eighteen hundred years have taught us only to disguise our ignorance beneath a more philosophical language.

We think, therefore, that the Westminster Reviewer, even if we admit his calculation of the chances to be right, does not make out his case. But he appears to us to miscalculate chances more grossly than any person who ever acted or speculated in this world. "It is for the happiness," says he, "of a member of the House of Commons to govern well; for he never can tell that he is not close on the moment when misgovernment will be terribly punished: if he was sure that he should be as lucky as his predecessors, it might be



considerations of religion, honour, or benevolence, would, as a matter of mere calculation, induce a wise member of the House of Commons to refuse any emoluments which might be offered him as the price of his support to pernicious measures.

We have hitherto been examining cases proposed by our opponent. It is now our turn to propose one; and we beg that he will spare no wisdom in solving it.

A thief is condemned to be hanged. On the eve of the day fixed for the execution a turnkey enters his cell and tells him that all is safe, that he has only to slip out, that his friends are waiting in the neighbourhood with disguises, and that a passage is taken for him in an American packet. Now, it is clearly for the greatest happiness of society that the thief should be hanged and the corrupt turnkey exposed and punished. Will the Westminster Reviewer tell us that it is for the greatest happiness of the thief to summon the head jailer and tell the whole story? Now, either it is for the greatest happiness of a thief to be hanged or it is not. If it is, then the argument, by which the Westminster Reviewer attempts to prove that men do not promote their own happiness by thieving, falls to the ground. If it is not, then there are men whose greatest happiness is at variance with the greatest happiness of the community.

To sum up our arguments shortly, we say that the "greatest happiness principle," as now stated, is diametrically opposed to the principle stated in the Westminster Review three months ago.

We say that, if the "greatest happiness principle," as now stated, be sound, Mr. Mill's Essay, and all other works concerning Government which, like that Essay, proceed on the supposition that individuals may have

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It is not our business to conjecture

Sultan Schahriar with espousing a rapid succession of virgin theories. But we must beg to be excused from playing the part of the vizier who regularly attended on the day after the wedding to strangle the new Sultana.

The Westminster Reviewer charges us with urging it as an objection to the "greatest happiness principle" that "it is included in the Christian morality." This is a mere fiction of his own. We never attacked the morality of the Gospel. We blamed the Utilitarians for claiming the credit of a discovery, when they had merely stolen that morality, and spoiled it in the stealing. They have taken the precept of Christ and left the motive; and they demand the praise of a most wonderful and beneficial invention, when all that they have done has been to make a most useful maxim useless by separating it from its sanction. On religious principles it is true that every individual will best promote his own happiness by promoting the happiness of others. But if religious considerations be left out of the question it is not true. If we do not reason on the supposition of a future state, where is the motive? If we do reason on that supposition, where is the discovery?

The Westminster Reviewer tells us that "we wish to see the science of Government unsettled because we see no prospect of a settlement which accords with our interests." His angry eagerness to have questions settled resembles that of a judge in one of Dryden's plays — the Amphitryon, we think — who wishes to decide a cause after hearing only one party, and, when he has been at last compelled to listen to the statement of the defendant, flies into a passion, and exclaims, "There now, sir! See what you have done. The case was

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they cried out that they were insulted for being reformers, — just as poor Ancient Pistol swore that the scars which he had received from the cudgel of Fluellen were got in the Gallia wars. We, however, did not think it desirable to mix up political questions, about which the public mind is violently agitated, with a great problem in moral philosophy.

Our notions about Government are not, however, altogether unsettled. We have an opinion about parliamentary reform, though we have not arrived at that opinion by the royal road which Mr. Mill has opened for the explorers of political science. As we are taking leave, probably for the last time, of this controversy, we will state very concisely what our doctrines are. On some future occasion we may, perhaps, explain and defend them at length.

Our fervent wish, and we will add our sanguine hope, is that we may see such a reform of the House of Commons as may render its votes the express image of the opinion of the middle orders of Britain. A pecuniary qualification we think absolutely necessary; and, in settling its amount, our object would be to draw the line in such a manner that every decent farmer and shopkeeper might possess the elective franchise. We should wish to see an end put to all the advantages which particular forms of property possess over other forms, and particular portions of property over other equal portions. And this would content us. Such a reform would, according to Mr. Mill, establish an aristocracy of wealth, and leave the community without protection and exposed to all the evils of unbridled power. Most willingly would we stake the whole controversy between us on the success of the experiment which we propose.

SOUTHEY'S COL

(*Edinburgh Review*, Ja

It would be scarcely possib
Southey's talents and acqui
volumes so large as those bef
wholly destitute of information
we do not remember to have
faction any equal quantity of
man of real abilities. We ha
observed with great regret t
which leads the Poet Laureat
partments of literature in whic
to lecture the public on science
the very alphabet to learn. H
done his worst. The subject
undertaken to treat is one whic
est intellectual and moral qual
statesman, an understanding
and acute, a heart at once uprig
Southey brings to the task tw
never, we believe, vouchsafed

It is, indeed, most extraordinary, that a mind like Mr. Southey's, a mind richly endowed in many respects by nature, and highly cultivated by study, a mind which has exercised considerable influence on the most enlightened generation of the most enlightened people that ever existed, should be utterly destitute of the power of discerning truth from falsehood. Yet such is the fact. Government is to Mr. Southey one of the fine arts. He judges of a theory, of a public measure, of a religion or a political party, of a peace or a war, as men judge of a picture or a statue, by the effect produced on his imagination. A chain of associations is to him what a chain of reasoning is to other men; and what he calls his opinions are in fact merely his tastes.

Part of this description might perhaps apply to a much greater man, Mr. Burke. But Mr. Burke assuredly possessed an understanding admirably fitted for the investigation of truth, an understanding stronger than that of any statesman, active or speculative, of the eighteenth century, stronger than every thing, except his own fierce and ungovernable sensibility. Hence he generally chose his side like a fanatic, and defended it like a philosopher. His conduct on the most important occasions of his life, at the time of the impeachment of Hastings for example, and at the time of the French Revolution, seems to have been prompted by those feelings and motives which Mr. Coleridge has so happily described,

> "Stormy pity, and the cherish'd lure
> Of pomp, and proud precipitance of soul."

Hindostan, with its vast cities, its gorgeous pagodas, its infinite swarms of dusky population, its long-descended dynasties, its stately etiquette, excited in a mind so capacious, so imaginative, and so susceptible,

world, seemed to him the heig
Again, it is not difficult to perceiv
the French Revolution principally
ation which he felt at having all h
ations disturbed, at seeing the we
of states obliterated, and the na
with which the history of Europe
ages at once swept away. He
whose shield had been scoured,
found his Titian retouched. But,
an opinion, he had no sooner got i
to make out a legitimate title to it
spirit in the service of an encl
bound, was still mighty. It did
passions and his imagination migh
that work, however arduous, with
and vigour. His course was not
ment; but he could defend the wi
ments more plausible than those
men support opinions which they
the fullest deliberation. Reason
played, even in those well constit

argument is. He never uses arguments himself. He never troubles himself to answer the arguments of his opponents. It has never occurred to him, that a man ought to be able to give some better account of the way in which he has arrived at his opinions than merely that it is his will and pleasure to hold them. It has never occurred to him that there is a difference between assertion and demonstration, that a rumour does not always prove a fact, that a single fact, when proved, is hardly foundation enough for a theory, that two contradictory propositions cannot be undeniable truths, that to beg the question is not the way to settle it, or that when an objection is raised, it ought to be met with something more convincing than "scoundrel" and "blockhead."

It would be absurd to read the works of such a writer for political instruction. The utmost that can be expected from any system promulgated by him is that it may be splendid and affecting, that it may suggest sublime and pleasing images. His scheme of philosophy is a mere day-dream, a poetical creation, like the Domdaniel cavern, the Swerga, or Padalon; and indeed it bears no inconsiderable resemblance to those gorgeous visions. Like them, it has something of invention, grandeur, and brilliancy. But, like them, it is grotesque and extravagant, and perpetually violates even that conventional probability which is essential to the effect of works of art.

The warmest admirers of Mr. Southey will scarcely, we think, deny that his success has almost always borne an inverse proportion to the degree in which his undertakings have required a logical head. His poems, taken in the mass, stand far higher than his prose works. His official Odes indeed, among which the

Vision of Judgment must be classed, are, for the most part, worse than Pye's and as bad as Cibber's; nor do we think him generally happy in short pieces. But his longer poems, though full of faults, are nevertheless very extraordinary productions. We doubt greatly whether they will be read fifty years hence; but that, if they are read, they will be admired, we have no doubt whatever.

But, though in general we prefer Mr. Southey's poetry to his prose, we must make one exception. The Life of Nelson is, beyond all doubt, the most perfect and the most delightful of his works. The fact is, as his poems most abundantly prove, that he is by no means so skilful in designing as in filling up. It was therefore an advantage to him to be furnished with an outline of characters and events, and to have no other task to perform than that of touching the cold sketch into life. No writer, perhaps, ever lived, whose talents so precisely qualified him to write the history of the great naval warrior. There were no fine riddles of the human heart to read, no theories to propound, no hidden causes to develope, no remote consequences to predict. The character of the hero lay on the surface. The exploits were brilliant and picturesque. The necessity of adhering to the real course of events saved Mr. Southey from those faults which deform the original plan of almost every one of his poems, and which even his innumerable beauties of detail scarcely redeem. The subject did not require the exercise of those reasoning powers the want of which is the blemish of his prose. It would not be easy to find, in all literary history, an instance of a more exact hit between wind and water. John Wesley and the Peninsular War were subjects of a very different kind, subjects which re-

quired all the qualities of a philosophic historian. In Mr. Southey's works on these subjects, he has, on the whole, failed. Yet there are charming specimens of the art of narration in both of them. The Life of Wesley will probably live. Defective as it is, it contains the only popular account of a most remarkable moral revolution, and of a man whose eloquence and logical acuteness might have made him eminent in literature, whose genius for government was not inferior to that of Richelieu, and who, whatever his errors may have been, devoted all his powers, in defiance of obloquy and derision, to what he sincerely considered as the highest good of his species. The History of the Peninsular War is already dead: indeed, the second volume was dead-born. The glory of producing an imperishable record of that great conflict seems to be reserved for Colonel Napier.

The Book of the Church contains some stories very prettily told. The rest is mere rubbish. The adventure was manifestly one which could be achieved only by a profound thinker, and one in which even a profound thinker might have failed, unless his passions had been kept under strict control. But in all those works in which Mr. Southey has completely abandoned narration, and has undertaken to argue moral and political questions, his failure has been complete and ignominious. On such occasions his writings are rescued from utter contempt and derision solely by the beauty and purity of the English. We find, we confess, so great a charm in Mr. Southey's style that, even when he writes nonsense, we generally read it with pleasure, except indeed when he tries to be droll. A more insufferable jester never existed. He very often attempts to be humorous, and yet we do not remember a single

name. A wise man might talk f
own fireside; but that any human
made such a joke, should write it
out, and transmit it to the print
proof-sheets, and send it forth into t
to make us ashamed of our species.

The extraordinary bitterness of
Southey manifests towards his oppo
in a great measure to be attributed
which he forms his opinions. Diff
has often been remarked, produce g
than differences on points of scienc
all. A peculiar austerity mark
Southey's judgments of men and a
from blaming him for fixing on a hi
als, and for applying that standard
rigour ought to be accompanied by
of discernment Mr. Southey seems
tute. His mode of judging is mor
what we should expect from a stern o
had been preserved from many ordi
restraints of his situation. No ma
ever wrote about love, for example

any thing between the Platonic passion of the Glendoveer who gazes with rapture on his mistress's leprosy, and the brutal appetite of Arvalan and Roderick. In Roderick, indeed, the two characters are united He is first all clay, and then all spirit. He goes forth a Tarquin, and comes back too ethereal to be married. The only love scene, as far as we can recollect, in Madoc, consists of the delicate attentions which a savage, who has drunk too much of the Prince's excellent metheglin, offers to Goervyl. It would be the labour of a week to find, in all the vast mass of Mr. Southey's poetry, a single passage indicating any sympathy with those feelings which have consecrated the shades of Vaucluse and the rocks of Meillerie.

Indeed, if we except some very pleasing images of paternal tenderness and filial duty, there is scarcely any thing soft or humane in Mr. Southey's poetry. What theologians call the spiritual sins are his cardinal virtues, hatred, pride, and the insatiable thirst of vengeance. These passions he disguises under the name of duties; he purifies them from the alloy of vulgar interests; he ennobles them by uniting them with energy, fortitude, and a severe sanctity of manners, and he then holds them up to the admiration of mankind. This is the spirit of Thalaba, of Ladurlad, of Adosinda, of Roderick after his conversion. It is the spirit which, in all his writings, Mr. Southey appears to affect. "I do well to be angry," seems to be the predominant feeling of his mind. Almost the only mark of charity which he vouchsafes to his opponents is to pray for their reformation; and this he does in terms not unlike those in which we can imagine a Portuguese priest interceding with Heaven for a Jew delivered over to the secular arm after a relapse

Mr. Southey, when he takes up hi
nature as much as Captain Shandy
his sword. The only opponents to v
gives quarter are those in whom he
his own character reflected. He se
stinctive antipathy for calm, moder
who shun extremes, and who render
treated Mr. Owen of Lanark, for e
itely more respect than he has show
to Dr. Lingard; and this for no reas
cover, except that Mr. Owen is mor
hopelessly in the wrong than any spe

Mr. Southey's political system is j
expect from a man who regards po
ter of science, but as matter of
All his schemes of government have
with themselves. In his youth he
yet, as he tells us in his preface to t
was even then opposed to the Catho
now a violent Ultra-Tory. Yet, w
with vehemence approaching to feroc
and harsher parts of the Ultra-Tory

he seems inclined to recommend. A severe and gloomy tyranny, crushing opposition, silencing remonstrance, drilling the minds of the people into unreasoning obedience, has in it something of grandeur which delights his imagination. But there is nothing fine in the shabby tricks and jobs of office; and Mr. Southey, accordingly, has no toleration for them. When a Jacobin, he did not perceive that his system led logically, and would have led practically, to the removal of religious distinctions. He now commits a similar error. He renounces the abject and paltry part of the creed of his party, without perceiving that it is also an essential part of that creed. He would have tyranny and purity together; though the most superficial observation might have shown him that there can be no tyranny without corruption.

It is high time, however, that we should proceed to the consideration of the work which is our more immediate subject, and which, indeed, illustrates in almost every page our general remarks on Mr. Southey's writings. In the preface, we are informed that the author, notwithstanding some statements to the contrary, was always opposed to the Catholic Claims. We fully believe this; both because we are sure that Mr. Southey is incapable of publishing a deliberate falsehood, and because his assertion is in itself probable. We should have expected that, even in his wildest paroxysms of democratic enthusiasm, Mr. Southey would have felt no wish to see a simple remedy applied to a great practical evil. We should have expected that, the only measure which all the great statesmen of two generations have agreed with each other in supporting would be the only measure which Mr. Southey would have agreed with himself in opposing. He has passed from

Mr. Southey has not been fortuna
any of his fictitious narratives. H
failed so conspicuously as in the work
indeed, in the wretched Vision of Ju
vember, 1817, it seems the Laureate
his newspaper, and meditating about
Princess Charlotte. An elderly per
fied aspect makes his appearance, ann
a stranger from a distant country, ar
politely for not having provided hims
introduction. Mr. Southey supposes
some American gentleman who has
lakes and the lake-poets, and accord
perform, with that grace, which only
give, all the duties which authors ow
assures his guest that some of the mo
which he has received have been fro
that he knows men among them who
tues would do honour to any country
may observe, to the honour of Mr. Sou
he evidently has no liking for the
tions, he never speaks of the peop
States with that pitiful affectation

ike this has no place in it. Indeed it is scarcely conceivable that a man of his sensibility and his imagination should look without pleasure and national pride on the vigorous and splendid youth of a great people, whose veins are filled with our blood, whose minds are nourished with our literature, and on whom is entailed the rich inheritance of our civilisation, our freedom, and our glory.

But we must return to Mr. Southey's study at Keswick. The visitor informs the hospitable poet that he is not an American but a spirit. Mr. Southey, with more frankness than civility, tells him that he is a very queer one. The stranger holds out his hand. It has neither weight nor substance. Mr. Southey upon this becomes more serious; his hair stands on end; and he adjures the spectre to tell him what he is, and why he comes. The ghost turns out to be Sir Thomas More. The traces of martyrdom, it seems, are worn in the other world, as stars and ribands are worn in this. Sir Thomas shows the poet a red streak round his neck, brighter than a ruby, and informs him that Cranmer wears a suit of flames in paradise, the right hand glove, we suppose, of peculiar brilliancy.

Sir Thomas pays but a short visit on this occasion, but promises to cultivate the new acquaintance which he has formed, and, after begging that his visit may be kept secret from Mrs. Southey, vanishes into air.

The rest of the book consists of conversations between Mr. Southey and the spirit about trade, currency, Catholic emancipation, periodical literature, female nunneries, butchers, snuff, book-stalls, and a hundred other subjects. Mr. Southey very hospitably takes an opportunity to escort the ghost round the lakes, and directs his attention to the most beautiful

indeed absolutely disclaims the gift
has learned to talk modern Englis
the new publications, and loves a
he jested with the executioner, th
that the quality of his wit has ma
Paradise. His powers of reasoni
means in as great vigour as when
sack; and though he boasts that h
those passions which cloud the int
understandings of men," we think
fess, far less stoical than formerly.
he tells Mr. Southey at the outset
him. The Laureate expresses s
assuredly will not raise him in the
ern millennarians, as to the divi
Apocalypse. But the ghost prese
silence. As far as we remember,
the employment of disembodied
He encourages Mr. Southey to h
Paradise Press, at which all the v
of Mr. Murray and Mr. Colburn
ularly as at Philadelphia; and deli

in to say what any man might have said! The glorified spirit of a great statesman and philosopher dawdling, like a bilious old nabob at a watering place, over quarterly reviews and novels, dropping in to pay long calls, making excursions in search of the picturesque! The scene of St. George and St. Dennis in the Pucelle is hardly more ridiculous. We know what Voltaire meant. Nobody, however, can suppose that Mr. Southey means to make game of the mysteries of a higher state of existence. The fact is that, in the work before us, in the Vision of Judgement, and in some of his other pieces, his mode of treating the most solemn subjects differs from that of open scoffers only as the extravagant representations of sacred persons and things in some grotesque Italian paintings differ from the caricatures which Carlile exposes in the front of his shop. We interpret the particular act by the general character. What in the window of a convicted blasphemer we call blasphemous, we call only absurd and ill judged in an altar-piece.

We now come to the conversations which pass between Mr. Southey and Sir Thomas More, or rather between two Southeys, equally eloquent, equally angry, equally unreasonable, and equally given to talking about what they do not understand.[1] Perhaps we could not select a better instance of the spirit which pervades the whole book than the passages in which Mr. Southey gives his opinion of the manufacturing system. There is nothing which he hates so bitterly. It is, according to him, a system more tyrannical than that of the feudal ages, a system of actual servitude, system which destroys the bodies and degrades the

[1] A passage in which some expressions used by Mr. Southey were misrepresented, certainly without any unfair intention, has been here omitted

other way.

Mr. Southey does not bring forw
support of these views; and, as it
are facts which lead to a very di
In the first place, the poor-rate is v
in the manufacturing than in the ag
If Mr. Southey will look over the
turns on this subject, he will find
parochial relief required by the labo
ent counties of England is almost
proportion to the degree in which
system has been introduced into th
returns for the years ending in M
March 1828, are now before us. I
we find the poor-rate highest in Su
shillings to every inhabitant. Then
shire, Essex, Suffolk, Bedfordshire,
Kent, and Norfolk. In all these
fifteen shillings a head. We will n
whole. Even in Westmoreland and
of Yorkshire, the rate is at more th
In Cumberland and Monmouthshire,

are a little, and but a little, more unfavourable to the manufacturing districts. Lancashire, even in that season of distress, required a smaller poor-rate than any other district, and little more than one fourth of the poor rate raised in Sussex. Cumberland alone, of the agricultural districts, was as well off as the West Riding of Yorkshire. These facts seem to indicate that the manufacturer is both in a more comfortable and in a less dependent situation than the agricultural laborer.

As to the effect of the manufacturing system on the bodily health, we must beg leave to estimate it by a standard far too low and vulgar for a mind so imaginative as that of Mr. Southey, the proportion of births and deaths. We know that, during the growth of this atrocious system, this new misery, to use the phrases of Mr. Southey, this new enormity, this birth of a portentous age, this pest which no man can approve whose heart is not seared or whose understanding has not been darkened, there has been a great diminution of mortality, and that this diminution has been greater in the manufacturing towns than any where else. The mortality still is, as it always was, greater in towns than in the country. But the difference has diminished in an extraordinary degree. There is the best reason to believe that the annual mortality of Manchester, about the middle of the last century, was one in twenty-eight. It is now reckoned at one in forty-five. In Glasgow and Leeds a similar improvement has taken place. Nay, the rate of mortality in those three great capitals of the manufacturing districts is now considerably less than it was, fifty years ago, over England and Wales taken together, open country and all. We might with some plausibility maintain that the people

tical tables that Mr. Southey has
creed. He cannot stoop to study
system which he abuses, to strike t
the good and evil which it has p
district with district, or generatio
We will give his own reason for
reason which he gives for it, in his

"We remained awhile in silence lookin
of dwellings below. Here, and in the ad
beck, the effects of manufactures and of a
and compared. The old cottages are suc
painter equally delight in beholding. Su
native stone without mortar, dirtied with
long low roofs covered with slate, if they
magic of some indigenous Amphion's mu
not have adjusted themselves more beauti
surrounding scene; and time has still fu
with weather-stains, lichens, and moss, sh
fern, and stone-plants of various kinds.
neys, round or square, less adorned than
turrets, crest the houses of the Portuguese
less happily suited to their place, the hedg
the windows, the rose-bushes beside the d
flower-ground, with its tall holly-hocks in
side, the bee-hives, and the orchard with it

"'How is it,' said I, 'that every thing which is connected with manufactures presents such features of unqualified deformity? From the largest of Mammon's temples down to the poorest hovel in which his helotry are stalled, these edifices have all one character. Time will not mellow them; nature will neither clothe nor conceal them; and they will remain always as offensive to the eye as to the mind.'"

Here is wisdom. Here are the principles on which nations are to be governed. Rose-bushes and poor-rates, rather than steam-engines and independence. Mortality and cottages with weather-stains, rather than health and long life with edifices which time cannot mellow. We are told, that our age has invented atrocities beyond the imagination of our fathers; that society has been brought into a state compared with which extermination would be a blessing; and all because the dwellings of cotton-spinners are naked and rectangular. Mr. Southey has found out a way, he tells us, in which the effects of manufactures and agriculture may be compared. And what is this way? To stand on a hill, to look at a cottage and a factory, and to see which is the prettier. Does Mr. Southey think that the body of the English peasantry live, or ever lived, in substantial or ornamented cottages, with box-hedges, flower-gardens, bee-hives, and orchards? If not, what is his parallel worth? We despise those mock philosophers, who think that they serve the cause of science by depreciating literature and the fine arts. But if any thing could excuse their narrowness of mind it would be such a book as this. It is not strange that, when one enthusiast makes the picturesque the test of political good, another should feel inclined to proscribe altogether the pleasures of taste and imagination.

Thus it is that Mr. Southey reasons about matters

ing it which fully bears out his conf

"All wealth," says Sir Thomas
times was tangible. It consisted
chattels, which were either of re
value."

Montesinos, as Mr. Southey so
calls himself, answers thus: —

"Jewels, for example, and pictu
where indeed at one time tulip b
same purpose."

"That bubble," says Sir Thon
those contagious insanities to which
subject. All wealth was real, till t
merce rendered a paper currency
differed from precious stones and p
portant point, that there was no lir
tion."

"We regard it," says Montesinos,
ative of real wealth; and, therefore,
the amount of what it represents."

"Pursue that notion," answers th
will be in the dark presently. You

We scarcely know at which end to begin to disentangle this knot of absurdities. We might ask, why it should be a greater proof of insanity in men to set a high value on rare tulips than on rare stones, which are neither more useful nor more beautiful? We might ask how it can be said that there is no limit to the production of paper money, when a man is hanged if he issues any in the name of another, and is forced to cash what he issues in his own? But Mr. Southey's error lies deeper still. "All wealth," says he, "was tangible and real till paper currency was introduced." Now, was there ever, since men emerged from a state of utter barbarism, an age in which there were no debts? Is not a debt, while the solvency of the debtor is undoubted, always reckoned as part of the wealth of the creditor? Yet is it tangible and real wealth? Does it cease to be wealth, because there is the security of a written acknowledgment for it? And what else is paper currency? Did Mr. Southey ever read a bank-note? If he did, he would see that it is a written acknowledgment of a debt, and a promise to pay that debt. The promise may be violated: the debt may remain unpaid: those to whom it was due may suffer: but this is a risk not confined to cases of paper currency: it is a risk inseparable from the relation of debtor and creditor. Every man who sells goods for any thing but ready money runs the risk of finding that what he considered as part of his wealth one day is nothing at all the next day. Mr. Southey refers to the picture-galleries of Holland. The pictures were undoubtedly real and tangible possessions. But surely it might happen that a burgomaster might owe a picture-dealer a thousand guilders for a Teniers. What in this case corresponds to our paper money is not the

of the claim? The burgomaster i
so, would not those consequences
Southey tells us, were never heard
came into use? Yesterday this
thousand guilders. To-day what
of a shade.

It is true that, the more readil
are transferred from hand to hand,
will be the injury produced by a s
laws of all nations sanction, in cert
fer of rights not yet reduced int
Southey would scarcely wish, we
all indorsements of bills and notes
invalid. Yet even if this were do
claims would imperceptibly take ph
extent. When the baker trusts t
ample, he is in fact, though not in
butcher's customers. A man who
tradesmen, and fails to pay them,
duces distress through a very wid
with whom he never dealt.

In short, what Mr. Southey tal
in kind is only a difference of for

Mr. Southey then proceeds to a dissertation on the national debt, which he considers in a new and most consolatory light, as a clear addition to the income of the country.

"You can understand," says Sir Thomas, "that it constitutes a great part of the national wealth."

"So large a part," answers Montesinos, "that the interest amounted, during the prosperous time of agriculture, to as much as the rental of all the land in Great Britain; and at present to the rental of all lands, all houses, and all other fixed property put together."

The Ghost and the Laureate agree that it is very desirable that there should be so secure and advantageous a deposit for wealth as the funds afford. Sir Thomas then proceeds: —

"Another and far more momentous benefit must not be overlooked; the expenditure of an annual interest, equalling, as you have stated, the present rental of all fixed property."

"That expenditure," quoth Montesinos, "gives employment to half the industry in the kingdom, and feeds half the mouths. Take, indeed, the weight of the national debt from this great and complicated social machine, and the wheels must stop."

From this passage we should have been inclined to think that Mr. Southey supposes the dividends to be a free gift periodically sent down from heaven to the fundholders, as quails and manna were sent to the Israelites; were it not that he has vouchsafed, in the following question and answer, to give the public some information which, we believe, was very little needed.

"Whence comes the interest?" says Sir Thomas.

"It is raised," answers Montesinos, "by taxation."

Now, has Mr. Southey ever considered what would

pounds a year; and his ten near
fifty pounds each to the tax-gathe
of discharging the interest of the
the debt were wiped out, a measure
which we by no means recommen
would cease to spend his five hundr
He would no longer give employm
put food into the mouths of labo
Southey thinks a fearful evil. But
gating circumstances? Each of the
our fundholder has fifty pounds a y
merly. Each of them will, as it see
understandings, employ more indust
mouths than formerly. The sum is
It is in different hands. But on w
Mr. Southey call upon us to believe
hands of men who will spend it les
judiciously? He seems to think t
fundholder can employ the poor; th
mitted, those who formerly used to p
mediately to dig holes in the earth,
sum which the government had be
take: that

to him that our hard-hearted and unimaginative generation will expect some more satisfactory reason than the only one with which he has yet favoured it, namely, a similitude touching evaporation and dew.

Both the theory and the illustration, indeed, are old friends of ours. In every season of distress which we can remember, Mr. Southey has been proclaiming that it is not from economy, but from increased taxation, that the country must expect relief; and he still, we find, places the undoubting faith of a political Diafoirus, in his

"Ressignare, repurgare, et reclysterizare."

"A people," he tells us, "may be too rich, but a government cannot be so."

"A state," says he, "cannot have more wealth at its command than may be employed for the general good, a liberal expenditure in national works being one of the surest means of promoting national prosperity; and the benefit being still more obvious, of an expenditure directed to the purposes of national improvement. But a people may be too rich."

We fully admit that a state cannot have at its command more wealth than may be employed for the general good. But neither can individuals, or bodies of individuals, have at their command more wealth than may be employed for the general good. If there be no limit to the sum which may be usefully laid out in public works and national improvement, then wealth, whether in the hands of private men or of the government, may always, if the possessors choose to spend it usefully, be usefully spent. The only ground, therefore, on which Mr. Southey can possibly maintain that a government cannot be too rich, but that a people may be too rich, must be this, that governments are more

mean the wealth of the state? If
runs thus: The more wealth a sta
for the more wealth a state has the
have. This is surely something like
is ungallantly termed a lady's reaso
prosperity he means the wealth of t
gross a contradiction is Mr. Southey
he tells us, may be too rich: a gover
a government can employ its riches i
ple richer. The wealth of the peo
from them, because they have too m
in works, which will yield them more

We are really at a loss to deter
Southey's reason for recommending
that it will make the people rich, or
them poor. But we are sure that,
make them rich, he takes the wron
are two or three principles respect
which, as an experience of vast exte
trusted in almost every case.

It scarcely ever happens that an
body of men will invest property in
or a bridge but f

obvious connection between the motive which induces individuals to undertake such a work, and the utility of the work.

Can we find any such connection in the case of a public work executed by a government? If it is useful, are the individuals who rule the country richer? If it is useless, are they poorer? A public man may be solicitous for his credit. But is not he likely to gain more credit by an useless display of ostentatious architecture in a great town than by the best road or the best canal in some remote province? The fame of public works is a much less certain test of their utility than the amount of toll collected at them. In a corrupt age, there will be direct embezzlement. In the purest age, there will be abundance of jobbing. Never were the statesmen of any country more sensitive to public opinion, and more spotless in pecuniary transactions, than those who have of late governed England. Yet we have only to look at the buildings recently erected in London for a proof of our rule. In a bad age, the fate of the public is to be robbed outright. In a good age, it is merely to have the dearest and the worst of every thing.

Buildings for state purposes the state must erect. And here we think that, in general, the state ought to stop. We firmly believe that five hundred thousand pounds subscribed by individuals for rail-roads or canals would produce more advantage to the public than five millions voted by Parliament for the same purpose. There are certain old saws about the master's eye and about every body's business, in which we place very great faith.

There is, we have said, no consistency in Mr. Southey's political system. But if there be in his political

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ernment approaches nearer and near
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its and notions of individuals.

He seems to be fully convinced
power of government to relieve all th
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from quoting his argument on this
perfect jewel of logic.

"'Many thousands in your metropolis,' sa
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at night. All men, even the vicious thems
edness leads to misery: but many, even am
wise, have yet to learn that misery is almost
wickedness.'

mind, sickness, and pain, and death, are not to be accounted evils.'"

Now if sickness, pain, and death, are not evils, we cannot understand why it should be an evil that thousands should rise without knowing how they are to subsist. The only evil of hunger is that it produces first pain, then sickness, and finally death. If it did not produce these, it would be no calamity. If these are not evils, it is no calamity. We will propose a very plain dilemma: either physical pain is an evil, or it is not an evil. If it is an evil, then there is necessary evil in the universe: if it is not, why should the poor be delivered from it?

Mr. Southey entertains as exaggerated a notion of the wisdom of governments as of their power. He speaks with the greatest disgust of the respect now paid to public opinion. That opinion is, according to him, to be distrusted and dreaded; its usurpation ought to be vigorously resisted; and the practice of yielding to it is likely to ruin the country. To maintain police is, according to him, only one of the ends of government. The duties of a ruler are patriarchal and paternal. He ought to consider the moral discipline of the people as his first object, to establish a religion, to train the whole community in that religion, and to consider all dissenters as his own enemies.

"'Nothing,' says Sir Thomas, 'is more certain, than that religion is the basis upon which civil government rests; that from religion power derives its authority, laws their efficacy, and both their zeal and sanction; and it is necessary that this religion be established as for the security of the state, and for the welfare of the people, who would otherwise be moved to and fro with every wind of doctrine. A state is secure in proportion as the people are attached to its institutions: it is, therefore, the first and plainest rule of sound policy, that the people be trained up in the way

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does Mr. Southey mean by saying t
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government, in which religion is no
the practices of eating, drinking, an
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from belief in the Elysian fields, that an Athenian wished to have some institutions which might keep Orestes from filching his cloak, or Midias from breaking his head. "It is from religion," says Mr. Southey, "that power derives its authority, and laws their efficacy." From what religion does our power over the Hindoos derive its authority, or the law in virtue of which we hang Brahmins its efficacy? For thousands of years civil government has existed in almost every corner of the world, in ages of priestcraft, in ages of fanaticism, in ages of Epicurean indifference, in ages of enlightened piety. However pure or impure the faith of the people might be, whether they adored a beneficent or a malignant power, whether they thought the soul mortal or immortal, they have, as soon as they ceased to be absolute savages, found out their need of civil government, and instituted it accordingly. It is as universal as the practice of cookery. Yet, it is as certain, says Mr. Southey, as any thing in abstract science, that government is founded on religion. We should like to know what notion Mr. Southey has of the demonstrations of abstract science. A very vague one, we suspect.

The proof proceeds. As religion is the basis of government, and as the state is secure in proportion as the people are attached to public institutions, it is therefore, says Mr. Southey, the first rule of policy, that the government should train the people in the way in which they should go; and it is plain that those who train them in any other way are undermining the state.

Now it does not appear to us to be the first object that people should always believe in the established religion and be attached to the established government. A religion may be false. A government may be oppressive. And whatever support government gives to

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class and another

community, whose opinion is more likely to be just than this much abused public opinion? Would he choose the peers, for example? Or the two hundred tallest men in the country? Or the poor Knights of Windsor? Or children who are born with cauls? Or the seventh sons of seventh sons? We cannot suppose that he would recommend popular election; for that is merely an appeal to public opinion. And to say that society ought to be governed by the opinion of the wisest and best, though true, is useless. Whose opinion is to decide, who are the wisest and best?

Mr. Southey and many other respectable people seem to think that, when they have once proved the moral and religious training of the people to be a most important object, it follows, of course, that it is an object which the government ought to pursue. They forget that we have to consider, not merely the goodness of the end, but also the fitness of the means. Neither in the natural nor in the political body have all members the same office. There is surely no contradiction in saying that a certain section of the community may be quite competent to protect the persons and property of the rest, yet quite unfit to direct our opinions, or to superintend our private habits.

So strong is the interest of a ruler to protect his subjects against all depredations and outrages except his own, so clear and simple are the means by which this end is to be effected, that men are probably better off under the worst governments in the world than they would be in a state of anarchy. Even when the appointment of magistrates has been left to chance, as in the Italian Republics, things have gone on far better than if there had been no magistrates at all, and if every man had done what seemed right in his own

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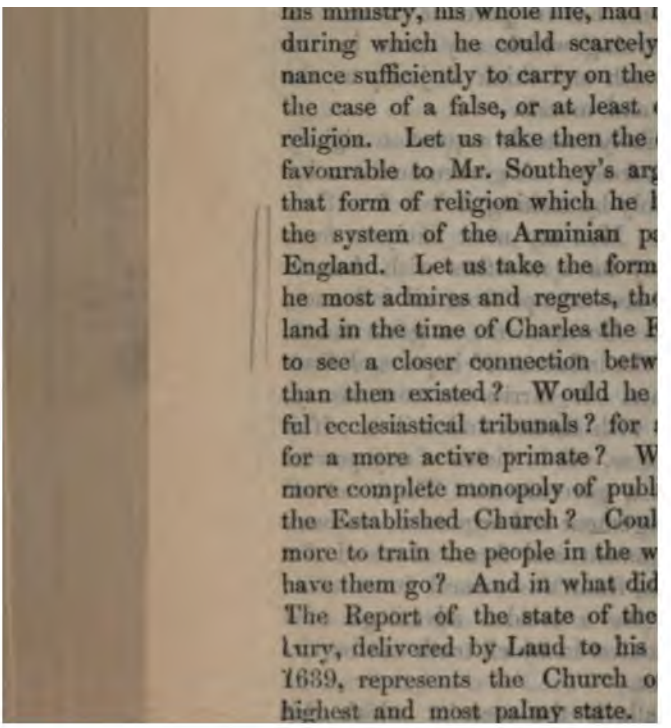
shoemaker of Vanbrugh has the advantage in the comparison. He contented himself with regulating his customer's shoes, about which he had peculiar means of information, and did not presume to dictate about the coat and hat. But Mr. Southey would have the rulers of a country prescribe opinions to the people, not only about politics, but about matters concerning which a government has no peculiar sources of information, and concerning which any man in the streets may know as much and think as justly as the King, namely religion and morals.

Men are never so likely to settle a question rightly as when they discuss it freely. A government can interfere in discussion only by making it less free than it would otherwise be. Men are most likely to form just opinions when they have no other wish than to know the truth, and are exempt from all influence, either of hope or fear. Government, as government, can bring nothing but the influence of hopes and fears to support its doctrines. It carries on controversy, not with reasons, but with threats and bribes. If it employs reasons, it does so, not in virtue of any powers which belong to it as a government. Thus, instead of a contest between argument and argument, we have a contest between argument and force. Instead of a contest in which truth, from the natural constitution of the human mind, has a decided advantage over falsehood, we have a contest in which truth can be victorious only by accident.

And what, after all, is the security which this training gives to governments? Mr. Southey would scarcely propose that discussion should be more effectually shackled, that public opinion should be more strictly disciplined into conformity with established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persons in the diocese of Peterborough had seemed refractory to the church, but had made ample submission. In Norfolk and Suffolk all whom there had been reason to suspect had made profession of conformity, and appeared to observe it strictly. It is confessed that there was a little difficulty in bringing some of the vulgar in Suffolk to take the sacrament at the rails in the chancel. This was the only open instance of non-conformity which the vigilant eye of Laud could detect in all the dioceses of his twenty-one suffragans, on the very eve of a revolution in which primate, and church, and monarch, and monarchy were to perish together.

At which time would Mr. Southey pronounce the constitution more secure; in 1639, when Laud presented this Report to Charles; or now, when thousands of meetings openly collect millions of dissenters, when designs against the tithes are openly avowed, when books attacking not only the Establishment, but the first principles of Christianity, are openly sold in the streets? The signs of discontent, he tells us, are stronger in England now than in France when the States-General met: and hence he would have us infer that a revolution like that of France may be at hand. Does he not know that the danger of states is to be estimated, not by what breaks out of the public mind, but by what stays in it? Can he conceive any thing more terrible than the situation of a government which rules without apprehension over a people of hypocrites, which is flattered by the press and cursed in the inner chambers, which exults in the attachment and obedience of its subjects, and knows not that those subjects are leagued against it in a free-masonry of hatred, the sign of which is every day conveyed in

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these parties should remember how little advantage or honour it formerly derived from the closest alliance with power, that it fell by the support of rulers, and rose by their opposition, that of the two systems that in which the people were at any time drilled was always at that time the unpopular system, that the training of the High Church ended in the reign of the Puritans, and that the training of the Puritans ended in the reign of the harlots.

This was quite natural. Nothing is so galling to a people not broken in from the birth as a paternal, or, in other words, a meddling government, a government which tells them what to read, and say, and eat, and drink, and wear. Our fathers could not bear it two hundred years ago; and we are not more patient than they. Mr. Southey thinks that the yoke of the church is dropping off because it is loose. We feel convinced that it is borne only because it is easy, and that, in the instant in which an attempt is made to tighten it, it will be flung away. It will be neither the first nor the strongest yoke that has been broken asunder and trampled under foot in the day of the vengeance of England.

How far Mr. Southey would have the government carry its measures for training the people in the doctrines of the church, we are unable to discover. In one passage Sir Thomas More asks with great vehemence, "Is it possible that your laws should suffer the unbelievers to exist as a party? Vetitum est adeo sceleris nihil?"

Montesinos answers. "They avow themselves in defiance of the laws. The fashionable doctrine which the press at this time maintains is, that this is a matter in which the laws ought not to interfere, every man

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the question of the Catholic disabilities, now, thank God, removed, and defends them on the ground that the Catholic doctrines tend to persecution, and that the Catholics persecuted when they had power.

"They must persecute," says he, "if they believe their own creed, for conscience-sake; and if they do not believe it, they must persecute for policy; because it is only by intolerance that so corrupt and injurious a system can be upheld."

That unbelievers should not be persecuted is an instance of national depravity at which the glorified spirits stand aghast. Yet a sect of Christians is to be excluded from power, because those who formerly held the same opinions were guilty of persecution. We have said that we do not very well know what Mr. Southey's opinion about toleration is. But, on the whole, we take it to be this, that everybody is to tolerate him, and that he is to tolerate nobody.

We will not be deterred by any fear of misrepresentation from expressing our hearty approbation of the mild, wise, and eminently Christian manner in which the Church and the Government have lately acted with respect to blasphemous publications. We praise them for not having thought it necessary to encircle a religion pure, merciful, and philosophical, a religion to the evidence of which the highest intellects have yielded, with the defences of a false and bloody superstition. The ark of God was never taken till it was surrounded by the arms of earthly defenders. In captivity, its sanctity was sufficient to vindicate it from insult, and to lay the hostile fiend prostrate on the threshold of his own temple. The real security of Christianity is to be found in its benevolent morality, in its exquisite adaptation to the human heart, in the

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eve of the abolition of the Test and Corporation Acts, that these hateful laws were immortal, and that pious minds would long be gratified by seeing the most solemn religious rite of the Church profaned for the purpose of upholding her political supremacy. In the book before us, he says that Catholics cannot possibly be admitted into Parliament until those whom Johnson called "the bottomless Whigs" come into power. While the book was in the press, the prophecy was falsified; and a Tory of the Tories, Mr. Southey's own favourite hero, won and wore that noblest wreath, "Ob cives servatos."

The signs of the times, Mr. Southey tells us, are very threatening. His fears for the country would decidedly preponderate over his hopes, but for his firm reliance on the mercy of God. Now, as we know that God has once suffered the civilised world to be overrun by savages, and the Christian religion to be corrupted by doctrines which made it, for some ages, almost as bad as Paganism, we cannot think it inconsistent with his attributes that similar calamities should again befal mankind.

We look, however, on the state of the world, and of this kingdom in particular, with much greater satisfaction and with better hopes. Mr. Southey speaks with contempt of those who think the savage state happier than the social. On this subject, he says, Rousseau never imposed on him even in his youth. But he conceives that a community which has advanced a little way in civilisation is happier than one which has made greater progress. The Britons in the time of Cæsar were happier, he suspects, than the English of the nineteenth century. On the whole, he selects the generation which preceded the Reformation

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an exist in the most perverse mind that the improvements of machinery have lowered the price of manufactured articles, and have brought within the reach of the poorest some conveniences which Sir Thomas More or his master could not have obtained at any price.

The labouring classes, however, were, according to Mr. Southey, better fed three hundred years ago than at present. We believe that he is completely in error in this point. The condition of servants in noble and wealthy families, and of scholars at the Universities, must surely have been better in those times than that of day-labourers; and we are sure that it was not better than that of our workhouse paupers. From the household book of the Northumberland family, we find that in one of the greatest establishments of the kingdom the servants lived very much as common sailors live now. In the reign of Edward the Sixth the state of the students at Cambridge is described to us, on the very best authority, as most wretched. Many of them lived on pottage made of a farthing's worth of beef with a little salt and oatmeal, and literally nothing else. This account we have from a contemporary master of St. John's. Our parish poor now eat wheaten bread. In the sixteenth century the labourer was glad to get barley, and was often forced to content himself with poorer fare. In Harrison's introduction to Holinshed we have an account of the state of our working population in the "golden days," as Mr. Southey calls them, "of good Queen Bess." "The gentilitie," says he, "commonly provide themselves sufficiently of wheat for their own tables, whylest their household and poore neighbours in some shires are inforced to content themselves with rye or barleie; yea, and in time of

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can now obtain, in disease, or after an accident, is far superior to what Henry the Eighth could have commanded. Scarcely any part of the country is out of the reach of practitioners who are probably not so far inferior to Sir Henry Halford as they are superior to Dr. Butts. That there has been a great improvement in this respect, Mr. Southey allows. Indeed he could not well have denied it. "But," says he, "the evils for which these sciences are the palliative, have increased since the time of the Druids, in a proportion that heavily overweighs the benefit of improved therapeutics." We know nothing either of the diseases or the remedies of the Druids. But we are quite sure that the improvement of medicine has far more than kept pace with the increase of disease during the last three centuries. This is proved by the best possible evidence. The term of human life is decidedly longer in England than in any former age, respecting which we possess any information on which we can rely. All the rants in the world about picturesque cottages and temples of Mammon will not shake this argument. No test of the physical well-being of society can be named so decisive as that which is furnished by bills of mortality. That the lives of the people of this country have been gradually lengthening during the course of several generations, is as certain as any fact in statistics; and that the lives of men should become longer and longer, while their bodily condition during life is becoming worse and worse, is utterly incredible.

Let our readers think over these circumstances. Let them take into the account the sweating sickness and the plague. Let them take into the account that fearful disease which first made its appearance in the

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has been cited to prove the possibility of establishing agricultural colonies on the waste lands of England, but which proves to our minds nothing so clearly as this, that the rate of subsistence to which the labouring classes are reduced in the Netherlands is miserably low, and very far inferior to that of the English paupers. No distress which the people here have endured for centuries approaches to that which has been felt by the French in our own time. The beginning of the year 1817 was a time of great distress in this island. But the state of the lowest classes here was luxury compared with that of the people of France. We find in Magendie's "Journal de Physiologie Expérimentale" a paper on a point of physiology connected with the distress of that season. It appears that the inhabitants of six departments, Aix, Jura, Doubs, Haute Saone, Vosges, and Saone-et-Loire, were reduced first to oatmeal and potatoes, and at last to nettles, bean-stalks, and other kinds of herbage fit only for cattle; that when the next harvest enabled them to eat barley-bread, many of them died from intemperate indulgence in what they thought an exquisite repast; and that a dropsy of a peculiar description was produced by the hard fare of the year. Dead bodies were found on the roads and in the fields. A single surgeon dissected six of these, and found the stomach shrunk, and filled with the unwholesome aliments which hunger had driven men to share with beasts. Such extremity of distress as this is never heard of in England, or even in Ireland. We are, on the whole, inclined to think, though we would speak with diffidence on a point on which it would be rash to pronounce a positive judgment without a much longer and closer investigation than we have bestowed upon it, that the labouring

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ciently numerous to cultivate even the most fertile valleys. But, when we compare our own condition with that of our ancestors, we think it clear that the advantages arising from the progress of civilisation have far more than counterbalanced the disadvantages arising from the progress of population. While our numbers have increased tenfold, our wealth has increased a hundred-fold. Though there are so many more people to share the wealth now existing in the country than there were in the sixteenth century, it seems certain that a greater share falls to almost every individual than fell to the share of any of the corresponding class in the sixteenth century. The King keeps a more splendid court. The establishments of the nobles are more magnificent. The esquires are richer; the merchants are richer; the shopkeepers are richer. The serving-man, the artisan, and the husbandman, have a more copious and palatable supply of food, better clothing, and better furniture. This is no reason for tolerating abuses, or for neglecting any means of ameliorating the condition of our poorer countrymen. But it is a reason against telling them, as some of our philosophers are constantly telling them, that they are the most wretched people who ever existed on the face of the earth.

We have already adverted to Mr. Southey's amusing doctrine about national wealth. A state, says he, cannot be too rich; but a people may be too rich. His reason for thinking this is extremely curious.

"A people may be too rich, because it is the tendency of the commercial, and more especially of the manufacturing system, to collect wealth rather than to diffuse it. Where wealth is necessarily employed in any of the speculations of trade, its increase is in proportion to its amount. Great capitalists become like pikes in a fish-pond, who devour the weaker fish; and it is but too certain,

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selves form a city larger than the capitals of some European kingdoms. And this is the state of society in which the great proprietors have devoured a smaller!

The cure which Mr. Southey thinks that he has discovered is worthy of the sagacity which he has shown in detecting the evil. The calamities arising from the collection of wealth in the hands of a few capitalists are to be remedied by collecting it in the hands of one great capitalist, who has no conceivable motive to use it better than other capitalists, the all-devouring state.

It is not strange that, differing so widely from Mr. Southey as to the past progress of society, we should differ from him also as to its probable destiny. He thinks, that to all outward appearance, the country is hastening to destruction; but he relies firmly on the goodness of God. We do not see either the piety or the rationality of thus confidently expecting that the Supreme Being will interfere to disturb the common succession of causes and effects. We, too, rely on his goodness, on his goodness as manifested, not in extraordinary interpositions, but in those general laws which it has pleased him to establish in the physical and in the moral world. We rely on the natural tendency of the human intellect to truth, and on the natural tendency of society to improvement. We know no well authenticated instance of a people which has decidedly retrograded in civilisation and prosperity, except from the influence of violent and terrible calamities, such as those which laid the Roman empire in ruins, or those which, about the beginning of the sixteenth century, desolated Italy. We know of no country which, at the end of fifty years of peace, and tolerably good government, has been less prosperous than at the beginning of that period. The political importance of a

tively, advancing. We suspec
than when she sent her navie
Spain is richer than when a Fr
captive to the footstool of Char

History is full of the signs
of society. We see in almost
of mankind how the industry o
up against wars, taxes, famin
chievous prohibitions, and mo
tions, creates faster than gov
and repairs whatever invaders
the wealth of nations increasi
life approaching nearer and
spite of the grossest corruptio
sion on the part of rulers.

The present moment is one
how small will that distress app
the history of the last forty
with which all other wars sink
ation, such as the most heavily
times could not have conceive
the public debts that ever ex
together; the food of the pe

there has been a stoppage, now and then a short retrogression; but as to the general tendency there can be no doubt. A single breaker may recede; but the tide is evidently coming in.

If we were to prophesy that in the year 1930 a population of fifty millions, better fed, clad, and lodged than the English of our time, will cover these islands, that Sussex and Huntingdonshire will be wealthier than the wealthiest parts of the West Riding of Yorkshire now are, that cultivation, rich as that of a flower-garden, will be carried up to the very tops of Ben Nevis and Helvellyn, that machines constructed on principles yet undiscovered will be in every house, that there will be no highways but railroads, no travelling but by steam, that our debt, vast as it seems to us, will appear to our great-grandchildren a trifling encumbrance, which might easily be paid off in a year or two, many people would think us insane. We prophesy nothing; but this we say: If any person had told the Parliament which met in perplexity and terror after the crash in 1720 that in 1830 the wealth of England would surpass all their wildest dreams, that the annual revenue would equal the principal of that debt which they considered as an intolerable burden, that for one man of ten thousand pounds then living there would be five men of fifty thousand pounds, that London would be twice as large and twice as populous, and that nevertheless the rate of mortality would have diminished to one half of what it then was, that the post-office would bring more into the exchequer than the excise and customs had brought in together under Charles the Second, that stage-coaches would run from London to York in twenty-four hours, that men would be in the habit of sailing without wind, and would be beginning

would have purchased the fee-si
of the Plantagenets, ten times wh
ernment of Elizabeth, three times
Oliver Cromwell, had been tho
pressive. To almost all men the s
which they have been used to l
necessary state of things. We ha
five per cent. is the natural inte
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lings is the natural qualification
Hence it is that, though in every a
that up to his own time progressiv
been taking place, nobody seems t
provement during the next gene
absolutely prove that those are in e
society has reached a turning poin
our best days. But so said all w
and with just as much apparent r
a year will beggar us," said th
"Two millions a year will grind
der," was the cry in 1660, "Six
a debt of fifty millions!" exclaime
allies have been the ruin of us"

economy on the part of a minister, can save a country so burdened?" We know that if, since 1783, no fresh debt had been incurred, the increased resources of the country would have enabled us to defray that debt at which Pitt, Fox, and Burke stood aghast, nay, to defray it over and over again, and that with much lighter taxation than what we have actually borne. On what principle is it that, when we see nothing but improvement behind us, we are to expect nothing but deterioration before us?

It is not by the intermeddling of Mr. Southey's idol, the omniscient and omnipotent State, but by the prudence and energy of the people, that England has hitherto been carried forward in civilisation; and it is to the same prudence and the same energy that we now look with comfort and good hope. Our rulers will best promote the improvement of the nation by strictly confining themselves to their own legitimate duties, by leaving capital to find its most lucrative course, commodities their fair price, industry and intelligence their natural reward, idleness and folly their natural punishment, by maintaining peace, by defending proprety, by diminishing the price of law, and by observing strict economy in every department of the state. Let the Government do this: the People will assuredly do the rest.

MR. ROBERT MONTG

(*Edinburgh Review*, April

THE wise men of antiquity love
tion under the covering of apologu
practice is generally thought child
no apology for adopting it on the p
generation which has bought eleven
by Mr. Robert Montgomery may
listen to a fable of Pilpay.

A pious Brahmin, it is written, n
a certain day he would sacrifice a sh
pointed morning he went forth to
lived in his neighbourhood three ro
his vow, and laid a scheme for pro
first met him and said, "Oh Brahm
sheep? I have one fit for sacrific
very purpose," said the holy man,
this day." Then the impostor o
brought out of it an unclean beast,
and blind. Thereon the Brahmin c

sweetest flesh. Oh Brahmin, it will be an offering most acceptable to the gods." "Friend," said the Brahmin, "either thou or I must be blind."

Just then one of the accomplices came up. "Praised be the gods," said this second rogue, "that I have been saved the trouble of going to the market for a sheep! This is such a sheep as I wanted. For how much wilt thou sell it?" When the Brahmin heard this, his mind waved to and fro, like one swinging in the air at a holy festival. "Sir," said he to the new comer, "take heed what thou dost; this is no sheep, but an unclean cur." "Oh Brahmin," said the new comer, "thou art drunk or mad!"

At this time the third confederate drew near. "Let us ask this man," said the Brahmin, "what the creature is, and I will stand by what he shall say." To this the others agreed; and the Brahmin called out, "Oh stranger, what dost thou call this beast?" "Surely, oh Brahmin," said the knave, "it is a fine sheep." Then the Brahmin said, "Surely the gods have taken away my senses;" and he asked pardon of him who carried the dog, and bought it for a measure of rice and a pot of ghee, and offered it up to the gods, who, being wroth at this unclean sacrifice, smote him with a sore disease in all his joints.

Thus, or nearly thus, if we remember rightly, runs the story of the Sanscrit Æsop. The moral, like the moral of every fable that is worth the telling, lies on the surface. The writer evidently means to caution us against the practices of puffers, a class of people who have more than once talked the public into the most absurd errors, but who surely never played a more curious or a more difficult trick than when they passed Mr. Robert Montgomery off upon the world as a great poet.

In an age in which there are so few readers that a writer cannot subsist on the sum arising from the sale of his works, no man who has not an independent fortune can devote himself to literary pursuits, unless he is assisted by patronage. In such an age, accordingly, men of letters too often pass their lives in dangling at the heels of the wealthy and powerful; and all the faults which dependence tends to produce, pass into their character. They become the parasites and slaves of the great. It is melancholy to think how many of the highest and most exquisitely formed of human intellects have been condemned to the ignominious labour of disposing the commonplaces of adulation in new forms and brightening them into new splendour. Horace invoking Augustus in the most enthusiastic language of religious veneration, Statius flattering a tyrant, and the minion of a tyrant, for a morsel of bread, Ariosto versifying the whole genealogy of a niggardly patron, Tasso extolling the heroic virtues of the wretched creature who locked him up in a mad-house, these are but a few of the instances which might easily be given of the degradation to which those must submit who, not possessing a competent fortune, are resolved to write when there are scarcely any who read.

This evil the progress of the human mind tends to remove. As a taste for books becomes more and more common, the patronage of individuals becomes less and less necessary. In the middle of the last century a marked change took place. The tone of literary men, both in this country and in France, became higher and more independent. Pope boasted that he was the "one poet" who had "pleased by manly ways;" he derided the soft dedications with which Halifax had been fed, asserted his own superiority over the pensioned Boileau

and gloried in being not the follower, but the friend, of nobles and princes. The explanation of all this is very simple. Pope was the first Englishman who, by the mere sale of his writings, realised a sum which enabled him to live in comfort and in perfect independence. Johnson extols him for the magnanimity which he showed in inscribing his Iliad not to a minister or a peer, but to Congreve. In our time this would scarcely be a subject for praise. Nobody is astonished when Mr. Moore pays a compliment of this kind to Sir Walter Scott, or Sir Walter Scott to Mr. Moore. The idea of either of those gentlemen looking out for some lord who would be likely to give him a few guineas in return for a fulsome dedication seems laughably incongruous. Yet this is exactly what Dryden or Otway would have done; and it would be hard to blame them for it. Otway is said to have been choked with a piece of bread which he devoured in the rage of hunger; and, whether this story be true or false, he was beyond all question miserably poor. Dryden, at near seventy, when at the head of the literary men of England, without equal or second, received three hundred pounds for his Fables, a collection of ten thousand verses, and of such verses as no man then living, except himself, could have produced. Pope, at thirty, had laid up between six and seven thousand pounds, the fruits of his poetry. It was not, we suspect, because he had a higher spirit or a more scrupulous conscience than his predecessors, but because he had a larger income, that he kept up the dignity of the literary character so much better than they had done.

From the time of Pope to the present day the readers have been constantly becoming more and more numerous, and the writers, consequently, more and more in

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are considered as disreputable are adopted without scruple, and improved upon with a despicable ingenuity, by people engaged in a pursuit which never was and never will be considered as a mere trade by any man of honour and virtue. A butcher of the higher class disdains to ticket his meat. A mercer of the higher class would be ashamed to hang up papers in his window inviting the passers-by to look at the stock of a bankrupt, all of the first quality, and going for half the value. We expect some reserve, some decent pride, in our hatter and our bootmaker. But no artifice by which notoriety can be obtained is thought too abject for a man of letters.

It is amusing to think over the history of most of the publications which have had a run during the last few years. The publisher is often the publisher of some periodical work. In this periodical work the first flourish of trumpets is sounded. The peal is then echoed and re-echoed by all the other periodical works over which the publisher, or the author, or the author's coterie, may have any influence. The newspapers are for a fortnight filled with puffs of all the various kinds which Sheridan enumerated, direct, oblique, and collusive. Sometimes the praise is laid on thick for simple-minded people. "Pathetic," "sublime," "splendid," "graceful," "brilliant wit," "exquisite humour," and other phrases equally flattering, fall, in a shower as thick and as sweet as the sugar-plums at a Roman carnival. Sometimes greater art is used. A sinecure has been offered to the writer if he would suppress his work, or if he would even soften down a few of his incomparable portraits. A distinguished military and political character has challenged the inimitable satirist of the vices of the great; and the puffer is glad to

sistible power of his witherin
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our nature, should show so li
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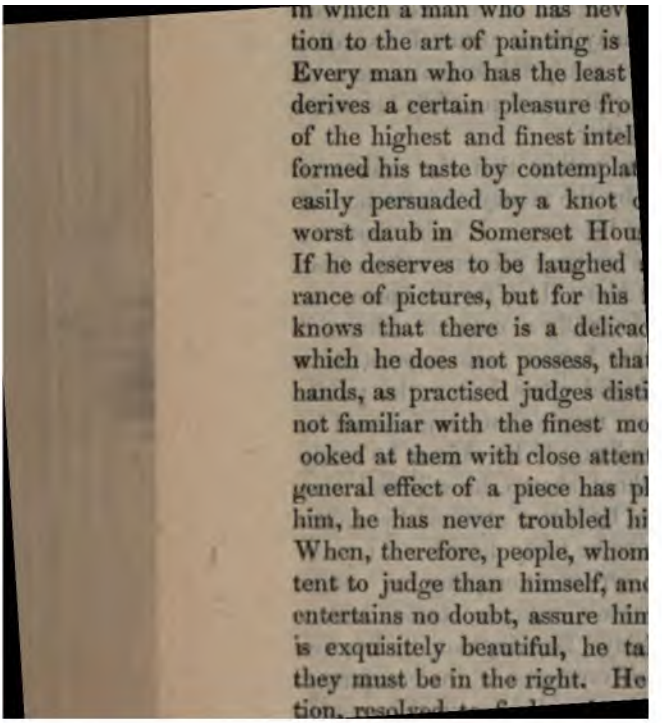
have been constantly mingling
but tame and feeble imitations
which the daily papers are fi
ney's clerk or an apothecary's
tell the public in bad English
people tie their neckcloths a
Grosvenor Square. The edi
more respectable newspapers
"Advertisement," or "From
such paragraphs. But this
The panegyric is extracted, a
ing omitted. The fulsome c
nce on the covers of all the
with "Times" or "Globe,"

and that the basest of all trades should be carried on in the basest of all manners is quite proper and as it should be. But how any man who has the least self-respect, the least regard for his own personal dignity, can condescend to persecute the public with this Ragfair importunity, we do not understand. Extreme poverty may, indeed, in some degree, be an excuse for employing these shifts, as it may be an excuse for stealing a leg of mutton. But we really think that a man of spirit and delicacy would quite as soon satisfy his wants in the one way as in the other.

It is no excuse for an author that the praises of journalists are procured by the money or influence of his publishers, and not by his own. It is his business to take such precautions as may prevent others from doing what must degrade him. It is for his honour as a gentleman, and, if he is really a man of talents, it will eventually be for his honour and interest as a writer, that his works should come before the public recommended by their own merits alone, and should be discussed with perfect freedom. If his objects be really such as he may own without shame, he will find that they will, in the long run, be better attained by suffering the voice of criticism to be fairly heard. At present, we too often see a writer attempting to obtain literary fame as Shakspeare's usurper obtains sovereignty. The publisher plays Buckingham to the author's Richard. Some few creatures of the conspiracy are dexterously disposed here and there in the crowd. It is the business of these hirelings to throw up their caps, and clap their hands, and utter their *vivas*. The rabble at first stare and wonder, and at last join in shouting for shouting's sake; and thus a crown is placed on a head which has no right to it, by the huzzas of a few servile dependents.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or a novel may be, there is not the least difficulty in procuring favourable notices of it from all sorts of publications, daily, weekly, and monthly. In the mean time, little or nothing is said on the other side. The author and the publisher are interested in crying up the book. Nobody has any very strong interest in crying it down. Those who are best fitted to guide the public opinion think it beneath them to expose mere nonsense, and comfort themselves by reflecting that such popularity cannot last. This contemptuous lenity has been carried too far. It is perfectly true that reputations which have been forced into an unnatural bloom fade almost as soon as they have expanded; nor have we any apprehensions that puffing will ever raise any scribbler to the rank of a classic. It is indeed amusing to turn over some late volumes of periodical works, and to see how many immortal productions have, within a few months, been gathered to the Poems of Blackmore and the novels of Mrs. Behn; how many "profound views of human nature," and "exquisite delineations of fashionable manners," and "vernal, and sunny, and refreshing thoughts," and "high imaginings," and "young breathings," and "embodyings," and "pinings," and "minglings with the beauty of the universe," and "harmonies which dissolve the soul in a passionate sense of loveliness and divinity," the world has contrived to forget. The names of the books and of the writers are buried in as deep an oblivion as the name of the builder of Stonehenge. Some of the well puffed fashionable novels of eighteen hundred and twenty-nine hold the pastry of eighteen hundred and thirty; and others, which are now extolled in language almost too high-flown for the merits of Don Quixote, will, we have no doubt, line the trunks of eighteen

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what in us lies for the abating of

man would stoop to the necessary degree of meanness, become a "master-spirit of the age." We have no enmity to Mr. Robert Montgomery. We know nothing whatever about him, except what we have learned from his books, and from the portrait prefixed to one of them, in which he appears to be doing his very best to look like a man of genius and sensibility, though with less success than his strenuous exertions deserve. We select him, because his works have received more enthusiastic praise, and have deserved more unmixed contempt, than any which, as far as our knowledge extends, have appeared within the last three or four years. His writing bears the same relation to poetry which a Turkey carpet bears to a picture. There are colours in a Turkey carpet out of which a picture might be made. There are words in Mr. Montgomery's writing which, when disposed in certain orders and combinations, have made, and will again make, good poetry. But, as they now stand, they seem to be put together on principle in such a manner as to give no image of any thing "in the heavens above, or in the earth beneath, or in the waters under the earth."

The poem on the Omnipresence of the Deity commences with a description of the creation, in which we can find only one thought which has the least pretension to ingenuity, and that one thought is stolen from Dryden, and marred in the stealing;

> "Last, softly beautiful as music's close,
> Angelic woman into being rose."

The all-pervading influence of the Supreme Being is then described in a few tolerable lines borrowed from Pope, and a great many intolerable lines of Mr. Rob-

ert Montgomery's own. The following may stand as a specimen:

> "But who could trace Thine unrestricted course,
> Though Fancy follow'd with immortal force?
> There's not a blossom fondled by the breeze,
> There's not a fruit that beautifies the trees,
> There's not a particle in sea or air,
> But nature owns thy plastic influence there!
> With fearful gaze, still be it mine to see
> How all is fill'd and vivified by Thee;
> Upon thy mirror, earth's majestic view,
> To paint Thy Presence, and to feel it too."

The last two lines contain an excellent specimen of Mr. Robert Montgomery's Turkey-carpet style of writing. The majestic view of earth is the mirror of God's presence; and on this mirror Mr. Robert Montgomery paints God's presence. The use of a mirror, we submit, is not to be painted upon.

A few more lines, as bad as those which we have quoted, bring us to one of the most amusing instances of literary pilfering which we remember. It might be of use to plagiarists to know, as a general rule, that what they steal is, to employ a phrase common in advertisements, of no use to any but the right owner. We never fell in, however, with any plunderer who so little understood how to turn his booty to good account as Mr. Montgomery. Lord Byron, in a passage which every body knows by heart, has said, addressing the sea,

> "Time writes no wrinkle on thine azure brow."

Mr. Robert Montgomery very coolly appropriates the image and reproduces the stolen goods in the following form:

> "And thou, vast Ocean, on whose awful face
> Time's iron feet can print no ruin-trace."

So may such ill got gains ever prosper!

The effect which the Ocean produces on Atheists is then described in the following lofty lines:

"Oh! never did the dark-soul'd ATHEIST stand,
And watch the breakers boiling on the strand,
And, while Creation stagger'd at his nod,
Mock the dread presence of the mighty God!
We hear Him in the wind-heaved ocean's roar
Hurling her billowy crags upon the shore;
We hear Him in the riot of the blast,
And shake, while rush the raving whirlwinds past!"

If Mr. Robert Montgomery's genius were not far too free and aspiring to be shackled by the rules of syntax, we should suppose that it is at the nod of the Atheist that creation staggers. But Mr. Robert Montgomery's readers must take such grammar as they can get, and be thankful.

A few more lines bring us to another instance of unprofitable theft. Sir Walter Scott has these lines in the Lord of the Isles:

"The dew that on the violet lies,
Mocks the dark lustre of thine eyes."

This is pretty taken separately, and, as is always the case with the good things of good writers, much prettier in its place than can even be conceived by those who see it only detached from the context. Now for Mr. Montgomery:

"And the bright dew-bead on the bramble lies,
Like liquid rapture upon beauty's eyes."

The comparison of a violet, bright with the dew, to a woman's eyes, is as perfect as a comparison can be. Sir Walter's lines are part of a song addressed to a woman at daybreak, when the violets are bathed in dew; and the comparison is therefore peculiarly natural and graceful. Dew on a bramble is no more like a woman's eyes than dew anywhere else. There is a very

pretty Eastern tale of which the fate of plagiarists often reminds us. The slave of a magician saw his master wave his wand, and heard him give orders to the spirits who arose at the summons. The slave stole the wand, and waved it himself in the air; but he had not observed that his master used the left hand for that purpose. The spirits thus irregularly summoned tore the thief to pieces instead of obeying his orders. There are very few who can safely venture to conjure with the rod of Sir Walter; and Mr. Robert Montgomery is not one of them.

Mr. Campbell, in one of his most pleasing pieces, has this line,

> "The sentinel stars set their watch in the sky."

The thought is good, and has a very striking propriety where Mr. Campbell has placed it, in the mouth of a soldier telling his dream. But, though Shakspeare assures us that "every true man's apparel fits your thief," it is by no means the case, as we have already seen, that every true poet's similitude fits your plagiarist. Let us see how Mr. Robert Montgomery uses the image:

> "Ye quenchless stars! so eloquently bright,
> Untroubled sentries of the shadowy night,
> While half the world is lapp'd in downy dreams,
> And round the lattice creep your midnight beams,
> How sweet to gaze upon your placid eyes,
> In lambent beauty looking from the skies."

Certainly the ideas of eloquence, of untroubled repose, of placid eyes, on the lambent beauty of which it is sweet to gaze, harmonize admirably with the idea of a sentry.

We would not be understood, however, to say, that Mr. Robert Montgomery cannot make similitudes for himself. A very few lines further on, we find one

which has every mark of originality, and on which, we will be bound, none of the poets whom he has plundered will ever think of making reprisals:

> "The soul, aspiring, pants its source to mount,
> As streams meander level with their fount."

We take this to be, on the whole, the worst similitude in the world. In the first place, no stream meanders, or can possibly meander, level with its fount. In the next place, if streams did meander level with their founts, no two motions can be less like each other than that of meandering level and that of mounting upwards.

We have then an apostrophe to the Deity, couched in terms which, in any writer who dealt in meanings, we should call profane, but to which we suppose Mr. Robert Montgomery attaches no idea whatever.

> "Yes! pause and think, within one fleeting hour,
> How vast a universe obeys Thy power;
> Unseen, but felt, Thine interfused control
> Works in each atom, and pervades the whole;
> Expands the blossom, and erects the tree,
> Conducts each vapour, and commands each sea,
> Beams in each ray, bids whirlwinds be unfurl'd,
> Unrols the thunder, and upheaves a world!"

No field-preacher surely ever carried his irreverent familiarity so far as to bid the Supreme Being stop and think on the importance of the interests which are under his care. The grotesque indecency of such an address throws into shade the subordinate absurdities of the passage, the unfurling of whirlwinds, the unrolling of thunder, and the upheaving of worlds.

Then comes a curious specimen of our poet's English:—

> "Yet not alone created realms engage
> Thy faultless wisdom, grand, primeval sage!
> For all the thronging woes to life allied
> Thy mercy tempers, and Thy cares provide."

We should be glad to know what the word "For" means here. If it is a preposition, it makes nonsense of the words, "Thy mercy tempers." If it is an adverb, it makes nonsense of the words, "Thy cares provide."

These beauties we have taken, almost at random, from the first part of the poem. The second part is a series of descriptions of various events, a battle, a murder, an execution, a marriage, a funeral, and so forth. Mr. Robert Montgomery terminates each of these descriptions by assuring us that the Deity was present at the battle, murder, execution, marriage, or funeral in question. And this proposition, which might be safely predicated of every event that ever happened or ever will happen, forms the only link which connects these descriptions with the subject or with each other.

How the descriptions are executed our readers are probably by this time able to conjecture. The battle is made up of the battles of all ages and nations: "red-mouthed cannons, uproaring to the clouds," and "hands grasping firm the glittering shield." The only military operations of which this part of the poem reminds us, are those which reduced the Abbey of Quedlinburgh to submission, the Templar with his cross, the Austrian and Prussian grenadiers in full uniform, and Curtius and Dentatus with their battering-ram. We ought not to pass unnoticed the slain war-horse, who will no more

"Roll his red eye, and rally for the fight;"

or the slain warrior who, while "lying on his bleeding breast," contrives to "stare ghastly and grimly on the skies." As to this last exploit, we can only say, as Dante did on a similar occasion,

"Forse per forza gia di' parlasia
Si stravolse così alcun del tutto:
Ma io nol vidi, nè credo che sia."

The tempest is thus described:

"But lo! around the marsh'lling clouds unite,
Like thick battalions halting for the fight;
The sun sinks back, the tempest spirits sweep
Fierce through the air, and flutter on the deep.
Till from their caverns rush the maniac blasts,
Tear the loose sails, and split the creaking masts,
And the lash'd billows, rolling in a train,
Rear their white heads, and race along the main!"

What, we should like to know, is the difference be ween the two operations which Mr. Robert Montgom ery so accurately distinguishes from each other, the ierce sweeping of the tempest-spirits through the air, nd the rushing of the maniac blasts from their cav rns? And why does the former operation end exactly hen the latter commences?

We cannot stop over each of Mr. Robert Mont omery's descriptions. We have a shipwrecked sailor, ho "visions a viewless temple in the air;" a mur erer who stands on a heath, "with ashy lips, in cold nvulsion spread;" a pious man, to whom, as he lies bed at night,

"The panorama of past life appears,
Warms his pure mind, and melts it into tears;"

traveller, who loses his way, owing to the thickness the "cloud-battalion," and the want of "heaven mps, to beam their holy light." We have a descrip n of a convicted felon, stolen from that incomparable ssage in Crabbe's Borough, which has made many a ugh and cynical reader cry like a child. We can, wever, conscientiously declare that persons of the st excitable sensibility may safely venture upon Mr

Robert Montgomery's version. Then we have the "poor, mindless, pale-faced maniac boy," who

> "Rolls his vacant eye,
> To greet the glowing fancies of the sky."

What are the glowing fancies of the sky? And what is the meaning of the two lines which almost immediately follow?

> "A soulless thing, a spirit of the woods,
> He loves to commune with the fields and floods."

How can a soulless thing be a spirit? Then comes a panegyric on the Sunday. A baptism follows; after that a marriage: and we then proceed, in due course, to the visitation of the sick, and the burial of the dead.

Often as Death has been personified, Mr. Montgomery has found something new to say about him.

> "O Death! though dreadless vanquisher of earth,
> The Elements shrank blasted at thy birth!
> Careering round the world like tempest wind,
> Martyrs before, and victims strew'd behind;
> Ages on ages cannot grapple thee,
> Dragging the world into eternity!"

If there be any one line in this passage about which we are more in the dark than about the rest, it is the fourth. What the difference may be between the victims and the martyrs, and why the martyrs are to lie before Death, and the victims behind him, are to us great mysteries.

We now come to the third part, of which we may say with honest Cassio, "Why, this is a more excellent song than the other." Mr. Robert Montgomery is very severe on the infidels, and undertakes to prove, that, as he elegantly expresses it,

> "One great Enchanter helm'd the harmonious whole."

What an enchanter has to do with helming, or what a

helm has to do with harmony, he does not explain. He proceeds with his argument thus:

> "And dare men dream that dismal Chance has framed
> All that the eye perceives, or tongue has named;
> The spacious world, and all its wonders, born
> Designless, self-created, and forlorn:
> Like to the flashing bubbles on a stream,
> Fire from the cloud, or phantom in a dream?"

We should be sorry to stake our faith in a higher Power on Mr. Robert Montgomery's logic. He informs us that lightning is designless and self-created. If he can believe this, we cannot conceive why he may not believe that the whole universe is designless and self-created. A few lines before, he tells us that it is the Deity who bids "thunder rattle from the skiey deep." His theory is therefore this, that God made the thunder, but that the lightning made itself.

But Mr. Robert Montgomery's metaphysics are not to present our game. He proceeds to set forth the fearful effects of Atheism.

> "Then, blood-stain'd Murder, bare thy hideous arm,
> And thou, Rebellion, welter in thy storm:
> Awake, ye spirits of avenging crime;
> Burst from your bonds, and battle with the time!"

Mr. Robert Montgomery is fond of personification, and belongs, we need not say, to that school of poets who hold that nothing more is necessary to a personification in poetry than to begin a word with a capital letter. Murder may, without impropriety, bare her arm, as she did long ago, in Mr. Campbell's Pleasures of Hope. But what possible motive Rebellion can have for weltering in her storm, what avenging crime they be, who its spirits may be, why they should burst from their bonds, what their bonds may be, why they should battle with the time, what the time may be, and

The world glares in fiery slumber. A car comes forward driven by living thunder.

> "Creation shudders with sublime dismay,
> And in a blazing tempest whirls away."

And this is fine poetry! This is what ranks its writer with the master-spirits of the age! This is what has been described, over and over again, in terms which would require some qualification if used respecting Paradise Lost! It is too much that this patchwork, made by stitching together old odds and ends of what, when new, was but tawdry frippery, is to be picked off the dunghill on which it ought to rot, and to be held up to admiration as an inestimable specimen of art. And what must we think of a system by means of which verses like those which we have quoted, verses fit only for the poet's corner of the Morning Post, can produce emolument and fame? The circulation of this writer's poetry has been greater than that of Southey's Roderick, and beyond all comparison greater than that of Cary's Dante or of the best works of Coleridge. Thus encouraged Mr. Robert Montgomery has favoured the public with volume after volume. We have given so much space to the examination of his first and most popular performance that we have none to spare for his Universal Prayer, and his smaller poems, which, as the puffing journals tell us, would alone constitute a sufficient title to literary immortality. We shall pass at once to his last publication, entitled Satan.

This poem was ushered into the world with the usual roar of acclamation. But the thing was now past a joke. Pretensions so unfounded, so impudent, and so successful, had aroused a spirit of resistance. In several magazines and reviews, accordingly, Satan has been handled somewhat roughly, and the arts of the

uffers have been exposed with good sense and spirit. Ve shall, therefore, be very concise.

Of the two poems we rather prefer that on the Om-ipresence of the Deity, for the same reason which duced Sir Thomas More to rank one bad book above nother. "Marry, this is somewhat. This is rhyme. ut the other is neither rhyme nor reason." Satan is long soliloquy, which the Devil pronounces in five or x thousand lines of bad blank verse, concerning ge-raphy, politics, newspapers, fashionable society, the-rical amusements, Sir Walter Scott's novels, Lord yron's poetry, and Mr. Martin's pictures. The new signs for Milton have, as was natural, particularly racted the attention of a personage who occupies so nspicuous a place in them. Mr. Martin must be ased to learn that, whatever may be thought of those rformances on earth, they give full satisfaction in ndæmonium, and that he is there thought to have off the likenesses of the various Thrones and minations very happily.

The motto to the poem of Satan is taken from the ok of Job: "Whence comest thou? From going and fro in the earth, and walking up and down in " And certainly Mr. Robert Montgomery has not ed to make his hero go to and fro, and walk up and vn. With the exception, however, of this propen-to locomotion, Satan has not one Satanic quality. d Tom had told us that "the prince of darkness gentleman;" but we had yet to learn that he is respectable and pious gentleman, whose principal t is that he is something of a twaddle and far too ral of his good advice. That happy change in character which Origen anticipated, and of which otson did not despair, seems to be rapidly taking

ing style. We would seriously ad
to omit or alter about a hundred li
of this large volume, and to rep
name of "Gabriel." The reflecti
sists would come less absurdly, as t
and a less in extreme absurdity, fr
a bad angel.

We can afford room only for a s
give one taken at random, neither
far as we can perceive, than any
of lines in the book. The Devil
moralises thereon as follows:

"Music and Pomp their mingling
Around me; beauties in their clo
Shine forth, — a scenic paradise,
Intoxication through the reeling
Of flush'd enjoyment. In the m
Three prime gradations may be
To mount upon the wings of Sh
And win a flash of his Promethe
To smile and weep, to shudder,
A round of passionate omnipote
Attend: the second, are a sensua
Convened to hear romantic hark
On forms to banquet a lascivio
While the bright perfidy of wan
Through brain and spirit darts

Here we conclude. If our remarks give pain to Mr. Robert Montgomery, we are sorry for it. But, at whatever cost of pain to individuals, literature must be purified from this taint. And, to show that we are not actuated by any feelings of personal enmity towards him, we hereby give notice that, as soon as any book shall, by means of puffing, reach a second edition, our intention is to do unto the writer of it as we have done unto Mr. Robert Montgomery.

(*Edinburgh Review*, July 183

We did not expect a good book fro
it is well that we did not; for he h
bad one. The matter of his treatis
the manner more extraordinary still.
is confused, his repetitions endless, hi
which it ought not to be. Instead of
to say with the perspicuity, the prec
plicity in which consists the eloquen
tific writing, he indulges without
bombastic declamation, made up of
which boys of fifteen admire, and
who is not destined to be a boy all hi
ously out of his compositions afte
That portion of his two thick volu
made up of statistical tables, consi
ejaculations, apostrophes, metaphors,
worst of their respective kinds.
dressed up in this shabby finery wit
tion and so little discrimination, th
of a company of wretched strolling

heir parts; and who then exhibit themselves to
ughing and pitying spectators, in a state of strut-
ranting, painted, gilded beggary. "Oh, rare
ls!" "Political economist, go and do thou like-
" "Hear, ye political economists and anti-popu-
ists!" "Population, if not proscribed and wor-
lown by the Cerberean dogs of this wretched and
system, really does press against the level of the
s of subsistence, and still elevating that level, it
ues thus to urge society through advancing stages,
length the strong and resistless hand of necessity
s the secret spring of human prosperity, and the
ls of Providence fly open, and disclose to the en-
red gaze the promised land of contented and re-
d labour." These are specimens, taken at ran-
of Mr. Sadler's eloquence. We could easily
ply them; but our readers, we fear, are already
ed to cry for mercy.
ch blank verse and much rhyme is also scattered
gh these volumes, sometimes rightly quoted, some-
wrongly, — sometimes good, sometimes insuffer-
— sometimes taken from Shakspeare, and some-
, for aught we know, Mr. Sadler's own. "Let
' cries the philosopher, "take heed how he rashly
es his trust;" and thereupon he breaks forth into
g as follows:

> "What myriads wait in destiny's dark womb,
> Doubtful of life or an eternal tomb!
> 'Tis his to blot them from the book of fate,
> Or, like a second Deity, create;
> To dry the stream of being in its source,
> Or bid it, widening, win its restless course;
> While, earth and heaven replenishing, the flood
> Rolls to its Ocean fount, and rests in God."

these lines are not Mr. Sadler's, we heartily beg

his pardon for our suspicion — a suspicion which, we acknowledge, ought not to be lightly entertained of any human being. We can only say that we never met with them before, and that we do not much care how long it may be before we meet with them, or with any others like them, again.

The spirit of this work is as bad as its style. We never met with a book which so strongly indicated that the writer was in a good humour with himself, and in a bad humour with everybody else; which contained so much of that kind of reproach which is vulgarly said to be no slander, and of that kind of praise which is vulgarly said to be no commendation. Mr. Malthus is attacked in language which it would be scarcely decent to employ respecting Titus Oates. "Atrocious," "execrable," "blasphemous," and other epithets of the same kind, are poured forth against that able, excellent, and honourable man, with a profusion which in the early part of the work excites indignation, but, after the first hundred pages, produces mere weariness and nausea. In the preface, Mr. Sadler excuses himself on the plea of haste. Two-thirds of his book, he tells us, were written in a few months. If any terms have escaped him which can be construed into personal disrespect, he shall deeply regret that he had not more time to revise them. We must inform him that the tone of his book required a very different apology; and that a quarter of a year, though it is a short time for a man to be engaged in writing a book, is a very long time for a man to be in a passion.

The imputation of being in a passion Mr. Sadler will not disclaim. His is a theme, he tells us, on which "it were impious to be calm;" and he boasts that, "instead of conforming to the candour of the present age, he has

nnitated the honesty of preceding ones, in expressing himself with the utmost plainness and freedom throughout." If Mr. Sadler really wishes that the controversy about his new principle of population should be carried on with all the license of the seventeenth century, we can have no personal objections. We are quite as little afraid of a contest in which quarter shall be neither given nor taken as he can be. But we would advise him seriously to consider, before he publishes the promised continuation of his work, whether he be not one of that class of writers who stand peculiarly in need of the candour which he insults, and who would have most to fear from that unsparing severity which he practises and recommends.

There is only one excuse for the extreme acrimony with which this book is written; and that excuse is but a bad one. Mr. Sadler imagines that the theory of Mr. Malthus is inconsistent with Christianity, and even with the purer forms of Deism. Now, even had this been the case, a greater degree of mildness and self-command than Mr. Sadler has shown would have been becoming in a writer who had undertaken to defend the religion of charity. But, in fact, the imputation which has been thrown on Mr. Malthus and his followers is so absurd as scarcely to deserve an answer. As it appears, however, in almost every page of Mr. Sadler's book, we will say a few words respecting it.

Mr. Sadler describes Mr. Malthus's principle in the following words:—

"It pronounces that there exists an evil in the principle of population; an evil, not accidental, but inherent; not of occasional occurrence, but in perpetual operation; not light, transient, mitigated, but productive of miseries, compared with which all those inflicted by human institutions, that is to say, by the weak-

ness and wickedness of man, however instigated, are 'light' as evil, finally, for which there is no remedy save one, which had been long overlooked, and which is now enunciated in terms which evince anything rather than confidence. It is a principle, moreover, pre-eminently bold, as well as 'clear.' With a presumption, to call it by no fitter name, of which it may be doubted whether literature, heathen or Christian, furnishes a parallel, it professes to trace this supposed evil to its source, 'the laws of nature, which are those of God;' thereby implying, and indeed asserting, that the law by which the Deity multiplies his offspring, and that by which he makes provision for their sustentation, are different, and, indeed, irreconcilable."

"This theory," he adds, "in the plain apprehension of the many, lowers the character of the Deity in that attribute, which, as Rousseau has well observed, is the most essential to him, his goodness; or otherwise, impugns his wisdom."

Now nothing is more certain than that there is physical and moral evil in the world. Whoever, therefore, believes, as we do most firmly believe, in the goodness of God must believe that there is no incompatibility between the goodness of God and the existence of physical and moral evil. If, then, the goodness of God be not incompatible with the existence of physical and moral evil, on what grounds does Mr. Sadler maintain that the goodness of God is incompatible with the law of population laid down by Mr. Malthus?

Is there any difference between the particular form of evil which would be produced by over-population, and other forms of evil which we know to exist in the world? It is, says Mr. Sadler, not a light or transient evil, but a great and permanent evil. What then? The question of the origin of evil is a question of ay or no, — not a question of more or less. If any explanation can be found by which the slightest inconven-

ience ever sustained by any sentient being can be reconciled with the divine attribute of benevolence, that explanation will equally apply to the most dreadful and extensive calamities that can ever afflict the human race. The difficulty arises from an apparent contradiction in terms; and that difficulty is as complete in the case of a headache which lasts for an hour as in the case of a pestilence which unpeoples an empire, — in the case of the gust which makes us shiver for a moment as in the case of the hurricane in which an Armada is cast away.

It is, according to Mr. Sadler, an instance of presumption unparalleled in literature, heathen or Christian, to trace an evil to "the laws of nature, which are those of God," as its source. Is not hydrophobia an evil? And is it not a law of nature that hydrophobia should be communicated by the bite of a mad dog? Is not malaria an evil? And is it not a law of nature that in particular situations the human frame should be liable to malaria? We know that there is evil in the world. If it is not to be traced to the laws of nature, how did it come into the world? Is it supernatural? And, if we suppose it to be supernatural, is not the difficulty of reconciling it with the divine attributes as great as if we suppose it to be natural? Or, rather, what do the words natural and supernatural mean when applied to the operations of the Supreme Mind?

Mr. Sadler has attempted, in another part of his work, to meet these obvious arguments, by a distinction without a difference.

"The scourges of human existence, as necessary regulators of the numbers of mankind, it is also agreed by some, are not inconsistent with the wisdom or benevolence of the Governor of the

universe; though such think that it is a mere after-concern to 'reconcile the undeniable state of the fact to the attributes we assign to the Deity.' 'The purpose of the earthquake,' say they, 'the hurricane, the drought, or the famine, by which thousands, and sometimes almost millions, of the human race, are at once overwhelmed, or left the victims of lingering want, is certainly inscrutable.' How singular is it that a sophism like this, so false as a mere illustration, should pass for an argument, as it has long done! The principle of population is declared to be naturally productive of evils to mankind, and as having that constant and manifest tendency to increase their numbers beyond the means of their subsistence, which has produced the unhappy and disgusting consequences so often enumerated. This is, then, its universal tendency or rule. But is there in Nature the same constant tendency to these earthquakes, hurricanes, droughts, and famines, by which so many myriads, if not millions, are overwhelmed or reduced at once to ruin? No; these awful events are strange exceptions to the ordinary course of things; their visitations are partial, and they occur at distant intervals of time. While Religion has assigned to them a very solemn office, Philosophy readily refers them to those great and benevolent principles of Nature by which the universe is regulated. But were there a constantly operating tendency to these calamitous occurrences; did we feel the earth beneath us tremulous, and giving ceaseless and certain tokens of the coming catastrophe of nature; were the hurricane heard mustering its devastating powers, and perpetually muttering around us; were the skies 'like brass,' without a cloud to produce one genial drop to refresh the thirsty earth, and famine, consequently, visibly on the approach; I say, would such a state of things, as resulting from the constant laws of Nature, be 'reconcilable with the attributes we assign to the Deity,' or with any attributes which in these inventive days could be assigned to him, so as to represent him as anything but the tormentor, rather than the kind benefactor, of his creatures? Life, in such a condition, would be like the unceasingly threatened and miserable existence of Damocles at the table of Dionysius, and the tyrant himself the worthy image of the Deity of the anti-populationists."

Surely this is wretched trifling. Is it on the number of bad harvests, or of volcanic eruptions, that this

great question depends? Mr. Sadler's piety, it seems, would be proof against one rainy summer, but would be overcome by three or four in succession. On the coasts of the Mediterranean, where earthquakes are rare, he would be an optimist. South America would make him a sceptic, and Java a decided Manichean. To say that religion assigns a solemn office to these visitations is nothing to the purpose. Why was man so constituted as to need such warnings? It is equally unmeaning to say that philosophy refers these events to benevolent general laws of nature. In so far as the laws of nature produce evil, they are clearly not benevolent. They may produce much good. But why this good mixed with evil? The most subtle and powerful intellects have been labouring for centuries to solve these difficulties. The true solution, we are inclined to think, is that which has been rather suggested, than developed, by Paley and Butler. But here is not one solution which will not apply quite as well to the evils of over population as to any other evil. Many excellent people think that it is presumptuous to meddle with such high questions at all, and that, though there doubtless is an explanation, our faculties are not sufficiently enlarged to comprehend that explanation. This mode of getting rid of the difficulty, again, will apply quite as well to the evils of over-population as to any other evils. We are sure that those who humbly confess their inability to expound the great enigma act more rationally and more decorously than Mr. Sadler, who tells us, with the most confidence, which are the means and which the ends, — which the exceptions and which the rules, in the government of the universe; — who consents to bear a little evil without denying the divine benevo-

lence, but distinctly announces that a certain quantity of dry weather or stormy weather would force him to regard the Deity as the tyrant of his creatures.

The great discovery by which Mr. Sadler has, as he conceives, vindicated the ways of Providence is enounced with all the pomp of capital letters. We must particularly beg that our readers will peruse it with attention.

"No one fact relative to the human species is more clearly ascertained, whether by general observation or actual proof, than that their fecundity varies in different communities and countries. The principle which effects this variation, without the necessity of those cruel and unnatural expedients so frequently adverted to, constitutes what I presume to call THE LAW OF POPULATION; and that law may be thus briefly enunciated:—

"THE PROLIFICNESS OF HUMAN BEINGS, OTHERWISE SIMILARLY CIRCUMSTANCED, VARIES INVERSELY AS THEIR NUMBERS.

"The preceding definition may be thus amplified and explained. Premising, as a mere truism, that marriages under precisely similar circumstances will, on the average, be equally fruitful everywhere, I proceed to state, first, that the prolificness of a given number of marriages will, all other circumstances being the same, vary in proportion to the condensation of the population, so that that prolificness shall be greatest where the numbers on an equal space are the fewest, and, on the contrary, the smallest where those numbers are the largest."

Mr. Sadler, at setting out, abuses Mr. Malthus for enouncing his theory in terms taken from the exact sciences. "Applied to the mensuration of human fecundity," he tells us, "the most fallacious of all things is geometrical demonstration;" and he again informs us that those "act an irrational and irreverent part who affect to measure the mighty depth of God's mercies by their arithmetic, and to demonstrate, by their geometrical ratios, that it is inadequate to receive and

ontain the efflux of that fountain of life which is in Him."

It appears, however, that it is not to the use of mathematical words, but only to the use of those words n their right senses that Mr. Sadler objects. The law f inverse variation, or inverse proportion, is as much part of mathematical science as the law of geometric rogression. The only difference in this respect be- ween Mr. Malthus and Mr. Sadler is, that Mr. Malthus nows what is meant by geometric progression, and that Ir. Sadler has not the faintest notion of what is meant y inverse variation. Had he understood the proposi- on which he has enounced with so much pomp, its lu crous absurdity must at once have flashed on his mind.

Let it be supposed that there is a tract in the back ttlements of America, or in New South Wales, ual in size to London, with only a single couple, a an and his wife, living upon it. The population of ondon, with its immediate suburbs, is now probably out a million and a half. The average fecundity of marriage in London is, as Mr. Sadler tells us, 2·35. ow many children will the woman in the back settle- nts bear according to Mr. Sadler's theory? The ution of the problem is easy. As the population in s tract in the back settlements is to the population London, so will be the number of children born m a marriage in London to the number of children rn from the marriage of this couple in the back set- ments. That is to say —

2 : 1,500,000 : : 2·35 : 1,762,500.

e lady will have 1,762,500 children: a large "efflux the fountain of life," to borrow Mr. Sadler's sono- s rhetoric, as the most philoprogenitive parent could sibly desire.

But let us, instead of putting cases of our own, look at some of those which Mr. Sadler has brought forward in support of his theory. The following table, he tells us, exhibits a striking proof of the truth of his main position. It seems to us to prove only that Mr. Sadler does not know what inverse proportion means.

Countries.	Inhabitants on a square mile, about	Children to a Marriage.
Cape of Good Hope - -	1	5·48
North America - - - -	4	5·22
Russia in Europe - - -	23	4·94
Denmark - - - - - -	73	4·89
Prussia - - - - - -	100	4·70
France - - - - - -	140	4·22
England - - - - - -	160	3·66

Is 1 to 160 as 3·66 to 5·48? If Mr. Sadler's principle were just, the number of children produced by a marriage at the Cape would be, not 5·48, but very near 600. Or take America and France. Is 4 to 140 as 4·22 to 5·22? The number of births to a marriage in North America ought, according to this proportion, to be about 150.

Mr. Sadler states the law of population in England thus:—

"Where the inhabitants are found to be on the square mile,
From 50 to 100 (2 counties) the births to 100 marriages are 420
— 100 to 150 (9 counties) 396
— 150 to 200 (16 counties) 380
— 200 to 250 (4 counties) 368
— 250 to 300 (5 counties) 378
— 300 to 350 (3 counties) 353
— 500 to 600 (2 counties) . . . . . 33[illegible]
— 4000 and upwards (1 county) 246

"Now, I think it quite reasonable to conclude, that, were there

t another document in existence relative to this subject, the ts thus deduced from the census of England are fully sufficient demonstrate the position, that the fecundity of human beings ries inversely as their numbers. How, I ask, can it be ided?"

What, we ask, is there to evade? Is 246 to 420 50 to 4000? Is 331 to 396 as 100 to 500? If the v propounded by Mr. Sadler were correct, the births a hundred marriages in the least populous part of gland, would be, $246 \times 4000 \div 50$, that is 19,680, nearly two hundred children to every mother. But will not carry on these calculations. The absurd- of Mr. Sadler's proposition is so palpable that it is ecessary to select particular instances. Let us see at are the extremes of population and fecundity in l-known countries. The space which Mr. Sadler erally takes is a square mile. The population at Cape of Good Hope is, according to him, one to square mile. That of London is two hundred sand to the square mile. The number of children he Cape, Mr. Sadler informs us, is 5·48 to a mar- e. In London, he states it at 2·35 to a marriage. v how can that of which all the variations lie be- en 2·35 and 5·48 vary, either directly or inversely, hat which admits of all the variations between one two hundred thousand? Mr. Sadler evidently not know the meaning of the word proportion. illion is a larger quantity than ten. A hundred larger quantity than five. Mr. Sadler thinks, efore, that there is no impropriety in saying that a lred is to five as a million is to ten, or in the in- e ratio of ten to a million. He proposes to prove the fecundity of marriages varies in inverse pro- on to the density of the population. But all that

he attempts to prove is that, while the population increases from one to a hundred and sixty on the square mile, the fecundity will diminish from 5·48 to 3·66; and that again, while the population increases from one hundred and sixty to two hundred thousand on the square mile, the fecundity will diminish from 3·66 to 2·35.

The proposition which Mr. Sadler enounces, without understanding the words which he uses, would indeed, if it could be proved, set us at ease as to the dangers of over-population. But it is, as we have shown, a proposition so grossly absurd that it is difficult for any man to keep his countenance while he repeats it. The utmost that Mr. Sadler has ever attempted to prove is this, — that the fecundity of the human race diminishes as population becomes more condensed, — but that the diminution of fecundity bears a very small ratio to the increase of population, — so that, while the population on a square mile is multiplied two hundred-thousand-fold, the fecundity decreases by little more than one-half.

Does this principle vindicate the honour of God? Does it hold out any new hope or comfort to man? Not at all. We pledge ourselves to show, with the utmost strictness of reasoning, from Mr. Sadler's own principles, and from facts of the most notorious description, that every consequence which follows from the law of geometrical progression, laid down by Mr. Malthus, will follow from the law, miscalled a law of inverse variation, which has been laid down by Mr. Sadler.

London is the most thickly peopled spot of its size in the known world. Therefore the fecundity of the population of London must, according to Mr. Sadler,

e less than the fecundity of human beings living on
ıy other spot of equal size. Mr. Sadler tells us, that
the ratios of mortality are influenced by the different
grees in which the population is condensated; and
at, other circumstances being similar, the relative
mber of deaths in a thinly-populated, or country dis-
ct, is less than that which takes place in towns, and in
wns of a moderate size less again than that which ex
s in large and populous cities." Therefore the mortal-
in London must, according to him, be greater than in
ıer places. But, though, according to Mr. Sadler, the
ndity is less in London than elsewhere, and though
mortality is greater there than elsewhere, we find
t even in London the number of births greatly ex-
ds the number of deaths. During the ten years
ich ended with 1820, there were fifty thousand more
tisms than burials within the bills of mortality. It
ows, therefore, that, even within London itself, an
ease of the population is taking place by internal
pagation.

low, if the population of a place in which the fe-
dity is less and the mortality greater than in other
es still goes on increasing by propagation, it follows
in other places the population will increase, and
ease still faster. There is clearly nothing in Mr.
ler's boasted law of fecundity which will keep the
ılation from multiplying till the whole earth is as
with human beings as St. Giles's parish. If Mr.
er denies this, he must hold that, in places less
ly peopled than London, marriages may be less
ful than in London, which is directly contrary to
wn principles; or that in places less thickly peo-
than London, and similarly situated, people will
ster than in London, which is again directly con-

of view, has his theory over
The principle of Mr. Malthus, says
to consequences of the most frightf
it so. But do not all these conseque
from his own principle? Revealed
Mr. Malthus. Be it so. But Mr.
in the reproach of heresy. The the
represents the Deity as a Dionysius
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under what rhetorical figure are w
Deity of Mr. Sadler?

A man who wishes to serve th
ought to hesitate long before he stak
ligion on the event of a controversy
the physical world. For a time
making a theory which he dislikes
suading the public that it contradicts
is inconsistent with the attributes o
if at last an overwhelming force
this maligned theory to be true, wh
the arguments by which the objecto
prove that it is irreconcilable with
religion? Merely this, to make me

In every age the Church has been cautioned against his fatal and impious rashness by its most illustrious members, — by the fervid Augustin, by the subtle Aquinas, by the all-accomplished Pascal. The warning has been given in vain. That close alliance which, under the disguise of the most deadly enmity, has always subsisted between fanaticism and atheism is still unbroken. At one time, the cry was, — "If you hold that the earth moves round the sun, you deny the truth of the Bible." Popes, conclaves, and religious orders, rose up against the Copernican heresy. But, as Pascal said, they could not prevent the earth from moving, or themselves from moving along with it. One thing, however, they could do, and they did. They could teach numbers to consider the Bible as a collection of old women's stories which the progress of civilisation and knowledge was refuting one by one. They had attempted to show that the Ptolemaic system was as much a part of Christianity as the resurrection of the dead. Was it strange, then, that, when the Ptolemaic system became an object of ridicule to every man of education in Catholic countries, the doctrine of the resurrection should be in peril? In the present generation, and in our own country, the prevailing system of geology has been, with equal folly, attacked on the ground that it is inconsistent with the Mosaic dates. And here we have Mr. Sadler, out of his especial zeal for religion, first proving that the doctrine of superfecundity is irreconcilable with the goodness of God, and then laying down principles, and stating facts, from which the doctrine of superfecundity necessarily follows. This blundering piety reminds us of the adventures of a certain missionary who went to convert the inhabitants of Madagascar. The good father had

faith upon it! My life upon it!"
heard the fact asserted by his n
child, — had always considered i
mation of the Scriptures, and full
having ever thought of verifying i
a man and woman, the leanest th
be brought before him, and desired
tor to count their ribs. The fath
over, upward and downward, and
number in both. He then clear
mered, stuttered, and began to s
though he had committed a little
a woman had more ribs than a m
in saying that the first woman wa
of the first man. "How can I
king. "You come to me with a
you say is revealed to you from
ready made you confess that one
how can you have the face to exp
the other half?"

We have shown that Mr. Sa
true, is as much a theory of s

ere the inhabitants are found to be on the square mile —

0 to 100 (2 counties)	the births to 100 marriages are	420
0 to 150 (9 counties)	. . . .	396
0 to 200 (16 counties)	. . . .	390
0 to 250 (4 counties)	. . . .	388
0 to 300 (5 counties)	. . . .	378
0 to 350 (3 counties)	. . . .	353
0 to 600 (2 counties)	. . . .	331
00 and upwards (1 county)	. . .	246

ing given this table, he begins, as usual, to boast iumph. "Were there not another document on bject in existence," says he, "the facts thus de- from the census of England are sufficient to strate the position, that the fecundity of human varies inversely as their numbers." In no case these facts demonstrate that the fecundity of beings varies inversely as their numbers in the sense of the words inverse variation. But cer- they would, "if there were no other document stence," appear to indicate something like what Sadler means by inverse variation. Unhappily n, however, there are other documents in exist- and he has himself furnished us with them. We xtract another of his tables: —

TABLE LXIV.

g the Operation of the Law of Population in the different Hundreds of the County of Lancaster.

reds.	Population on each Square Mile.	Square Miles.	Population in 1821, exclusive of Towns of separate Jurisdiction.	Marriages from 1811 to 1821.	Baptisms from 1811 to 1821.	Baptisms to 100 Marriages.
le .	96	441	42,486	3,651	16,129	442
dness	267	228	60,930	3,670	15,228	415
d .	354	126	44,583	2,858	11,182	391
Derby	409	377	154,040	24,182	86,407	357
urn	513	286	146,608	10,814	31,463	291
	869	373	322,592	40,143	114,941	286

"The legitimate births are, in those de
are to each inhabitant—

From 4 to 5 hects.	(2 departs.)	to every 10
3 to 4 . .	(3 do.) .	.
2 to 3 . .	(30 do.) .	.
1 to 2 . .	(44 do.) .	.
·06 to 1 . .	(5 do.) .	.
and ·06 . .	(1 do.) .	.

Then comes the shout of exultation
Gloria Patri at the end of a Psal
possibility of gainsaying the conc
force upon us; namely that the fecu
is regulated by the density of the
versely to it?"

Certainly these tables, taken sepa
Mr. Sadler's theory. He must be
who cannot win when he is suffered
his own way. We must beg leav
little; and we will venture to pron
some curious results will follow
In nine counties of England, s
which the population is from 1
square mile, the births to 100 mar

In the table which we have quoted, numbered lxiv., e tells us that in Almondness, where the population is 67 to the square mile, there are 415 births to 100 marages. The population of Almondness is twice as thick s the population of the nine counties referred to in the ther table. Yet the number of births to a marriage is reater in Almondness than in those counties.

Once more, he tells us that in three counties, in hich the population was from 300 to 350 on the quare mile, the births to 100 marriages were 353. He terwards rates them at 375. Again we say, let him ke his choice. But from his table of the population Lancashire it appears that, in the hundred of Leynd, where the population is 354 to the square mile, e number of births to 100 marriages is 391. Here ain we have the marriages becoming more fruitful the population becomes denser.

Let us now shuffle the censuses of England and ance together. In two English counties which con- n from fifty to 100 inhabitants on the square mile, the ths to 100 marriages are, according to Mr. Sadler,). But in forty-four departments of France, in ich there are from one to two hecatares to each initant, that is to say, in which the population is n 125 to 250, or rather more, to the square mile, number of births to 100 marriages is 423 and a tion.

gain, in five departments of France in which there ss than one hecatare to each inhabitant, that is te in which the population is more than 250 to the re mile, the number of births to 100 marriages is and a fraction. But, in the four counties of Eng- in which the population is from 200 to 250 on the e mile, the number of births to 100 marriages is,

theory.

It is very true that in the great t
of births to a marriage appears to b
the less populous towns. But we lear
from these tables which we should be
Mr. Sadler will explain. We find tha
towns of fewer than 3,000 inhabitants
greater than the average fecundity of
that the fecundity in towns of betwee
inhabitants is at least as great as the
of the kingdom. The average fecun
in towns of fewer than 3,000 inh
four; in towns of between 3,000 and
it is 3·60. Now the average fecun
when it contained only 160 inhab
mile, and when, therefore, according
population, the fecundity must have
it now is, was only, according to Mr
marriage. To proceed, — the fecun
in the English towns of between 4,
habitants is stated at 3·56. But, wh
Sadler's table of the counties, we

ns — does not tend in any degree to prove his prin-
e. There is not the least reason to believe that the
ılation is more dense, *on a given space*, in London
Manchester than in a town of 4,000 inhabitants.
it is quite certain that the population is more dense
town of 4,000 inhabitants than in Warwickshire or
cashire. That the fecundity of Manchester is less
ı the fecundity of Sandwich or Guildford is a cir-
ıstance which has nothing whatever to do with Mr.
ler's theory. But that the fecundity of Sandwich
reater than the average fecundity of Kent, — that
fecundity of Guildford is greater than the average
ndity of Surrey, — as from his own tables appears
e the case, — these are facts utterly inconsistent
ı his theory.

Ve need not here examine why it is that the human
is less fruitful in great cities than in small towns
ı the open country. The fact has long been noto-
s. We are inclined to attribute it to the same
ıes which tend to abridge human life in great
s, — to general sickliness and want of tone, pro-
ed by close air and sedentary employments. Thus
and thus far only, we agree with Mr. Sadler, that,
n population is crowded together in such masses
the general health and energy of the frame are
aired by the condensation, and by the habits at-
ling on the condensation, then the fecundity of the
diminishes. But this is evidently a check of
same class with war, pestilence, and famine. It is
ıeck for the operation of which Mr. Malthus has
wed.

'hat any condensation which does not affect the
eral health will affect fecundity, is not only not
ved — it is disproved — by Mr. Sadler's own tables.

Mr. Sadler passes on to Prussia, and sums up his information respecting that country as follows: —

Inhabitants on a Square Mile, German.	Number of Provinces.	Births to 100 Marriages, 1754.	Births to 100 Marriages, 1784.	Births to 100 Marriages, Busching.
Under 1000	2	434	472	503
1000 to 2000	4	414	455	454
2000 to 3000	6	384	424	426
3000 to 4000	2	365	408	394

After the table comes the boast as usual:

"Thus is the law of population deduced from the registers of Prussia also; and were the argument to pause here, it is conclusive. The results obtained from the registers of this and the preceding countries exhibiting, as they do most clearly, the principle of human increase, it is utterly impossible should have been the work of chance; on the contrary, the regularity with which the facts class themselves in conformity with that principle, and the striking analogy which the whole of them bear to each other, demonstrate equally the design of Nature, and the certainty of its accomplishment."

We are sorry to disturb Mr. Sadler's complacency. But, in our opinion, this table completely disproves his whole principle. If we read the columns perpendicularly, indeed, they seem to be in his favour. But how stands the case if we read horizontally? Does Mr. Sadler believe that, during the thirty years which elapsed between 1754 and 1784, the population of Prussia had been diminishing? No fact in history is better ascertained than that, during the long peace which followed the seven years' war, it increased with great rapidity. Indeed, if the fecundity were what Mr. Sadler states it to have been, it must have increased with great

apidity. Yet, the ratio of births to marriages is greater
n 1784 than in 1754, and that in every province. It
, therefore, perfectly clear that the fecundity does no
iminish whenever the density of the population in-
reases.

We will try another of Mr. Sadler's tables:

TABLE LXXXI.

owing the Estimated Prolificness of Marriages in England a the close of the Seventeenth Century.

Places.	Number of Inhabitants.	One Annual Marriage, to	Number of Marriages.	Children to one Marriage.	Total Number of Births.
ndon	530,000	106	5,000	4·	20,000
rge Towns . .	870,000	128	6,800	4·5	30,000
nall Towns and Country Places	4,100,000	141	29,200	4·8	140,160
	5,500,000	134	41,000	4·65	190,760

Standing by itself, this table, like most of the others,
ms to support Mr. Sadler's theory. But surely
ndon, at the close of the seventeenth century, was
more thickly peopled than the kingdom of England
v is. Yet the fecundity in London at the close of
seventeenth century was 4; and the average fecun-
of the whole kingdom now is not more, according
Mr. Sadler, than 3½. Then, again, the large towns
700 were far more thickly peopled than Westmor-
l and the North Riding of Yorkshire now are. Yet
fecundity in those large towns was then 4·5. And
Sadler tells us that it is now only 4·2 in Westmor-
l and the North Riding.

is scarcely necessary to say any thing about th

censuses of the Netherlands, as Mr. Sadler himself confesses that there is some difficulty in reconciling them with his theory, and helps out his awkward explanation by supposing, quite gratuitously, as it seems to us, that the official documents are inaccurate. The argument which he has drawn from the United States will detain us but for a very short time. He has not told us, — perhaps he had not the means of telling us, — what proportion the number of births in the different parts of that country bears to the number of marriages. He shows that in the thinly-peopled states the number of children bears a greater proportion to the number of grown-up people than in the old states; and this, he conceives, is a sufficient proof that the condensation of the population is unfavourable to fecundity. We deny the inference altogether. Nothing can be more obvious than the explanation of the phenomenon. The back settlements are for the most part peopled by emigration from the old states; and emigrants are almost always breeders. They are almost always vigorous people in the prime of life. Mr. Sadler himself, in another part of his book, in which he tries very unsuccessfully to show that the rapid multiplication of the people of America is principally owing to emigration from Europe, states this fact in the plainest manner:

"Nothing is more certain, than that emigration is almost universally supplied by 'single persons in the beginning of mature life;' nor, secondly, that such persons, as Dr. Franklin long ago asserted, 'marry and raise families.'

"Nor is this all. It is not more true, that emigrants, generally speaking, consist of individuals in the prime of life, than that they are the most active and vigorous' of that age, as Dr. Seybert describes them to be. They are, as it respects the principle at issue, a select class, even compared with that of their own age generally considered. Their very object in leaving their native

tries is to settle in life, a phrase that needs no explanation; they do so. No equal number of human beings, therefore, ever given so large or rapid an increase to a community as ers' have invariably done."

is perfectly clear that children are more numerous ıe back settlements of America than in the mari- states, not because unoccupied land makes people ific, but because the most prolific people go to the ccupied land.

Ir. Sadler having, as he conceives, fully established theory of population by statistical evidence, pro- s to prove, "that it is in unison, or rather re- ed by the principles of physiology." The differ- between himself and his opponents he states as ws:—

n pursuing this part of my subject, I must begin by remind- the reader of the difference between those who hold the fecundity of mankind and myself, in regard to those princi- which will form the basis of the present argument. They nd, that production precedes population; I, on the contrary, tain that population precedes, and is indeed the cause of, pro- on. They teach that man breeds up to the capital, or in rtion to the abundance of the food, he possesses; I assert, ıe is comparatively sterile when he is wealthy, and that he ls in proportion to his poverty; not meaning, however, by overty, a state of privation approaching to actual starvation. ore than, I suppose, they would contend, that extreme and ble excess is the grand patron of population. In a word, old that a state of ease and affluence is the great promoter lificness: I maintain that a considerable degree of labour and privation, is a more efficient cause of an increased degree nan fecundity."

prove this point he quotes Aristotle, Hippocrates, Short, Dr. Gregory, Dr. Perceval, M. Villermi, Bacon, and Rousseau. We will not dispute it; for it seems quite clear to us that if he suc

ceeds in establishing it he overturns his own theory. If men breed in proportion to their poverty, as he tells us here, — and at the same time breed in inverse proportion to their numbers, as he told us before, — it necessarily follows that the poverty of men must be in inverse proportion to their numbers. Inverse proportion, indeed, as we have shown, is not the phrase which expresses Mr. Sadler's meaning. To speak more correctly, it follows, from his own positions, that, if one population be thinner than another, it will also be poorer. Is this the fact? Mr. Sadler tells us, in one of those tables which we have already quoted, that in the United States the population is four to a square mile, and the fecundity 5·22 to a marriage, and that in Russia the population is twenty-three to a square mile, and the fecundity 4·94 to a marriage. Is the North American labourer poorer than the Russian boor? If not, what becomes of Mr. Sadler's argument?

The most decisive proof of Mr. Sadler's theory, according to him, is that which he has kept for the last. It is derived from the registers of the English Peerage. The Peers, he says, and says truly, are the class with respect to whom we possess the most accurate statistical information.

"Touching their *number*, this has been accurately known and recorded ever since the order has existed in the country. For several centuries past, the addition to it of a single individual has been a matter of public interest and notoriety: this hereditary honour conferring not personal dignity merely, but important privileges, and being almost always identified with great wealth and influence. The records relating to it are kept with the most scrupulous attention, not only by heirs and expectants, but they are appealed to by more distant connections, as conferring distinction on all who can claim such affinity. Hence there are few disputes concerning successions to this rank, but such as go back

very remote periods. In later times, the marriages, births, and ths, of the nobility, have not only been registered by and wn to those personally interested, but have been published iodically, and, consequently, subject to perpetual correction revision; while many of the most powerful motives which can uence the human mind conspire to preserve these records from slightest falsification. Compared with these, therefore, all r registers, or reports, whether of sworn searchers or others, incorrectness itself."

Mr. Sadler goes on to tell us that the Peers are a rrying class, and that their general longevity proves m to be a healthy class. Still peerages often become inct; — and from this fact he infers that they are a ile class. So far, says he, from increasing in geo- rical progression, they do not even keep up their nbers. "Nature interdicts their increase."

Thus," says he, "in all ages of the world, and in every on of it, have the highest ranks of the community been the sterile, and the lowest the most prolific. As it respects our country, from the lowest grade of society, the Irish peasant, e highest, the British peer, this remains a conspicuous truth; the regulation of the degree of fecundity conformably to principle, through the intermediate gradations of society, titutes one of the features of the system developed in these s."

Ve take the issue which Mr. Sadler has himself of- d. We agree with him, that the registers of the glish Peerage are of far higher authority than any r statistical documents. We are content that by e registers his principles should be judged. And meet him by positively denying his facts. We as- that the English nobles are not only not a sterile, an eminently prolific, part of the community. Mr. ler concludes that they are sterile, merely because ages often become extinct. Is this the proper way ascertaining the point? Is it thus that he avails

himself of those registers on the accuracy and fulness of which he descants so largely? Surely his right course would have been to count the marriages, and the number of births in the Peerage. This he has not done; — but we have done it. And what is the result?

It appears from the last edition of Debrett's *Peerage*, published in 1828, that there were at that time 287 peers of the United Kingdom, who had been married once or oftener. The whole number of marriages contracted by these 287 peers was 333. The number of children by these marriages was 1437, — more than five to a peer, — more than 4·3 to a marriage, — more, that is to say, than the average number in those counties of England in which, according to Mr. Sadler's own statement, the fecundity is the greatest.

But this is not all. These marriages had not, in 1828, produced their full effect. Some of them had been very lately contracted. In a very large proportion of them there was every probability of additional issue. To allow for this probability, we may safely add one to the average which we have already obtained, and rate the fecundity of a noble marriage in England at 5·3; — higher than the fecundity which Mr. Sadler assigns to the people of the United States. Even if we do not make this allowance, the average fecundity of the marriages of peers is higher by one-fifth than the average fecundity of marriages throughout the kingdom. And this is the sterile class! This is the class which "nature has interdicted from increasing!" The evidence to which Mr. Sadler has himself appealed proves that his principle is false, — utterly false, — wildly and extravagantly false. It proves that a class

ing during half of every year in the most crowded pulation in the world, breeds faster than those who e in the country; — that the class which enjoys the atest degree of luxury and ease breeds faster than class which undergoes labour and privation. To k a little in Mr. Sadler's style, we must own that we ourselves surprised at the results which our exam tion of the peerage has brought out. We certainly uld have thought that the habits of fashionable life, long residence even in the most airy parts of so at a city as London, would have been more unfa- rable to the fecundity of the higher orders than y appear to be.

Peerages, it is true, often become extinct. But it is e clear, from what we have stated, that this is not use peeresses are barren. There is no difficulty in overing what the causes really are. In the first e, most of the titles of our nobles are limited to s male; so that, though the average fecundity of ble marriage is upwards of five, yet, for the pur- of keeping up a peerage, it cannot be reckoned at h more than two and a half. Secondly, though peers are, as Mr. Sadler says, a marrying class, the ger sons of peers are decidedly not a marrying ; so that a peer, though he has at least as great ance of having a son as his neighbours, has less ce than they of having a collateral heir.

We have now disposed, we think, of Mr. Sadler's ciple of population. Our readers must, by this , be pretty well satisfied as to his qualifications etting up theories of his own. We will, there- present them with a few instances of the skill fairness which he shows when he undertakes to down the theories of other men. The doctrine

of Mr. Malthus, that population, if not checked by want, by vice, by excessive mortality, or by the prudent self-denial of individuals, would increase in a geometric progression, is, in Mr. Sadler's opinion, at once false and atrocious.

"It may at once be denied," says he, "that human increase proceeds geometrically; and for this simple but decisive reason, that the existence of a geometrical ratio of increase in the works of nature, is neither true nor possible. It would fling into utter confusion all order, time, magnitude, and space."

This is as curious a specimen of reasoning as any that has been offered to the world since the days when theories were founded on the principle that nature abhors a vacuum. We proceed a few pages farther, however; and we then find that geometric progression is unnatural only in those cases in which Mr. Malthus conceives that it exists; and that, in all cases in which Mr. Malthus denies the existence of a geometric ratio, nature changes sides, and adopts that ratio as the rule of increase.

Mr. Malthus holds that subsistence will increase only in an arithmetical ratio. "As far as nature has to do with the question," says Mr. Sadler, "men might, for instance, plant twice the number of peas, and breed from a double number of the same animals, with equal prospect of their multiplication." Now, if Mr. Sadler thinks that, as far as nature is concerned, four sheep will double as fast as two, and eight as fast as four, how can he deny that the geometrical ratio of increase does exist in the works of nature? Or has he a definition of his own for geometrical progression, as well as for inverse proportion?

Mr. Malthus, and those who agree with him, have

ierally referred to the United States, as a country in ich the human race increases in a geometrical ratio, l have fixed on twenty-five years as the term in ich the population of that country doubles itself. . Sadler contends that it is physically impossible a people to double in twenty-five years; nay, t thirty-five years is far too short a period, — that Americans do not double by procreation in less n forty-seven years, — and that the rapid increase of ir numbers is produced by emigration from Europe. Emigration has certainly had some effect in increasthe population of the United States. But so great the rate of that increase been that, after making allowance for the effect of emigration, there will a residue, attributable to procreation alone, amply icient to double the population in twenty-five years. Ir. Sadler states the results of the four censuses as ows: —

There were, of white inhabitants, in the whole of the United es in 1790, 3,093,111; in 1800, 4,309,656; in 1810, 5,862,093; in 1820, 7,861,710. The increase, in the first term, being 39 cent.; that in the second, 36 per cent.; and that in the third last, 33 per cent. It is superfluous to say, that it is utterly ssible to deduce the geometric theory of human increase, ever be the period of duplication, from such terms as ."

Ir. Sadler is a bad arithmetician. The increase in last term is not, as he states it, 33 per cent., but e than 34 per cent. Now, an increase of 32 per t. in ten years, is more than sufficient to double the ulation in twenty-five years. And there is, we k, very strong reason to believe that the white ulation of the United States does increase by 32 cent. every ten years.

Our reason is this. There is in the United States a class of persons whose numbers are not increased by emigration, — the negro slaves. During the interval which elapsed between the census of 1810 and the census of 1820, the change in their numbers must have been produced by procreation, and by procreation alone. Their situation, though much happier than that of the wretched beings who cultivate the sugar plantations of Trinidad and Demerara, cannot be supposed to be more favourable to health and fecundity than that of free labourers. In 1810, the slave trade had been but recently abolished; and there were in consequence many more male than female slaves, — a circumstance, of course, very unfavourable to procreation. Slaves are perpetually passing into the class of freemen; but no freeman ever descends into servitude; so that the census will not exhibit the whole effect of the procreation which really takes place.

We find, by the census of 1810, that the number of slaves in the Union was then 1,191,000. In 1820, they had increased to 1,538,000. That is to say, in ten years, they had increased 29 per cent. — within three per cent of that rate of increase which would double their numbers in twenty-five years. We may, we think, fairly calculate that, if the female slaves had been as numerous as the males, and if no manumissions had taken place, the census of the slave population would have exhibited an increase of 32 per cent. in ten years.

If we are right in fixing on 32 per cent. as the rate at which the white population of America increases by procreation in ten years, it will follow that, during the last ten years of the eighteenth century, nearly one sixth of the increase was the effect of emigration; from

00 to 1810, about one-ninth; and from 1810 to 1820, ut one-seventeenth. This is what we should have ected; for it is clear that, unless the number of grants be constantly increasing, it must, as com- ed with the resident population, be relatively de- sing. The number of persons added to the pop- ion of the United States by emigration, between 0 and 1820, would be nearly 120,000. From the furnished by Mr. Sadler himself, we should be ned to think that this would be a fair estimate.

Dr. Seybert says, that the passengers to ten of the principal of the United States, in the year 1817, amounted to 22,235; om 11,977 were from Great Britain and Ireland; 4,164 from any and Holland; 1,245 from France; 58 from Italy; 2,901 the British possessions in North America; 1,569 from the Indies; and from all other countries, 321. These, however, ay conclude, with the editor of Styles's Register, were far of the number that arrived."

e have not the honour of knowing either Dr. Sey- or the editor of Styles's Register. We cannot, fore, decide on their respective claims to our con- ce so peremptorily as Mr. Sadler thinks fit to do. can we agree to what Mr. Sadler very gravely s as a reason for disbelieving Dr. Seybert's testi- . "Such accounts," he says, "if not wilfully erated, must always fall short of the truth." It be a curious question of casuistry to determine a man ought to do in a case in which he cannot e truth except by being guilty of wilful exagger- We will, however, suppose, with Mr. Sadler, Dr. Seybert, finding himself compelled to choose en two sins, preferred telling a falsehood to exag- g; and that he has consequently underrated the r of emigrants. We will take it at double of the

Doctor's estimate, and suppose that, in 1817, 45,000 Europeans crossed to the United States. Now, it must be remembered that the year 1817 was a year of the severest and most general distress over all Europe, — a year of scarcity everywhere, and of cruel famine in some places. There can, therefore, be no doubt that the emigration of 1817 was very far above the average, probably more than three times that of an ordinary year. Till the year 1815, the war rendered it almost impossible to emigrate to the United States either from England or from the Continent. If we suppose the average emigration of the remaining years to have been 16,000, we shall probably not be much mistaken. In 1818 and 1819, the number was certainly much beyond that average; in 1815 and 1816, probably much below it. But, even if we were to suppose that, in every year from the peace to 1820, the number of emigrants had been as high as we have supposed it to be in 1817, the increase by procreation among the white inhabitants of the United States would still appear to be about 30 per cent. in ten years.

Mr. Sadler acknowledges that Cobbett exaggerates the number of emigrants when he states it at 150,000 a year. Yet even this estimate, absurdly great as it is, would not be sufficient to explain the increase of the population of the United States on Mr. Sadler's principles. He is, he tells us, "convinced that doubling in 35 years is a far more rapid duplication than ever has taken place in that country from procreation only." An increase of 20 per cent. in ten years, by procreation, would therefore be the very utmost that he would allow to be possible. We have already shown, by reference to the census of the slave population, that his doctrine is quite absurd. And, if we suppose it to

sound, we shall be driven to the conclusion that ove eight hundred thousand people emigrated from rope to the United States in a space of little more n five years. The whole increase of the white pop- tion from 1810 to 1820 was within a few hundreds 2,000,000. If we are to attribute to procreation y 20 per cent. on the number returned by the census 1810, we shall have about 830,000 persons to ac- nt for in some other way; — and to suppose that emigrants who went to America between the peace 1815 and the census of 1820, with the children were born to them there, would make up that ber, would be the height of absurdity.

Ve could say much more; but we think it quite ecessary at present. We have shown that Mr. ler is careless in the collection of facts, — that he capable of reasoning on facts when he has collected , — that he does not understand the simplest terms cience, — that he has enounced a proposition of h he does not know the meaning, — that the prop- n which he means to enounce, and which he to prove, leads directly to all those consequences h he represents as impious and immoral, — and from the very documents to which he has himself led, it may be demonstrated that his theory is

We may, perhaps, resume the subject when his volume appears. Meanwhile, we hope that he delay its publication until he has learned a little netic, and unlearned a great deal of eloquence.

JOHN BUNYAN.[1]

(*Edinburgh Review*, December 1830.)

THIS is an eminently beautiful and splendid edition of a book which well deserves all that the printer and the engraver can do for it. The Life of Bunyan is, of course, not a performance which can add much to the literary reputation of such a writer as Mr. Southey. But it is written in excellent English, and, for the most part, in an excellent spirit. Mr. Southey propounds, we need not say, many opinions from which we altogether dissent; and his attempts to excuse the odious persecution to which Bunyan was subjected have sometimes moved our indignation. But we will avoid this topic. We are at present much more inclined to join in paying homage to the genius of a great man than to engage in a controversy concerning church-government and toleration.

We must not pass without notice the engravings with which this volume is decorated. Some of Mr. Heath's wood-cuts are admirably designed and executed. Mr. Martin's illustrations do not please us quite so well. His Valley of the Shadow of Death is not that Valley of the Shadow of Death which Bunyan imagined. At all events, it is not that dark and

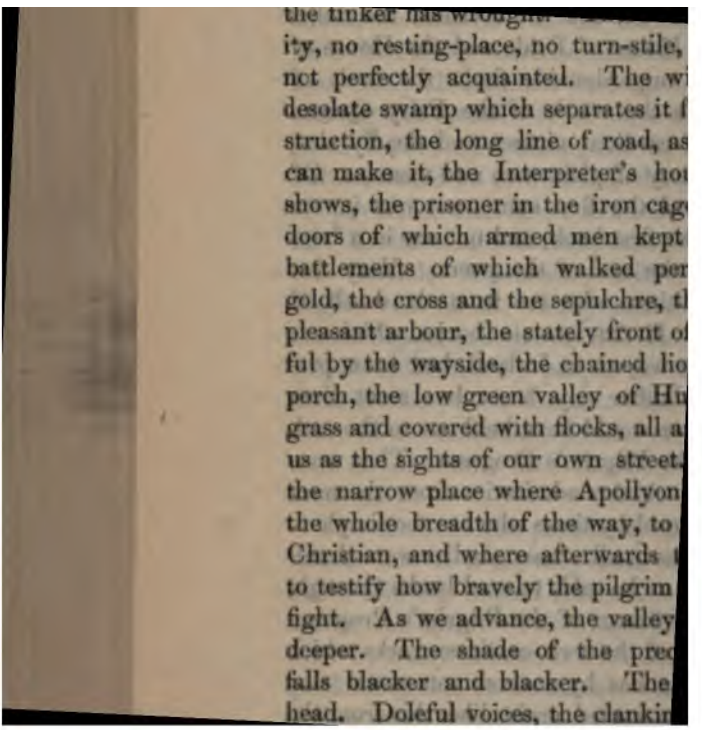
[1] *The Pilgrim's Progress, with a Life of John Bunyan.* By ROBERT SOUTHEY, Esq., LL.D. Poet Laureate. Illustrated with Engravings. 8vo. London: 1830.

rible glen which has from childhood been in our
d's eye. The valley is a cavern: the quagmire is
ke: the straight path runs zigzag: and Christian ap-
rs like a speck in the darkness of the immense
lt. We miss, too, those hideous forms which make
striking a part of the description of Bunyan, and
ch Salvator Rosa would have loved to draw. It is
unfeigned diffidence that we pronounce judg-
t on any question relating to the art of painting.
it appears to us that Mr. Martin has not of late
fortunate in his choice of subjects. He should
r have attempted to illustrate the Paradise Lost.
re can be no two manners more directly opposed
ch other than the manner of his painting and the
ner of Milton's poetry. Those things which are
accessories in the descriptions become the princi-
bjects in the pictures; and those figures which are
prominent in the descriptions can be detected in
ictures only by a very close scrutiny. Mr. Martin
ucceeded perfectly in representing the pillars and
elabra of Pandæmonium. But he has forgotten
Milton's Pandæmonium is merely the background
tan. In the picture, the Archangel is scarcely visi-
midst the endless colonnades of his infernal palace
n's Paradise, again, is merely the background to
Adam and Eve. But in Mr. Martin's picture the
cape is everything. Adam, Eve, and Raphael at-
much less notice than the lake and the moun-
, the gigantic flowers, and the giraffes which feed
them. We read that James the Second sat to
lst, the great flower-painter. When the per-
nce was finished, his Majesty appeared in the
of a bower of sun-flowers and tulips, which com-
y drew away all attention from the central figure.

storm, we suspect that the blaz
rain, the swollen torrents, and the
draw away all attention from the
ed king and father. If he were t
Lear, the old man, asking the by
button, would be thrown into the
of pavilions, standards, armour,
Mr. Martin would illustrate the C
the Orlando Innamorato still
Nights best of all. Fairy palace
coes of agate, and groves flowerin
rubies, inhabited by people for
these are his proper domain. He
rably in the enchanted ground of
sion of Aladdin. But he shoul
Bunyan.

The characteristic peculiarity o
ress is that it is the only work o
sesses a strong human interest.
amuse the fancy. The allegory
read by many thousands with te
good allegories in Johnson's wo
higher merit by Addison. In th

from one of Cowley's odes or from a canto of libras. It is a pleasure which belongs wholly to understanding, and in which the feelings have no whatever. Nay, even Spenser himself, though redly one of the greatest poets that ever lived, d not succeed in the attempt to make allegory in- ting. It was in vain that he lavished the riches s mind on the House of Pride and the House of perance. One unpardonable fault, the fault of usness, pervades the whole of the Fairy Queen. become sick of cardinal virtues and deadly sins, ong for the society of plain men and women. Of ersons who read the first canto, not one in ten es the end of the first book, and not one in a hun- perseveres to the end of the poem. Very few ery weary are those who are in at the death of latant Beast. If the last six books, which are o have been destroyed in Ireland, had been pre- d, we doubt whether any heart less stout than d a commentator would have held out to the end. s not so with the Pilgrim's Progress. That won- book, while it obtains admiration from the most ous critics, is loved by those who are too simple to e it. Dr. Johnson, all whose studies were desul- nd who hated, as he said, to read books through, an exception in favour of the Pilgrim's Progress. work was one of the two or three works which hed longer. It was by no common merit that terate sectary extracted praise like this from the edantic of critics and the most bigoted of To- In the wildest parts of Scotland the Pilgrim's ss is the delight of the peasantry. In every y the Pilgrim's Progress is a greater favourite ack the Giant-killer. Every reader knows the



idst the snares and pitfalls, with the mangled bodies those who have perished lying in the ditch by his e. At the end of the long dark valley he passes the n in which the old giants dwelt, amidst the bones those whom they had slain.

Then the road passes straight on through a waste or, till at length the towers of a distant city appear ore the traveller; and soon he is in the midst of the umerable multitudes of Vanity Fair. There are jugglers and the apes, the shops and the puppet-ws. There are Italian Row, and French Row, and nish Row, and Britain Row, with their crowds of ers, sellers, and loungers, jabbering all the lan-ges of the earth.

Thence we go on by the little hill of the silver mine, through the meadow of lilies, along the bank of t pleasant river which is bordered on both sides by t-trees. On the left branches off the path leading he horrible castle, the court-yard of which is paved h the skulls of pilgrims; and right onward are the epfolds and orchards of the Delectable Mountains.

From the Delectable Mountains, the way lies through fogs and briers of the Enchanted Ground, with e and there a bed of soft cushions spread under a en arbour. And beyond is the land of Beulah, re the flowers, the grapes, and the songs of birds er cease, and where the sun shines night and day. ence are plainly seen the golden pavements and ets of pearl, on the other side of that black and river over which there is no bridge.

All the stages of the journey, all the forms which s or overtake the pilgrims, giants, and hobgoblins, avoured ones, and shining ones, the tall, comely, rthy Madame Bubble, with her great purse by her

Edinburgh to London. Bunyan
writer who ever gave to the abstra
concrete. In the works of many
men are mere personifications. W
man, but jealousy; not a traitor,
patriot, but patriotism. The mind
contrary, was so imaginative that p
he dealt with them, became men.
two qualities, in his dream, has m
than a dialogue between two hun
plays. In this respect the genius
great resemblance to that of a man
else in common with him, Percy By
strong imagination of Shelley mad
his own despite. Out of the most
a hard, cold, dark, metaphysical
gorgeous Pantheon, full of beautifu
like forms. He turned atheism it
ogy, rich with visions as glorious as
in the marble of Phidias, or the vir
on us from the canvass of Muril
Beauty, the Principle of Good, the

e poetical faculty than that tendency which was so mmon among the writers of the French school to rn images into abstractions, Venus, for example, into ve, Minerva into Wisdom, Mars into War, and cchus into Festivity, so there can be no stronger n of a mind truly poetical than a disposition to erse this abstracting process, and to make individ- ls out of generalities. Some of the metaphysical d ethical theories of Shelley were certainly most urd and pernicious. But we doubt whether any dern poet has possessed in an equal degree some of highest qualities of the great ancient masters. The rds bard and inspiration, which seem so cold and ected when applied to other modern writers, have a fect propriety when applied to him. He was not author, but a bard. His poetry seems not to have n an art, but an inspiration. Had he lived to the age of man, he might not improbably have given he world some great work of the very highest rank lesign and execution. But, alas!

ὁ Δάφνις ἔβα ῥόον· ἔκλυσε δῖνα
τὸν Μώσαις φίλον ἄνδρα, τὸν οὐ Νύμφαισιν ἀπεχθῆ.

But we must return to Bunyan. The Pilgrim's gress undoubtedly is not a perfect allegory. The es are often inconsistent with each other; and some- es the allegorical disguise is altogether thrown off. river, for example, is emblematic of death; and are told that every human being must pass through river. But Faithful does not pass through it. He artyred, not in shadow, but in reality, at Vanity r. Hopeful talks to Christian about Esau's birth- t and about his own convictions of sin as Bunyan ht have talked with one of his own congregation. damsels at the House Beautiful catechize Chris-

worst into which Bunyan has fall
the shortest and most elaborate alle
tator and the Rambler. The Tale
History of John Bull swarm with s
name of error can be properly appli
unavoidable. It is not easy to make
fours. But we believe that no hum
produce such a centipede as a long
the correspondence between the out
thing signified should be exactly pre
no writer, ancient or modern, has y
venture. The best thing, on the wh
rist can do, is to present to his read
analogies, each of which may sep
and happy, without looking very ni
they harmonize with each other.
done; and, though a minute scrutin
sistencies in every page of his Tale
which the Tale produces on all p
unlearned, proves that he has done
which it is most difficult to defen
he altogether drops the allegory,

el that the story owes much of its charm to these casional glimpses of solemn and affecting subjects, hich will not be hidden, which force themselves rough the veil, and appear before us in their native pect. The effect is not unlike that which is said to ve been produced on the ancient stage, when the es of the actor were seen flaming through his mask, d giving life and expression to what would else have en an inanimate and uninteresting disguise.

It is very amusing and very instructive to compare Pilgrim's Progress with the Grace Abounding. e latter work is indeed one of the most remarkable ces of autobiography in the world. It is a full and n confession of the fancies which passed through mind of an illiterate man, whose affections were rm, whose nerves were irritable, whose imagination ungovernable, and who was under the influence the strongest religious excitement. In whatever Bunyan had lived, the history of his feelings ld, in all probability, have been very curious. the time in which his lot was cast was the time great stirring of the human mind. A tremendous st of public feeling, produced by the tyranny of hierarchy, menaced the old ecclesiastical institu- s with destruction. To the gloomy regularity of intolerant Church had succeeded the license of merable sects, drunk with the sweet and heady t of their new liberty. Fanaticism, engendered ersecution, and destined to engender persecution in , spread rapidly through society. Even the strong- nd most commanding minds were not proof against strange taint. Any time might have produced rge Fox and James Naylor. But to one time e belong the frantic delusions of such a statesman

as Vane, and the hysterical tears of such a soldier as Cromwell.

The history of Bunyan is the history of a most excitable mind in an age of excitement. By most of his biographers he has been treated with gross injustice. They have understood in a popular sense all those strong terms of self-condemnation which he employed in a theological sense. They have, therefore, represented him as an abandoned wretch reclaimed by means almost miraculous, or, to use their favourite metaphor, "as a brand plucked from the burning." Mr. Ivimey calls him the depraved Bunyan and the wicked tinker of Elstow. Surely Mr. Ivimey ought to have been too familiar with the bitter accusations which the most pious people are in the habit of bringing against themselves, to understand literally all the strong expressions which are to be found in the Grace Abounding. It is quite clear, as Mr. Southey most justly remarks, that Bunyan never was a vicious man. He married very early; and he solemnly declares that he was strictly faithful to his wife. He does not appear to have been a drunkard. He owns, indeed, that, when a boy, he never spoke without an oath. But a single admonition cured him of this bad habit for life; and the cure must have been wrought early; for at eighteen he was in the army of the Parliament; and, if he had carried the vice of profaneness into that service, he would doubtless have received something more than an admonition from Serjeant Bind-their-kings-in-chains, or Captain Hew-Agag-in-pieces-before-the-Lord. Bell-ringing and playing at hockey on Sundays seem to have been the worst vices of this depraved tinker. They would have passed for virtues with Archbishop Laud. It is quite clear that, from a very early age, Bunyan was a man of a

rict life and of a tender conscience. "He had been," ys Mr. Southey, "a blackguard." Even this we ink too hard a censure. Bunyan was not, we admit, fine a gentleman as Lord Digby; but he was a ackguard no otherwise than as every labouring man at ever lived has been a blackguard. Indeed Mr. outhey acknowledges this. "Such he might have en expected to be by his birth, breeding, and voca- n. Scarcely indeed, by possibility, could he have en otherwise." A man whose manners and senti- nts are decidedly below those of his class deserves be called a blackguard. But it is surely unfair to ply so strong a word of reproach to one who is only iat the great mass of every community must inevi- ly be.

Those horrible internal conflicts which Bunyan has scribed with so much power of language prove, not t he was a worse man than his neighbours, but that mind was constantly occupied by religious consider- ns, that his fervour exceeded his knowledge, and t his imagination exercised despotic power over his ly and mind. He heard voices from heaven. He strange visions of distant hills, pleasant and sunny his own Delectable Mountains. From those abodes was shut out, and placed in a dark and horrible derness, where he wandered through ice and snow, ving to make his way into the happy region of t. At one time he was seized with an inclination work miracles. At another time he thought him- actually possessed by the devil. He could distin- h the blasphemous whispers. He felt his infernal my pulling at his clothes behind him. He spurned his feet and struck with his hands at the destroyer. netimes he was tempted to sell his part in the sal

vation of mankind. Sometimes a violent impulse urged him to start up from his food, to fall on his knees, and to break forth into prayer. At length he fancied that he had committed the unpardonable sin. His agony convulsed his robust frame. He was, he says, as if his breastbone would split; and this he took for a sign that he was destined to burst asunder like Judas. The agitation of his nerves made all his movements tremulous; and this trembling, he supposed, was a visible mark of his reprobation, like that which had been set on Cain. At one time, indeed, an encouraging voice seemed to rush in at the window, like the noise of wind, but very pleasant, and commanded, as he says, a great calm in his soul. At another time, a word of comfort "was spoke loud unto him; it showed a great word; it seemed to be writ in great letters." But these intervals of ease were short. His state, during two years and a half, was generally the most horrible that the human mind can imagine. "I walked," says he, with his own peculiar eloquence, "to a neighbouring town; and sat down upon a settle in the street, and fell into a very deep pause about the most fearful state my sin had brought me to; and, after long musing, I lifted up my head; but methought I saw as if the sun that shineth in the heavens did grudge to give me light; and as if the very stones in the street, and tiles upon the houses, did band themselves against me. Methought that they all combined together to banish me out of the world. I was abhorred of them, and unfit to dwell among them, because I had sinned against the Saviour. Oh, how happy now was every creature over (! for they stood fast, and kept their station. But I was gone and lost." Scarcely any madhouse could produce an instance of delusion so strong, or of misery so acute.

t was through this Valley of the Shadow of Death, rhung by darkness, peopled with devils, resounding h blasphemy and lamentation, and passing amidst gmires, snares, and pitfalls, close by the very mouth ıell, that Bunyan journeyed to that bright and fruit- land of Beulah, in which he sojourned during the er period of his pilgrimage. The only trace which cruel sufferings and temptations seem to have left ind them was an affectionate compassion for those) were still in the state in which he had once been. igion has scarcely ever worn a form so calm and hing as in his allegory. The feeling which pre- inates through the whole book is a feeling of ten- ıess for weak, timid, and harassed minds. The acter of Mr. Fearing, of Mr. Feeble-Mind, of Mr.)ondency and his daughter Miss Muchafraid, the unt of poor Littlefaith who was robbed by the thieves, of his spending money, the description hristian's terror in the dungeons of Giant Despair in his passage through the river, all clearly show strong a sympathy Bunyan felt, after his own mind become clear and cheerful, for persons afflicted with ous melancholy.

r. Southey, who has no love for the Calvinists, s that, if Calvinism had never worn a blacker ırance than in Bunyan's works, it would never become a term of reproach. In fact, those of Bunyan with which we are acquainted are) means more Calvinistic than the articles and ies of the Church of England. The moderation opinions on the subject of predestination gave e to some zealous persons. We have seen an l allegory, the heroine of which is named Heph- written by some raving supralapsarian preacher

the Interpeter is the Director,
tiful Grace's Hall. It is surel
of the power of Bunyan's gen
parties, both of which regarded
odox, should have had recourse

There are, we think, some ch
the Pilgrim's Progress, which
hended and enjoyed only by pe
history of the times through
The character of Mr. Greath
example. His fighting is, of c
the allegory is not strictly pres
sermon on imputed righteousne
and, soon after, he gives battle
had taken upon him to back th
the fifty-third chapter of Isaiah
guests of Gaius; and then he
Slaygood, who was of the nat
his den. These are inconsisten
consistencies which add, we th
the narrative. We have not
Bunyan had in view some st
Naseby and Worcester, who pr

Every age produces such men as By-ends. But the
ldle of the seventeenth century was eminently pro-
of such men. Mr. Southey thinks that the satire
aimed at some particular individual; and this
ns by no means improbable. At all events, Bun-
must have known many of those hypocrites who
wed religion only when religion walked in silver
ers, when the sun shone, and when the people
auded. Indeed he might have easily found all the
red of By-ends among the public men of his time.
might have found among the peers my Lord Turn-
t, my Lord Time-server, and my Lord Fair-
h; in the House of Commons, Mr. Smooth-man,
Anything, and Mr. Facing-both-ways; nor would
parson of the parish, Mr. Two-tongues," have
wanting. The town of Bedford probably con-
d more than one politician who, after contriving
ise an estate by seeking the Lord during the reign
e saints, contrived to keep what he had got by
cuting the saints during the reign of the strum-
and more than one priest who, during repeated
es in the discipline and doctrines of the church,
emained constant to nothing but his benefice.
e of the most remarkable passages in the Pil-
Progress is that in which the proceedings
t Faithful are described. It is impossible to
that Bunyan intended to satirise the mode in
state trials were conducted under Charles the
d. The license given to the witnesses for the
ution, the shameless partiality and ferocious inso-
of the judge, the precipitancy and the blind ran-
f the jury, remind us of those odious mummeries
from the Restoration to the Revolution, were
forms preliminary to hanging, drawing, and

quartering. Lord Hategood performs the office of counsel for the prisoners as well as Scroggs himself could have performed it.

"JUDGE. Thou runagate, heretic, and traitor, hast thou heard what these honest gentlemen have witnessed against thee?

"FAITHFUL. May I speak a few words in my own defence?

"JUDGE. Sirrah, sirrah! thou deservest to live no longer, but to be slain immediately upon the place; yet, that all men may see our gentleness to thee, let us hear what thou, vile runagate, hast to say."

No person who knows the state trials can be at a loss for parallel cases. Indeed, write what Bunyan would, the baseness and cruelty of the lawyers of those times "sinned up to it still," and even went beyond it. The imaginary trial of Faithful, before a jury composed of personified vices, was just and merciful, when compared with the real trial of Alice Lisle before that tribunal where all the vices sat in the person of Jefferies.

The style of Bunyan is delightful to every reader, and invaluable as a study to every person who wishes to obtain a wide command over the English language. The vocabulary is the vocabulary of the common people. There is not an expression, if we except a few technical terms of theology, which would puzzle the rudest peasant. We have observed several pages which do not contain a single word of more than two syllables. Yet no writer has said more exactly what he meant to say. For magnificence, for pathos, for vehement exhortation, for subtle disquisition, for every purpose of the poet, the orator, and the divine, this homely dialect, the dialect of plain working men, was perfectly sufficient. There is no book in our literature on which we would so readily stake the fame of

old unpolluted English language, no book which
ws so well how rich that language is in its own
per wealth, and how little it has been improved by
that it has borrowed.

owper said, forty or fifty years ago, that he dared
name John Bunyan in his verse, for fear of moving
eer. To our refined forefathers, we suppose, Lord
common's Essay on Translated Verse, and the
e of Buckinghamshire's Essay on Poetry, ap-
ed to be compositions infinitely superior to the
ory of the preaching tinker. We live in better
s; and we are not afraid to say, that, though
were many clever men in England during the
r half of the seventeenth century, there were only
minds which possessed the imaginative faculty in
ry eminent degree. One of those minds pro-
d the Paradise Lost, the other the Pilgrim's
ress.

SADLER'S REFUTATION REFUTED.[1]

(*Edinburg Review*, January 1831.)

We have, in violation of our usual practice, transcribed Mr. Sadler's title-page from top to bottom, motto and all. The parallel implied between the Essay on the Human Understanding and the Essay on Superfecundity is exquisitely laughable. We can match it, however, with mottoes as ludicrous. We remember to have heard of a dramatic piece, entitled "News from Camperdown," written soon after Lord Duncan's victory, by a man once as much in his own good graces as Mr. Sadler is, and now as much forgotten as Mr. Sadler will soon be, Robert Heron. His piece was brought upon the stage, and damned, "as it is phrased," in the second act; but the author, thinking that it had been unfairly and unjustly "run down," published it, in order to put his critics to shame, with this motto from Swift:—"When a true genius appears in the

[1] *A Refutation of an Article in the Edinburgh Review* (No. CII.) *entitled "Sadler's Law of Population, and Disproof of Human Superfecundity;" containing also Additional Proofs of the Principle enunciated in that Treatise, founded on the Censuses of different Countries recently published.* By Michael Thomas Sadler, M.P. 8vo. London: 1830.

"Before anything came out against my Essay, I was told I must prepare myself for a storm coming against it, it being resolved by some men that it was necessary that book of mine should, as it is phrased, be run down."—John Locke.

rld, you may know him by this mark — that the nces are all in confederacy against him." We nember another anecdote, which may perhaps be eptable to so zealous a churchman as Mr. Sadler. certain Antinomian preacher, the oracle of a barn, a county of which we do not think it proper to men- the name, finding that divinity was not by itself fficiently lucrative profession, resolved to combine h it that of dog-stealing. He was, by ill-fortune, ected in several offences of this description, and was consequence brought before two justices, who, in ue of the powers given them by an act of parlia- t, sentenced him to a whipping for each theft. The rading punishment inflicted on the pastor naturally ned the flock; and the poor man was in danger of ting bread. He accordingly put forth a handbill, nnly protesting his innocence, describing his suffer- , and appealing to the Christian charity of the pub- and to his pathetic address he prefixed this most opriate text: "Thrice was I beaten with rods. *t. Paul's Epistle to the Corinthians.*" He did not eive that, though St. Paul had been scourged, no ber of whippings, however severe, will of them- s entitle a man to be considered as an apostle. Sadler seems to us to have fallen into a somewhat ar error. He should remember that, though e may have been laughed at, so has Sir Claudius ter; and that it takes something more than the ter of all the world to make a Locke.

e body of this pamphlet by no means justifies the lel so modestly insinuated on the title-page. Yet ust own that, though Mr. Sadler has not risen to evel of Locke, he has done what was almost as lt, if not as honourable — he has fallen below his

serve through a single paragraph e
of a philosopher or the meekness of
ill-nature would make a very litt
But, happily, his efforts to wound re
juggler's snake. The bags of poise
fang is wanting. In this foolish pa
pleasant peculiarities of his style and t
out in the strongest manner. He
ning to the end in a paroxysm of ra
tainly do us some mischief if he kn
give a single instance for the pres
present themselves as we proceed.
some doggerel verses which he cit
never having seen them before, s
own. We are now sure that, if the
Solomon decided a famous case of
rect, there can be no doubt as to
suspicion. Mr. Sadler, who, whate
poetical character he may lack, pos
irritability in an abundance which
for Homer himself, resolved to reta
who, as he supposed, had reviewed
cordingly, ransacked some collectio
in the hope of finding, among the p
supposed antagonist, something as

most as great nonsense as Mr. Sadler is in the habit putting into his books at sixty.

Mr. Sadler complains that we have devoted whole ges to mere abuse of him. We deny the charge. e have, indeed, characterised, in terms of just repre- sion, that spirit which shows itself in every part of prolix work. Those terms of reprehension we are no means inclined to retract; and we conceive that might have used much stronger expressions, without least offence either to truth or to decorum. There limit prescribed to us by our sense of what is due urselves. But we think that no indulgence is due Mr. Sadler. A writer who distinctly announces he has not conformed to the candour of the age — makes it his boast that he expresses himself ughout with the greatest plainness and freedom — whose constant practice proves that by plainness freedom he means coarseness and rancour — has ght to expect that others shall remember courtesies h he has forgotten, or shall respect one who has d to respect himself.

r. Sadler declares that he has never vilified Mr. hus personally, and has confined himself to attack- he doctrines which that gentleman maintains. We d wish to leave that point to the decision of all have read Mr. Sadler's book, or any twenty pages To quote particular instances of a temper which eates and inspires the whole work, is to weaken harge. Yet, that we may not be suspected of ng, we will give two specimens, — the two first occur to our recollection. "Whose minister is speaks thus?" says Mr. Sadler, after misrepre- g in a most extraordinary manner, though, we lling to believe, unintentionally, one of the posi-

Mr. Sadler quotes the recommen
following courteous comment: —
of the wicked are cruel." We
writer who indulges in these in
tacks on professional and perso
right to complain of our sarcas
and rhymes.

We will now proceed to exa
Mr. Sadler has thought fit to m
He begins by attacking our rema
evil. They are, says he, too pro
prehension; and he hopes that
for our own. That they seem p
well believe. Profundity, in it
primary sense, is a relative term.
nearly drowned in the Brobdi
doubtless thought it very deep.
hension our reasoning would, we
perfectly simple.

The theory of Mr. Malthus, s
be true, because it asserts the ex
terrible evil, and is therefore
goodness of God. We answer
there are in the world great
spite of these evils, we believe i

g us that we are too wicked to be reasoned with. He mpletely shrinks from the question; a question, be it membered, not raised by us — a question which we ould have felt strong objections to raising unneces- rily — a question put forward by himself, as inti- ately connected with the subject of his two ponderous lumes. He attempts to carp at detached parts of r reasoning on the subject. With what success he ries on this guerilla war after declining a general ion with the main body of our argument our readers ll see.

"The reviewer sends me to Paley, who is, I confess, rather e intelligible on the subject, and who, fortunately, has decided very point in dispute. I will first give the words of the re- ver, who, when speaking of my general argument regarding magnitude of the evils, moral and physical, implied in the ry I oppose, sums up his ideas thus: — 'Mr. Sadler says, that not a ligh. or transient evil, but a great and permanent evil. at then? The question of the origin of evil is a question of or no, — *not a question of* MORE *or* LESS.' But what says y? His express rule is this, that 'when we cannot resolve ppearances into benevolence of design, *we make the* FEW *give e t, the* MANY, *the* LITTLE *to the* GREAT; *that we take our gment from a large and decided preponderancy.*' Now in hing these two authorities, directly at issue on this point, I there will be little trouble in determining which we shall e 'to give place;' or, if we 'look to a large and decided pre- derancy' of either talent, learning, or benevolence, from n we shall 'take our judgment.' The effrontery, or, to speak charitably, the ignorance of a reference to Paley on this ct, and in this instance is really marvellous."

ow, does not Mr. Sadler see that the very words h he quotes from Paley contain in themselves a tation of his whole argument? Paley says, indeed, very man in his senses would say, that in a certain which he has specified, the more and the less

evil. Why, then, is there any
which we cannot solve. It is
by the very words which Mr.
knowledges himself unable to
he cannot solve that mystery
into consideration the more and
the divine goodness, we must
the evils which exist are nec
evils. But what those greate
know. How the happiness of
creation would be in any respe
ample, children cut their teeth
understand. The case is exac
principle of Mr. Malthus. If
exists, no doubt, because it is
other evil which otherwise woul
ler prove that this is an impossi

One single expression which
this subject is sufficient to sho
tent he is to discuss it. "On th
says he, "no doubt exists as to
does not, we think, understand
origin of evil. The Christian

criptures did not tell us, and, it may without pre-
umption be said, could not tell us, unless we had been
eatures different from what we are. There is some-
ing, either in the nature of our faculties or in the
ture of the machinery employed by us for the pur-
se of reasoning, which condemns us, on this and
nilar subjects, to hopeless ignorance. Man can un-
rstand these high matters only by ceasing to be man,
st as a fly can understand a lemma of Newton only
ceasing to be a fly. To make it an objection to the
ristian system that it gives us no solution of these
ficulties, is to make it an objection to the Christian
tem that it is a system formed for human beings.
the puzzles of the Academy, there is not one which
s not apply as strongly to Deism as to Christianity,
to Atheism as to Deism. There are difficulties in
rything. Yet we are sure that something must be
.

f revelation speaks on the subject of the origin of
it speaks only to discourage dogmatism and temer-
In the most ancient, the most beautiful, and the
t profound of all works on the subject, the Book of
both the sufferer who complains of the divine gov-
nent, and the injudicious advisers who attempt to
nd it on wrong principles, are silenced by the voice
upreme wisdom, and reminded that the question is
nd the reach of the human intellect. St. Paul
ces the supposed objector, who strives to force him
controversy, in the same manner. The church
been, ever since the apostolic times, agitated by
question, and by a question which is inseparable
it, the question of fate and free-will. The great-
heologians and philosophers have acknowledged
hese things were too high for them, and have con-

of complaint. — The consideration
although it may concern the questi
evil very nearly, which I think it
disproportionate to our faculties, a
which we do not possess. It serve
for the obscurity of the subject, tha
distinct answers to our difficulties."
sumptuous ignorance? "No doub
to the origin of evil." It is remark
ler does not tell us what his soluti
we suspect, will lose little by his sil

He falls on the reviewer again.

"Though I have shown," says he, "a
which none can lightly differ, not only the
which this system necessarily involves, but
ure, its gross partiality, he has wholly su
important part of my argument; as ever
would have instantly exposed the sophis
recourse. If, however, he would fairly m
let him show me that 'hydrophobia,' which
of the laws of God and nature, is a cala
alone are liable; or that 'malaria,' which,
he has chosen as an illustration of the fan
[illegible] of persons."

shall have one. If there is evil, it must be either
tial or universal. Which is the better of the two?
drophobia, says this great philosopher, is no argu-
nt against the divine goodness, because mad dogs
rich and poor alike; but, if the rich were exempt-
and only nine people suffered for ten who suffer
, hydrophobia would forthwith, simply because it
ld produce less evil than at present, become an ar-
ent against the divine goodness! To state such a
position, is to refute it. And is not the malaria a
ecter of persons? It infests Rome. Does it infest
don? There are complaints peculiar to the tropi-
countries. There are others which are found only
mountainous districts; others which are confined to
shy regions; others again which run in particular
lies. Is not this partiality? Why is it more incon-
nt with the divine goodness that poor men should
r an evil from which rich men are exempt, than
a particular portion of the community should in-
gout, scrofula, insanity, and other maladies? And
there no miseries under which, in fact, the poor
e are suffering? Mr. Sadler himself acknowledges,
his very paragraph, that there are such; but he
us that these calamities are the effects of misgov-
ent, and that this misgovernment is the effect of
ical economy. Be it so. But does he not see
he is only removing the difficulty one step farther?
does Providence suffer men, whose minds are
with false and pernicious notions, to have power
e state? For good ends, we doubt not, if the
e so; but for ends inscrutable to us, who see only
all part of the vast scheme, and who see that
part only for a short period. Does Mr. Sadler
that the Supreme Being has power as absolute

resolves itself into the same great
of physical and moral evil: an enig
est human intellects have given
which Mr. Sadler thinks himsel
solve.

He next accuses us of having p
criticism. We certainly did object
of the words, "inverse variation."
plains of this with his usual bitter

"Now what is the Reviewer's quarrel w
That he does not understand the mean
He acknowledges the contrary. That I
the sense in which I have used them? I
knows, is immediately subjoined, thoug
pressed it. That I have varied the sense
them? No. I challenge him to show
goes on for many pages together in
knows, and, in fact, acknowledges, I did
round and argues again, though much m
what he says I did mean! Now, even
the use of a word, I appeal to the reade
thy and disingenuous course would n
make controversy on all subjects, how
which, in such hands, it always deger

resented him as meaning what we knew that he did
mean, we should have acted in a disgraceful man-
. But we did not represent him, and he allows
t we did not represent him, as meaning what he did
mean. We blamed him, and with perfect justice
propriety, for saying what he did not mean. Ev-
man has in one sense a right to define his own
ns; that is to say, if he chooses to call one two,
two seven, it would be absurd to charge him with
arithmetic for saying that seven is the double of
But it would be perfectly fair to blame him for
nging the established sense of words. The words,
verse variation," in matters not purely scientific,
often been used in the loose way in which Mr.
er has used them. But we shall be surprised if
n find a single instance of their having been so
in a matter of pure arithmetic.
e will illustrate our meaning thus. Lord Thur-
in one of his speeches about Indian affairs, said
one Hastings was worth twenty Macartneys. He
t, with equal propriety, have said ten Macartneys,
hundred Macartneys. Nor would there have
the least inconsistency in his using all the three
ssions in one speech. But would this be an excuse
financier who, in a matter of account, should
n as if ten, twenty, and a hundred were the same
er?
. Sadler tells us that he purposely avoided the
f the word proportion in stating his principle.
ems, therefore, to allow that the word proportion
have been improper. Yet he did in fact employ
explaining his principle, accompanied with an
ard explanation intended to signify that, though
l proportion, he meant something quite different

from proportion. We should not have said so much on this subject, either in our former article, or at present, but that there is in all Mr. Sadler's writings an air of scientific pedantry, which renders his errors fair game. We will now let the matter rest; and, instead of assailing Mr. Sadler with our verbal criticism, proceed to defend ourselves against his literal criticism.

"The Reviewer promised his readers that some curious results should follow from his shuffling. We will enable him to keep his word.

"'In two English counties,' says he, 'which contain from 50 to 100 inhabitants on the square mile, the births to 100 marriages are, according to Mr. Sadler, 420; but in 44 departments of France, in which there are from one to two hecatares [*hectares*] to each inhabitant, that is to say, in which the population is from 125 to 250, or rather more, to the square mile, the number of births to one hundred marriages is 423 and a fraction.'

"The first curious result is, that our Reviewer is ignorant, not only of the name, but of the extent, of a French hectare; otherwise he is guilty of a practice which, even if transferred to the gambling-table, would, I presume, prevent him from being allowed ever to shuffle, even there, again. He was most ready to pronounce upon a mistake of one per cent. in a calculation of mine, the difference in no wise affecting the argument in hand; but here I must inform him, that his error, whether wilfully or ignorantly put forth, involves his entire argument.

"The French hectare I had calculated to contain $107708\frac{87}{100}$ English square feet, or $2\frac{47265}{1000000}$ acres; Dr. Kelly takes it, on authority which he gives, at $107644\frac{143923}{1000000}$ English square feet or $2\frac{47116}{1000000}$ acres. The last French *Annuaires*, however, state it, I perceive, as being equal to $2\frac{47391}{1000000}$ acres. The difference is very trifling, and will not in the slightest degree cover our critic's error. The first calculation gives about $258\frac{33}{100}$ hectares to an English square mile; the second, $258\frac{73}{100}$; the last, or French calculation, $258\frac{28}{100}$. When, therefore, the Reviewer calculates the population of the departments of France thus: 'from one to two hectares to each inhabitant, that is to say, in which the population is from 125 to 250, or rather more, to the square mile;' he

t is to say ' is that which he ought not to have said — no rare with him, as we shall show throughout."

We must inform Mr. Sadler, in the first place, that inserted the vowel which amuses him so much, not n ignorance or from carelessness, but advisedly, in conformity with the practice of several respecta- writers. He will find the word hecatare in Rees's lopædia. He will find it also in Dr. Young. We er the form which we have employed, because it is nologically correct. Mr. Sadler seems not to know a hecatare is so called, because it contains a hun- *ares*.

Ve were perfectly acquainted with the extent as as with the name of a hecatare. Is it at all ge that we should use the words "250, or rather ," in speaking of 258 and a fraction? Do not le constantly employ round numbers with still er looseness, in translating foreign distances and gn money? If indeed, as Mr. Sadler says, the ence which he chooses to call an error involved ntire argument, or any part of the argument, we d have been guilty of gross unfairness. But it is . The difference between 258 and 250, as even adler would see if he were not blind with fury, difference to his advantage. Our point was this. ecundity of a dense population in certain depart- of France is greater than that of a thinly scat- population in certain counties of England. The dense, therefore, the population in those depart- of France, the stronger was our case. By put- 250, instead of 258, we understated our case. adler's correction of our orthography leads us to t that he knows very little of Greek; and his

will ever want. [illegible]
half provoking in the facility wi
and retracts, says and unsays, ex
gument. Sometimes the register
perfect, and sometimes the regist
again these registers become all
to an unit. He brings forward a
proof of his theory. We show th
his theory; and it forthwith beco
grossly defective." The census o
not to be easily dealt with; an
Netherlands is therefore pronou
his book on the Law of Populat
"in the slave-holding States of
slaves constitute a decided majorit
class." This fact we turned agai
ting that he had himself stated it,
erroneous as many other ideas
and that "he will venture to a
slaves were, at the nubile age,
males." The increase of the n
States puzzles him; and he cre
to solve it. He confounds tog

immense and regular importation, and makes his
pe as well as he can under cover of this hubbub of
ds. Documents are authentic and facts true pre-
y in proportion to the support which they afford to
theory. This is one way, undoubtedly, of making
s: but we question much whether it be the way
ake discoveries.

s to the inconsistencies which we pointed out be-
n his theory and his own tables, he finds no dif-
ty in explaining them away or facing them out.
ne case there would have been no contradiction if,
ad of taking one of his tables, we had multiplied
number of three tables together, and taken the
ge. Another would never have existed if there
not been a great migration of people into Lanca-
. Another is not to be got over by any device.
then it is very small, and of no consequence to the
ment.

ere, indeed, he is perhaps right. The inconsisten
which we noticed were, in themselves, of little
ent. We gave them as samples, — as mere hints,
ution those of our readers who might also hap-
o be readers of Mr. Sadler against being deceived
s packing. He complains of the word packing.
epeat it; and, since he has defied us to the proof,
ill go fully into the question which, in our last
e, we only glanced at, and prove, in such a man-
shall not leave even to Mr. Sadler any shadow
use, that his theory owes its speciousness to pack-
nd to packing alone.

at our readers may fully understand our rea-
, we will again state what Mr. Sadler's prop-
is. He asserts that, on a given space, the
er of children to a marriage becomes less and

less as the population becomes more and more numerous.

We will begin with the censuses of France given by Mr. Sadler. By joining the departments together in combinations which suit his purpose, he has contrived to produce three tables, which he presents as decisive proofs of his theory.

The first is as follows: —

"The legitimate births are, in those departments where there are to each inhabitant —

From 4 to 5 hects.	(2 departs.)	to every 1000 marriages	3130
3 to 4 ..	(3 do.)		4373
2 to 3 ..	(30 do.)		4250
1 to 2 ..	(44 do.)		4234
·06 to 1 ..	(5 do.)		4146
and ·06 ..	(1 do.)		2657

The two other computations he has given in one table. We subjoin it.

Hect. to each Inhabitant.	Number of Departments.	Legit. Births to 100 Marriages.	Legit. Births to 100 Mar. (1826.)
4 to 5	2	497	397
3 to 4	3	439	389
2 to 3	30	424	379
1 to 2	44	420	375
under 1	5	415	372
and ·06	1	263	253

These tables, as we said in our former article, certainly look well for Mr. Sadler's theory. "Do they?" says he. "Assuredly they do; and in admitting this, the Reviewer has admitted the theory to be proved." We cannot absolutely agree to this. A theory is not proved, we must tell Mr. Sadler, merely because the

idence in its favour looks well at first sight. There an old proverb, very homely in expression, but well serving to be had in constant remembrance by all n, engaged either in action or in speculation — One story is good till another is told!"

We affirm, then, that the results which these tables sent, and which seem so favourable to Mr. Sadler's ory, are produced by packing, and by packing ne.

In the first place, if we look at the departments gly, the whole is in disorder. About the department which Paris is situated there is no dispute: Mr. lthus distinctly admits that great cities prevent pagation. There remain eighty-four departments; of these there is not, we believe, a single one in place which, according to Mr. Sadler's principle, ught to occupy.

That which ought to be highest in fecundity is tenth ne table, fourteenth in another, and only thirty-first rding to the third. That which ought to be third venty-second by the table, which places it highest. t which ought to be fourth is fortieth by the table, h places it highest. That which ought to be th is fiftieth or sixtieth. That which ought to be h from the top is at about the same distance from bottom. On the other hand, that which, according Ir. Sadler's principle, ought to be last but two of he eighty-four is third in two of the tables, and nth in that which places it lowest; and that which t to be last is, in one of Mr. Sadler's tables, above which ought to be first, in two of them, above that h ought to be third, and, in all of them, above which ought to be fourth.

dividing the departments in a particular manner,

propounded.

Let us take, for example, the th
as they stand in Mr. Sadler's t
Meuse inclusive, and divide them
teen departments each. The set
ret inclusive consists of those dep
space to each inhabitant is from
The set from Cantal to Meuse
those departments in which the s
tant is from 2·42 hecatares to 2·
in the former set the inhabitants
the square mile, or thereabouts.
from 107 to 125. Therefore, o
ple, the fecundity ought to be sm
than in the former. It is, howe
in every one of Mr. Sadler's thr

Let us now go a little lower d
set of sixteen departments — th
in Mr. Sadler's tables, from Hé
Here the population is still thic
of those sets which we before con
therefore, ought, on Mr. Sadler'

	First Table.	Second Table.	Third Table.
In the sixteen departments where there are from 68 to 107 people on a square mile	4188	4226	3780
In the sixteen departments where there are from 107 to 125 people on a square mile	4374	4332	3855
In the sixteen departments where there are from 134 to 125 people on a square mile	4484	4416	3914

We will give another instance, if possible still more decisive. We will take the three departments of France which ought, on Mr. Sadler's principle, to be the lowest in fecundity of all the eighty-five, saving only that in which Paris stands; and we will compare them with the three departments in which the fecundity ought, according to him, to be greater than in any other department of France, two only excepted. We will compare Bas Rhin, Rhone, and Nord, with Lozére, Landes, and Indre. In Lozére, Landes, and Indre, the population is from 68 to 84 on the square mile, or nearly so. In Bas Rhin, Rhone, and Nord, it is from 300 to 417 on the square mile. There cannot be a more overwhelming answer to Mr. Sadler's theory than the table which we subjoin:

The number of births to 1000 marriages is —

	First Table.	Second Table.	Third Table.
In the three departments in which there are from 68 to 84 people on the square mile	4372	4390	3890
In the three departments in which there are from 300 to 417 people on the square mile	4457	4510	4060

Sadler has contrived to divide
that, to a person who looks me
fecundity seems to diminish as
We will separate them into tw
We will draw the line between
ronde and that of Hérault. C
thirty-two departments from Cl
On the other side are the for
Hérault to Nord inclusive. In
the former set, the populatio
square mile. In all the departi
is above 132 on the square mile.
be one word of truth in Mr. Sa
dity in the latter of these divisi
edly smaller than in the form
the contrary, greater in all the
the result.

The number of births to 10

	Fir
In the thirty-two departments in which there are from 86 to 132 people on the square	

ine between Mr. Sadler's second and third divisions be rawn six departments lower down, the third and fourth ivisions will, in all the tables, be above the second. f the line between the third and fourth divisions be rawn two departments lower down, the fourth division ill be above the third in all the tables. If the line etween the fourth and fifth divisions be drawn two de- rtments lower down, the fifth will, in all the tables, above the fourth, above the third, and even above e second. How then has Mr. Sadler obtained his sults? By packing solely. By placing in one com- rtment a district no larger than the Isle of Wight; another, a district somewhat less than Yorkshire; in third, a territory much larger than the island of reat Britain.

By the same artifice it is that he has obtained from e census of England those delusive averages which brings forward with the utmost ostentation in proof his principle. We will examine the facts relating England, as we have examined those relating to ance.

If we look at the counties one by one, Mr. Sadler's nciple utterly fails. Hertfordshire with 251 on the uare mile; Worcestershire with 258; and Kent with 2, exhibit a far greater fecundity than the East-Rid- of York, which has 151 on the square mile; Mon- uthshire, which has 145; or Northumberland, which 108. The fecundity of Staffordshire, which has re than 300 on the square mile, is as high as the rage fecundity of the counties which have from 150 200 on the square mile. But, instead of confining selves to particular instances, we will try masses.

Take the eight counties of England which stand to-

the fecundity in the latter counties
former? On the contrary, the resu
The number of children to 100 m
In the eight counties of England, in
are from 107 to 146 people on the
In the eight counties of England, in
are from 175 to 200 people on the
Take the six districts from the East-
the County of Norfolk inclusive. He
from 150 to 170 on the square mile
the six counties from Derby to W
The population is from 200 to 260
find that a law, directly the reverse
Sadler has laid down, appears to reg
of the inhabitants.
The number of children to 100 m
In the six counties in which there
to 170 people on the square mile
In the six counties in which there
to 260 people on the square mile
But we will make another experim
tables, if possible more decisive

TIES.	Population on a Square Mile.	Population in 1821.	Square Miles in each County.	Number of Marriages from 1810 to 1820.	Number of Baptisms from 1810 to 1820.	Proportion of Births to 100 Marriages.
. . . .	105	288,800	2748	20,892	87,620	
nd . .	107	159,300	1478	10,299	45,085	
berland .	108	203,000	1871	12,997	45,871	
. . . .	122	105,300	860	6,202	27,909	
. . . .	127	18,900	149	1,286	5,125	
on . .	134	49,800	370	3,766	13,633	
e . . .	145	124,400	858	9,894	37,491	
h . . .	145	72,300	498	4,586	13,411	
. . . .	146	147,400	1005	9,554	39,060	
0 *to* 150.				79,476	315,205	396
st Riding	151	194,300	1280	15,313	55,606	
. . . .	156	210,300	1341	13,613	58,542	
. . . .	162	237,700	1463	15,779	68,700	
pton . .	163	165,800	1017	12,346	42,336	
. . . .	164	226,600	1379	15,654	58,845	
. . . .	168	351,300	2092	25,752	102,259	
. . . .	173	447,900	2579	35,264	130,758	
pton . .	177	289,000	1628	24,561	88,170	
. . . .	178	134,700	756	9,301	38,841	
. . . .	182	276,000	1512	19,885	76,327	
. . . .	184	85,400	463	6,536	22,871	
am . .	185	136,800	740	9,505	37,518	
. . . .	186	139,800	752	9,131	39,633	
. . . .	193	295,300	1532	19,726	79,792	
. . . .	198	262,600	1327	17,363	74,611	
. . . .	199	211,900	1061	14,787	58,222	
0 *to* 200.				264,516	1,033,039	390
. . . .	212	217,600	1026	14,226	58,804	
. . .	220	362,500	1642	24,356	95,802	
. . .	221	178,100	804	13,366	47,013	
am . .	228	190,700	837	14,296	55,517	
0 *to* 250.				66,244	257,136	388
. . . .	251	132,400	528	7,386	35,741	
r . . .	258	188,200	729	13,178	53,838	
. . . .	262	275,500	1052	20,305	75,012	
r . . .	272	342,600	1256	28,884	90,671	
. . . .	282	434,600	1537	33,502	135,060	
0 *to* 300.				103,255	390,322	378

These averages look well, undoubtedly, for Mr. Sadler's theory. The numbers 396, 390, 388, 378, follow each other very speciously in a descending order. But let our readers divide these thirty-four counties into two equal sets of seventeen counties each, and try whether the principle will then hold good. We have made this calculation, and we present them with the following result.

The number of children to 100 marriages is —

In the seventeen counties of England in which there are from 100 to 177 people on the square mile 387

In the seventeen counties in which there are from 177 to 282 people on the square mile . 389

The difference is small, but not smaller than differences which Mr. Sadler has brought forward as proofs of his theory. We say, that these English tables no more prove that fecundity increases with the population than that it diminishes with the population. The thirty-four counties which we have taken make up, at least, four-fifths of the kingdom: and we see that, through those thirty-four counties, the phenomena are directly opposed to Mr. Sadler's principle. That in the capital, and in great manufacturing towns, marriages are less prolific than in the open country, we admit, and Mr. Malthus admits. But that any condensation of the population, short of that which injures all physical energies, will diminish the prolific powers of man, is, from these very tables of Mr. Sadler, completely disproved.

It is scarcely worth while to proceed with instances, after proofs so overwhelming as those which we have given. Yet we will show that Mr. Sadler has formed his averages on the census of Prussia by an artifice exactly similar to that which we have already exposed.

monstrating the Law of Population from the Censuses of Prussia, at two several Periods.

PROVINCES.	Inhabitants on a Square League.	Births to each Marriage. 1756.	Average.	Births to each Marriage. 1784.	Average.
Vest Prussia	832			4·75	
Pomerania . .	928	4·3	4·34	4·69	4·72
East Prussia .	1175	5·07		5·10	
New Mark . .	1190	4·22		4·43	
Mark of Brandenburg .	1790	3·88	4·14	4·60	4·45
East Friesland	1909	3·39		3·66	
Guelderland . .	2083	4·33		3·74	
Silesia and Glatz	2314			4·84	
Cleves . . .	2375	3·80		4·03	
Minden and Ravensburg	2549	3·67	3·84	4·31	4·24
Magdeburg . .	2692	4·03		4·57	
Neufchatel, &c.	2700	3·39		3·98	
Halberstadt . .	3142	3·71		4·48	
Anklingburg and Lingen	3461	3·59	3·65	3·69	4·08

Of the census of 1756 we will say nothing, as Mr. Sadler, finding himself hard pressed by the argument which we drew from it, now declares it to be grossly defective. We confine ourselves to the census of 1784: we will draw our lines at points somewhat different from those at which Mr. Sadler has drawn his. Let the first compartment remain as it stands. Let East Prussia, which contains a much larger population than the last compartment, stand alone in the second division. Let the third consist of the New Mark, the Mark of Brandenburg, East Friesland and Guelderland, and the fourth of the remaining provinces. Our readers will see that, on this arrangement, the division which, on Mr. Sadler's principle, ought to be second in fecundity

In those provinces of Prussia where
1000 people on the square leagu
In the province in which there ar
square league . . .
In the provinces in which there ar
people on the square mile
In the provinces in which there ar
people on the square league

We will go no farther with
fact, we have nothing more t
which we have scrutinised cons
of Mr. Sadler's case; and we
our readers to say, whether w
the strength of his case is weal

Be it remembered too that
furnished by Mr. Sadler himse
collections of facts to set again
have done. It is on his own
own mouth, that his theory st

That packing which we hav
sort of packing which Mr. Sa
mentioned in our review so
towns of England, which a
tables and which it seems

Mr. Sadler's principle be correct, that the fecundity Guildford should be greater than the average fecun-y of the county in which it stands?

Mr. Sadler, in reply, talks about "the absurdity of nparing the fecundity in the small towns alluded to h that in the counties of Warwick and Stafford, or se of Lancaster and Surrey." He proceeds thus—

In Warwickshire, far above half the population is comprised rge towns, including, of course, the immense metropolis of one t branch of our manufactures, Birmingham. In the county tafford, besides the large and populous towns in its iron dis-, situated so close together as almost to form, for considerable nces, a continuous street; there is, in its potteries, a great lation, recently accumulated, not included, indeed, in the s distinctly enumerated in the censuses, but vastly exceeding condensation that found in the places to which the Reviewer es. In Lancashire again, to which he also appeals, one-fourth e entire population is made up of the inhabitants of two only e towns of that county; far above half of it is contained in , compared with which those he refers to are villages; even amlets of the manufacturing parts of Lancashire are often ore populous than the places he mentions. But he presents h a climax of absurdity in appealing lastly to the population rrey as quite rural compared with that of the twelve towns, less than 5000 inhabitants in their respective jurisdictions, s Saffron-Walden, Monmouth, &c. Now, in the last census, y numbered 398,658 inhabitants, and, to say not a word the other towns of the county, much above two hundred nds of these are *within the Bills of Mortality!* 'We should, re, be glad to know' how it is utterly inconsistent with my le that the fecundity of Guildford, which numbers about nhabitants, should be greater than the average fecundity of , made up, as the bulk of the population of Surrey is, of abitants of some of the worst parts of the metropolis? Or e fecundity of a given number of marriages in the eleven ural towns he alludes to, being somewhat higher than that equal number, half taken for instance, from the heart of gham or Manchester, and half from the populous districts ch they are surrounded, is inconsistent with my theory?

of people in immense masses, the pro
allow me still the use of the phrase, i
tude; but he would have compared t
country places properly so called, an
classes of towns with each other; this
to certain conclusions on the subject."

Now, this reply shows that M
the least understand the principl
laid down. What is that prin
the fecundity of human beings
inversely as their numbers. W
by inverse variation. But we
uses the words, "given spaces
Given spaces are equal spaces.
believe, that in those parts of S
the bills of mortality there is a
to the space on which Guildfor
thickly peopled than the spac
stands? We do not know that
are sure that there are not ma
Mr. Sadler's principle, should t
more prolific than the people w

n, and to all the other cases which Mr. Sadler ntions. Towns of 5000 inhabitants may be, and n are, as thickly peopled, "on a given space," as mingham. They are, in other words, as thickly pled as a portion of Birmingham, equal to them area. If so, on Mr. Sadler's principle, they ought be as low in the scale of fecundity as Birmingham. t they are not so. On the contrary, they stand her than the average obtained by taking the fe- dity of Birmingham in combination with the fecun- of the rural districts of Warwickshire.

The plain fact is, that Mr. Sadler has confounded population of a city with its population "on a n space," — a mistake which, in a gentleman who res us that mathematical science was one of his y and favourite studies, is somewhat curious. It absurd, on his principle, to say that the fecundity ondon ought to be less than the fecundity of Edin- h, because London has a greater population than burgh, as to say that the fecundity of Russia t to be greater than that of England, because ia has a greater population than England. He ot say that the spaces on which towns stand are mall to exemplify the truth of his principle. For s himself brought forward the scale of fecundity wns, as a proof of his principle. And, in the passage which we quoted above, he tells us that, knew how to pursue truth, or wished to find it, should have compared these small towns with ry places, and the different classes of towns with other." That is to say, we ought to compare ier such unequal spaces as give results favour- o his theory, and never to compare such equal as give results opposed to it. Does he mean

should prove to be smaller tha
erpool. "That," says Mr. S
theory. For there are more p
of the Broadway of New York,
of the Exchange of Liverpool."
hand, that the fecundity of New
than the fecundity of Liverpo
Sadler again, "is an unanswera
For there are many more peop
Liverpool than within forty mil
order to obtain his numbers, h
combinations which may suit hi
his averages, he takes numbe
which may suit him. And th
cause his tables, at the first g
theory, his theory is irrefragab

We will add a few words
which we drew from the peera
that the Peers were a class c
sterility. We denied this, an
edition of Debrett, that the Pe
dom have considerably more t

ow better what a Peer of the United Kingdom

By taking the Scotch and Irish Peers, Mr. Sadler altered the average. But it is considerably higher n the average fecundity of England, and still, there-, constitutes an unanswerable argument against his ory.

The shifts to which, in this difficulty, he has re-rse, are exceedingly diverting. "The average fe-dity of the marriages of Peers," said we, "is higher one-fifth than the average fecundity of marriages ughout the kingdom."

Where, or by whom did the Reviewer find it sup-d," answers Mr. Sadler, "that the registered bap-s expressed the full fecundity of the marriages of land?"

ssuredly, if the registers of England are so defec-as to explain the difference which, on our calcula-, exists between the fecundity of the peers and the ndity of the people, no argument against Mr. Sad- theory can be drawn from that difference. But t becomes of all the other arguments which Mr. er has founded on these very registers? Above what becomes of his comparison between the cen- of England and France? In the pamphlet e us, he dwells with great complacency on a idence which seems to him to support his theory, which to us seems, of itself, sufficient to over-v it.

my table of the population of France, in the forty-four de-ents in which there are from one to two hectares to each in-nt, the fecundity of 100 marriages, calculated on the average results of the three computations relating to different periods n my table, is $406\frac{7}{10}$. In the twenty-two counties of England, h there is from one to two hectares to each inhabitant, or

portion!

Does not Mr. Sadler see
England, which are notorious
result exactly corresponding a
obtained from the registers of
riously very full and accura
reverse of what he employs i
spondence of the registers
correspondence in the facts.
average fecundity of Engla
the average fecundity of the
doms, which is 3·81 to a m
add nearly six per cent. to th
in the English registers. But
we shall have, in the counties
ingdonshire to Worcestershir
a marriage or thereabouts; a
between the phenomena of p
England disappears at once.
men of Mr. Sadler's proficie
excuses. In the same pam
same registers were accura
and as if they were wrong

ick. We will give the argument on which he seems lay most stress in his own words:

"But I shall first notice a far more obvious and important blun- into which the Reviewer has fallen; or into which, I rather fear, knowingly wishes to precipitate his readers, since I have dis- tly pointed out what ought to have preserved him from it in very chapter he is criticising and contradicting. It is this:— has entirely omitted "counting" the sterile marriages of all e peerages which have become extinct during the very period counting embraces. He counts, for instance, Earl Fitzwilliam, marriages, and heir; but has he not omitted to enumerate the riages of those branches of the same noble house, which have me extinct since that venerable individual possessed his title? talks of my having appealed merely to the extinction of peer- in my argument; but, on his plan of computation, extinctions perpetually and wholly lost sight of. In computing the aver- prolificness of the marriages of the nobles, he positively counts a select class of them only, one from which the unprolific constantly weeded, and regularly disappear; and he thus s to the conclusion, that the peers are 'an eminently pro- class!' Just as though a farmer should compute the rate of ase, not from the quantity of seed sown, but from that part only which comes to perfection, entirely omitting all which failed to spring up or come to maturity. Upon this prin- the most scanty crop ever obtained, in which the husband- should fail to receive 'seed again,' as the phrase is, might 'counted' as to appear 'eminently prolific' indeed."

we understand this passage rightly, it decisively es that Mr. Sadler is incompetent to perform even owest offices of statistical research. What shadow ason is there to believe that the peers who were in the year 1828 differed as to their prolificness any other equally numerous set of peers taken at m? In what sense were the peers who were in 1828 analogous to that part of the seed which to perfection? Did we entirely omit all that ? On the contrary, we counted the sterile as

there to suppose that there
portion of barren marriages
tracted by the noblemen who
last edition? But we oug
have counted all the sterile r
"whose titles had become e
which our counting embrace
the earliest marriage contract
1828. Was such a propositi
Surely we were bound to do
the same time we had counte
from all the fruitful marria
during the same period. M
divide the number of childre
1828, not by the number o
peers contracted, but by t
which those peers contracte
marriages selected, on accou
among the noble marriages
during the last fifty years.
fair averages? We might a
noble marriages which durin
produced ten children apiec

here is no reason to think either more or less fruitful han others. What reason is there to think that the arriages contracted by the peers who were alive in 828 were more fruitful than those contracted by the ers who were alive in 1800 or in 1750?

We will add another passage from Mr. Sadler's pam- let on this subject. We attributed the extinction of erages partly to the fact that those honours are for e most part limited to heirs male.

"This is a discovery indeed! Peeresses, 'eminently prolific, not, as Macbeth conjured his spouse, 'bring forth men-children y;' they actually produce daughters as well as sons!! Why, s not the Reviewer see, that so long as the rule of nature, ich proportions the sexes so accurately to each other, continues xist, a tendency to a diminution in one sex proves, as certainly he demonstration of any mathematical problem, a tendency to minution in both; but to talk of 'eminently prolific' peeresses, still maintain that the rapid extinction in peerages is owing heir not bearing male children exclusively, is arrant non- e."

Now, if there be any proposition on the face of the h which we should not have expected to hear char- rised as arrant nonsense, it is this, — that an honour ted to males alone is more likely to become extinct n an honour which, like the crown of England, ends indifferently to sons and daughters. We e heard, nay, we actually know families, in which, h as Mr. Sadler may marvel at it, there are daugh- and no sons. Nay, we know many such families. are as much inclined as Mr. Sadler to trace the volent and wise arrangements of Providence in physical world, when once we are satisfied as to the on which we proceed. And we have always con- ed it as an arrangement deserving of the highest

that several of those marriages w
and daughters only. In every g
age there are several such cases.
title is limited to male heirs dies
ters, his peerage must expire, un
a collateral heir, but a collateral h
an uninterrupted line of males fr
of the honour. If the decease
nobleman of his family, then, b
peerage will become extinct. If
will become extinct, unless he
brother's son. If the second pe
first peer must have had at least
more than the average number
in England. When, therefore,
many peerages are in the first a
it will not appear strange that
quently take place. There are p
to females as well as males. B
peer dies, leaving only daughte
of the marriage is a cause of the
age. If there were only one

which his theory rests; and we do not think that we hould either amuse our readers or serve the cause of cience if we were to rebut in succession a series of ıtile charges brought in the most angry spirit against ırselves; ignorant imputations of ignorance, and ıfair complaints of unfairness, — conveyed in long, eary, declamations, so prolix that we cannot find ace to quote them, and so confused that we cannot nture to abridge them.

There is much indeed in this foolish pamphlet to ugh at, from the motto in the first page down to me wisdom about cows in the last. One part of it deed is solemn enough, we mean a certain *jeu d'esprit* Mr. Sadler's touching a tract of Dr. Arbuthnot's. is is indeed "very tragical mirth," as Peter Quince's ıybill has it; and we would not advise any person o reads for amusement to venture on it as long as can procure a volume of the Statutes at Large. is, however, to do Mr. Sadler justice, is an excep- n. His witticisms, and his tables of figures, consti- e the only parts of his work which can be perused h perfect gravity. His blunders are diverting, his uses exquisitely comic. But his anger is the most tesque exhibition that we ever saw. He foams at mouth with the love of truth, and vindicates the ine benevolence with a most edifying heartiness of red. On this subject we will give him one word parting advice. If he raves in this way to ease his d, or because he thinks that he does himself credit it, or from a sense of religious duty, far be it from to interfere. His peace, his reputation, and his gion are his own concern; and he, like the noble- to whom his treatise is dedicated, has a right to do t he will with his own. But, if he has adopted his

CIVIL DISABILITIES OF THE JEWS.[1]

(*Edinburgh Review*, January 1831.)

THE distinguished member of the House of Commons
ho, towards the close of the late Parliament, brought
rward a proposition for the relief of the Jews, has
ven notice of his intention to renew it. The force of
ason, in the last session, carried the measure through
e stage, in spite of the opposition of power. Reason
d power are now on the same side; and we have
tle doubt that they will conjointly achieve a decisive
tory. In order to contribute our share to the suc-
ss of just principles, we propose to pass in review, as
pidly as possible, some of the arguments, or phrases
iming to be arguments, which have been employed
vindicate a system full of absurdity and injustice.

The constitution, it is said, is essentially Christian;
d therefore to admit Jews to office is to destroy the
nstitution. Nor is the Jew injured by being ex-
ded from political power. For no man has any
ht to power. A man has a right to his property;
nan has a right to be protected from personal injury.
ese rights the law allows to the Jew; and with these
hts it would be atrocious to interfere. But it is a
re matter of favour to admit any man to political

[1] *Statement of the Civil Disabilities and Privations affecting Jews in Eng.* 8vo. London: 1829.

can deny that every human
allowed every gratification w
others, and to be spared ever
duces no good to others. I
fication to a class of men tha
political power? If it be,
principles, a right to be free
unless it can be shown that t
for the averting of some grea
is evidently in favour of tole
ecutor to make out his case.

The strange argument w
would prove too much ever
If no man has a right to po
Jew nor Gentile has such a
dation of government is tak
ment be taken away, the p
men are insecure; and it
have a right to their propert
If it be right that the prop
tected, and if this can only b
ment, then it must be rig

the end of government is, that Catholic disabili
nd Jewish disabilities have been suffered to exist
ng. We hear of essentially Protestant govern-
s and essentially Christian governments, words
h mean just as much as essentially Protestant
ery, or essentially Christian horsemanship. Gov-
ent exists for the purpose of keeping the peace,
he purpose of compelling us to settle our disputes
rbitration instead of settling them by blows, for
purpose of compelling us to supply our wants by
stry instead of supplying them by rapine. This
e only operation for which the machinery of
rnment is peculiarly adapted, the only operation
h wise governments ever propose to themselves
eir chief object. If there is any class of people
are not interested, or who do not think themselves
ested, in the security of property and the mainten-
of order, that class ought to have no share of
powers which exist for the purpose of securing
erty and maintaining order. But why a man
ld be less fit to exercise those powers because he
s a beard, because he does not eat ham, because
oes to the synagogue on Saturdays instead of going
e church on Sundays, we cannot conceive.
he points of difference between Christianity and
ism have very much to do with a man's fitness to
bishop or a rabbi. But they have no more to do
his fitness to be a magistrate, a legislator, or a
ster of finance, than with his fitness to be a cobbler.
ody has ever thought of compelling cobblers to
e any declaration on the true faith of a Christian.
man would rather have his shoes mended by a
tical cobbler than by a person who had subscribed
he thirty-nine articles, but had never handled an

had several signal proofs with
that a very good Christian m
cellor of the Exchequer.

But it would be monstrous,
Jews should legislate for a Ch
is a palpable misrepresentatio
not that the Jews should legi
munity, but that a legislatur
and Jews should legislate for
of Christians and Jews. On
nine questions out of a thou
police, of finance, of civil and
policy, the Jew, as a Jew, h
that of the Christian, or even
man. On questions relating
tablishment, the Jew and the
But they cannot differ more
and the Churchman, or th
Churchman. The principle
to monopolize the whole pow
least have an intelligible mea
Christians ought to monopol

lowed to accumulate large fortunes, they must pos-
ss it. The distinction which is sometimes made
tween civil privileges and political power is a distinc-
n without a difference. Privileges are power. Civil
d political are synonymous words, the one derived
m the Latin, the other from the Greek. Nor is this
re verbal quibbling. If we look for a moment at
facts of the case, we shall see that the things are
eparable, or rather identical.

That a Jew should be a judge in a Christian country
uld be most shocking. But he may be a juryman.
may try issues of fact; and no harm is done. But
e should be suffered to try issues of law, there is an
of the constitution. He may sit in a box plainly
ssed, and return verdicts. But that he should sit
the bench in a black gown and white wig, and
nt new trials, would be an abomination not to be
ught of among baptized people. The distinction is
ainly most philosophical.

What power in civilised society is so great as that of
creditor over the debtor? If we take this away
the Jew, we take away from him the security of
roperty. If we leave it to him, we leave to him
wer more despotic by far than that of the king
all his cabinet.

would be impious to let a Jew sit in Parliament.
a Jew may make money; and money may make
bers of Parliament. Gattan and Old Sarum may
e property of a Hebrew. An elector of Penryn
take ten pounds from Shylock rather than nine
ls nineteen shillings and eleven pence three far-
s from Antonio. To this no objection is made.
a Jew should possess the substance of legislative
, that he should command eight votes on every

nation sufficient to bring rui

That a Jew should be p
tian king would be an etern
But the Jew may govern t
money-market may govern
may be in doubt as to his sc
been closeted with the Jew.
may be forced to summon t
The scrawl of the Jew on t
may be worth more than
kings, or the national faith
publics. But that he sho
before his name would be th
calamities.

It was in this way that s
soned about the Irish Cath
to have no political power
set for ever if the Catholi
Give the Catholics every
cal power from them. T
that, when every thing el
power had been given. Th

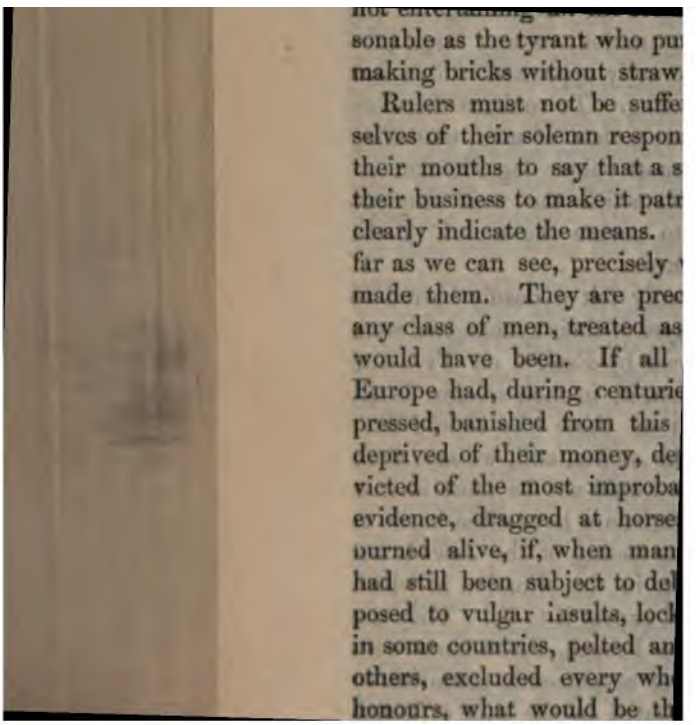
om political power, it must be our duty to treat them
our ancestors treated them, to murder them, and
nish them, and rob them. For in that way, and in
at way alone, can we really deprive them of polit-
al power. If we do not adopt this course, we may
ke away the shadow, but we must leave them the
bstance. We may do enough to pain and irritate
em; but we shall not do enough to secure ourselves
om danger, if danger really exists. Where wealth
there power must inevitably be.

The English Jews, we are told, are not Englishmen.
ey are a separate people, living locally in this island,
t living morally and politically in communion with
ir brethren who are scattered over all the world.
English Jew looks on a Dutch or a Portuguese
w as his countryman, and on an English Christian
a stranger. This want of patriotic feeling, it is
l, renders a Jew unfit to exercise political functions.
The argument has in it something plausible; but a
e examination shows it to be quite unsound. Even
he alleged facts are admitted, still the Jews are
the only people who have preferred their sect to
r country. The feeling of patriotism, when society
a healthful state, springs up, by a natural and in-
ible association, in the minds of citizens who know
they owe all their comforts and pleasures to the
l which unites them in one community. But, un-
partial and oppressive government, these associa-
cannot acquire that strength which they have in
ter state of things. Men are compelled to seek
their party that protection which they ought to
ve from their country, and they, by a natural con-
nce, transfer to their party that affection which
would otherwise have felt for their country. The

Surely not. And why is it
as they formerly were willing,
of their country to the interes
suasion? The reason is obvio
then, and are not persecuted n
tans, under Charles the First,
to invade England. Do the
our time wish to see the Chur
sion of foreign Calvinists? I
we to attribute the change?
Protestant Dissenters are far
in the seventeenth century.
trious public men that Engl
inclined to take refuge from
North America. Was this b
Independents are incapable
But it is idle to multiply insta
fensive to a man who know
of human nature as to hear
powers of government accus
tachments. If there be an
true in politics it is this, tha

want of patriotic spirit. If the Jews have not felt towards England like children, it is because she has treated them like a step-mother. There is no feeling which more certainly developes itself in the minds of men living under tolerably good government than the feeling of patriotism. Since the beginning of the world, there never was any nation, or any large portion of any nation, not cruelly oppressed, which was wholly destitute of that feeling. To make it therefore a ground of accusation against a class of men, that they are not patriotic, is the most vulgar legerdemain of sophistry. It is the logic which the wolf employs against the lamb. It is to accuse the mouth of the stream of poisoning the source.

If the English Jews really felt a deadly hatred to England, if the weekly prayer of their synagogues were that all the curses denounced by Ezekiel on Tyre and Egypt might fall on London, if, in their solemn feasts, they called down blessings on those who should dash their children to pieces on the stones, still, we say, their hatred to their countrymen would not be more intense than that which sects of Christians have often borne to each other. But in fact the feeling of the Jews is not such. It is precisely what, in the situation in which they are placed, we should expect it to be. They are treated far better than the French Protestants were treated in the sixteenth and seventeenth centuries, or than our Puritans were treated in the time of Laud. They, therefore, have no rancour against the government or against their countrymen. It will not be denied that they are far better affected to the state than the followers of Coligni or Vane. But they are not so well treated as the dissenting sects of Christians are now treated in England; and on this account, and, we



aired Frenchman or a red-haired German more
ly connected with them than a man with brown
born in their own parish. If a foreign sovereign
nises red hair, they love him better than their
native king. They are not Englishmen: they
ot be Englishmen: nature has forbidden it: expe-
e proves it to be impossible. Right to political
r they have none; for no man has a right to polit-
power. Let them enjoy personal security; let their
erty be under the protection of the law. But if
ask for leave to exercise power over a commu-
of which they are only half members, a com-
ty the constitution of which is essentially dark-
d, let us answer them in the words of our wise
stors, *Nolumus leges Angliæ mutari.*

it, it is said, the Scriptures declare that the Jews
o be restored to their own country; and the whole
n looks forward to that restoration. They are,
fore, not so deeply interested as others in the pros-
y of England. It is not their home, but merely
place of their sojourn, the house of their bondage.
argument, which first appeared in the Times
paper, and which has attracted a degree of atten-
proportioned not so much to its own intrinsic force
the general talent with which that journal is con-
d, belongs to a class of sophisms by which the
hateful persecutions may easily be justified. To
ge men with practical consequences which they
selves deny is disingenuous in controversy; it is
ious in government. The doctrine of predestina-
in the opinion of many people, tends to make
who hold it utterly immoral. And certainly it
d seem that a man who believes his eternal destiny
already irrevocably fixed is likely to indulge his

know some Antinomians to ha
not. The fact notoriously is
vinists as moral in their cond
many Arminians as loose as

It is altogether impossible
which a man professes to his
and in fact no person is ev
thus, except when he wants
his neighbours. A Christian
strongest sanctions, to be jus
to how many of the twenty-
Christians in these islands w
lend a thousand pounds wi
who should act, for one day,
the people about him were
which they professed, would
night; and no man ever do
in any of the ordinary conc
in lending, in buying, or in
our fellow-creatures are to b
ferent. Then we represent
knew to be so feeble for go

It was in this way that our ancestors reasoned, and that some people in our own time still reason, about the Catholics. A Papist believes himself bound to obey the pope. The pope has issued a bull deposing Queen Elizabeth. Therefore every Papist will treat her grace as an usurper. Therefore every Papist is a traitor. Therefore every Papist ought to be hanged, drawn, and quartered. To this logic we owe some of the most hateful laws that ever disgraced our history. Surely the answer lies on the surface. The Church of Rome may have commanded these men to treat the queen as an usurper. But she has commanded them to do many other things which they have never done. She enjoins her priests to observe strict purity. You are always taunting them with their licentiousness. She commands all her followers to fast often, to be charitable to the poor, to take no interest for money, to fight no duels, to see no plays. Do they obey these injunctions? If it be the fact that very few of them strictly observe her precepts, when her precepts are opposed to their passions and interests, may not loyalty, may not humanity, may not the love of ease, may not the fear of death, be sufficient to prevent them from executing those wicked orders which she has issued against the sovereign of England? When we know that many of these people do not care enough for their religion to go without beef on a Friday for it, why should we think that they will run the risk of being racked and hanged for it?

People are now reasoning about the Jews as our fathers reasoned about the Papists. The law which is inscribed on the walls of the synagogues prohibits covetousness. But if we were to say that a Jew mortgagee would not foreclose because God had commanded

heavily it may be taxed, how oft
and given up to spoil, because G
by some unknown means, and
time, perhaps ten thousand years
migrate to Palestine. Is not th
ignorance of human nature?
what is remote and indefinite aff
what is near and certain? The
to Christians as strongly as to
believes as well as the Jew, that
the present order of things will c
many Christians believe that th
establish a kingdom on the earth,
all its inhabitants. Whether thi
or not we shall not here inquire.
ple who hold it is very much gre
of Jews residing in England.
hold it are distinguished by ran
It is preached from pulpits, both
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liament have written in defenc
does this doctrine differ, as far a

Does a Jew engage less eagerly than a Christian in any competition which the law leaves open to him? Is he less active and regular in his business than his neighbours? Does he furnish his house meanly, because he is a pilgrim and sojourner in the land? Does the expectation of being restored to the country of his fathers make him insensible to the fluctuations of the stock-exchange? Does he, in arranging his private affairs, ever take into the account the chance of his migrating to Palestine? If not, why are we to suppose that feelings which never influence his dealings as a merchant, or his dispositions as a testator, will acquire a boundless influence over him as soon as he becomes a magistrate or a legislator?

There is another argument which we would not willingly treat with levity, and which yet we scarcely know how to treat seriously. Scripture, it is said, is full of terrible denunciations against the Jews. It is foretold that they are to be wanderers. Is it then right to give them a home? It is foretold that they are to be oppressed. Can we with propriety suffer them to be rulers? To admit them to the rights of citizens is manifestly to insult the Divine oracles.

We allow that to falsify a prophecy inspired by Divine Wisdom would be a most atrocious crime. It is, therefore, a happy circumstance for our frail species, that it is a crime which no man can possibly commit. If we admit the Jews to seats in Parliament, we shall, by so doing, prove that the prophecies in question, whatever they may mean, do not mean that the Jews shall be excluded from Parliament.

In fact it is already clear that the prophecies do not bear the meaning put upon them by the respectable persons whom we are now answering. In France and

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life;" for not seizing on the children of a race whose "sons and daughters are to be given unto another people?"

We have not so learned the doctrines of Him who commanded us to love our neighbour as ourselves, and who, when he was called upon to explain what He meant by a neighbour, selected as an example a heretic and an alien. Last year, we remember, it was represented by a pious writer in the John Bull newspaper, and by some other equally fervid Christians, as a monstrous indecency, that the measure for the relief of the Jews should be brought forward in Passion week. One of these humorists ironically recommended that it should be read a second time on Good Friday. We should have had no objection; nor do we believe that the day could be commemorated in a more worthy manner. We know of no day fitter for terminating long hostilities, and repairing cruel wrongs, than the day on which the religion of mercy was founded. We know of no day fitter for blotting out from the statute-book the last traces of intolerance than the day on which the spirit of intolerance produced the foulest of all judicial murders, the day on which the list of the victims of intolerance, that noble list wherein Socrates and More are enrolled, was glorified by a yet greater and holier name.

MOORE'S LIFE OF L

(Edinburgh Review, J

We have read this book witl
Considered merely as a compos
classed among the best speci
which our age has produced.
single passage equal to two or
select from the Life of Sherida
is immeasurably superior to th
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matter inferior to the manner.
to name a book which exhibits
and modesty. It has evidentl
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Mr. Moore never thrusts himse
and the public. With the st

nals of Lord Byron; and it is difficult to speak too highly of the skill which has been shown in the selection and arrangement. We will not say that we have not occasionally remarked in these two large quartos an anecdote which should have been omitted, a letter which should have been suppressed, a name which should have been concealed by asterisks, or asterisks which do not answer the purpose of concealing the name. But it is impossible, on a general survey, to deny that the task has been executed with great judgment and great humanity. When we consider the life which Lord Byron had led, his petulance, his irritability, and his communicativeness, we cannot but admire the dexterity with which Mr. Moore has contrived to exhibit so much of the character and opinions of his friend, with so little pain to the feelings of the living.

The extracts from the journals and correspondence of Lord Byron are in the highest degree valuable, not merely on account of the information which they contain respecting the distinguished man by whom they were written, but on account also of their rare merit as compositions. The Letters, at least those which were sent from Italy, are among the best in our language. They are less affected than those of Pope and Walpole; they have more matter in them than those of Cowper. Knowing that many of them were not written merely for the person to whom they were directed, but were general epistles, meant to be read by a large circle, we expected to find them clever and spirited, but deficient in ease. We looked with vigilance for instances of stiffness in the language and awkwardness in the transitions. We have been agreeably disappointed; and we must confess that, if the epistolary style of Lord Byron was artificial, it was a

alist who can read it without

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guished at once by the strength and by the weakness of his intellect, affectionate yet perverse, a poor lord, and a handsome cripple, he required, if ever man required, the firmest and the most judicious training. But, capriciously as nature had dealt with him, the parent to whom the office of forming his character was intrusted was more capricious still. She passed from paroxysms of rage to paroxysms of tenderness. At one time she stifled him with her caresses: at another time she insulted his deformity. He came into the world; and the world treated him as his mother had treated him, sometimes with fondness, sometimes with cruelty, never with justice. It indulged him without discrimination, and punished him without discrimination. He was truly a spoiled child, not merely the spoiled child of his parent, but the spoiled child of nature, the spoiled child of fortune, the spoiled child of fame, the spoiled child of society. His first poems were received with a contempt which, feeble as they were, they did not absolutely deserve. The poem which he published on his return from his travels was, on the other hand, extolled far above its merit. At twenty-four he found himself on the highest pinnacle of literary fame, with Scott, Wordsworth, Southey, and a crowd of other distinguished writers beneath his feet. There is scarcely an instance in history of so sudden a rise to so dizzy an eminence.

Every thing that could stimulate, and every thing that could gratify the strongest propensities of our nature, the gaze of a hundred drawing-rooms, the acclamations of the whole nation, the applause of applauded men, the love of lovely women, all this world and all the glory of it were at once offered to a youth to whom nature had given violent passions, and to

glowed in his poetry. He att
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the Tories. Every thing, it seer
to youth, rank, and genius.

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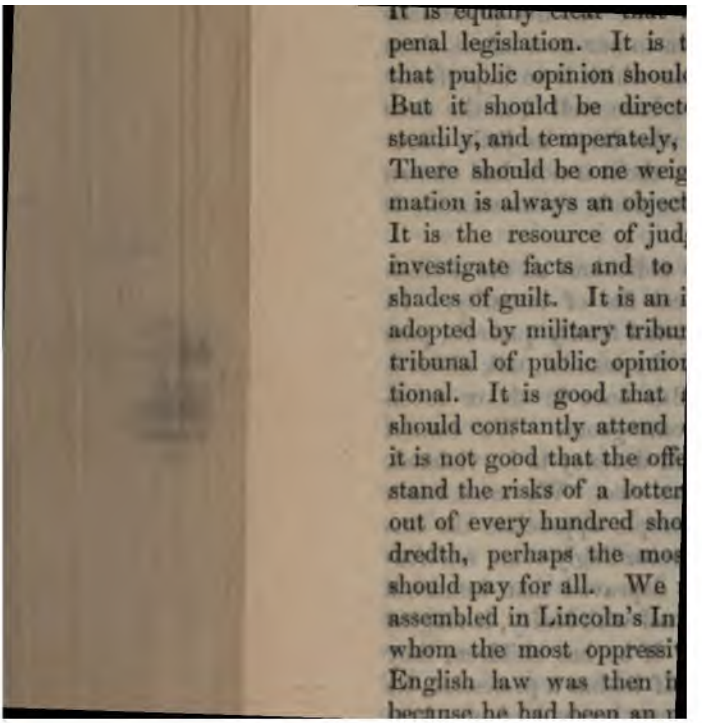
that they formed that opinion without hearing both sides. We do not say, we do not mean to insinuate, that Lady Byron was in any respect to blame. We think that those who condemn her on the evidence which is now before the public are as rash as those who condemn her husband. We will not pronounce any judgment, we cannot, even in our own minds, form any judgment, on a transaction which is so imperfectly known to us. It would have been well if, at the time of the separation, all those who knew as little about the matter then as we know about it now had shown that forbearance which, under such circumstances, is but common justice.

We know no spectacle so ridiculous as the British public in one of its periodical fits of morality. In general, elopements, divorces, and family quarrels, pass with little notice. We read the scandal, talk about it for a day, and forget it. But once in six or seven years our virtue becomes outrageous. We cannot suffer the laws of religion and decency to be violated. We must make a stand against vice. We must teach libertines that the English people appreciate the importance of domestic ties. Accordingly some unfortunate man, in no respect more depraved than hundreds whose offences have been treated with lenity, is singled out as an expiatory sacrifice. If he has children, they are to be taken from him. If he has a profession, he is to be driven from it. He is cut by the higher orders, and hissed by the lower. He is, in truth, a sort of whipping-boy, by whose vicarious agonies all the other transgressors of the same class are, it is supposed, sufficiently chastised. We reflect very complacently on our own severity, and compare with great pride the high standard of morals established in England with



presided at the meetings of religious and benevolent institutions, were the delight of every society, and the favourites of the multitude, a crowd of moralists went to the theatre, in order to pelt a poor actor for disturbing the conjugal felicity of an alderman? What there was in the circumstances either of the offender or of the sufferer to vindicate the zeal of the audience, we could never conceive. It has never been supposed that the situation of an actor is peculiarly favourable to the rigid virtues, or that an alderman enjoys any special immunity from injuries such as that which on this occasion roused the anger of the public. But such is the justice of mankind.

In these cases the punishment was excessive; but the offence was known and proved. The case of Lord Byron was harder. True Jedwood justice was dealt out to him. First came the execution, then the investigation, and last of all, or rather not at all, the accusation. The public, without knowing any thing whatever about the transactions in his family, flew into a violent passion with him, and proceeded to invent stories which might justify its anger. Ten or twenty different accounts of the separation, inconsistent with each other, with themselves, and with common sense, circulated at the same time. What evidence there might be for any one of these, the virtuous people who repeated them neither knew nor cared. For in fact these stories were not the causes, but the effects of the public indignation. They resembled those loathsome slanders which Lewis Goldsmith, and other abject libellers of the same class, were in the habit of publishing about Bonaparte; such as that he poisoned a girl with arsenic when he was at the military school, that he hired a grenadier to shoot Dessaix at Marengo, that

he filled St. Cloud with all the pollutions of Capreæ. There was a time when anecdotes like these obtained some credence from persons who, hating the French emperor without knowing why, were eager to believe any thing which might justify their hatred. Lord Byron fared in the same way. His countrymen were in a bad humour with him. His writings and his character had lost the charm of novelty. He had been guilty of the offence which, of all offences, is punished most severely; he had been over-praised; he had excited too warm an interest; and the public, with its usual justice, chastised him for its own folly. The attachments of the multitude bear no small resemblance to those of the wanton enchantress in the Arabian Tales, who, when the forty days of her fondness were over, was not content with dismissing her lovers, but condemned them to expiate, in loathsome shapes, and under cruel penances, the crime of having once pleased her too well.

The obloquy which Byron had to endure was such as might well have shaken a more constant mind. The newspapers were filled with lampoons. The theatres shook with execrations. He was excluded from circles where he had lately been the observed of all observers. All those creeping things that riot in the decay of nobler natures hastened to their repast; and they were right; they did after their kind. It is not every day that the savage envy of aspiring dunces is gratified by the agonies of such a spirit, and the degradation of such a name.

The unhappy man left his country for ever. The howl of contumely followed him across the sea, up the Rhine, over the Alps; it gradually waxed fainter; it died away; those who had raised it began to ask each

other, what, after all, was the matter about which they had been so clamorous, and wished to invite back the criminal whom they had just chased from them. His poetry became more popular than it had ever been; and his complaints were read with tears by thousands and tens of thousands who had never seen his face.

He had fixed his home on the shores of the Adriatic, in the most picturesque and interesting of cities, beneath the brightest of skies, and by the brightest of seas. Censoriousness was not the vice of the neighbours whom he had chosen. They were a race corrupted by a bad government and a bad religion, long renowned for skill in the arts of voluptuousness, and tolerant of all the caprices of sensuality. From the public opinion of the country of his adoption, he had nothing to dread. With the public opinion of the country of his birth, he was at open war. He plunged into wild and desperate excesses, ennobled by no generous or tender sentiment. From his Venetian harem he sent forth volume after volume, full of eloquence, of wit, of pathos, of ribaldry, and of bitter disdain. His health sank under the effects of his intemperance. His hair turned grey. His food ceased to nourish him. A hectic fever withered him up. It seemed that his body and mind were about to perish together.

From this wretched degradation he was in some measure rescued by a connection, culpable indeed, yet such as, if it were judged by the standard of morality established in the country where he lived, might be called virtuous. But an imagination polluted by vice, a temper embittered by misfortune, and a frame habituated to the fatal excitement of intoxication, prevented him from fully enjoying the happiness which he might have derived from the purest and most tranquil of his

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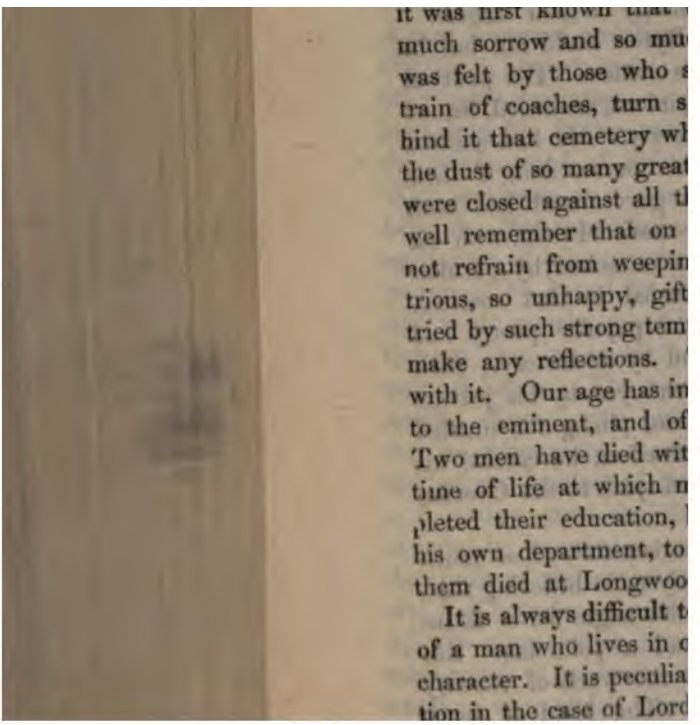
been depraved into a timid and servile cunning. On a sudden this degraded people had risen on their oppressors. Discountenanced or betrayed by the surrounding potentates, they had found in themselves something of that which might well supply the place of all foreign assistance, something of the energy of their fathers.

As a man of letters, Lord Byron could not but be interested in the event of this contest. His political opinions, though, like all his opinions, unsettled, leaned strongly towards the side of liberty. He had assisted the Italian insurgents with his purse, and, if their struggle against the Austrian government had been prolonged, would probably have assisted them with his sword. But to Greece he was attached by peculiar ties. He had when young resided in that country. Much of his most splendid and popular poetry had been inspired by its scenery and by its history. Sick of inaction, degraded in his own eyes by his private vices and by his literary failures, pining for untried excitement and honourable distinction, he carried his exhausted body and his wounded spirit to the Grecian camp.

His conduct in his new situation showed so much vigour and good sense as to justify us in believing that, if his life had been prolonged, he might have distinguished himself as a soldier and a politician. But pleasure and sorrow had done the work of seventy years upon his delicate frame. The hand of death was upon him: he knew it; and the only wish which he uttered was that he might die sword in hand.

This was denied to him. Anxiety, exertion, exposure, and those fatal stimulants which had become indispensable to him, soon stretched him on a sick bed, in a strange land, amidst strange faces, without one kw-



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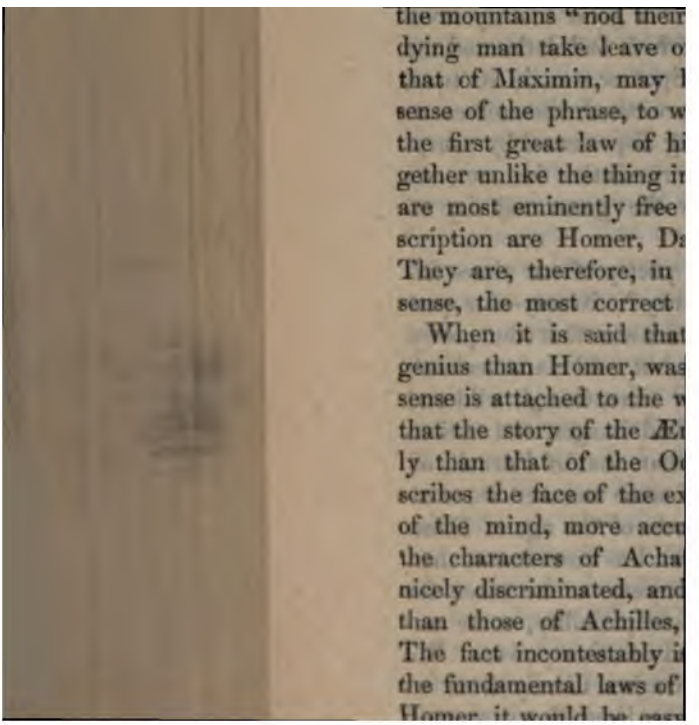
possible to form a fair judgment of his books, considered merely as books. At present they are not only books, but relics. We will however venture, though with unfeigned diffidence, to offer some desultory remarks on his poetry.

His lot was cast in the time of a great literary revolution. That poetical dynasty which had dethroned the successors of Shakspeare and Spenser was, in its turn, dethroned by a race who represented themselves as heirs of the ancient line, so long dispossessed by usurpers. The real nature of this revolution has not, we think, been comprehended by the great majority of those who concurred in it.

Wherein especially does the poetry of our times differ from that of the last century? Ninety-nine persons out of a hundred would answer that the poetry of the last century was correct, but cold and mechanical, and that the poetry of our time, though wild and irregular, presented far more vivid images, and excited the passions far more strongly than that of Parnell, of Addison, or of Pope. In the same manner we constantly hear it said, that the poets of the age of Elizabeth had far more genius, but far less correctness, than those of the age of Anne. It seems to be taken for granted, that there is some incompatibility, some antithesis between correctness and creative power. We rather suspect that this notion arises merely from an abuse of words, and that it has been the parent of many of the fallacies which perplex the science of criticism.

What is meant by correctness in poetry? If by correctness be meant the conforming to rules which have their foundation in truth and in the principles of human nature, then correctness is only another name



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of Racine. We are sure that the Greeks of Shakspeare bear a far greater resemblance than the Greeks of Racine to the real Greeks who besieged Troy; and for this reason, that the Greeks of Shakspeare are human beings, and the Greeks of Racine mere names, mere words printed in capitals at the head of paragraphs of declamation. Racine, it is true, would have shuddered at the thought of making a warrior at the siege of Troy quote Aristotle. But of what use is it to avoid a single anachronism, when the whole play is one anachronism, the sentiments and phrases of Versailles in the camp of Aulis?

In the sense in which we are now using the word correctness, we think that Sir Walter Scott, Mr. Wordsworth, Mr. Coleridge, are far more correct poets than those who are commonly extolled as the models of correctness, Pope, for example, and Addison. The single description of a moonlight night in Pope's Iliad contains more inaccuracies than can be found in all the Excursion. There is not a single scene in Cato, in which all that conduces to poetical illusion, all the propriety of character, of language, of situation, is not more grossly violated than in any part of the Lay of the last Minstrel. No man can possibly think that the Romans of Addison resemble the real Romans so closely as the moss-troopers of Scott resemble the real moss-troopers. Wat Tinlinn and William of Deloraine are not, it is true, persons of so much dignity as Cato. But the dignity of the persons represented has as little to do with the correctness of poetry as with the correctness of painting. We prefer a gipsy by Reynolds to his Majesty's head on a sign-post, and a Borderer by Scott to a Senator by Addison.

In what sense, then, is the word correctness used

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Every scholar knows that the dramatic part of the Athenian tragedies was at first subordinate to the lyrical part. It would, therefore, have been little less than a miracle if the laws of the Athenian stage had been found to suit plays in which there was no chorus. All the greatest masterpieces of the dramatic art have been composed in direct violation of the unities, and could never have been composed if the unities had not been violated. It is clear, for example, that such a character as that of Hamlet could never have been developed within the limits to which Alfieri confined himself. Yet such was the reverence of literary men during the last century for these unities that Johnson who, much to his honour, took the opposite side, was, as he says, "frightened at his own temerity," and "afraid to stand against the authorities which might be produced against him."

There are other rules of the same kind without end. "Shakspeare," says Rymer, "ought not to have made Othello black; for the hero of a tragedy ought always to be white." "Milton," says another critic, "ought not to have taken Adam for his hero; for the hero of an epic poem ought always to be victorious." "Milton," says another, "ought not to have put so many similes into his first book; for the first book of an epic poem ought always to be the most unadorned. There are no similes in the first book of the Iliad." "Milton," says another, "ought not to have placed in an epic poem such lines as these:—

"'While thus I called, and strayed . knew not whither.'"

And why not? The critic is ready with a reason, a lady's reason. "Such lines," says he, "are not, it must be allowed, unpleasing to the ear; but the re-

as that of Drayton;

"As when we lived untouch'
When as our kingdom was

Another law of heroic rhyn
was considered as fundament
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"Such grief was ours, — it
When in thy prime, wishi
'Twas thine, Maria, thine
At midnight in a sister's a
Oh thou wert lovely; love
And pure thy spirit as fro
And when recalled to join
Thou diedst a victim to e
Nursing the young to hea
When idle Fancy wove lu
Once in thy mirth thou be
And now I write what th

nave mentioned; nay, much more, for the world, we believe, is pretty well agreed in thinking that the shorter a prize-poem is, the better.

We do not see why we should not make a few more rules of the same kind; why we should not enact that the number of scenes in every act shall be three or some multiple of three, that the number of lines in every scene shall be an exact square, that the *dramatis personæ* shall never be more or fewer than sixteen, and that, in heroic rhymes, every thirty-sixth line shall have twelve syllables. If we were to lay down these canons, and to call Pope, Goldsmith, and Addison incorrect writers for not having complied with our whims, we should act precisely as those critics act who find incorrectness in the magnificent imagery and the varied music of Coleridge and Shelley.

The correctness which the last century prized so much resembles the correctness of those pictures of the garden of Eden which we see in old Bibles. We have an exact square, enclosed by the rivers Pison, Gihon, Hiddekel, and Euphrates, each with a convenient bridge in the centre, rectangular beds of flowers, a long canal, neatly bricked and railed in, the tree of knowledge, clipped like one of the limes behind the Tuileries, standing in the centre of the grand alley, the snake twined round it, the man on the right hand, the woman on the left, and the beasts drawn up in an exact circle round them. In one sense the picture is correct enough. That is to say, the squares are correct; the circles are correct; the man and the woman are in a most correct line with the tree; and the snake forms a most correct spiral.

But if there were a painter so gifted that he could place on the canvass that glorious paradise, seen by the

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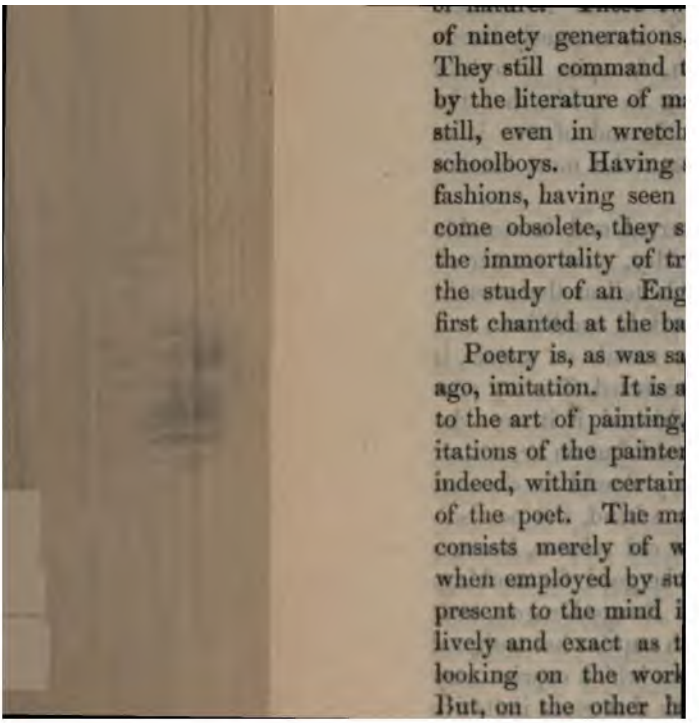
Daun. "In my youth we used to march and countermarch all the summer without gaining or losing a square league, and then we went into winter quarters. And now comes an ignorant, hot-headed young man, who flies about from Bologne to Ulm, and from Ulm to the middle of Moravia, and fights battles in December. The whole system of his tactics is monstrously incorrect." The world is of opinion, in spite of critics like these, that the end of fencing is to hit, that the end of medicine is to cure, that the end of war is to conquer, and that those means are the most correct which best accomplish the ends.

And has poetry no end, no eternal and immutable principles? Is poetry, like heraldry, mere matter of arbitrary regulation? The heralds tell us that certain scutcheons and bearings denote certain conditions, and that to put colours on colours, or metals on metals, is false blazonry. If all this were reversed, if every coat of arms in Europe were new fashioned, if it were decreed that or should never be placed but on argent, or argent but on or, that illegitimacy should be denoted by a lozenge, and widowhood by a bend, the new science would be just as good as the old science, because both the new and the old would be good for nothing. The mummery of Portcullis and Rouge Dragon, as it has no other value than that which caprice has assigned to it, may well submit to any laws which caprice may impose on it. But it is not so with that great imitative art, to the power of which all ages, the rudest and the most enlightened, bear witness. Since its first great masterpieces were produced, every thing that is changeable in this world has been changed. Civilisation has been gained, lost, gained again. Religions, and languages, and forms of government, and usages of pri



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heart of man is the province of poetry, and of poetry alone. The painter, the sculptor, and the actor can exhibit no more of human passion and character than that small portion which overflows into the gesture and the face, always an imperfect, often a deceitful, sign of that which is within. The deeper and more complex parts of human nature can be exhibited by means of words alone. Thus the objects of the imitation of poetry are the whole external and the whole internal universe, the face of nature, the vicissitudes of fortune, man as he is in himself, man as he appears in society, all things which really exist, all things of which we can form an image in our minds by combining together parts of things which really exist. The domain of this imperial art is commensurate with the imaginative faculty.

An art essentially imitative ought not surely to be subjected to rules which tend to make its imitations less perfect than they otherwise would be; and those who obey such rules ought to be called, not correct, but incorrect artists. The true way to judge of the rules by which English poetry was governed during the last century is to look at the effects which they produced.

It was in 1780 that Johnson completed his Lives of the Poets. He tells us in that work that, since the time of Dryden, English poetry had shown no tendency to relapse into its original savageness, that its language had been refined, its numbers tuned, and its sentiments improved. It may perhaps be doubted whether the nation had any great reason to exult in the refinements and improvements which gave it Douglas for Othello, and the Triumphs of Temper for the Fairy Queen.

It was during the thirty years which preceded the

appearance of Johnson's Lives that the diction and versification of English poetry were, in the sense in which the word is commonly used, most correct. Those thirty years are, as respects poetry, the most deplorable part of our literary history. They have indeed bequeathed to us scarcely any poetry which deserves to be remembered. Two or three hundred lines of Gray, twice as many of Goldsmith, a few stanzas of Beattie and Collins, a few strophes of Mason, and a few clever prologues and satires, were the masterpieces of this age of consummate excellence. They may all be printed in one volume, and that volume would be by no means a volume of extraordinary merit. It would contain no poetry of the very highest class, and little which could be placed very high in the second class. The Paradise Regained or Comus would outweigh it all.

At last, when poetry had fallen into such utter decay that Mr. Hayley was thought a great poet, it began to appear that the excess of the evil was about to work the cure. Men became tired of an insipid conformity to a standard which derived no authority from nature or reason. A shallow criticism had taught them to ascribe a superstitious value to the spurious correctness of poetasters. A deeper criticism brought them back to the true correctness of the first great masters. The eternal laws of poetry regained their power, and the temporary fashions which had superseded those laws went after the wig of Lovelace and the hoop of Clarissa.

It was in a cold and barren season that the seeds of that rich harvest which we have reaped were first sown. While poetry was every year becoming more feeble and more mechanical, while the monotonous versifica-

tion which Pope had introduced, no longer redeemed by his brilliant wit and his compactness of expression, palled on the ear of the public, the great works of the old masters were every day attracting more and more of the admiration which they deserved. The plays of Shakspeare were better acted, better edited, and better known than they had ever been. Our fine ancient ballads were again read with pleasure, and it became a fashion to imitate them. Many of the imitations were altogether contemptible. But they showed that men had at least begun to admire the excellence which they could not rival. A literary revolution was evidently at hand. There was a ferment in the minds of men, a vague craving for something new, a disposition to hail with delight any thing which might at first sight wear the appearance of originality. A reforming age is always fertile of impostors. The same excited state of public feeling which produced the great separation from the see of Rome produced also the excesses of the Anabaptists. The same stir in the public mind of Europe which overthrew the abuses of the old French government, produced the Jacobins and Theophilanthropists. Macpherson and Della Crusca were to the true reformers of English poetry what Knipperdoling was to Luther, or Clootz to Turgot. The success of Chatterton's forgeries and of the far more contemptible forgeries of Ireland showed that people had begun to love the old poetry well, though not wisely. The public was never more disposed to believe stories without evidence, and to admire books without merit. Any thing which could break the dull monotony of the correct school was acceptable.

The forerunner of the great restoration of our literature was Cowper. His literary career began and

ended at nearly the same time with that of Alfieri. A comparison between Alfieri and Cowper may, at first sight, appear as strange as that which a loyal Presbyterian minister is said to have made in 1745 between George the Second and Enoch. It may seem that the gentle, shy, melancholy Calvinist, whose spirit had been broken by fagging at school, who had not courage to earn a livelihood by reading the titles of bills in the House of Lords, and whose favourite associates were a blind old lady and an evangelical divine, could have nothing in common with the haughty, ardent, and voluptuous nobleman, the horse-jockey, the libertine, who fought Lord Ligonier in Hyde Park, and robbed the Pretender of his queen. But though the private lives of these remarkable men present scarcely any points of resemblance, their literary lives bear a close analogy to each other. They both found poetry in its lowest state of degradation, feeble, artificial, and altogether nerveless. They both possessed precisely the talents which fitted them for the task of raising it from that deep abasement. They cannot, in strictness, be called great poets. They had not in any very high degree the creative power,

"The vision and the faculty divine;"

but they had great vigour of thought, great warmth of feeling, and what, in their circumstances, was above all things important, a manliness of taste which approached to roughness. They did not deal in mechanical versification and conventional phrases. They wrote concerning things the thought of which set their hearts on fire; and thus what they wrote, even when it wanted every other grace, had that inimitable grace which sincerity and strong passion impart to the rudest and most homely compositions. Each of them sought

for inspiration in a noble and affecting subject, fertile of images which had not yet been hackneyed. Liberty was the muse of Alfieri, Religion was the muse of Cowper. The same truth is found in their lighter pieces. They were not among those who deprecated the severity, or deplored the absence, of an unreal mistress in melodious commonplaces. Instead of raving about imaginary Chloes and Sylvias, Cowper wrote of Mrs. Unwin's knitting-needles. The only love-verses of Alfieri were addressed to one whom he truly and passionately loved. "Tutte le rime amorose che seguono," says he, "tutte sono per essa, e ben sue, e di lei solamente; poichè mai d' altra donna per certo non canterò."

These great men were not free from affectation. But their affectation was directly opposed to the affectation which generally prevailed. Each of them expressed, in strong and bitter language, the contempt which he felt for the effeminate poetasters who were in fashion both in England and in Italy. Cowper complains that

> "Manner is all in all, whate'er is writ,
> The substitute for genius, taste, and wit."

He praised Pope; yet he regretted that Pope had

> "Made poetry a mere mechanic art,
> And every warbler had his tune by heart."

Alfieri speaks with similar scorn of the tragedies of his predecessors. "Mi cadevano dalle mani per la languidezza, trivialità e prolissità dei modi e del verso, senza parlare poi della snervatezza dei pensieri. Or perchè mai questa nostra divina lingua, sì maschia anco, ed energica, e feroce, in bocca di Dante, dovra, ella farsi così sbiadata ed eunuca nel dialogo tragico?"

To men thus sick of the languid manner of their

Of the most elaborate of Mr. Wordsworth's poems he could find nothing to say, but that it was "clumsy, and frowsy, and his aversion." Peter Bell excited his spleen to such a degree that he evoked the shades of Pope and Dryden, and demanded of them whether it were possible that such trash could evade contempt? In his heart he thought his own Pilgrimage of Harold inferior to his Imitation of Horace's Art of Poetry, a feeble echo of Pope and Johnson. This insipid performance he repeatedly designed to publish, and was withheld only by the solicitations of his friends. He has distinctly declared his approbation of the unities, the most absurd laws by which genius was ever held in servitude. In one of his works, we think in his letter to Mr. Bowles, he compares the poetry of the eighteenth century to the Parthenon, and that of the nineteenth to a Turkish mosque, and boasts that, though he had assisted his contemporaries in building their grotesque and barbarous edifice, he had never joined them in defacing the remains of a chaster and more graceful architecture. In another letter he compares the change which had recently passed on English poetry to the decay of Latin poetry after the Augustan age. In the time of Pope, he tells his friend, it was all Horace with us. It is all Claudian now.

For the great old masters of the art he had no very enthusiastic veneration. In his letter to Mr. Bowles he uses expressions which clearly indicate that he preferred Pope's Iliad to the original. Mr. Moore confesses that his friend was no very fervent admirer of Shakspeare. Of all the poets of the first class, Lord Byron seems to have admired Dante and Milton most. Yet in the fourth canto of Childe Harold, he places Tasso, a writer not merely inferior to them, but

theory may indeed often be traced in
his disposition led him to accommoda
literary taste of the age in which h
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political greatness, that "he must ser
sway;" and this he assigns as a reaso
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chased by servitude, by the sacrifice
to the taste of the public.

He was the creature of his age;

smoothness of Byron's versification and the terseness of his expression would have made Pope himself envious.

As it was, he was the man of the last thirteen years of the eighteenth century, and of the first twenty-three years of the nineteenth century. He belonged half to the old, and half to the new school of poetry. His personal taste led him to the former; his thirst of praise to the latter; his talents were equally suited to both. His fame was a common ground on which the zealots of both sides, Gifford, for example, and Shelley, might meet. He was the representative, not of either literary party, but of both at once, and of their conflict, and of the victory by which that conflict was terminated. His poetry fills and measures the whole of the vast interval through which our literature has moved since the time of Johnson. It touches the Essay on Man at the one extremity, and the Excursion at the other.

There are several parallel instances in literary history. Voltaire, for example, was the connecting link between the France of Lewis the Fourteenth and the France of Lewis the Sixteenth, between Racine and Boileau on the one side, and Condorcet and Beaumarchais on the other. He, like Lord Byron, put himself at the head of an intellectual revolution, dreading it all the time, murmuring at it, sneering at it, yet choosing rather to move before his age in any direction than to be left behind and forgotten. Dryden was the connecting link between the literature of the age of James the First, and the literature of the age of Anne. Oromasdes and Arimanes fought for him. Arimanes carried him off. But his heart was to the last with Oromasdes. Lord Byron was, in the same manner,

the mediator between two generations, between two hostile poetical sects. Though always sneering at Mr. Wordsworth, he was yet, though perhaps unconsciously, the interpreter between Mr. Wordsworth and the multitude. In the Lyrical Ballads and the Excursion Mr. Wordsworth appeared as the high priest of a worship, of which nature was the idol. No poems have ever indicated a more exquisite perception of the beauty of the outer world, or a more passionate love and reverence for that beauty. Yet they were not popular; and it is not likely that they ever will be popular as the poetry of Sir Walter Scott is popular. The feeling which pervaded them was too deep for general sympathy. Their style was often too mysterious for general comprehension. They made a few esoteric disciples, and many scoffers. Lord Byron founded what may be called an exoteric Lake school; and all the readers of verse in England, we might say in Europe, hastened to sit at his feet. What Mr. Wordsworth had said like a recluse, Lord Byron said like a man of the world, with less profound feeling, but with more perspicuity, energy, and conciseness. We would refer our readers to the last two cantos of Childe Harold and to Manfred, in proof of these observations.

Lord Byron, like Mr. Wordsworth, had nothing dramatic in his genius. He was indeed the reverse of a great dramatist, the very antithesis to a great dramatist. All his characters, Harold looking on the sky, from which his country and the sun are disappearing together, the Giaour, standing apart in the gloom of the side aisle, and casting a haggard scowl from under his long hood at the crucifix and the censer, Conrad leaning on his sword by the watch-tower, Lara smiling on the dancers, Alp gazing steadily on the fatal cloud

as it passes before the moon, Manfred wandering among the precipices of Berne, Azzo on the judgment-seat, Ugo at the bar, Lambro frowning on the siesta of his daughter and Juan, Cain presenting his unacceptable offering, are essentially the same. The varieties are varieties merely of age, situation, and outward show. If ever Lord Byron attempted to exhibit men of a different kind, he always made them either insipid or unnatural. Selim is nothing. Bonnivart is nothing. Don Juan, in the first and best cantos, is a feeble copy of the Page in the Marriage of Figaro. Johnson, the man whom Juan meets in the slave-market, is a most striking failure. How differently would Sir Walter Scott have drawn a bluff, fearless Englishman, in such a situation! The portrait would have seemed to walk out of the canvass.

Sardanapalus is more coarsely drawn than any dramatic personage that we can remember. His heroism and his effeminacy, his contempt of death and his dread of a weighty helmet, his kingly resolution to be seen in the foremost ranks, and the anxiety with which he calls for a looking-glass, that he may be seen to advantage, are contrasted, it is true, with all the point of Juvenal. Indeed the hint of the character seems to have been taken from what Juvenal says of Otho:

> "Speculum civilis sarcina belli.
> Nimirum summi ducis est occidere Galbam,
> Et curare cutem summi constantia civis,
> Bedriaci in campo spolium affectare Palati,
> Et pressum in faciem digitis extendere panem."

These are excellent lines in a satire. But it is not the business of the dramatist to exhibit characters in this sharp antithetical way. It is not thus that Shakspeare makes Prince Hal rise from the rake of East-

much. It is by rejecting what is n
and historians produce these striking
great object generally is to ascribe
many contradictory qualities as po
an object easily attained. By judi
judicious exaggeration, the intellect
of any human being might be descr
up of nothing but startling contrasts
attempts to create a being answeri
descriptions, he fails, because he re
analytical process. He produces,
personified epigram. Very eminent
into this snare. Ben Jonson has gi
enes, taken from the lively lines o
inconsistency which is so amusing i
unnatural and disgusts us in the
Scott has committed a far more g
same kind in the novel of Peveril.
judicious reader must admire, the
lines in which Dryden satirised the
ham, Sir Walter attempted to mak
ingham to suit them, a real living Z

men, are all of one breed. Haidee is a half-savage and girlish Julia; Julia is a civilised and matronly Haidee. Leila is a wedded Zuleika, Zuleika a virgin Leila. Gulnare and Medora appear to have been intentionally opposed to each other. Yet the difference is a difference of situation only. A slight change of circumstances would, it should seem, have sent Gulnare to the lute of Medora, and armed Medora with the dagger of Gulnare.

It is hardly too much to say, that Lord Byron could exhibit only one man and only one woman, a man proud, moody, cynical, with defiance on his brow, and misery in his heart, a scorner of his kind, implacable in revenge, yet capable of deep and strong affection: a woman all softness and gentleness, loving to caress and to be caressed, but capable of being transformed by passion into a tigress.

Even these two characters, his only two characters, he could not exhibit dramatically. He exhibited them in the manner, not of Shakspeare, but of Clarendon. He analysed them; he made them analyse themselves; but he did not make them show themselves. We are told, for example, in many lines of great force and spirit, that the speech of Lara was bitterly sarcastic, that he talked little of his travels, that if he was much questioned about them, his answers became short, and his brow gloomy. But we have none of Lara's sarcastic speeches or short answers. It is not thus that the great masters of human nature have portrayed human beings. Homer never tells us that Nestor loved to relate long stories about his youth. Shakspeare never tells us that in the mind of Iago every thing that is beautiful and endearing was associated with some filthy and debasing idea.

It is curious to observe the tendency which the dialogue of Lord Byron always has to lose its character of a dialogue, and to become soliloquy. The scenes between Manfred and the Chamois-hunter, between Manfred and the Witch of the Alps, between Manfred and the Abbot, are instances of this tendency. Manfred, after a few unimportant speeches, has all the talk to himself. The other interlocutors are nothing more than good listeners. They drop an occasional question or ejaculation which sets Manfred off again on the inexhaustible topic of his personal feelings. If we examine the fine passages in Lord Byron's dramas, the description of Rome, for example, in Manfred, the description of a Venetian revel in Marino Faliero, the concluding invective which the old doge pronounces against Venice, we shall find that there is nothing dramatic in these speeches, that they derive none of their effect from the character or situation of the speaker, and that they would have been as fine, or finer, if they had been published as fragments of blank verse by Lord Byron. There is scarcely a speech in Shakspeare of which the same could be said. No skilful reader of the plays of Shakspeare can endure to see what are called the fine things taken out, under the name of "Beauties" or of "Elegant Extracts," or to hear any single passage, "To be or not to be," for example, quoted as a sample of the great poet. "To be or not to be" has merit undoubtedly as a composition. It would have merit if put into the mouth of a chorus. But its merit as a composition vanishes when compared with its merit as belonging to Hamlet. It is not too much to say that the great plays of Shakspeare would lose less by being deprived of all the passages which are commonly called the fine passages, than those pas-

sages lose by being read separately from the play. This is perhaps the highest praise which can be given to a dramatist.

On the other hand, it may be doubted whether there is, in all Lord Byron's plays, a single remarkable passage which owes any portion of its interest or effect to its connection with the characters or the action. He has written only one scene, as far as we can recollect, which is dramatic even in manner, the scene between Lucifer and Cain. The conference is animated, and each of the interlocutors has a fair share of it. But this scene, when examined, will be found to be a confirmation of our remarks. It is a dialogue only in form. It is a soliloquy in essence. It is in reality a debate carried on within one single unquiet and sceptical mind. The questions and the answers, the objections and the solutions, all belong to the same character.

A writer who showed so little dramatic skill in works professedly dramatic was not likely to write narrative with dramatic effect. Nothing could indeed be more rude and careless than the structure of his narrative poems. He seems to have thought, with the hero of the Rehearsal, that the plot was good for nothing but to bring in fine things. His two longest works, Childe Harold and Don Juan, have no plan whatever. Either of them might have been extended to any length, or cut short at any point. The state in which the Giaour appears illustrates the manner in which all Byron's poems were constructed. They are all, like the Giaour, collections of fragments; and, though there may be no empty spaces marked by asterisks, it is still easy to perceive, by the clumsiness of the joining, where the parts for the sake of which the whole was composed end and begin.

It was in description and meditation that Byron excelled. "Description," as he said in Don Juan, "was his forte." His manner is indeed peculiar, and is almost unequalled; rapid, sketchy, full of vigour; the selection happy; the strokes few and bold. In spite of the reverence which we feel for the genius of Mr. Wordsworth we cannot but think that the minuteness of his descriptions often diminishes their effect. He has accustomed himself to gaze on nature with the eye of a lover, to dwell on every feature, and to mark every change of aspect. Those beauties which strike the most negligent observer, and those which only a close attention discovers, are equally familiar to him and are equally prominent in his poetry. The proverb of old Hesiod, that half is often more than the whole, is eminently applicable to description. The policy of the Dutch who cut down most of the precious trees in the Spice Islands, in order to raise the value of what remained, was a policy which poets would do well to imitate. It was a policy which no poet understood better than Lord Byron. Whatever his faults might be, he was never, while his mind retained its vigour, accused of prolixity.

His descriptions, great as was their intrinsic merit, derived their principal interest from the feeling which always mingled with them. He was himself the beginning, the middle, and the end, of all his own poetry, the hero of every tale, the chief object in every landscape. Harold, Lara, Manfred, and a crowd of other characters, were universally considered merely as loose incognitos of Byron; and there is every reason to believe that he meant them to be so considered. The wonders of the outer world, the Tagus, with the mighty fleets of England riding on its bosom, the towers of

Cintra everhanging the shaggy forest of cork-trees and willows, the glaring marble of Pentelicus, the banks of the Rhine, the glaciers of Clarens, the sweet Lake of Leman, the dell of Egeria with its summer-birds and rustling lizards, the shapeless ruins of Rome overgrown with ivy and wall-flowers, the stars, the sea, the mountains, all were mere accessaries, the background to one dark and melancholy figure.

Never had any writer so vast a command of the whole eloquence of scorn, misanthropy and despair. That Marah was never dry. No art could sweeten, no draughts could exhaust, its perennial waters of bitterness. Never was there such variety in monotony as that of Byron. From maniac laughter to piercing lamentation, there was not a single note of human anguish of which he was not master. Year after year, and month after month, he continued to repeat that to be wretched is the destiny of all; that to be eminently wretched is the destiny of the eminent; that all the desires by which we are cursed lead alike to misery, if they are not gratified, to the misery of disappointment, if they are gratified, to the misery of satiety. His heroes are men who have arrived by different roads at the same goal of despair, who are sick of life, who are at war with society, who are supported in their anguish only by an unconquerable pride resembling that of Prometheus on the rock or of Satan in the burning marl, who can master their agonies by the force of their will, and who, to the last, defy the whole power of earth and heaven. He always described himself as a man of the same kind with his favourite creations, as a man whose heart had been withered, whose capacity for happiness was gone and could not be restored, but whose invincible spirit dared the worst that could *befall him here* or hereafter.

How much of this morbid feeling sprang from an original disease of the mind, how much from real misfortune, how much from the nervousness of dissipation, how much was fanciful, how much was merely affected, it is impossible for us, and would probably have been impossible for the most intimate friends of Lord Byron, to decide. Whether there ever existed, or can ever exist, a person answering to the description which he gave of himself may be doubted; but that he was not such a person is beyond all doubt. It is ridiculous to imagine that a man whose mind was really imbued with scorn of his fellow-creatures would have published three or four books every year in order to tell them so; or that a man who could say with truth that he neither sought sympathy nor needed it would have admitted all Europe to hear his farewell to his wife, and his blessings on his child. In the second canto of Childe Harold, he tells us that he is insensible to fame and obloquy:

> "Ill may such contest now the spirit move,
> Which heeds nor keen reproof nor partial praise."

Yet we know on the best evidence that, a day or two before he published these lines, he was greatly, indeed childishly, elated by the compliments paid to his maiden speech in the House of Lords.

We are far, however, from thinking that his sadness was altogether feigned. He was naturally a man of great sensibility; he had been ill educated; his feelings had been early exposed to sharp trials; he had been crossed in his boyish love; he had been mortified by the failure of his first literary efforts; he was straitened in pecuniary circumstances; he was unfortunate in his domestic relations; the public treated him with cruel injustice; his health and spirits suffered from his

dissipated habits of life; he was, on the whole, an unhappy man. He early discovered that, by parading his unhappiness before the multitude, he produced an immense sensation. The world gave him every encouragement to talk about his mental sufferings. The interest which his first confessions excited induced him to affect much that he did not feel; and the affectation probably reacted on his feelings. How far the character in which he exhibited himself was genuine, and how far theatrical, it would probably have puzzled himself to say.

There can be no doubt that this remarkable man owed the vast influence which he exercised over his contemporaries at least as much to his gloomy egotism as to the real power of his poetry. We never could very clearly understand how it is that egotism, so unpopular in conversation, should be so popular in writing; or how it is that men who affect in their compositions qualities and feelings which they have not, impose so much more easily on their contemporaries than on posterity. The interest which the loves of Petrarch excited in his own time, and the pitying fondness with which half Europe looked upon Rousseau, are well known. To readers of our age, the love of Petrarch seems to have been love of that kind which breaks no hearts, and the sufferings of Rousseau to have deserved laughter rather than pity, to have been partly counterfeited, and partly the consequences of his own perverseness and vanity.

What our grandchildren may think of the character of Lord Byron, as exhibited in his poetry, we will not pretend to guess. It is certain, that the interest which he excited during his life is without a parallel in literary history. The feeling with which young readers of

poetry regarded him can be conceived only by those who have experienced it. To people who are unacquainted with real calamity, "nothing is so dainty sweet as lovely melancholy." This faint image of sorrow has in all ages been considered by young gentlemen as an agreeable excitement. Old gentlemen and middle-aged gentlemen have so many real causes of sadness that they are rarely inclined "to be as sad as night only for wantonness." Indeed they want the power almost as much as the inclination. We know very few persons engaged in active life who, even if they were to procure stools to be melancholy upon, and were to sit down with all the premeditation of Master Stephen, would be able to enjoy much of what somebody calls the "ecstasy of woe."

Among that large class of young persons whose reading is almost entirely confined to works of imagination, the popularity of Lord Byron was unbounded. They bought pictures of him; they treasured up the smallest relics of him; they learned his poems by heart, and did their best to write like him, and to look like him. Many of them practised at the glass in the hope of catching the curl of the upper lip, and the scowl of the brow, which appear in some of his portraits. A few discarded their neckcloths in imitation of their great leader. For some years the Minerva press sent forth no novel without a mysterious, unhappy, Lara-like peer. The number of hopeful under-graduates and medical students who became things of dark imaginings, on whom the freshness of the heart ceased to fall like dew, whose passions had consumed themselves to dust, and to whom the relief of tears was denied, passes all calculation. This was not the worst. There was created in the minds of

many of these enthusiasts a pernicious and absurd association between intellectual power and moral depravity. From the poetry of Lord Byron they drew a system of ethics, compounded of misanthropy and voluptuousness, a system in which the two great commandments were, to hate your neighbour, and to love your neighbour's wife.

This affectation has passed away; and a few more years will destroy whatever yet remains of that magical potency which once belonged to the name of Byron. To us he is still a man, young, noble, and unhappy. To our children he will be merely a writer; and their impartial judgment will appoint his place among writers, without regard to his rank or to his private history. That his poetry will undergo a severe sifting, that much of what has been admired by his contemporaries will be rejected as worthless, we have little doubt. But we have as little doubt, that, after the closest scrutiny, there will still remain much that can only perish with the English language.

SAMUEL JOHNSON.[1]

(*Edinburgh Review*, September 1831.)

THIS work has greatly disappointed us. Whatever faults we may have been prepared to find in it, we fully expected that it would be a valuable addition to English literature; that it would contain many curious facts, and many judicious remarks; that the style of the notes would be neat, clear, and precise; and that the typographical execution would be, as in new editions of classical works it ought to be, almost faultless. We are sorry to be obliged to say that the merits of Mr. Croker's performance are on a par with those of a certain leg of mutton on which Dr. Johnson dined, while travelling from London to Oxford, and which he, with characteristic energy, pronounced to be "as bad as bad could be, ill fed, ill killed, ill kept, and ill dressed." This edition is ill compiled, ill arranged, ill written, and ill printed.

Nothing in the work has astonished us so much as the ignorance or carelessness of Mr. Croker with respect to facts and dates. Many of his blunders are such as we should be surprised to hear any well edu-

[1] *The Life of Samuel Johnson, LL.D. Including a Journal of a Tour to the Hebrides, by James Boswell, Esq. A new Edition, with numerous Additions and Notes.* By JOHN WILSON CROKER, LL.D. F.R.S. Five volumes 8vo. London: 1831.

cated gentleman commit, even in conversation. The notes absolutely swarm with misstatements into which the editor never would have fallen, if he had taken the slightest pains to investigate the truth of his assertions, or if he had even been well acquainted with the book on which he undertook to comment. We will give a few instances.

Mr. Croker tells us in a note that Derrick, who was master of the ceremonies at Bath, died very poor in 1760.[1] We read on; and, a few pages later, we find Dr. Johnson and Boswell talking of this same Derrick as still living and reigning, as having retrieved his character, as possessing so much power over his subjects at Bath, that his opposition might be fatal to Sheridan's lectures on oratory.[2] And all this is in 1763. The fact is, that Derrick died in 1769.

In one note we read, that Sir Herbert Croft, the author of that pompous and foolish account of Young, which appears among the Lives of the Poets, died in 1805.[3] Another note in the same volume states, that this same Sir Herbert Croft died at Paris, after residing abroad for fifteen years, on the 27th of April 1816.[4]

Mr. Croker informs us, that Sir William Forbes of Pitsligo, the author of the Life of Beattie, died in 1816.[5] A Sir William Forbes undoubtedly died in that year, but not the Sir William Forbes in question, whose death took place in 1806. It is notorious, indeed, that the biographer of Beattie lived just long enough to complete the history of his friend. Eight or nine years before the date which Mr. Croker has assigned for Sir William's death Sir Walter Scott

[1] I. 394. [2] I. 404. [3] IV. 321.
[4] IV. 428. [5] II. 262.

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Again, Mr. Croker informs his readers that "Lord Mansfield survived Johnson full ten years."[1] Lord Mansfield survived Dr. Johnson just eight years and a quarter.

Johnson found in the Library of a French lady, whom he visited during his short visit to Paris, some works which he regarded with great disdain. "I looked," says he, "into the books in the lady's closet, and, in contempt, showed them to Mr. Thrale. Prince Titi, Bibliothèque des Fées, and other books."[2] "The History of Prince Titi," observes Mr. Croker, "was said to be the autobiography of Frederick Prince of Wales, but was probably written by Ralph his secretary." A more absurd note never was penned. The history of Prince Titi, to which Mr. Croker refers, whether written by Prince Frederick or by Ralph, was certainly never published. If Mr. Croker had taken the trouble to read with attention that very passage in Park's Royal and Noble Authors which he cites as his authority, he would have seen that the manuscript was given up to the government. Even if this memoir had been printed, it is not very likely to find its way into a French lady's bookcase. And would any man in his senses speak contemptuously of a French lady, for having in her possession an English work, so curious and interesting as a Life of Prince Frederick, whether written by himself or by a confidential secretary, must have been? The history at which Johnson laughed was a very proper companion to the Bibliothèque des Fées, a fairy tale about good Prince Titi and naughty Prince Violent. Mr. Croker may find it in the Magasin des Enfans, the first French book which the little girls of England read to their governesses.

[1] II. 151. [2] III. 271.

Mr. Croker states that Mr. Henry Bate, who afterwards assumed the name of Dudley, was proprietor of the Morning Herald, and fought a duel with George Robinson Stoney, in consequence of some attacks on Lady Strathmore which appeared in that paper.[1] Now Mr. Bate was then connected, not with the Morning Herald, but with the Morning Post; and the dispute took place before the Morning Herald was in existence. The duel was fought in January, 1777. The Chronicle of the Annual Register for that year contains an account of the transaction, and distinctly states that Mr. Bate was editor of the Morning Post. The Morning Herald, as any person may see by looking at any number of it, was not established till some years after this affair. For this blunder there is, we must acknowledge, some excuse: for it certainly seems almost incredible to a person living in our time that any human being should ever have stooped to fight with a writer in the Morning Post.

"James de Duglas," says Mr. Croker, "was requested by King Robert Bruce, in his last hours, to repair, with his heart to Jerusalem, and humbly to deposit it at the sepulchre of our Lord, which he did in 1329.[2] Now, it is well known that he did no such thing, and for a very sufficient reason, because he was killed by the way. Nor was it in 1329 that he set out. Robert Bruce died in 1329, and the expedition of Douglas took place in the following year, "Quand le printems vint et la saison," says Froissart, in June, 1330, says Lord Hailes, whom Mr. Croker cites as the authority for his statement.

Mr. Croker tells us that the great Marquis of Montrose was beheaded at Edinburgh in 1650.[3] There is not

[1] V. 196. [2] IV. 29. [3] II. 328.

a forward boy at any school in England who does not know that the marquis was hanged. The account of the execution is one of the finest passages in Lord Clarendon's History. We can scarcely suppose that Mr. Croker has never read that passage; and yet we can scarcely suppose that any person who has ever perused so noble and pathetic a story can have utterly forgotten all its most striking circumstances.

"Lord Townshend," says Mr. Croker, "was not secretary of state till 1720."[1] Can Mr. Croker possibly be ignorant that Lord Townshend was made secretary of state at the accession of George I. in 1714, that he continued to be secretary of state till he was displaced by the intrigues of Sunderland and Stanhope at the close of 1716, and that he returned to the office of secretary of state, not in 1720, but in 1721?

Mr. Croker, indeed, is generally unfortunate in his statements respecting the Townshend family. He tells us that Charles Townshend, the chancellor of the exchequer, was "nephew of the prime minister, and son of a peer who was secretary of state, and leader of the House of Lords."[2] Charles Townshend was not nephew, but grandnephew, of the Duke of Newcastle, not son, but grandson, of the Lord Townshend who was secretary of state, and leader of the House of Lords.

"General Burgoyne surrendered at Saratoga," says Mr. Croker, "in March, 1778."[3] General Burgoyne surrendered on the 17th of October, 1777.

"Nothing," says Mr. Croker, "can be more unfounded than the assertion that Byng fell a martyr *to political party*. By a strange coincidence of circumstances, it happened that there was a total change of administration between his condemnation and his death:

[1] III. 52. [2] III. 368. [3] IV. 222.

so that one party presided at his trial, and another at his execution: there can be no stronger proof that he was *not* a political martyr."[1] Now what will our readers think of this writer, when we assure them that this statement, so confidently made, respecting events so notorious, is absolutely untrue? One and the same administration was in office when the court-martial on Byng commenced its sittings, through the whole trial, at the condemnation, and at the execution. In the month of November, 1756, the Duke of Newcastle and Lord Hardwicke resigned; the Duke of Devonshire became first lord of the treasury, and Mr. Pitt, secretary of state. This administration lasted till the month of April, 1757. Byng's court-martial began to sit on the 28th of December, 1756. He was shot on the 14th of March, 1757. There is something at once diverting and provoking in the cool and authoritative manner in which Mr. Croker makes these random assertions. We do not suspect him of intentionally falsifying history. But of this high literary misdemeanour we do without hesitation accuse him, that he has no adequate sense of the obligation which a writer who professes to relate facts, owes to the public. We accuse him of a negligence and an ignorance analogous to that *crassa negligentia*, and that *crassa ignorantia*, on which the law animadverts in magistrates and surgeons, even when malice and corruption are not imputed. We accuse him of having undertaken a work which, if not performed with strict accuracy, must be very much worse than useless, and of having performed it as if the difference between an accurate and an inaccurate statement was not worth the trouble of looking into the most common book of reference.

[1] I. 293.

But we must proceed. These volumes contain mistakes more gross, if possible, than any that we have yet mentioned. Boswell has recorded some observations made by Johnson on the changes which had taken place in Gibbon's religious opinions. That Gibbon when a lad at Oxford turned Catholic is well known. "It is said," cried Johnson, laughing, "that he has been a Mahommedan." "This sarcasm," says the editor, "probably alludes to the tenderness with which Gibbon's malevolence to Christianity induced him to treat Mahommedanism in his history." Now the sarcasm was uttered in 1776; and that part of the History of the Decline and Fall of the Roman Empire which relates to Mahommedanism was not published till 1788, twelve years after the date of this conversation, and near four years after the death of Johnson.[1]

"It was in the year 1761," says Mr. Croker, "that Goldsmith published his Vicar of Wakefield. This

[1] A defence of this blunder was attempted. That the celebrated chapters in which Gibbon has traced the progress of Mahommedanism were not written in 1776 could not be denied. But it was confidently asserted that his partiality to Mahommedanism appeared in his first volume. This assertion is untrue. No passage which can by any art be construed into the faintest indication of the faintest partiality for Mahommedanism has ever been quoted or ever will be quoted from the first volume of the History of the Decline and Fall of the Roman Empire.

To what then, it has been asked, could Johnson allude?—Possibly to some anecdote or some conversation of which all trace is lost. One conjecture may be offered, though with diffidence. Gibbon tells us in his memoirs, that at Oxford he took a fancy for studying Arabic, and was prevented from doing so by the remonstrances of his tutor. Soon after this, the young man fell in with Bossuet's controversial writings, and was speedily converted by them to the Roman Catholic faith. The apostasy of a gentleman commoner would of course be for a time the chief subject of conversation in the common room of Magdalene. His whim about Arabic learning would naturally be mentioned, and would give occasion to some jokes about the probability of his turning Mussulman. If such jokes were made, Johnson, who frequently visited Oxford, was very likely to hear of them.

leads the editor to observe a more serious inaccuracy of Mrs. Piozzi, than Mr. Boswell notices, when he says Johnson left her table to go and sell the Vicar of Wakefield for Goldsmith. Now Dr. Johnson was not acquainted with the Thrales till 1765, four years after the book had been published."[1] Mr. Croker, in reprehending the fancied inaccuracy of Mrs. Thrale, has himself shown a degree of inaccuracy, or, to speak more properly, a degree of ignorance, hardly credible. In the first place, Johnson became acquainted with the Thrales, not in 1765, but in 1764, and during the last weeks of 1764 dined with them every Thursday, as is written in Mrs. Piozzi's anecdotes. In the second place, Goldsmith published the Vicar of Wakefield, not in 1761, but in 1766. Mrs. Thrale does not pretend to remember the precise date of the summons which called Johnson from her table to the help of his friend. She says only that it was near the beginning of her acquaintance with Johnson, and certainly not later than 1766. Her accuracy is therefore completely vindicated. It was probably after one of her Thursday dinners in 1764 that the celebrated scene of the landlady, the sheriff's officer, and the bottle of Madeira, took place.[2]

The very page which contains this monstrous blunder, contains another blunder, if possible, more monstrous still. Sir Joseph Mawbey, a foolish member of Parliament, at whose speeches and whose pig-styes the wits of Brookes's were, fifty years ago, in the habit of laughing most unmercifully, stated, on the authority of Garrick, that Johnson, while sitting in a coffee-house

[1] V. 409.

[2] This paragraph has been altered; and a slight inaccuracy immaterial to the argument, has been removed.

at Oxford, about the time of his doctor's degree, used some contemptuous expressions respecting Home's play and Macpherson's Ossian. "Many men," he said, "many women, and many children, might have written Douglas." Mr. Croker conceives that he has detected an inaccuracy, and glories over poor Sir Joseph in a most characteristic manner. "I have quoted this anecdote solely with the view of showing to how little credit hearsay anecdotes are in general entitled. Here is a story published by Sir Joseph Mawbey, a member of the House of Commons, and a person every way worthy of credit, who says he had it from Garrick. Now mark: Johnson's visit to Oxford, about the time of his doctor's degree, was in 1754, the first time he had been there since he left the university. But Douglas was not acted till 1756, and Ossian not published till 1760. All, therefore, that is new in Sir Joseph Mawbey's story is false."[1] Assuredly we need not go far to find ample proof that a member of the House of Commons may commit a very gross error. Now mark, say we, in the language of Mr. Croker. The fact is, that Johnson took his Master's degree in 1754[2] and his Doctor's degree in 1775.[3] In the spring of 1776,[4] he paid a visit to Oxford, and at this visit a conversation respecting the works of Home and Macpherson might have taken place, and, in all probability, did take place. The only real objection to the story Mr. Croker has missed. Boswell states, apparently on the best authority, that as early at least as the year 1763, Johnson, in conversation with Blair, used the same expressions respecting Ossian, which Sir Joseph represents him as having used respecting Douglas.[5] Sir Joseph, or Garrick, con-

[1] V. 409. [2] I. 262. [3] III. 205. [4] III. 326. [5] I. 405

founded, we suspect, the two stories. But their error is venial, compared with that of Mr. Croker.

We will not multiply instances of this scandalous inaccuracy. It is clear that a writer who, even when warned by the text on which he is commenting, falls into such mistakes as these, is entitled to no confidence whatever. Mr. Croker has committed an error of five years with respect to the publication of Goldsmith's novel, an error of twelve years with respect to the publication of part of Gibbon's History, an error of twenty-one years with respect to an event in Johnson's life so important as the taking of the doctoral degree. Two of these three errors he has committed, while ostentatiously displaying his own accuracy, and correcting what he represents as the loose assertions of others. How can his readers take on trust his statements concerning the births, marriages, divorces, and deaths of a crowd of people, whose names are scarcely known to this generation? It is not likely that a person who is ignorant of what almost every body knows can know that of which almost every body is ignorant. We did not open this book with any wish to find blemishes in it. We have made no curious researches. The work itself, and a very common knowledge of literary and political history, have enabled us to detect the mistakes which we have pointed out, and many other mistakes of the same kind. We must say, and we say it with regret, that we do not consider the authority of Mr. Croker, unsupported by other evidence, as sufficient to justify any writer who may follow him in relating a single anecdote or in assigning a date to a single event.

Mr. Croker shows almost as much ignorance and heedlessness in his criticisms as in his statements of

cerning facts. Dr. Johnson said, very reasonably as it appears to us, that some of the satires of Juvenal are too gross for imitation. Mr. Croker, who, by the way, is angry with Johnson for defending Prior's tales against the charge of indecency, resents this aspersion on Juvenal, and indeed refuses to believe that the doctor can have said any thing so absurd. "He probably said — some *passages* of them — for there are none of Juvenal's satires to which the same objection may be made as to one of Horace's, that it is *altogether* gross and licentious.[1] Surely Mr. Croker can never have read the second and ninth satires of Juvenal.

Indeed the decisions of this editor on points of classical learning, though pronounced in a very authoritative tone, are generally such that, if a schoolboy under our care were to utter them, our soul assuredly should not spare for his crying. It is no disgrace to a gentleman who has been engaged during near thirty years in political life that he has forgotten his Greek and Latin. But he becomes justly ridiculous if, when no longer able to construe a plain sentence, he affects to sit in judgment on the most delicate questions of style and metre. From one blunder, a blunder which no good scholar would have made, Mr. Croker was saved, as he informs us, by Sir Robert Peel, who quoted a passage exactly in point from Horace. We heartily wish that Sir Robert, whose classical attainments are well known, had been more frequently consulted. Unhappily he was not always at his friend's elbow; and we have therefore a rich abundance of the strangest errors. Boswell has preserved a poor epigram by Johnson, inscribed "Ad Lauram parituram." Mr. Croker censures the poet for applying the word puella to a lady in

[1] I. 167.

Laura's situation, and for talking of the beauty of Lucina. "Lucina," he says, "was never famed for her beauty."[1] If Sir Robert Peel had seen this note, he probably would have again refuted Mr. Croker's criticisms by an appeal to Horace. In the secular ode, Lucina is used as one of the names of Diana, and the beauty of Diana is extolled by all the most orthodox doctors of the ancient mythology, from Homer in his Odyssey, to Claudian in his Rape of Proserpine. In another ode, Horace describes Diana as the goddess who assists the "laborantes utero puellas." But we are ashamed to detain our readers with this fourth-form learning.

Boswell found, in his tour to the Hebrides, an inscription written by a Scotch minister. It runs thus: "Joannes Macleod, &c., gentis suæ Philarchus, &c., Floræ Macdonald matrimoniali vinculo conjugatus turrem hanc Beganodunensem proævorum habitaculum longe vetustissimum, diu penitus labefactatam, anno æræ vulgaris MDCLXXXVI. instauravit." — "The minister," says Mr. Croker, "seems to have been no contemptible Latinist. Is not Philarchus a very happy term to express the paternal and kindly authority of the head of a clan?"[2] The composition of this eminent Latinist, short as it is, contains several words that are just as much Coptic as Latin, to say nothing of the incorrect structure of the sentence. The word Philarchus, even if it were a happy term expressing a paternal and kindly authority, would prove nothing for the minister's Latin, whatever it might prove for his Greek. But it is clear that the word Philarchus means, not a man who rules by love, but a man who loves rule. The Attic writers of the best age used

[1] [illegible] [2] II. 458.

the word φίλαιχος in the sense which we assign to it. Would Mr. Croker translate φιλόσοφος, a man who acquires wisdom by means of love, or φίλοκερδής, a man who makes money by means of love? In fact, it requires no Bentley or Casaubon to perceive, that Philarchus is merely a false spelling for Phylarchus, the chief of a tribe.

Mr. Croker has favoured us with some Greek of his own. "At the altar," says Dr. Johnson, "I recommended my θ φ." "These letters," says the editor, "(which Dr. Strahan seems not to have understood) probably mean θνητοι φιλοι, *departed friends*." [1] Johnson was not a first-rate Greek scholar; but he knew more Greek than most boys when they leave school; and no schoolboy could venture to use the word θνητοι in the sense which Mr. Croker ascribes to it without imminent danger of a flogging.

Mr. Croker has also given us a specimen of his skill in translating Latin. Johnson wrote a note in which he consulted his friend Dr. Lawrence, on the propriety of losing some blood. The note contains these words: —"Si per te licet, imperatur nuncio Holderum ad me deducere." Johnson should rather have written "imperatum est." But the meaning of the words is perfectly clear. "If you say yes, the messenger has orders to bring Holder to me." Mr. Croker translates the words as follows: "If you consent, pray tell the

[1] IV. 251. An attempt was made to vindicate this blunder by quoting a grossly corrupt passage from the Ἱκέτιδες of Euripides:

βᾶθι καὶ ἀντίασον γονάτων, ἐπὶ χεῖρα βαλοῦσα
τέκνων τε θνατῶν κομίσαι δέμας.

The true reading, as every scholar knows, is, τέκνων τεθνεώτων κομίσαι δέμας. Indeed without this emendation it would not be easy to construe the words, even if θνατῶν could bear the meaning which Mr. Croker assigns to it.

messenger to bring Holder to me."[1] If Mr. Croker is resolved to write on points of classical learning, we would advise him to begin by giving an hour every morning to our old friend Corderius.

Indeed we cannot open any volume of this work in any place, and turn it over for two minutes in any direction, without lighting on a blunder. Johnson, in his Life of Tickell, stated that the poem entitled The Royal Progress, which appears in the last volume of the Spectator, was written on the accession of George I. The word "arrival" was afterwards substituted for "accession." "The reader will observe," says Mr. Croker, "that the Whig term *accession*, which might imply legality, was altered into a statement of the simple fact of King George's *arrival*."[2] Now Johnson, though a bigoted Tory, was not quite such a fool as Mr. Croker here represents him to be. In the Life of Granville, Lord Lansdowne, which stands a very few pages from the Life of Tickell, mention is made of the accession of Anne, and of the accession of George I. The word arrival was used in the Life of Tickell for the simplest of all reasons. It was used because the subject of the poem called The Royal Progress was the arrival of the king, and not his accession, which took place near two months before his arrival.

The editor's want of perspicacity is indeed very amusing. He is perpetually telling us that he cannot understand something in the text which is as plain as language can make it. "Mattaire," said Dr. Johnson, "wrote Latin verses from time to time, and published a set in his old age, which he called *Senilia*, in which he shows so little learning or taste in writing, as to make Carteret a dactyl."[3] Hereupon we have this

[1] V. VI. [2] IV. 425. [3] IV. 335.

note: "The editor does not understand this objection, nor the following observation." The following observation, which Mr. Croker cannot understand, is simply this: "In matters of genealogy," says Johnson, "it is necessary to give the bare names as they are. But in poetry and in prose of any elegance in the writing, they require to have inflection given to them." If Mr. Croker had told Johnson that this was unintelligible, the doctor would probably have replied, as he replied on another occasion, "I have found you a reason, sir; I am not bound to find you an understanding." Every body who knows any thing of Latinity knows that, in genealogical tables, Joannes Baro de Carteret, or Vicecomes de Carteret, may be tolerated, but that in compositions which pretend to elegance, Carteretus, or some other form which admits of inflection, ought to be used.

All our readers have doubtless seen the two distichs of Sir William Jones, respecting the division of the time of a lawyer. One of the distichs is translated from some old Latin lines; the other is original. The former runs thus:

"Six hours to sleep, to law's grave study six,
Four spend in prayer, the rest on nature fix."

"Rather," says Sir William Jones,

"Six hours to law, to soothing slumbers seven,
Ten to the world allot, and all to heaven."

The second couplet puzzles Mr. Croker strangely. "Sir William," says he, "has shortened his day to twenty-three hours, and the general advice of 'all to heaven,' destroys the peculiar appropriation of a certain period to religious exercises."[1] Now, we did

[1] V. 233.

not think that it was in human dulness to miss the meaning of the lines so completely. Sir William distributes twenty-three hours among various employments. One hour is thus left for devotion. The reader expects that the verse will end with "and one to heaven." The whole point of the lines consists in the unexpected substitution of "all" for "one." The conceit is wretched enough; but it is perfectly intelligible, and never, we will venture to say, perplexed man, woman, or child before.

Poor Tom Davies, after failing in business, tried to live by his pen. Johnson called him "an author generated by the corruption of a bookseller." This is a very obvious, and even a commonplace allusion to the famous dogma of the old physiologists. Dryden made a similar allusion to that dogma before Johnson was born. Mr. Croker, however, is unable to understand what the doctor meant. "The expression," he says, "seems not quite clear." And he proceeds to talk about the generation of insects, about bursting into gaudier life, and Heaven knows what.[1]

There is still a stranger instance of the editor's talent for finding out difficulty in what is perfectly plain. "No man," said Johnson, "can now be made a bishop for his learning and piety." "From this too just observation," says Boswell, "there are some eminent exceptions." Mr. Croker is puzzled by Boswell's very natural and simple language. "That a general observation should be pronounced *too just*, by the very person who admits that it is not universally just, is not a little odd."[2]

A very large proportion of the two thousand five hundred notes which the editor boasts of having added

[1] IV. 322. [2] III. 228.

to those of Boswell and Malone consists of the flattest and poorest reflections, reflections such as the least intelligent reader is quite competent to make for himself, and such as no intelligent reader would think it worth while to utter aloud. They remind us of nothing so much as of those profound and interesting annotations which are penciled by sempstresses and apothecaries' boys on the dog-eared margins of novels borrowed from circulating libraries; "How beautiful!" "Cursed prosy!" "I don't like Sir Reginald Malcolm at all." "I think Pelham is a sad dandy." Mr. Croker is perpetually stopping us in our progress through the most delightful narrative in the language, to observe that really Dr. Johnson was very rude, that he talked more for victory than for truth, that his taste for port wine with capillaire in it was very odd, that Boswell was impertinent, that it was foolish in Mrs. Thrale to marry the music-master; and so forth.

We cannot speak more favourably of the manner in which the notes are written than of the matter of which they consist. We find in every page words used in wrong senses, and constructions which violate the plainest rules of grammar. We have the vulgarism of "mutual friend," for "common friend." We have "fallacy" used as synonymous with "falsehood." We have many such inextricable labyrinths of pronouns as that which follows: "Lord Erskine was fond of this anecdote; he told it to the editor the first time that he had the honour of being in his company." Lastly, we have a plentiful supply of sentences resembling those which we subjoin. "Markland, *who*, with Jortin and Thirlby, Johnson calls three contemporaries of great eminence."[1] "Warburton himself did not feel, as Mr.

[1] IV. 377.

Boswell was disposed to think he did, kindly or gratefully *of Johnson.*"[1] "It was *him* that Horace Walpole called a man who never made a bad figure but as an author."[2] One or two of these solecisms should perhaps be attributed to the printer, who has certainly done his best to fill both the text and the notes with all sorts of blunders. In truth, he and the editor have between them made the book so bad, that we do not well see how it could have been worse.

When we turn from the commentary of Mr. Croker to the work of our old friend Boswell, we find it not only worse printed than in any other edition with which we are acquainted, but mangled in the most wanton manner. Much that Boswell inserted in his narrative is, without the shadow of a reason, degraded to the appendix. The editor has also taken upon himself to alter or omit passages which he considers as indecorous. This prudery is quite unintelligible to us. There is nothing immoral in Boswell's book, nothing which tends to inflame the passions. He sometimes uses plain words. But if this be a taint which requires expurgation, it would be desirable to begin by expurgating the morning and evening lessons. The delicate office which Mr. Croker has undertaken he has performed in the most capricious manner. One strong, old-fashioned, English word, familiar to all who read their Bibles, is changed for a softer synonyme in some passages, and suffered to stand unaltered in others. In one place a faint allusion made by Johnson to an indelicate subject, an allusion so faint that, till Mr. Croker's note pointed it out to us, we had never noticed it, and of which we are quite sure that the meaning would never be discovered by any of those

[1] IV. 415. [2] II. 461.

for whose sake books are expurgated, is altogether omitted. In another place, a coarse and stupid jest of Dr. Taylor on the same subject, expressed in the broadest language, almost the only passage, as far as we remember, in all Boswell's book, which we should have been inclined to leave out, is suffered to remain.

We complain, however, much more of the additions than of the omissions. We have half of Mrs. Thrale's book, scraps of Mr. Tyers, scraps of Mr. Murphy, scraps of Mr. Cradock, long prosings of Sir John Hawkins, and connecting observations by Mr. Croker himself, inserted into the midst of Boswell's text. To this practice we most decidedly object. An editor might as well publish Thucydides with extracts from Diodorus interspersed, or incorporate the Lives of Suetonius with the History and Annals of Tacitus. Mr. Croker tells us, indeed, that he has done only what Boswell wished to do, and was prevented from doing by the law of copyright. We doubt this greatly. Boswell has studiously abstained from availing himself of the information given by his rivals, on many occasions on which he might have cited them without subjecting himself to the charge of piracy. Mr. Croker has himself, on one occasion, remarked very justly that Boswell was unwilling to owe any obligation to Hawkins. But, be this as it may, if Boswell had quoted from Sir John and from Mrs. Thrale, he would have been guided by his own taste and judgment in selecting his quotations. On what Boswell quoted he would have commented with perfect freedom; and the borrowed passages, so selected, and accompanied by such comments, would have become original. They would have dove-tailed into the work. No hitch, no crease,

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The course which Mr. Cro
is quite clear. He should

to see whether he is perusing Boswell, Mrs. Thrale, Murphy, Hawkins, Tyers, Cradock, or Mr. Croker. We greatly doubt whether even the Tour to the Hebrides ought to have been inserted in the midst of the Life There is one marked distinction between the two works. Most of the Tour was seen by Johnson in manuscript. It does not appear that he ever saw any part of the Life.

We love, we own, to read the great productions of the human mind as they were written. We have this feeling even about scientific treatises; though we know that the sciences are always in a state of progression, and that the alterations made by a modern editor in an old book on any branch of natural or political philosophy are likely to be improvements. Some errors have been detected by writers of this generation in the speculations of Adam Smith. A short cut has been made to much knowledge at which Sir Isaac Newton arrived through arduous and circuitous paths. Yet we still look with peculiar veneration on the Wealth of Nations and on the Principia, and should regret to see either of those great works garbled even by the ablest hands. But in works which owe much of their interest to the character and situation of the writers the case is infinitely stronger. What man of taste and feeling can endure *rifacimenti*, harmonies, abridgments, expurgated editions? Who ever reads a stage-copy of a play when he can procure the original? Who ever cut open Mrs. Siddons's Milton? Who ever got through ten pages of Mr. Gilpin's translation of John Bunyan's Pilgrim into modern English? Who would lose, in the confusion of a Diatessaron, the peculiar charm which belongs to the narrative of the disciple whom Jesus loved? The feeling of a reader who has become

intimate with any great original work is that which Adam expressed towards his bride:

> "Should God create another Eve, and I
> Another rib afford, yet loss of thee
> Would never from my heart."

No substitute, however exquisitely formed, will fill the void left by the original. The second beauty may be equal or superior to the first; but still it is not she.

The reasons which Mr. Croker has given for incorporating passages from Sir John Hawkins and Mrs. Thrale with the narrative of Boswell would vindicate the adulteration of half the classical works in the language. If Pepys's Diary and Mrs. Hutchinson's Memoirs had been published a hundred years ago, no human being can doubt that Mr. Hume would have made great use of those books in his History of England. But would it, on that account, be judicious in a writer of our times to publish an edition of Hume's History of England, in which large extracts from Pepys and Mrs. Hutchinson should be incorporated with the original text? Surely not. Hume's history, be its faults what they may, is now one great entire work, the production of one vigorous mind, working on such materials as were within its reach. Additions made by another hand may supply a particular deficiency, but would grievously injure the general effect. With Boswell's book the case is stronger. There is scarcely, in the whole compass of literature, a book which bears interpolation so ill. We know no production of the human mind which has so much of what may be called the race, so much of the peculiar flavour of the soil from which it sprang. The work could never have been written if the writer had not been precisely what he was. His character is displayed in every page, and

this display of character gives a delightful interest to many passages which have no other interest.

The Life of Johnson is assuredly a great, a very great work. Homer is not more decidedly the first of heroic poets, Shakspeare is not more decidedly the first of dramatists, Demosthenes is not more decidedly the first of orators, than Boswell is the first of biographers. He has no second. He has distanced all his competitors so decidedly that it is not worth while to place them. Eclipse is first, and the rest nowhere.

We are not sure that there is in the whole history of the human intellect so strange a phænomenon as this book. Many of the greatest men that ever lived have written biography. Boswell was one of the smallest men that ever lived, and he has beaten them all. He was, if we are to give any credit to his own account or to the united testimony of all who knew him, a man of the meanest and feeblest intellect. Johnson described him as a fellow who had missed his only chance of immortality by not having been alive when the Dunciad was written. Beauclerk used his name as a proverbial expression for a bore. He was the laughing-stock of the whole of that brilliant society which has owed to him the greater part of its fame. He was always laying himself at the feet of some eminent man, and begging to be spit upon and trampled upon. He was always earning some ridiculous nickname, and then "binding it as a crown unto him," not merely in metaphor, but literally. He exhibited himself, at the Shakspeare Jubilee, to all the crowd which filled Stratford-on-Avon, with a placard round his hat bearing the inscription of Corsica Boswell. In his Tour, he proclaimed to all the world that at Edinburgh he was known by the appellation of

Paoli Boswell. Servile and impertinent, shallow and pedantic, a bigot and a sot, bloated with family pride, and eternally blustering about the dignity of a born gentleman, yet stooping to be a talebearer, an eavesdropper, a common butt in the taverns of London, so curious to know every body who was talked about, that, Tory and high Churchman as he was, he manœuvred, we have been told, for an introduction to Tom Paine, so vain of the most childish distinctions, that when he had been to court, he drove to the office where his book was printing without changing his clothes, and summoned all the printer's devils to admire his new ruffles and sword; such was this man, and such he was content and proud to be. Every thing which another man would have hidden, every thing the publication of which would have made another man hang himself, was matter of gay and clamorous exultation to his weak and diseased mind. What silly things he said, what bitter retorts he provoked, how at one place he was troubled with evil presentiments which came to nothing, how at another place, on waking from a drunken doze, he read the prayerbook and took a hair of the dog that had bitten him, how he went to see men hanged and came away maudlin, how he added five hundred pounds to the fortune of one of his babies because she was not scared at Johnson's ugly face, how he was frightened out of his wits at sea, and how the sailors quieted him as they would have quieted a child, how tipsy he was at Lady Cork's one evening and how much his merriment annoyed the ladies, how impertinent he was to the Duchess of Argyle and with what stately contempt she put down his impertinence, how Colonel Macleod sneered to his face at his impudent obtrusiveness, how his father and the very wife of his

bosom laughed and fretted at his fooleries; all these things he proclaimed to all the world, as if they had been subjects for pride and ostentatious rejoicing. All the caprices of his temper, all the illusions of his vanity, all his hypochondriac whimsies, all his castles in the air, he displayed with a cool self-complacency, a perfect unconsciousness that he was making a fool of himself, to which it is impossible to find a parallel in the whole history of mankind. He has used many people ill; but assuredly he has used nobody so ill as himself.

That such a man should have written one of the best books in the world is strange enough. But this is not all. Many persons who have conducted themselves foolishly in active life, and whose conversation has indicated no superior powers of mind, have left us valuable works. Goldsmith was very justly described by one of his contemporaries as an inspired idiot, and by another as a being

"Who wrote like an angel, and talked like poor Poll."

La Fontaine was in society a mere simpleton. His blunders would not come in amiss among the stories of Hierocles. But these men attained literary eminence in spite of their weaknesses. Boswell attained it by reason of his weaknesses. If he had not been a great fool, he would never have been a great writer. Without all the qualities which made him the jest and the torment of those among whom he lived, without the officiousness, the inquisitiveness, the effrontery, the toad-eating, the insensibility to all reproof, he never could have produced so excellent a book. He was a slave, proud of his servitude, a Paul Pry, convinced that his own curiosity and garrulity were virtues, an unsafe companion who never scrupled to repay the most

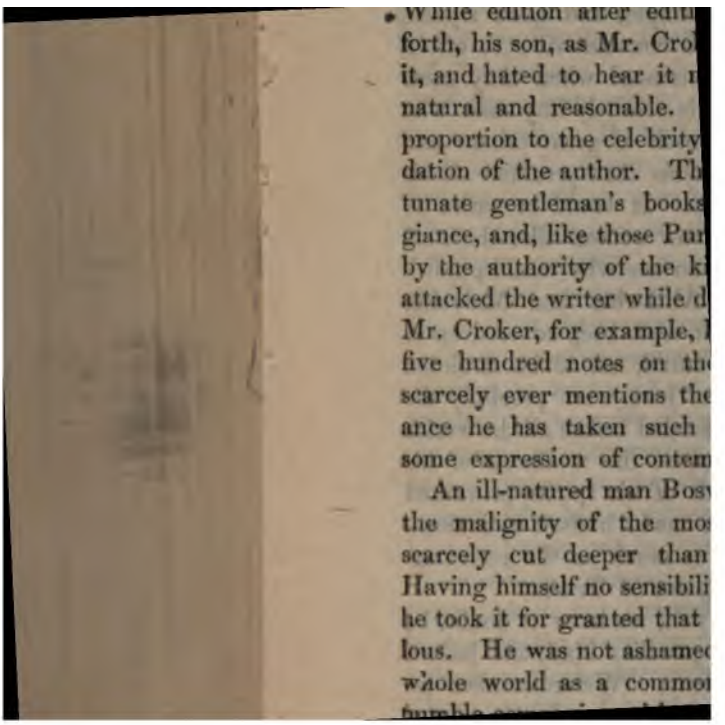
liberal hospitality by the basest violation of confidence, a man without delicacy, without shame, without sense enough to know when he was hurting the feelings of others or when he was exposing himself to derision; and because he was all this, he has, in an important department of literature, immeasurably surpassed such writers as Tacitus, Clarendon, Alfieri, and his own idol Johnson.

Of the talents which ordinarily raise men to eminence as writers, Boswell had absolutely none. There is not in all his books a single remark of his own on literature, politics, religion, or society, which is not either commonplace or absurd. His dissertations on hereditary gentility, on the slave-trade, and on the entailing of landed estates, may serve as examples. To say that these passages are sophistical would be to pay them an extravagant compliment. They have no pretence to argument, or even to meaning. He has reported innumerable observations made by himself in the course of conversation. Of those observations we do not remember one which is above the intellectual capacity of a boy of fifteen. He has printed many of his own letters, and in these letters he is always ranting or twaddling. Logic, eloquence, wit, taste, all those things which are generally considered as making a book valuable, were utterly wanting to him. He had, indeed, a quick observation and a retentive memory. These qualities, if he had been a man of sense and virtue, would scarcely of themselves have sufficed to make him conspicuous; but, because he was a dunce, a parasite, and a coxcomb, they have made him immortal.

Those parts of his book which, considered abstractedly, are most utterly worthless, are delightful when we read them as illustrations of the character of the

writer. Bad in themselves, they are good dramatically, like the nonsense of Justice Shallow, the clipped English of Dr. Cains, or the misplaced consonants of Fluellen. Of all confessors, Boswell is the most candid. Other men who have pretended to lay open their own hearts, Rousseau, for example, and Lord Byron, have evidently written with a constant view to effect, and are to be then most distrusted when they seem to be most sincere. There is scarcely any man who would not rather accuse himself of great crimes and of dark and tempestuous passions than proclaim all his little vanities and wild fancies. It would be easier to find a person who would avow actions like those of Cæsar Borgia or Danton, than one who would publish a daydream like those of Alnaschar and Malvolio. Those weaknesses which most men keep covered up in the most secret places of the mind, not to be disclosed to the eye of friendship or of love, were precisely the weaknesses which Boswell paraded before all the world. He was perfectly frank, because the weakness of his understanding and the tumult of his spirits prevented him from knowing when he made himself ridiculous. His book resembles nothing so much as the conversation of the inmates of the Palace of Truth.

His fame is great; and it will, we have no doubt, be lasting; but it is fame of a peculiar kind, and indeed marvellously resembles infamy. We remember no other case in which the world has made so great a distinction between a book and its author. In general, the book and the author are considered as one. To admire the book is to admire the author. The case of Boswell is an exception, we think the only exception, to this rule. His work is universally allowed to be interesting, instructive, eminently original: yet it has



fussed to love and revere. He would infallibly have made his hero as contemptible as he has made himself, had not his hero really possessed some moral and intellectual qualities of a very high order. The best proof that Johnson was really an extraordinary man is that his character, instead of being degraded, has, on the whole, been decidedly raised by a work in which all his vices and weaknesses are exposed more unsparingly than they ever were exposed by Churchill or by Kenrick.

Johnson grown old, Johnson in the fulness of his fame and in the enjoyment of a competent fortune, is better known to us than any other man in history. Every thing about him, his coat, his wig, his figure, his face, his scrofula, his St. Vitus's dance, his rolling walk, his blinking eye, the outward signs which too clearly marked his approbation of his dinner, his insatiable appetite for fish-sauce and veal-pie with plums, his inextinguishable thirst for tea, his trick of touching the posts as he walked, his mysterious practice of treasuring up scraps of orange-peel, his morning slumbers, his midnight disputations, his contortions, his mutterings, his gruntings, his puffings, his vigorous, acute, and ready eloquence, his sarcastic wit, his vehemence, his insolence, his fits of tempestuous rage, his queer inmates, old Mr. Levett and blind Mrs. Williams, the cat Hodge and the negro Frank, all are as familiar to us as the objects by which we have been surrounded from childhood. But we have no minute information respecting those years of Johnson's life during which his character and his manners became immutably fixed. We know him, not as he was known to the men of his own generation, but as he was known to men whose father he might have been. That celebrated club of

which he was the most distinguished member contained few persons who could remember a time when his fame was not fully established and his habits completely formed. He had made himself a name in literature while Reynolds and the Wartons were still boys. He was about twenty years older than Burke, Goldsmith, and Gerard Hamilton, about thirty years older than Gibbon, Beauclerk, and Langton, and about forty years older than Lord Stowell, Sir William Jones, and Windham. Boswell and Mrs. Thrale, the two writers from whom we derive most of our knowledge respecting him, never saw him till long after he was fifty years old, till most of his great works had become classical, and till the pension bestowed on him by the Crown had placed him above poverty. Of those eminent men who were his most intimate associates towards the close of his life, the only one, as far as we remember, who knew him during the first ten or twelve years of his residence in the capital, was David Garrick; and it does not appear that, during those years, David Garrick saw much of his fellow-townsman.

Johnson came up to London precisely at the time when the condition of a man of letters was most miserable and degraded. It was a dark night between two sunny days. The age of patronage had passed away. The age of general curiosity and intelligence had not arrived. The number of readers is at present so great that a popular author may subsist in comfort and opulence on the profits of his works. In the reigns of William the Third, of Anne, and of George the First, even such men as Congreve and Addison would scarcely have been able to live like gentlemen by the mere sale of their writings. But the deficiency of the natural demand for literature was, at the close of the

seventeenth and at the beginning of the eighteenth century, more than made up by artificial encouragement, by a vast system of bounties and premiums. There was, perhaps, never a time at which the rewards of literary merit were so splendid, at which men who could write well found such easy admittance into the most distinguished society, and to the highest honours of the state. The chiefs of both the great parties into which the kingdom was divided patronised literature with emulous munificence. Congreve, when he had scarcely attained his majority, was rewarded for his first comedy with places which made him independent for life. Smith, though his Hippolytus and Phædra failed, would have been consoled with three hundred a year but for his own folly. Rowe was not only Poet Laureate, but also land-surveyor of the customs in the port of London, clerk of the council to the Prince of Wales, and secretary of the Presentations to the Lord Chancellor. Hughes was secretary to the Commissions of the Peace. Ambrose Philips was judge of the Prerogative Court in Ireland. Locke was Commissioner of Appeals and of the Board of Trade. Newton was Master of the Mint. Stepney and Prior were employed in embassies of high dignity and importance. Gay, who commenced life as apprentice to a silk mercer, became a secretary of legation at five-and-twenty. It was to a poem on the Death of Charles the Second, and to the City and Country Mouse, that Montague owed his introduction into public life, his earldom, his garter, and his Auditorship of the Exchequer. Swift, but for the unconquerable prejudice of the queen, would have been a bishop. Oxford, with his white staff in his hand, passed through the crowd of his suitors to welcome Parnell, when that ingenious

writer deserted the Whigs. Steele was a commissioner of stamps and a member of Parliament. Arthur Mainwaring was a commissioner of the customs, and auditor of the imprest. Tickell was secretary to the Lords Justices of Ireland. Addison was secretary of state.

This liberal patronage was brought into fashion, as it seems, by the magnificent Dorset, almost the only noble versifier in the court of Charles the Second who possessed talents for composition which were independent of the aid of a coronet. Montague owed his elevation to the favour of Dorset, and imitated through the whole course of his life the liberality to which he was himself so greatly indebted. The Tory leaders, Harley and Bolingbroke in particular, vied with the chiefs of the Whig party in zeal for the encouragement of letters. But soon after the accession of the house of Hanover a change took place. The supreme power passed to a man who cared little for poetry or eloquence. The importance of the House of Commons was constantly on the increase. The government was under the necessity of bartering for Parliamentary support much of that patronage which had been employed in fostering literary merit; and Walpole was by no means inclined to divert any part of the fund of corruption to purposes which he considered as idle. He had eminent talents for government and for debate. But he had paid little attention to books, and felt little respect for authors. One of the coarse jokes of his friend, Sir Charles Hanbury Williams, was far more pleasing to him than Thomson's Seasons or Richardson's Pamela. He had observed that some of the distinguished writers whom the favour of Halifax had turned into statesmen had been mere encumbrances

to their party, dawdlers in office, and mutes in Parliament. During the whole course of his administration, therefore, he scarcely befriended a single man of genius. The best writers of the age gave all their support to the opposition, and contributed to excite that discontent which, after plunging the nation into a foolish and unjust war, overthrew the minister to make room for men less able and equally immoral. The opposition could reward its eulogists with little more than promises and caresses. St. James's would give nothing: Leicester house had nothing to give.

Thus, at the time when Johnson commenced his literary career, a writer had little to hope from the patronage of powerful individuals. The patronage of the public did not yet furnish the means of comfortable subsistence. The prices paid by booksellers to authors were so low that a man of considerable talents and unremitting industry could do little more than provide for the day which was passing over him. The lean kine had eaten up the fat kine. The thin and withered ears had devoured the good ears. The season of rich harvests was over, and the period of famine had begun. All that is squalid and miserable might now be summed up in the word Poet. That word denoted a creature dressed like a scarecrow, familiar with compters and spunging-houses, and perfectly qualified to decide on the comparative merits of the Common Side in the King's Bench prison and of Mount Scoundrel in the Fleet. Even the poorest pitied him; and they well might pity him. For if their condition was equally abject, their aspirings were not equally high, nor their sense of insult equally acute. To lodge in a garret up four pair of stairs, to dine in a cellar among footmen out of place, to translate ten hours a day for

the wages of a ditcher, to be hunted by bailiffs from one haunt of beggary and pestilence to another, from Grub Street to St. George's Fields, and from St. George's Fields to the alleys behind St. Martin's church, to sleep on a bulk in June and amidst the ashes of a glass-house in December, to die in an hospital and to be buried in a parish vault, was the fate of more than one writer who, if he had lived thirty years earlier, would have been admitted to the sittings of the Kitcat or the Scriblerus club, would have sat in Parliament, and would have been entrusted with embassies to the High Allies; who, if he had lived in our time, would have found encouragement scarcely less munificent in Albemarle Street or in Paternoster Row.

As every climate has its peculiar diseases, so every walk of life has its peculiar temptations. The literary character, assuredly, has always had its share of faults, vanity, jealousy, morbid sensibility. To these faults were now superadded the faults which are commonly found in men whose livelihood is precarious, and whose principles are exposed to the trial of severe distress. All the vices of the gambler and of the beggar were blended with those of the author. The prizes in the wretched lottery of book-making were scarcely less ruinous than the blanks. If good fortune came, it came in such a manner that it was almost certain to be abused. After months of starvation and despair, a full third night or a well-received dedication filled the pocket of the lean, ragged, unwashed poet with guineas. He hastened to enjoy those luxuries with the images of which his mind had been haunted while he was sleeping amidst the cinders and eating potatoes at the Irish ordinary in Shoe Lane. A week of taverns soon qualified him for another year of night-cel

lars. Such was the life of Savage, of Boyse, and of a crowd of others. Sometimes blazing in gold-laced hats and waistcoats; sometimes lying in bed because their coats had gone to pieces, or wearing paper cravats because their linen was in pawn; sometimes drinking Champagne and Tokay with Betty Careless; sometimes standing at the window of an eating-house in Porridge island, to snuff up the scent of what they could not afford to taste; they knew luxury; they knew beggary; but they never knew comfort. These men were irreclaimable. They looked on a regular and frugal life with the same aversion which an old gipsy or a Mohawk hunter feels for a stationary abode, and for the restraints and securities of civilised communities. They were as untameable, as much wedded to their desolate freedom, as the wild ass. They could no more be broken into the offices of social man than the unicorn could be trained to serve and abide by the crib. It was well if they did not, like beasts of a still fiercer race, tear the hands which ministered to their necessities. To assist them was impossible; and the most benevolent of mankind at length became weary of giving relief which was dissipated with the wildest profusion as soon as it had been received. If a sum was bestowed on the wretched adventurer, such as, properly husbanded, might have supplied him for six months, it was instantly spent in strange freaks of sensuality, and, before forty-eight hours had elapsed, the poet was again pestering all his acquaintance for twopence to get a plate of shin of beef at a subterraneous cook-shop. If his friends gave him an asylum in their houses, those houses were forthwith turned into bagnios and taverns. All order was destroyed; all business was suspended. The most good-natured host

began to repent of his eagerness to serve a man of genius in distress when he heard his guest roaring for fresh punch at five o'clock in the morning.

A few eminent writers were more fortunate. Pope had been raised above poverty by the active patronage which, in his youth, both the great political parties had extended to his Homer. Young had received the only pension ever bestowed, to the best of our recollection, by Sir Robert Walpole, as the reward of mere literary merit. One or two of the many poets who attached themselves to the opposition, Thomson in particular and Mallet, obtained, after much severe suffering, the means of subsistence from their political friends. Richardson, like a man of sense, kept his shop; and his shop kept him, which his novels, admirable as they are, would scarcely have done. But nothing could be more deplorable than the state even of the ablest men, who at that time depended for subsistence on their writings. Johnson, Collins, Fielding, and Thomson, were certainly four of the most distinguished persons that England produced during the eighteenth century. It is well known that they were all four arrested for debt.

Into calamities and difficulties such as these Johnson plunged in his twenty-eighth year. From that time till he was three or four and fifty, we have little information respecting him; little, we mean, compared with the full and accurate information which we possess respecting his proceedings and habits towards the close of his life. He emerged at length from cock-lofts and sixpenny ordinaries into the society of the polished and the opulent. His fame was established. A pension sufficient for his wants had been conferred on him: and he came forth to astonish a generation with whick

he had almost as little in common as with Frenchmen or Spaniards.

In his early years he had occasionally seen the great; but he had seen them as a beggar. He now came among them as a companion. The demand for amusement and instruction had, during the course of twenty years, been gradually increasing. The price of literary labour had risen; and those rising men of letters with whom Johnson was henceforth to associate were for the most part persons widely different from those who had walked about with him all night in the streets for want of a lodging. Burke, Robertson, the Wartons, Gray, Mason, Gibbon, Adam Smith, Beattie, Sir William Jones, Goldsmith, and Churchill, were the most distinguished writers of what may be called the second generation of the Johnsonian age. Of these men Churchill was the only one in whom we can trace the stronger lineaments of that character which, when Johnson first came up to London, was common among authors. Of the rest, scarcely any had felt the pressure of severe poverty. Almost all had been early admitted into the most respectable society on an equal footing. They were men of quite a different species from the dependents of Curll and Osborne.

Johnson came among them the solitary specimen of a past age, the last survivor of the genuine race of Grub Street hacks; the last of that generation of authors whose abject misery and whose dissolute manners had furnished inexhaustible matter to the satirical genius of Pope. From nature, he had received an uncouth figure, a diseased constitution, and an irritable temper. The manner in which the earlier years of his manhood had been passed had given to his demeanour, and even to his moral character, some peculiarities ap-

palling to the civilised beings who were the companions of his old age. The perverse irregularity of his hours, the slovenliness of his person, his fits of strenuous exertion, interrupted by long intervals of sluggishness, his strange abstinence, and his equally strange voracity, his active benevolence, contrasted with the constant rudeness and the occasional ferocity of his manners in society, made him, in the opinion of those with whom he lived during the last twenty years of his life, a complete original. An original he was, undoubtedly, in some respects. But if we possessed full information concerning those who shared his early hardships, we should probably find that what we call his singularities of manner were, for the most part, failings which he had in common with the class to which he belonged. He ate at Streatham Park as he had been used to eat behind the screen at St. John's Gate, when he was ashamed to show his ragged clothes. He ate as it was natural that a man should eat, who, during a great part of his life, had passed the morning in doubt whether he should have food for the afternoon. The habits of his early life had accustomed him to bear privation with fortitude, but not to taste pleasure with moderation. He could fast; but, when he did not fast, he tore his dinner like a famished wolf, with the veins swelling on his forehead, and the perspiration running down his cheeks. He scarcely ever took wine. But when he drank it, he drank it greedily and in large tumblers. These were, in fact, mitigated symptoms of that same moral disease which raged with such deadly malignity in his friends Savage and Boyse. The roughness and violence which he showed in society were to be expected from a man whose temper, not naturally gentle, had been long tried by the bitterest

talamities, by the want of meat, of fire, and of clothes, by the importunity of creditors, by the insolence of booksellers, by the derision of fools, by the insincerity of patrons, by that bread which is the bitterest of all food, by those stairs which are the most toilsome of all paths, by that deferred hope which makes the heart sick. Through all these things the ill-dressed, coarse, ungainly pedant had struggled manfully up to eminence and command. It was natural that, in the exercise of his power, he should be "eo immitior, quia tolera-verat," that, though his heart was undoubtedly generous and humane, his demeanour in society should be harsh and despotic. For severe distress he had sympathy, and not only sympathy, but munificent relief. But for the suffering which a harsh world inflicts upon a delicate mind he had no pity; for it was a kind of suffering which he could scarcely conceive. He would carry home on his shoulders a sick and starving girl from the streets. He turned his house into a place of refuge for a crowd of wretched old creatures who could find no other asylum; nor could all their peevishness and ingratitude weary out his benevolence. But the pangs of wounded vanity seemed to him ridiculous; and he scarcely felt sufficient compassion even for the pangs of wounded affection. He had seen and felt so much of sharp misery, that he was not affected by paltry vexations; and he seemed to think that every body ought to be as much hardened to those vexations as himself. He was angry with Boswell for complaining of a headache, with Mrs. Thrale for grumbling about the dust on the road, or the smell of the kitchen. These were, in his phrase, "foppish lamentations," which people ought to be ashamed to utter in a world so full of sin and sorrow. Goldsmith crying because the Good-natured

Man had failed, inspired him with no pity. Though his own health was not good, he detested and despised valetudinarians. Pecuniary losses, unless they reduced the loser absolutely to beggary, moved him very little. People whose hearts had been softened by prosperity might weep, he said, for such events; but all that could be expected of a plain man was not to laugh. He was not much moved even by the spectacle of Lady Tavistock dying of a broken heart for the loss of her lord. Such grief he considered as a luxury reserved for the idle and the wealthy. A washerwoman, left a widow with nine small children, would not have sobbed herself to death.

A person who troubled himself so little about small or sentimental grievances was not likely to be very attentive to the feelings of others in the ordinary intercourse of society. He could not understand how a sarcasm or a reprimand could make any man really unhappy. "My dear doctor," said he to Goldsmith, "what harm does it do to a man to call him Holofernes?" "Pooh, ma'am," he exclaimed to Mrs. Carter, "who is the worse for being talked of uncharitably?" Politeness has been well defined as benevolence in small things. Johnson was impolite, not because he wanted benevolence, but because small things appeared smaller to him than to people who had never known what it was to live for fourpence halfpenny a day.

The characteristic peculiarity of his intellect was the union of great powers with low prejudices. If we judged of him by the best parts of his mind, we should place him almost as high as he was placed by the idolatry of Boswell; if by the worst parts of his mind, we should place him even below Boswell himself. Where

he was not under the influence of some strange scruple, or some domineering passion, which prevented him from boldly and fairly investigating a subject, he was a wary and acute reasoner, a little too much inclined to scepticism, and a little too fond of paradox. No man was less likely to be imposed upon by fallacies in argument or by exaggerated statements of fact. But if, while he was beating down sophisms and exposing false testimony, some childish prejudices, such as would excite laughter in a well managed nursery, came across him, he was smitten as if by enchantment. His mind dwindled away under the spell from gigantic elevation to dwarfish littleness. Those who had lately been admiring its amplitude and its force were now as much astonished at its strange narrowness and feebleness as the fisherman in the Arabian tale, when he saw the Genie, whose stature had overshadowed the whole seacoast, and whose might seemed equal to a contest with armies, contract himself to the dimensions of his small prison, and lie there the helpless slave of the charm of Solomon.

Johnson was in the habit of sifting with extreme severity the evidence for all stories which were merely odd. But when they were not only odd but miraculous, his severity relaxed. He began to be credulous precisely at the point where the most credulous people begin to be sceptical. It is curious to observe, both in his writings and in his conversation, the contrast between the disdainful manner in which he rejects unauthenticated anecdotes, even when they are consistent with the general laws of nature, and the respectful manner in which he mentions the wildest stories relating to the invisible world. A man who told him of a water-spout or a meteoric stone generally had the lie

direct given him for his pains. A man who told him of a prediction or a dream wonderfully accomplished was sure of a courteous hearing. "Johnson," observed Hogarth, "like King David, says in his haste that all men are liars." "His incredulity," says Mrs. Thrale, "amounted almost to disease." She tells us how he browbeat a gentleman, who gave him an account of a hurricane in the West Indies, and a poor quaker who related some strange circumstance about the red-hot balls fired at the siege of Gibraltar. "It is not so. It cannot be true. Don't tell that story again. You cannot think how poor a figure you make in telling it." He once said, half jestingly we suppose, that for six months he refused to credit the fact of the earthquake at Lisbon, and that he still believed the extent of the calamity to be greatly exaggerated. Yet he related with a grave face how old Mr. Cave of St. John's Gate saw a ghost, and how this ghost was something of a shadowy being. He went himself on a ghost-hunt to Cock Lane, and was angry with John Wesley for not following up another scent of the same kind with proper spirit and perseverance. He rejects the Celtic genealogies and poems without the least hesitation; yet he declares himself willing to believe the stories of the second sight. If he had examined the claims of the Highland seers with half the severity with which he sifted the evidence for the genuineness of Fingal, he would, we suspect, have come away from Scotland with a mind fully made up. In his Lives of the Poets, we find that he is unwilling to give credit to the accounts of Lord Roscommon's early proficiency in his studies; but he tells with great solemnity an absurd romance about some intelligence preternaturally impressed on the mind of that nobleman. He avows

himself to be in great doubt about the truth of the story, and ends by warning his readers not wholly to slight such impressions.

Many of his sentiments on religious subjects are worthy of a liberal and enlarged mind. He could discern clearly enough the folly and meanness of all bigotry except his own. When he spoke of the scruples of the Puritans, he spoke like a person who had really obtained an insight into the divine philosophy of the New Testament, and who considered Christianity as a noble scheme of government, tending to promote the happiness and to elevate the moral nature of man. The horror which the sectaries felt for cards, Christmas ale, plum-porridge, mince-pies, and dancing bears, excited his contempt. To the arguments urged by some very worthy people against showy dress he replied with admirable sense and spirit, "Let us not be found, when our Master calls us, stripping the lace off our waistcoats, but the spirit of contention from our souls and tongues. Alas! sir, a man who cannot get to heaven in a green coat will not find his way thither the sooner in a grey one." Yet he was himself under the tyranny of scruples as unreasonable as those of Hudibras or Ralpho, and carried his zeal for ceremonies and for ecclesiastical dignities to lengths altogether inconsistent with reason or with Christian charity. He has gravely noted down in his diary that he once committed the sin of drinking coffee on Good Friday. In Scotland, he thought it his duty to pass several months without joining in public worship, solely because the ministers of the kirk had not been ordained by bishops. His mode of estimating the piety of his neighbours was somewhat singular. "Campbell," said he, "is a good

man, a pious man. I am afraid he has not been in the inside of a church for many years; but he never passes a church without pulling off his hat: this shows he has good principles." Spain and Sicily must surely contain many pious robbers and well-principled assassins. Johnson could easily see that a Roundhead who named all his children after Solomon's singers, and talked in the House of Commons about seeking the Lord, might be an unprincipled villain whose religious mummeries only aggravated his guilt. But a man who took off his hat when he passed a church episcopally consecrated must be a good man, a pious man, a man of good principles. Johnson could easily see that those persons who looked on a dance or a laced waistcoat as sinful, deemed most ignobly of the attributes of God and of the ends of revelation. But with what a storm of invective he would have overwhelmed any man who had blamed him for celebrating the redemption of mankind with sugarless tea and butterless buns.

Nobody spoke more contemptuously of the cant of patriotism. Nobody saw more clearly the error of those who regarded liberty, not as a means, but as an end, and who proposed to themselves, as the object of their pursuit, the prosperity of the state as distinct from the prosperity of the individuals who compose the state. His calm and settled opinion seems to have been that forms of government have little or no influence on the happiness of society. This opinion, erroneous as it is, ought at least to have preserved him from all intemperance on political questions. It did not, however, preserve him from the lowest, fiercest, and most absurd extravagances of party-spirit, from rants which, in every thing but the diction, resembled those of Squire

Western. He was, as a politician, half ice and half fire. On the side of his intellect he was a mere Pococurante, far too apathetic about public affairs, far too sceptical as to the good or evil tendency of any form of polity. His passions, on the contrary, were violent even to slaying against all who leaned to Whiggish principles. The well-known lines which he inserted in Goldsmith's Traveller express what seems to have been his deliberate judgment:

> "How small, of all that human hearts endure,
> That part which kings or laws can cause or cure!"

He had previously put expressions very similar into the mouth of Rasselas. It is amusing to contrast these passages with the torrents of raving abuse which he poured forth against the Long Parliament and the American Congress. In one of the conversations reported by Boswell this inconsistency displays itself in the most ludicrous manner.

"Sir Adam Ferguson," says Boswell, "suggested that luxury corrupts a people, and destroys the spirit of liberty. JOHNSON: 'Sir, that is all visionary. I would not give half a guinea to live under one form of government rather than another. It is of no moment to the happiness of an individual. Sir, the danger of the abuse of power is nothing to a private man. What Frenchman is prevented passing his life as he pleases?' SIR ADAM: 'But, sir, in the British constitution it is surely of importance to keep up a spirit in the people, so as to preserve a balance against the crown.' JOHNSON: 'Sir, I perceive you are a vile Whig. Why all this childish jealousy of the power of the crown? The crown has not power enough.'"

One of the old philosophers, Lord Bacon tells us, used to say that life and death were just the same to

him. "Why then," said an objector, "do you not kill yourself?" The philosopher answered, "Because it is just the same." If the difference between two forms of government be not worth half a guinea, it is not easy to see how Whiggism can be viler than Toryism, or how the crown can have too little power. If the happiness of individuals is not affected by political abuses, zeal for liberty is doubtless ridiculous. But zeal for monarchy must be equally so. No person would have been more quick-sighted than Johnson to such a contradiction as this in the logic of an antagonist.

The judgments which Johnson passed on books were, in his own time, regarded with superstitious veneration, and, in our time, are generally treated with indiscriminate contempt. They are the judgments of a strong but enslaved understanding. The mind of the critic was hedged round by an uninterrupted fence of prejudices and superstitions. Within his narrow limits, he displayed a vigour and an activity which ought to have enabled him to clear the barrier that confined him.

How it chanced that a man who reasoned on his premises so ably, should assume his premises so foolishly, is one of the great mysteries of human nature. The same inconsistency may be observed in the schoolmen of the middle ages. Those writers show so much acuteness and force of mind in arguing on their wretched data, that a modern reader is perpetually at a loss to comprehend how such minds came by such data. Not a flaw in the superstructure of the theory which they are rearing escapes their vigilance. Yet they are blind to the obvious unsoundness of the foundation. It is the same with some eminent lawyers

Their legal arguments are intellectual prodigies, abounding with the happiest analogies and the most refined distinctions. The principles of their arbitrary science being once admitted, the statute-book and the reports being once assumed as the foundations of reasoning, these men must be allowed to be perfect masters of logic. But if a question arises as to the postulates on which their whole system rests, if they are called upon to vindicate the fundamental maxims of that system which they have passed their lives in studying, these very men often talk the language of savages or of children. Those who have listened to a man of this class in his own court, and who have witnessed the skill with which he analyses and digests a vast mass of evidence, or reconciles a crowd of precedents which at first sight seem contradictory, scarcely know him again when, a few hours later, they hear him speaking on the other side of Westminster Hall in his capacity of legislator. They can scarcely believe that the paltry quirks which are faintly heard through a storm of coughing, and which do not impose on the plainest country gentleman, can proceed from the same sharp and vigorous intellect which had excited their admiration under the same roof, and on the same day.

Johnson decided literary questions like a lawyer, not like a legislator. He never examined foundations where a point was already ruled. His whole code of criticism rested on pure assumption, for which he sometimes quoted a precedent or an authority, but rarely troubled himself to give a reason drawn from the nature of things. He took it for granted that the kind of poetry which flourished in his own time, which he had been accustomed to hear praised from his childhood, and which he had himself written with success,

was the best kind of poetry. In his biographical work he has repeatedly laid it down as an undeniable proposition that during the latter part of the seventeenth century, and the earlier part of the eighteenth, English poetry had been in a constant progress of improvement. Waller, Denham, Dryden, and Pope, had been, according to him, the great reformers. He judged of all works of the imagination by the standard established among his own contemporaries. Though he allowed Homer to have been a greater man than Virgil, he seems to have thought the Æneid a greater poem than the Iliad. Indeed he well might have thought so; for he preferred Pope's Iliad to Homer's. He pronounced that, after Hoole's translation of Tasso, Fairfax's would hardly be reprinted. He could see no merit in our fine old English ballads, and always spoke with the most provoking contempt of Percy's fondness for them. Of the great original works of imagination which appeared during his time, Richardson's novels alone excited his admiration. He could see little or no merit in Tom Jones, in Gulliver's Travels, or in Tristram Shandy. To Thomson's Castle of Indolence, he vouchsafed only a line of cold commendation, of commendation much colder than what he has bestowed on the Creation of that portentous bore, Sir Richard Blackmore. Gray was, in his dialect, a barren rascal. Churchill was a blockhead. The contempt which he felt for the trash of Macpherson was indeed just; but it was, we suspect, just by chance. He despised the Fingal for the very reason which led many men of genius to admire it. He despised it, not because it was essentially common-place, but because it had a superficial air of originality.

He was undoubtedly an excellent judge of compo-

tions fashioned on his own principles. But when a deeper philosophy was required, when he undertook to pronounce judgment on the works of those great minds which "yield homage only to eternal laws," his failure was ignominious. He criticized Pope's Epitaphs excellently. But his observations on Shakspeare's plays and Milton's poems seem to us for the most part as wretched as if they had been written by Rymer himself, whom we take to have been the worst critic that ever lived.

Some of Johnson's whims on literary subjects can be compared only to that strange nervous feeling which made him uneasy if he had not touched every post between the Mitre tavern and his own lodgings. His preference of Latin epitaphs to English epitaphs is an instance. An English epitaph, he said, would disgrace Smollett. He declared that he would not pollute the walls of Westminster Abbey with an English epitaph on Goldsmith. What reason there can be for celebrating a British writer in Latin, which there was not for covering the Roman arches of triumph with Greek inscriptions, or for commemorating the deeds of the heroes of Thermopylæ in Egyptian hieroglyphics, we are utterly unable to imagine.

On men and manners, at least on the men and manners of a particular place and a particular age, Johnson had certainly looked with a most observant and discriminating eye. His remarks on the education of children, on marriage, on the economy of families, on the rules of society, are always striking, and generally sound. In his writings, indeed, the knowledge of life which he possessed in an eminent degree is very imperfectly exhibited. Like those unfortunate chiefs of the middle ages who were suffocated by their own chain mail and cloth of gold, his maxims perish under that

load of words which was designed for their defence and their ornament. But it is clear from the remains of his conversation, that he had more of that homely wisdom which nothing but experience and observation can give than any writer since the time of Swift. If he had been content to write as he talked, he might have left books on the practical art of living superior to the Directions to Servants.

Yet even his remarks on society, like his remarks on literature, indicate a mind at least as remarkable for narrowness as for strength. He was no master of the great science of human nature. He had studied, not the genus man, but the species Londoner. Nobody was ever so thoroughly conversant with all the forms of life and all the shades of moral and intellectual character which were to be seen from Islington to the Thames, and from Hyde-Park corner to Mile-end green. But his philosophy stopped at the first turnpike-gate. Of the rural life of England he knew nothing; and he took it for granted that every body who lived in the country was either stupid or miserable. "Country gentlemen," said he, "must be unhappy; for they have not enough to keep their lives in motion;" as if all those peculiar habits and associations which made Fleet Street and Charing Cross the finest views in the world to himself had been essential parts of human nature. Of remote countries and past times he talked with wild and ignorant presumption. "The Athenians of the age of Demosthenes," he said to Mrs. Thrale, "were a people of brutes, a barbarous people." In conversation with Sir Adam Ferguson he used similar language. "The boasted Athenians," he said, "were barbarians. The mass of every people must be barbarous where there is no printing." The fact was

this: he saw that a Londoner who could not read was a very stupid and brutal fellow: he saw that great refinement of taste and activity of intellect were rarely found in a Londoner who had not read much; and, because it was by means of books that people acquired almost all their knowledge in the society with which he was acquainted, he concluded, in defiance of the strongest and clearest evidence, that the human mind can be cultivated by means of books alone. An Athenian citizen might possess very few volumes; and the largest library to which he had access might be much less valuable than Johnson's bookcase in Bolt Court. But the Athenian might pass every morning in conversation with Socrates, and might hear Pericles speak four or five times every month. He saw the plays of Sophocles and Aristophanes: he walked amidst the friezes of Phidias and the paintings of Zeuxis: he knew by heart the choruses of Æschylus: he heard the rhapsodist at the corner of the street reciting the shield of Achilles or the Death of Argus: he was a legislator, conversant with high questions of alliance, revenue, and war: he was a soldier, trained under a liberal and generous discipline: he was a judge, compelled every day to weigh the effect of opposite arguments. These things were in themselves an education, an education eminently fitted, not, indeed, to form exact or profound thinkers, but to give quickness to the perceptions, delicacy to the taste, fluency to the expression, and politeness to the manners. All this was overlooked. An Athenian who did not improve his mind by reading was, in Johnson's opinion, much such a person as a Cockney who made his mark, much such a person as black Frank before he went to school, and far inferior to a parish clerk or a printer's devil.

Johnson's friends have allowed that he carried to a ridiculous extreme his unjust contempt for foreigners. He pronounced the French to be a very silly people, much behind us, stupid, ignorant creatures. And this judgment he formed after having been at Paris about a month, during which he would not talk French, for fear of giving the natives an advantage over him in conversation. He pronounced them, also, to be an indelicate people, because a French footman touched the sugar with his fingers. That ingenious and amusing traveller, M. Simond, has defended his countrymen very successfully against Johnson's accusation, and has pointed out some English practices which, to an impartial spectator, would seem at least as inconsistent with physical cleanliness and social decorum as those which Johnson so bitterly reprehended. To the sage, as Boswell loves to call him, it never occurred to doubt that there must be something eternally and immutably good in the usages to which he had been accustomed. In fact, Johnson's remarks on society beyond the bills of mortality, are generally of much the same kind with those of honest Tom Dawson, the English footman in Dr. Moore's Zeluco. "Suppose the king of France has no sons, but only a daughter, then, when the king dies, this here daughter, according to that there law, cannot be made queen, but the next near relative, provided he is a man, is made king, and not the last king's daughter, which, to be sure, is very unjust. The French footguards are dressed in blue, and all the marching regiments in white, which has a very foolish appearance for soldiers; and as for blue regimentals, it is only fit for the blue horse or the artillery."

Johnson's visit to the Hebrides introduced him to a state of society completely new to him; and a salu-

tary suspicion of his own deficiencies seems on that occasion to have crossed his mind for the first time. He confessed, in the last paragraph of his Journey, that his thoughts on national manners were the thoughts of one who had seen but little, of one who had passed his time almost wholly in cities. This feeling, however, soon passed away. It is remarkable that to the last he entertained a fixed contempt for all those modes of life and those studies which tend to emancipate the mind from the prejudices of a particular age or a particular nation. Of foreign travel and of history he spoke with the fierce and boisterous contempt of ignorance. "What does a man learn by travelling? Is Beauclerk the better for travelling? What did Lord Charlemont learn in his travels, except that there was a snake in one of the pyramids of Egypt?" History was, in his opinion, to use the fine expression of Lord Plunkett, an old almanack: historians could, as he conceived, claim no higher dignity than that of almanack-makers; and his favourite historians were those who, like Lord Hailes, aspired to no higher dignity. He always spoke with contempt of Robertson. Hume he would not even read. He affronted one of his friends for talking to him about Catiline's conspiracy, and declared that he never desired to hear of the Punic war again as long as he lived.

Assuredly one fact which does not directly affect our own interests, considered in itself, is no better worth knowing than another fact. The fact that there is a snake in a pyramid, or the fact that Hannibal crossed the Alps, are in themselves as unprofitable to us as the fact that there is a green blind in a particular house in Threadneedle Street, or the fact

that a Mr. Smith comes into the city every morning on the top of one of the Blackwall stages. But it is certain that those who will not crack the shell of history will never get at the kernel. Johnson, with hasty arrogance, pronounced the kernel worthless, because he saw no value in the shell. The real use of travelling to distant countries and of studying the annals of past times is to preserve men from the contraction of mind which those can hardly escape whose whole communion is with one generation and one neighbourhood, who arrive at conclusions by means of an induction not sufficiently copious, and who therefore constantly confound exceptions with rules, and accidents with essential properties. In short, the real use of travelling and of studying history is to keep men from being what Tom Dawson was in fiction, and Samuel Johnson in reality.

Johnson, as Mr. Burke most justly observed, appears far greater in Boswell's books than in his own. His conversation appears to have been quite equal to his writings in matter, and far superior to them in manner. When he talked, he clothed his wit and his sense in forcible and natural expressions. As soon as he took his pen in his hand to write for the public, his style became systematically vicious. All his books are written in a learned language, in a language which nobody hears from his mother or his nurse, in a language in which nobody ever quarrels, or drives bargains, or makes love, in a language in which nobody ever thinks. It is clear that Johnson himself did not think in the dialect in which he wrote. The expressions which came first to his tongue were simple, energetic, and picturesque. When he wrote for publication, he did his sentences out of English into

Johnsonese. His letters from the Hebrides to Mrs. Thrale are the original of that work of which the Journey to the Hebrides is the translation; and it is amusing to compare the two versions. "When we were taken up stairs," says he in one of his letters, "a dirty fellow bounced out of the bed on which one of us was to lie." This incident is recorded in the Journey as follows: "Out of one of the beds on which we were to repose started up, at our entrance, a man black as a Cyclops from the forge." Sometimes Johnson translated aloud. "The Rehearsal," he said, very unjustly, "has not wit enough to keep it sweet;" then, after a pause, "it has not vitality enough to preserve it from putrefaction."

Mannerism is pardonable, and is sometimes even agreeable, when the manner, though vicious, is natural. Few readers, for example, would be willing to part with the mannerism of Milton or of Burke. But a mannerism which does not sit easy on the mannerist, which has been adopted on principle, and which can be sustained only by constant effort, is always offensive. And such is the mannerism of Johnson.

The characteristic faults of his style are so familiar to all our readers, and have been so often burlesqued that it is almost superfluous to point them out. It is well known that he made less use than any other eminent writer of those strong plain words, Anglo-Saxon or Norman-French, of which the roots lie in the inmost depths of our language; and that he felt a vicious partiality for terms which, long after our own speech had been fixed, were borrowed from the Greek and Latin, and which, therefore, even when lawfully naturalised, must be considered as born aliens, not entitled to rank with the king's English. His constant pres-

tice of padding out a sentence with useless epithets, till it became as stiff as the bust of an exquisite, his antithetical forms of expression, constantly employed even where there is no opposition in the ideas expressed, his big words wasted on little things, his harsh inversions, so widely different from those graceful and easy inversions which give variety, spirit, and sweetness to the expression of our great old writers, all these peculiarities have been imitated by his admirers and parodied by his assailants, till the public has become sick of the subject.

Goldsmith said to him, very wittily and very justly, "If you were to write a fable about little fishes, doctor, you would make the little fishes talk like whales." No man surely ever had so little talent for personation as Johnson. Whether he wrote in the character of a disappointed legacy-hunter or an empty town fop, of a crazy virtuoso or a flirtant coquette, he wrote in the same pompous and unbending style. His speech, like Sir Piercy Shafton's Euphuistic eloquence, bewrayed him under every disguise. Euphelia and Rhodoclea talk as finely as Imlac the poet, or Seged, Emperor of Ethiopia. The gay Cornelia describes her reception at the country-house of her relations, in such terms as these: "I was surprised, after the civilities of my first reception, to find, instead of the leisure and tranquillity which a rural life always promises, and, if well conducted, might always afford, a confused wildness of care, and a tumultuous hurry of diligence, by which every face was clouded, and every motion agitated." The gentle Tranquilla informs us, that she "had not passed the earlier part of life without the flattery of courtship, and the joys of triumph; but had danced the round of gaiety amidst the murmurs of envy and

the gratulations of applause, had been attended from pleasure to pleasure by the great, the sprightly, and the vain, and had seen her regard solicited by the obsequiousness of gallantry, the gaiety of wit, and the timidity of love." Surely Sir John Falstaff himself did not wear his petticoats with a worse grace. The reader may well cry out, with honest Sir Hugh Evans, "I like not when a 'oman has a great peard: I spy a great peard under her muffler."[1]

We had something more to say. But our article is already too long; and we must close it. We would fain part in good humour from the hero, from the biographer, and even from the editor, who, ill as he has performed his task, has at least this claim to our gratitude, that he has induced us to read Boswell's book again. As we close it, the club-room is before us, and the table on which stands the omelet for Nugent, and the lemons for Johnson. There are assembled those heads which live for ever on the canvass of Reynolds. There are the spectacles of Burke and the tall thin form of Langton, the courtly sneer of Beauclerk and the beaming smile of Garrick, Gibbon tapping his snuff-box and Sir Joshua with his trumpet in his ear. In the foreground is that strange figure which is as familiar to us as the figures of those among whom we have been brought up, the gigantic body, the huge massy face, seamed with the scars of disease, the brown coat, the black worsted stockings, the grey wig with the scorched foretop, the dirty hands, the nails bitten and pared to the quick. We see the eyes and mouth moving with convulsive twitches; we see the heavy

[1] It is proper to observe that this passage bears a very close resemblance to a passage in the Rambler (No. 20). The resemblance may possibly be the effect of unconscious plagiarism.

form rolling; we hear it puffing; and then comes the "Why, sir!" and the "What then, sir?" and the "No, sir!" and the "You don't see your way through the question, sir!"

What a singular destiny has been that of this remarkable man! To be regarded in his own age as a classic, and in ours as a companion. To receive from his contemporaries that full homage which men of genius have in general received only from posterity! To be more intimately known to posterity than other men are known to their contemporaries! That kind of fame which is commonly the most transient is, in his case, the most durable. The reputation of those writings, which he probably expected to be immortal, is every day fading; while those peculiarities of manner and that careless table-talk the memory of which, he probably thought, would die with him, are likely to be remembered as long as the English language is spoken in any quarter of the globe.

JOHN HAMPDEN.[1]

(*Edinburgh Review*, December 1831.)

We have read this book with great pleasure, though not exactly with that kind of pleasure which we had expected. We had hoped that Lord Nugent would have been able to collect, from family papers and local traditions, much new and interesting information respecting the life and character of the renowned leader of the Long Parliament, the first of those great English commoners whose plain addition of Mister has, to our ears, a more majestic sound than the proudest of the feudal titles. In this hope we have been disappointed; but assuredly not from any want of zeal or diligence on the part of the noble biographer. Even at Hampden, there are, it seems, no important papers relating to the most illustrious proprietor of that ancient domain. The most valuable memorials of him which still exist, belong to the family of his friend, Sir John Eliot. Lord Eliot has furnished the portrait which is engraved for this work, together with some very interesting letters. The portrait is undoubtedly an original, and probably the only original now in existence. The intellectual forehead, the mild penetration of the eye, and the inflexible resolution expressed by the

[1] *Some Memorials of John Hampden, his Party, and his Times.* By Lord Nugent. 2 vols. 8vo. London: 1831.

lines of the mouth, sufficiently guarantee the likeness We shall probably make some extracts from the letters. They contain almost all the new information that Lord Nugent has been able to procure respecting the private pursuits of the great man whose memory he worships with an enthusiastic, but not extravagant, veneration.

The public life of Hampden is surrounded by no obscurity. His history, more particularly from the year 1640 to his death, is the history of England. These Memoirs must be considered as Memoirs of the history of England; and, as such, they well deserve to be attentively perused. They contain some curious facts which, to us at least, are new, much spirited narrative, many judicious remarks, and much eloquent declamation.

We are not sure that even the want of information respecting the private character of Hampden is not in itself a circumstance as strikingly characteristic as any which the most minute chronicler, O'Meara, Mr. Thrale, or Boswell himself, ever recorded concerning their heroes. The celebrated Puritan leader is an almost solitary instance of a great man who neither sought nor shunned greatness, who found glory only because glory lay in the plain path of duty. During more than forty years he was known to his country neighbours as a gentleman of cultivated mind, of high principles, of polished address, happy in his family, and active in the discharge of local duties; and to political men, as an honest, industrious, and sensible member of Parliament, not eager to display his talents, stanch to his party, and attentive to the interests of his constituents. A great and terrible crisis came. A direct attack was made by an arbitrary government on a sacred right of Englishmen, on a right which was the

chief security for all their other rights. The nation looked round for a defender. Calmly and unostentatiously the plain Buckinghamshire Esquire placed himself at the head of his countrymen, and right before the face and across the path of tyranny. The times grew darker and more troubled. Public service, perilous, arduous, delicate, was required; and to every service the intellect and the courage of this wonderful man were found fully equal. He became a debater of the first order, a most dexterous manager of the House of Commons, a negotiator, a soldier. He governed a fierce and turbulent assembly, abounding in able men, as easily as he had governed his family. He showed himself as competent to direct a campaign as to conduct the business of the petty sessions. We can scarcely express the admiration which we feel for a mind so great, and, at the same time, so healthful and so well proportioned, so willingly contracting itself to the humblest duties, so easily expanding itself to the highest, so contented in repose, so powerful in action. Almost every part of this virtuous and blameless life which is not hidden from us in modest privacy is a precious and splendid portion of our national history. Had the private conduct of Hampden afforded the slightest pretence for censure, he would have been assailed by the same blind malevolence which, in defiance of the clearest proofs, still continues to call Sir John Eliot an assassin. Had there been even any weak part in the character of Hampden, had his manners been in any respect open to ridicule, we may be sure that no mercy would have been shown to him by the writers of Charles's faction. Those writers have carefully preserved every little circumstance which could tend to make their opponents odious or contemptible.

They have made themselves merry with the cant of injudicious zealots. They have told us that Pym broke down in a speech, that Ireton had his nose pulled by Hollis, that the Earl of Northumberland cudgelled Henry Marten, that St. John's manners were sullen, that Vane had an ugly face, that Cromwell had a red nose. But neither the artful Clarendon nor the scurrilous Denham could venture to throw the slightest imputation on the morals or the manners of Hampden. What was the opinion entertained respecting him by the best men of his time, we learn from Baxter. That eminent person, eminent not only for his piety and his fervid devotional eloquence, but for his moderation, his knowledge of political affairs, and his skill in judging of characters, declared in the Saint's Rest that one of the pleasures which he hoped to enjoy in heaven was the society of Hampden. In the editions printed after the Restoration, the name of Hampden was omitted. "But I must tell the reader," says Baxter, "that I did blot it out, not as changing my opinion of the person. . . . Mr. John Hampden was one that friends and enemies acknowledged to be most eminent for prudence, piety, and peaceable counsels, having the most universal praise of any gentleman that I remember of that age. I remember a moderate, prudent, aged gentleman, far from him, but acquainted with him, whom I have heard saying, that if he might choose what person he would be then in the world, he would be John Hampden." We cannot but regret that we have not fuller memorials of a man who, after passing through the most severe temptations by which human virtue can be tried, after acting a most conspicuous part in a revolution and a civil war, could yet deserve such praise as this from such authority

Yet the want of memorials is surely the best proof that hatred itself could find no blemish on his memory.

The story of his early life is soon told. He was the head of a family which had been settled in Buckinghamshire before the Conquest. Part of the estate which he inherited had been bestowed by Edward the Confessor on Baldwyn de Hampden, whose name seems to indicate that he was one of the Norman favourites of the last Saxon king. During the contest between the houses of York and Lancaster, the Hampdens adhered to the party of the Red Rose, and were, consequently, persecuted by Edward the Fourth, and favoured by Henry the Seventh. Under the Tudors, the family was great and flourishing. Griffith Hampden, high sheriff of Buckinghamshire, entertained Elizabeth with great magnificence at his seat. His son, William Hampden, sate in the Parliament which that Queen summoned in the year 1593. William married Elizabeth Cromwell, aunt of the celebrated man who afterwards governed the British islands with more than regal power; and from this marriage sprang John Hampden.

He was born in 1594. In 1597 his father died, and left him heir to a very large estate. After passing some years at the grammar school of Thame, young Hampden was sent, at fifteen, to Magdalene College, in the University of Oxford. At nineteen, he was admitted a student of the Inner Temple, where he made himself master of the principles of the English law. In 1619, he married Elizabeth Symeon, a lady to whom he appears to have been fondly attached. In the following year he was returned to parliament by a borough which has in our time obtained a miserable celebrity, the borough of Grampound.

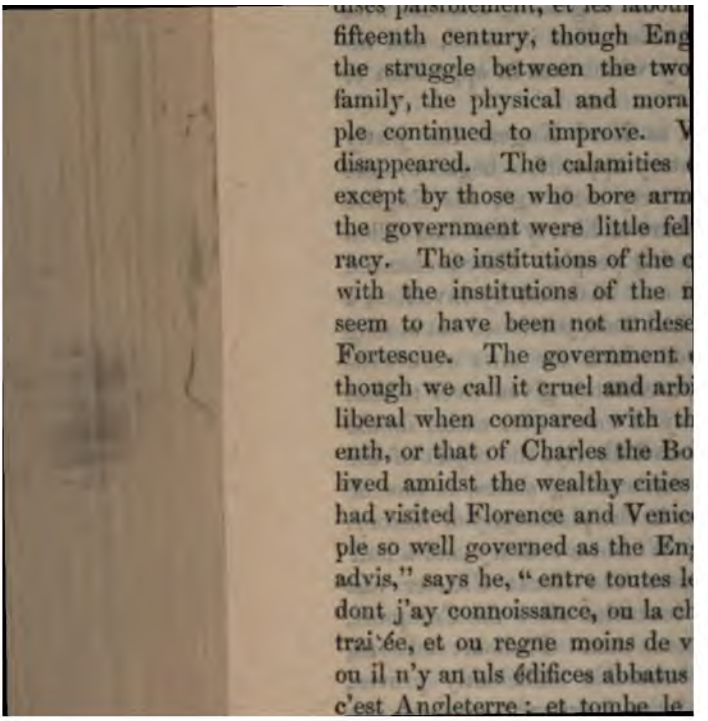
Of his private life during his early years little is known beyond what Clarendon has told us. "In his entrance into the world," says that great historian, "he indulged himself in all the license in sports, and exercises, and company, which were used by men of the most jolly conversation." A remarkable change, however, passed on his character. "On a sudden," says Clarendon, "from a life of great pleasure and license, he retired to extraordinary sobriety and strictness, to a more reserved and melancholy society." It is probable that this change took place when Hampden was about twenty-five years old. At that age he was united to a woman whom he loved and esteemed. At that age he entered into political life. A mind so happily constituted as his would naturally, under such circumstances, relinquish the pleasures of dissipation for domestic enjoyments and public duties.

His enemies have allowed that he was a man in whom virtue showed itself in its mildest and least austere form. With the morals of a Puritan, he had the manners of an accomplished courtier. Even after the change in his habits, "he preserved," says Clarendon, "his own natural cheerfulness and vivacity, and, above all, a flowing courtesy to all men." These qualities distinguished him from most of the members of his sect and his party, and, in the great crisis in which he afterwards took a principal part, were of scarcely less service to the country than his keen sagacity and his dauntless courage.

In January, 1621, Hampden took his seat in the House of Commons. His mother was exceedingly desirous that her son should obtain a peerage. His family, his possessions, and his personal accomplishments were such, as would, in any age, have justified

him in pretending to that honour. But in the reign of James the First there was one short cut to the House of Lords. It was but to ask, to pay, and to have The sale of titles was carried on as openly as the sale of boroughs in our times. Hampden turned away with contempt from the degrading honours with which his family desired to see him invested, and attached himself to the party which was in opposition to the court.

It was about this time, as Lord Nugent has justly remarked, that parliamentary opposition began to take a regular form. From a very early age, the English had enjoyed a far larger share of liberty than had fallen to the lot of any neighbouring people. How it chanced that a country conquered and enslaved by invaders, a country of which the soil had been portioned out among foreign adventurers and of which the laws were written in a foreign tongue, a country given over to that worst tyranny, the tyranny of caste over caste, should have become the seat of civil liberty, the object of the admiration and envy of surrounding states, is one of the most obscure problems in the philosophy of history. But the fact is certain. Within a century and a half after the Norman conquest, the Great Charter was conceded. Within two centuries after the Conquest, the first House of Commons met. Froissart tells us, what indeed his whole narrative sufficiently proves, that, of all the nations of the fourteenth century, the English were the least disposed to endure oppression. "C'est le plus périlleux peuple qui soit au monde, et plus outrageux et orgueilleux." The good canon probably did not perceive that all the prosperity and internal peace which this dangerous people enjoyed were the fruits of the spirit which he designates as proud



royal prerogatives were acquiring strength at the expense of the nobility, two great revolutions took place, destined to be the parents of many revolutions, the invention of Printing, and the reformation of the Church.

The immediate effect of the Reformation in England was by no means favourable to political liberty. The authority which had been exercised by the Popes was transferred almost entire to the King. Two formidable powers which had often served to check each other were united in a single despot. If the system on which the founders of the Church of England acted could have been permanent, the Reformation would have been, in a political sense, the greatest curse that ever fell on our country. But that system carried within it the seeds of its own death. It was possible to transfer the name of Head of the Church from Clement to Henry; but it was impossible to transfer to the new establishment the veneration which the old establishment had inspired. Mankind had not broken one yoke in pieces only in order to put on another. The supremacy of the Bishop of Rome had been for ages considered as a fundamental principle of Christianity. It had for it every thing that could make a prejudice deep and strong, venerable antiquity, high authority, general consent. It had been taught in the first lessons of the nurse. It was taken for granted in all the exhortations of the priest. To remove it was to break innumerable associations, and to give a great and perilous shock to the principles. Yet this prejudice, strong as it was, could not stand in the great day of the deliverance of the human reason. And it was not to be expected that the public mind, just after freeing itself by an unexampled effort, from a bondage

which it had endured for ages, would patiently submit to a tyranny which could plead no ancient title. Rome had at least prescription on its side. But Protestant intolerance, despotism in an upstart sect, infallibility claimed by guides who acknowledged that they had passed the greater part of their lives in error, restraints imposed on the liberty of private judgment at the pleasure of rulers who could vindicate their own proceedings only by asserting the liberty of private judgment, these things could not long be borne. Those who had pulled down the crucifix could not long continue to persecute for the surplice. It required no great sagacity to perceive the inconsistency and dishonesty of men who, dissenting from almost all Christendom, would suffer none to dissent from themselves, who demanded freedom of conscience, yet refused to grant it, who execrated persecution, yet persecuted, who urged reason against the authority of one opponent, and authority against the reasons of another. Bonner acted at least in accordance with his own principles. Cranmer could vindicate himself from the charge of being a heretic only by arguments which made him out to be a murderer.

Thus the system on which the English Princes acted with respect to ecclesiastical affairs for some time after the Reformation was a system too obviously unreasonable to be lasting. The public mind moved while the government moved, but would not stop where the government stopped. The same impulse which had carried millions away from the Church of Rome continued to carry them forward in the same direction. As Catholics had become Protestants, Protestants became Puritans; and the Tudors and Stuarts were as unable to avert the latter change as the Popes had been to

avert the former. The dissenting party increased and became strong under every kind of discouragement and oppression. They were a sect. The government persecuted them; and they became an opposition. The old constitution of England furnished to them the means of resisting the sovereign without breaking the law. They were the majority of the House of Commons. They had the power of giving or withholding supplies; and, by a judicious exercise of this power, they might hope to take from the Church its usurped authority over the consciences of men, and from the Crown some part of the vast prerogative which it had recently acquired at the expense of the nobles and of the Pope.

The faint beginnings of this memorable contest may be discerned early in the reign of Elizabeth. The conduct of her last Parliament made it clear that one of those great revolutions which policy may guide but cannot stop was in progress. It was on the question of monopolies that the House of Commons gained its first great victory over the Throne. The conduct of the extraordinary woman who then governed England is an admirable study for politicians who live in unquiet times. It shows how thoroughly she understood the people whom she ruled, and the crisis in which she was called to act. What she held she held firmly. What she gave she gave graciously. She saw that it was necessary to make a concession to the nation; and she made it, not grudgingly, not tardily, not as a matter of bargain and sale, not, in a word, as Charles the First would have made it, but promptly and cordially. Before a bill could be framed or an address presented, she applied a remedy to the evil of which the nation complained. She expressed in the

warmest terms her gratitude to her faithful Commons for detecting abuses which interested persons had concealed from her. If her successors had inherited her wisdom with her crown, Charles the First might have died of old age, and James the Second would never have seen St. Germain's.

She died; and the kingdom passed to one who was, in his own opinion, the greatest master of king-craft that ever lived, but who was, in truth, one of those kings whom God seems to send for the express purpose of hastening revolutions. Of all the enemies of liberty whom Britain has produced, he was at once the most harmless and the most provoking. His office resembled that of the man who, in a Spanish bull-fight, goads the torpid savage to fury, by shaking a red rag in the air, and by now and then throwing a dart, sharp enough to sting, but too small to injure. The policy of wise tyrants has always been to cover their violent acts with popular forms. James was always obtruding his despotic theories on his subjects without the slightest necessity. His foolish talk exasperated them infinitely more than forced loans or benevolences would have done. Yet, in practice, no king ever held his prerogatives less tenaciously. He neither gave way gracefully to the advancing spirit of liberty nor took vigorous measures to stop it, but retreated before it with ludicrous haste, blustering and insulting as he retreated. The English people had been governed during near a hundred and fifty years by Princes who, whatever might be their frailties or their vices, had all possessed great force of character, and who, whether beloved or hated, had always been feared. Now, at length, for the first time since the day when the sceptre of Henry the Fourth dropped

from the hand of his lethargic grandson, England had a king whom she despised.

The follies and vices of the man increased the contempt which was produced by the feeble policy of the sovereign. The indecorous gallantries of the Court, the habits of gross intoxication in which even the ladies indulged, were alone sufficient to disgust a people whose manners were beginning to be strongly tinctured with austerity. But these were trifles. Crimes of the most frightful kind had been discovered; others were suspected. The strange story of the Gowries was not forgotten. The ignominious fondness of the King for his minions, the perjuries, the sorceries, the poisonings, which his chief favourites had planned within the walls of his palace, the pardon which, in direct violation of his duty and of his word, he had granted to the mysterious threats of a murderer, made him an object of loathing to many of his subjects. What opinion grave and moral persons residing at a distance from the Court entertained respecting him, we learn from Mrs. Hutchinson's Memoirs. England was no place, the seventeenth century no time, for Sporus and Locusta.

This was not all. The most ridiculous weaknesses seemed to meet in the wretched Solomon of Whitehall, pedantry, buffoonery, garrulity, low curiosity, the most contemptible personal cowardice. Nature and education had done their best to produce a finished specimen of all that a king ought not to be. His awkward figure, his rolling eye, his rickety walk, his nervous tremblings, his slobbering mouth, his broad Scotch accent, were imperfections which might have been found in the best and greatest man. Their effect, however, was to make James and his office objects of contempt, and to dissolve those associations which had

been created by the noble bearing of preceding monarchs, and which were in themselves no inconsiderable fence to royalty.

The sovereign whom James most resembled was, we think, Claudius Cæsar. Both had the same feeble vacillating temper, the same childishness, the same coarseness, the same poltroonery. Both were men of learning; both wrote and spoke, not, indeed, well, but still in a manner in which it seems almost incredible that men so foolish should have written or spoken. The follies and indecencies of James are well described in the words which Suetonius uses respecting Claudius: "Multa talia, etiam privatis deformia, nedum principi, neque infacundo, neque indocto, immo etiam pertinaciter liberalibus studiis dedito." The description given by Suetonius of the manner in which the Roman prince transacted business exactly suits the Briton. "In cognoscendo ac decernendo mira varietate animi fuit, modo circumspectus et sagax, modo inconsultus ac præceps, nonnunquam frivolus amentique similis." Claudius was ruled successively by two bad women: James successively by two bad men. Even the description of the person of Claudius, which we find in the ancient memoirs, might, in many points, serve for that of James. "Ceterum et ingredientem destituebant poplites minus firmi, et remisse quid vel serio agentem multa dehonestabant, risus indecens, ira turpior, spumante rictu, præterea linguæ titubantia."

The Parliament which James had called soon after his accession had been refractory. His second Parliament, called in the spring of 1614, had been more refractory still. It had been dissolved after a session of two months; and during six years the King had governed without having recourse to the legislature.

During those six years, melancholy and disgraceful events, at home and abroad, had followed one another in rapid succession; the divorce of Lady Essex, the murder of Overbury, the elevation of Villiers, the pardon of Somerset, the disgrace of Coke, the execution of Raleigh, the battle of Prague, the invasion of the Palatinate by Spinola, the ignominious flight of the son-in-law of the English king, the depression of the Protestant interest all over the continent. All the extraordinary modes by which James could venture to raise money had been tried. His necessities were greater than ever; and he was compelled to summon the Parliament in which Hampden first appeared as a public man.

This Parliament lasted about twelve months. During that time it visited with deserved punishment several of those who, during the preceding six years, had enriched themselves by peculation and monopoly. Michell, one of the grasping patentees who had purchased of the favourite the power of robbing the nation, was fined and imprisoned for life. Mompesson, the original, it is said, of Massinger's Overreach, was outlawed and deprived of his ill gotten wealth. Even Sir Edward Villiers, the brother of Buckingham, found it convenient to leave England. A greater name is to be added to the ignominious list. By this Parliament was brought to justice that illustrious philosopher whose memory genius has half redeemed from the infamy due to servility, to ingratitude, and to corruption.

After redressing internal grievances, the Commons proceeded to take into consideration the state of Europe. The King flew into a rage with them for meddling with such matters, and, with characteristic

judgment, drew them into a controversy about the origin of their House and of its privileges. When he found that he could not convince them, he dissolved them in a passion, and sent some of the leaders of the Opposition to ruminate on his logic in prison.

During the time which elapsed between this dissolution and the meeting of the next Parliament, took place the celebrated negotiation respecting the Infanta. The would-be despot was unmercifully browbeaten. The would-be Solomon was ridiculously overreached. Steenie, in spite of the begging and sobbing of his dear dad and gossip, carried off baby Charles in triumph to Madrid. The sweet lads, as James called them, came back safe, but without their errand. The great master of king-craft, in looking for a Spanish match, had found a Spanish war. In February, 1624, a Parliament met, during the whole sitting of which, James was a mere puppet in the hands of his baby, and of his poor slave and dog. The Commons were disposed to support the King in the vigorous policy which his favourite urged him to adopt. But they were not disposed to place any confidence in their feeble sovereign and his dissolute courtiers, or to relax in their efforts to remove public grievances. They therefore lodged the money which they voted for the war in the hands of Parliamentary Commissioners. They impeached the treasurer, Lord Middlesex, for corruption, and they passed a bill by which patents of monopoly were declared illegal.

Hampden did not, during the reign of James, take any prominent part in public affairs. It is certain, however, that he paid great attention to the details of Parliamentary business, and to the local interests of his own country. It was in a great measure owing to

his exertions that Wendover and some other boroughs on which the popular party could depend recovered the elective franchise, in spite of the opposition of the Court.

The health of the King had for some time been declining. On the twenty-seventh of March, 1625, he expired. Under his weak rule, the spirit of liberty had grown strong, and had become equal to a great contest. The contest was brought on by the policy of his successor. Charles bore no resemblance to his father. He was not a driveller, or a pedant, or a buffoon, or a coward. It would be absurd to deny that he was a scholar and a gentleman, a man of exquisite taste in the fine arts, a man of strict morals in private life. His talents for business were respectable; his demeanour was kingly. But he was false, imperious, obstinate, narrow-minded, ignorant of the temper of his people, unobservant of the signs of his times. The whole principle of his government was resistance to public opinion; nor did he make any real concession to that opinion till it mattered not whether he resisted or conceded, till the nation, which had long ceased to love him or to trust him, had at last ceased to fear him.

His first Parliament met in June, 1625. Hampden sat in it as burgess for Wendover. The King wished for money. The commons wished for the redress of grievances. The war, however, could not be carried on without funds. The plan of the Opposition was, it should seem, to dole out supplies by small sums, in order to prevent a speedy dissolution. They gave the King two subsidies only, and proceeded to complain that his ships had been employed against the Huguenots in France, and to petition in behalf of the Puritans who were persecuted in England. The King

dissolved them, and raised money by Letters under his Privy Seal. The supply fell far short of what he needed; and, in the spring of 1626, he called together another Parliament. In this Parliament, Hampden again sat for Wendover.

The Commons resolved to grant a very liberal supply, but to defer the final passing of the act for that purpose till the grievances of the nation should be redressed. The struggle which followed far exceeded in violence any that had yet taken place. The Commons impeached Buckingham. The King threw the managers of the impeachment into prison. The Commons denied the right of the King to levy tonnage and poundage without their consent. The King dissolved them. They put forth a remonstrance. The King circulated a declaration vindicating his measures, and committed some of the most distinguished members of the Opposition to close custody. Money was raised by a forced loan, which was apportioned among the people according to the rate at which they had been respectively assessed to the last subsidy. On this occasion it was, that Hampden made his first stand for the fundamental principle of the English constitution. He positively refused to lend a farthing. He was required to give his reasons. He answered, "that he could be content to lend as well as others, but feared to draw upon himself that curse in Magna Charta which should be read twice a year against those who infringe it." For this spirited answer, the Privy Council committed him close prisoner to the Gate House. After some time, he was again brought up; but he persisted in his refusal, and was sent to a place of confinement in Hampshire.

The government went on, oppressing at home, and blundering in all its measures abroad. A war was

foolishly undertaken against France, and more foolishly conducted. Buckingham led an expedition against Rhé, and failed ignominiously. In the mean time soldiers were billeted on the people. Crimes of which ordinary justice should have taken cognisance were punished by martial law. Near eighty gentlemen were imprisoned for refusing to contribute to the forced loan. The lower people who showed any signs of insubordination were dressed into the fleet, or compelled to serve in the army. Money, however, came in slowly; and the King was compelled to summon another Parliament. In the hope of conciliating his subjects, he set at liberty the persons who had been imprisoned for refusing to comply with his unlawful demands. Hampden regained his freedom, and was immediately re-elected burgess for Wendover.

Early in 1628 the Parliament met. During its first session, the Commons prevailed on the King, after many delays and much equivocation, to give, in return for five subsidies, his full and solemn assent to that celebrated instrument, the second great charter of the liberties of England, known by the name of the Petition of Right. By agreeing to this act, the King bound himself to raise no taxes without the consent of Parliament, to imprison no man except by legal process, to billet no more soldiers on the people, and to leave the cognisance of offences to the ordinary tribunals.

In the summer, this memorable Parliament was prorogued. It met again in January, 1629. Buckingham was no more. That weak, violent, and dissolute adventurer, who, with no talents or acquirements but those of a mere courtier, had, in a great crisis of foreign and domestic politics, ventured on the part of

prime minister, had fallen, during the recess of Parliament, by the hand of an assassin. Both before and after his death the war had been feebly and unsuccessfully conducted. The King had continued, in direct violation of the Petition of Right, to raise tonnage and poundage without the consent of Parliament. The troops had again been billeted on the people; and it was clear to the Commons that the five subsidies which they had given as the price of the national liberties had been given in vain.

They met accordingly in no complying humour. They took into their most serious consideration the measures of the government concerning tonnage and poundage. They summoned the officers of the custom-house to their bar. They interrogated the barons of the exchequer. They committed one of the sheriffs of London. Sir John Eliot, a distinguished member of the Opposition, and an intimate friend of Hampden, proposed a resolution condemning the unconstitutional imposition. The Speaker said that the King had commanded him to put no such question to the vote. This decision produced the most violent burst of feeling ever seen within the walls of Parliament. Hayman remonstrated vehemently against the disgraceful language which had been heard from the chair. Eliot dashed the paper which contained his resolution on the floor of the House. Valentine and Hollis held the Speaker down in his seat by main force, and read the motion amidst the loudest shouts. The door was locked. The key was laid on the table. Black Rod knocked for admittance in vain. After passing several strong resolutions, the House adjourned. On the day appointed for its meeting it was dissolved by the King, and several of its most eminent members, among

whom were Hollis and Sir John Eliot, were committed to prison.

Though Hampden had as yet taken little part in the debates of the House, he had been a member of many very important committees, and had read and written much concerning the law of Parliament. A manuscript volume of Parliamentary cases, which is still in existence, contains many extracts from his notes.

He now retired to the duties and pleasures of a rural life. During the eleven years which followed the dissolution of the Parliament of 1628, he resided at his seat in one of the most beautiful parts of the county of Buckingham. The house, which has since his time been greatly altered, and which is now, we believe, almost entirely neglected, was an old English mansion, built in the days of the Plantagenets and the Tudors. It stood on the brow of a hill which overlooks a narrow valley. The extensive woods which surround it were pierced by long avenues. One of those avenues the grandfather of the great statesman had cut for the approach of Elizabeth; and the opening, which is still visible for many miles, retains the name of the Queen's Gap. In this delightful retreat, Hampden passed several years, performing with great activity all the duties of a landed gentleman and a magistrate, and amusing himself with books and with field sports.

He was not in his retirement unmindful of his persecuted friends. In particular, he kept up a close correspondence with Sir John Eliot, who was confined in the Tower. Lord Nugent has published several of the Letters. We may perhaps be fanciful; but it seems to us that every one of them is an admirable illustration

of some part of the character of Hampden which Clarendon has drawn.

Part of the correspondence relates to the two sons of Sir John Eliot. These young men were wild and unsteady; and their father, who was now separated from them, was naturally anxious about their conduct. He at length resolved to send one of them to France, and the other to serve a campaign in the Low Countries. The letter which we subjoin shows that Hampden, though rigorous towards himself, was not uncharitable towards others, and that his puritanism was perfectly compatible with the sentiments and the tastes of an accomplished gentleman. It also illustrates admirably what has been said of him by Clarendon: "He was of that rare affability and temper in debate, and of that seeming humility and submission of judgment, as if he brought no opinion of his own with him, but a desire of information and instruction. Yet he had so subtle a way of interrogating, and, under cover of doubts, insinuating his objections, that he infused his own opinions into those from whom he pretended to learn and receive them."

The letter runs thus: "I am so perfectly acquainted with your clear insight into the dispositions of men, and ability to fit them with courses suitable, that, had you bestowed sons of mine as you have done your own, my judgment durst hardly have called it into question, especially when, in laying the design, you have prevented the objections to be made against it. For if Mr. Richard Eliot will, in the intermissions of action, add study to practice, and adorn that lively spirit with flowers of contemplation, he will raise our expectations of another Sir Edward Vere, that had this character — all summer in the field, all winter in his study—

in whose fall fame makes this kingdom a great loser; and, having taken this resolution from counsel with the highest wisdom, as I doubt not you have, I hope and pray that the same power will crown it with a blessing answerable to our wish. The way you take with my other friend shows you to be none of the Bishop of Exeter's converts;[1] of whose mind neither am I superstitiously. But had my opinion been asked, I should, as vulgar conceits use to do, have showed my power rather to raise objections than to answer them. A temper between France and Oxford, might have taken away his scruples, with more advantage to his years. . . . . For although he be one of those that, if his age were looked for in no other book but that of the mind, would be found no ward if you should die to-morrow, yet it is a great hazard, methinks, to see so sweet a disposition guarded with no more, amongst a people whereof many make it their religion to be superstitious in impiety, and their behaviour to be affected in ill manners. But God, who only knoweth the periods of life and opportunities to come, hath designed him, I hope, for his own service betime, and stirred up your providence to husband him so early for great affairs. Then shall he be sure to find Him in France that Abraham did in Sechem and Joseph in Egypt, under whose wing alone is perfect safety."

Sir John Eliot employed himself, during his imprisonment, in writing a treatise on government, which he transmitted to his friend. Hampden's criticisms are strikingly characteristic. They are written with all that "flowing courtesy" which is ascribed to him by Clarendon. The objections are insinuated with so

[1] Hall, Bishop of Exeter, had written strongly, both in verse and in prose, against the fashion of sending young men of quality to travel.

much delicacy that they could scarcely gall the most irritable author. We see too how highly Hampden valued in the writings of others that conciseness which was one of the most striking peculiarities of his own eloquence. Sir John Eliot's style was, it seems, too diffuse, and it is impossible not to admire the skill with which this is suggested. "The piece," says Hampden, "is as complete an image of the pattern as can be drawn by lines, a lively character of a large mind, the subject, method, and expression, excellent and homogeneal, and, to say truth, sweetheart, somewhat exceeding my commendations. My words cannot render them to the life. Yet, to show my ingenuity rather than wit, would not a less model have given a full representation of that subject, not by diminution but by contraction of parts? I desire to learn. I dare not say. The variations upon each particular seem many; all, I confess, excellent. The fountain was full, the channel narrow; that may be the cause; or that the author resembled Virgil, who made more verses by many than he intended to write. To extract a just number, had I seen all his, I could easily have bid him make fewer; but if he had bade me tell him which he should have spared, I had been posed."

This is evidently the writing not only of a man of good sense and natural good taste, but of a man of literary habits. Of the studies of Hampden little is known. But, as it was at one time in contemplation to give him the charge of the education of the Prince of Wales, it cannot be doubted that his acquirements were considerable. Davila, it is said, was one of his favourite writers. The moderation of Davila's opinions and the perspicuity and manliness of his style could not but recommend him to so judicious a reader.

It is not improbable that the parallel between France and England, the Huguenots and the Puritans, had struck the mind of Hampden, and that he already found within himself powers not unequal to the lofty part of Coligni.

While he was engaged in these pursuits, a heavy domestic calamity fell on him. His wife, who had borne him nine children, died in the summer of 1634. She lies in the parish church of Hampden, close to the manor-house. The tender and energetic language of her epitaph still attests the bitterness of her husband's sorrow, and the consolation which he found in a hope full of immortality.

In the mean time, the aspect of public affairs grew darker and darker. The health of Eliot had sunk under an unlawful imprisonment of several years. The brave sufferer refused to purchase liberty, though liberty would to him have been life, by recognising the authority which had confined him. In consequence of the representations of his physicians, the severity of restraint was somewhat relaxed. But it was in vain. He languished and expired a martyr to that good cause for which his friend Hampden was destined to meet a more brilliant, but not a more honourable death.

All the promises of the King were violated without scruple or shame. The Petition of Right, to which he had, in consideration of monies duly numbered, given a solemn assent, was set at nought. Taxes were raised by the royal authority. Patents of monopoly were granted. The old usages of feudal times were made pretexts for harassing the people with exactions unknown during many years. The Puritans were persecuted with cruelty worthy of the Holy Office. They were forced to fly from the country. They

were imprisoned. They were whipped. Their ears were cut off. Their noses were slit. Their cheeks were branded with red-hot iron. But the cruelty of the oppressor could not tire out the fortitude of the victims. The mutilated defenders of liberty again defied the vengeance of the Star Chamber, came back with undiminished resolution to the place of their glorious infamy, and manfully presented the stumps of their ears to be grubbed out by the hangman's knife. The hardy sect grew up and flourished in spite of every thing that seemed likely to stunt it, struck its roots deep into a barren soil, and spread its branches wide to an inclement sky. The multitude thronged round Prynne in the pillory with more respect than they paid to Mainwaring in the pulpit, and treasured up the rags which the blood of Burton had soaked, with a veneration such as mitres and surplices had ceased to inspire.

For the misgovernment of this disastrous period Charles himself is principally responsible. After the death of Buckingham, he seems to have been his own prime minister. He had, however, two counsellors who seconded him, or went beyond him, in intolerance and lawless violence, the one a superstitious driveller, as honest as a vile temper would suffer him to be, the other a man of great valour and capacity, but licentious, faithless, corrupt, and cruel.

Never were faces more strikingly characteristic of the individuals to whom they belonged, than those of Laud and Strafford, as they still remain portrayed by the most skilful hand of that age. The mean forehead, the pinched features, the peering eyes, of the prelate, suit admirably with his disposition. They mark him out as a lower kind of Saint Dominic, dif

fering from the fierce and gloomy enthusiast who founded the Inquisition, as we might imagine the familiar imp of a spiteful witch to differ from an archangel of darkness. When we read His Grace's judgments, when we read the report which he drew up, setting forth that he had sent some separatists to prison, and imploring the royal aid against others, we feel a movement of indignation. We turn to his Diary, and we are at once as cool as contempt can make us. There we learn how his picture fell down, and how fearful he was lest the fall should be an omen; how he dreamed that the Duke of Buckingham came to bed to him, that King James walked past him, that he saw Thomas Flaxney in green garments, and the Bishop of Worcester with his shoulders wrapped in linen. In the early part of 1627, the sleep of this great ornament of the church seems to have been much disturbed. On the fifth of January, he saw a merry old man with a wrinkled countenance, named Grove, lying on the ground. On the fourteenth of the same memorable month, he saw the Bishop of Lincoln jump on a horse and ride away. A day or two after this he dreamed that he gave the King drink in a silver cup, and that the King refused it, and called for glass. Then he dreamed that he had turned Papist; of all his dreams the only one, we suspect, which came through the gate of horn. But of these visions our favourite is that which, as he has recorded, he enjoyed on the night of Friday, the ninth of February, 1627. "I dreamed," says he, "that I had the scurvy; and that forthwith all my teeth became loose. There was one in especial in my lower jaw, which I could scarcely keep in with my finger till I had called for help." Here was a man to have the superintendence of the opinions of a *great nation*!

But Wentworth, — who ever names him without thinking of those harsh dark features, ennobled by their expression into more than the majesty of an antique Jupiter; of that brow, that eye, that cheek, that lip, wherein, as in a chronicle, are written the events of many stormy and disastrous years, high enterprise accomplished, frightful dangers braved, power unsparingly exercised, suffering unshrinkingly borne; of that fixed look, so full of severity, of mournful anxiety, of deep thought, of dauntless resolution, which seems at once to forebode and to defy a terrible fate, as it lowers on us from the living canvass of Vandyke? Even at this day the haughty earl overawes posterity as he overawed his contemporaries, and excites the same interest when arraigned before the tribunal of history which he excited at the bar of the House of Lords. In spite of ourselves, we sometimes feel towards his memory a certain relenting similar to that relenting which his defence, as Sir John Denham tells us, produced in Westminster Hall.

This great, brave, bad man entered the House of Commons at the same time with Hampden, and took the same side with Hampden. Both were among the richest and most powerful commoners in the kingdom. Both were equally distinguished by force of character, and by personal courage. Hampden had more judgment and sagacity than Wentworth. But no orator of that time equalled Wentworth in force and brilliancy of expression. In 1626 both these eminent men were committed to prison by the King, Wentworth, who was among the leaders of the Opposition, on account of his parliamentary conduct, Hampden, who had not as yet taken a prominent part in debate, for refusing to pay taxes illegally imposed.

Here their path separated. After the death of

Buckingham, the King attempted to seduce some of the chiefs of the Opposition from their party; and Wentworth was among those who yielded to the seduction. He abandoned his associates, and hated them ever after with the deadly hatred of a renegade. High titles and great employments were heaped upon him. He became Earl of Strafford, Lord Lieutenant of Ireland, President of the Council of the North; and he employed all his power for the purpose of crushing those liberties of which he had been the most distinguished champion. His counsels respecting public affairs were fierce and arbitrary. His correspondence with Laud abundantly proves that government without parliaments, government by the sword, was his favourite scheme. He was angry even that the course of justice between man and man should be unrestrained by the royal prerogative. He grudged to the Courts of King's Bench and Common Pleas even that measure of liberty which the most absolute of the Bourbons allowed to the Parliaments of France. In Ireland, where he stood in the place of the King, his practice was in strict accordance with his theory. He set up the authority of the executive government over that of the courts of law. He permitted no person to leave the island without his licence. He established vast monopolies for his own private benefit. He imposed taxes arbitrarily. He levied them by military force. Some of his acts are described even by the partial Clarendon as powerful acts, acts which marked a nature excessively imperious, acts which caused dislike and terror in sober and dispassionate persons, high acts of oppression. Upon a most frivolous charge, he obtained a capital sentence from a court-martial against a man of high rank who had given him offence. He debauched

the daughter-in-law of the Lord Chancellor of Ireland, and then commanded that nobleman to settle his estate according to the wishes of the lady. The Chancellor refused. The Lord Lieutenant turned him out of office, and threw him into prison. When the violent acts of the Long Parliament are blamed, let it not be forgotten from what a tyranny they rescued the nation.

Among the humbler tools of Charles were Chief-Justice Finch and Noy the Attorney-General. Noy had, like Wentworth, supported the cause of liberty in Parliament, and had, like Wentworth, abandoned that cause for the sake of office. He devised, in conjunction with Finch, a scheme of exaction which made the alienation of the people from the throne complete. A writ was issued by the King, commanding the city of London to equip and man ships of war for his service. Similar writs were sent to the towns along the coast. These measures, though they were direct violations of the Petition of Right, had at least some show of precedent in their favour. But, after a time, the government took a step for which no precedent could be pleaded, and sent writs of ship-money to the inland counties. This was a stretch of power on which Elizabeth herself had not ventured, even at a time when all laws might with propriety have been made to bend to that highest law, the safety of the state. The inland counties had not been required to furnish ships, or money in the room of ships, even when the Armada was approaching our shores. It seemed intolerable that a prince who, by assenting to the Petition of Right, had relinquished the power of levying ship-money even in the out-ports, should be the first to levy it on parts of the kingdom where it had been unknown under the most absolute of his predecessors.

Clarendon distinctly admits that this tax was intended, not only for the support of the navy, but "for a spring and magazine that should have no bottom, and for an everlasting supply of all occasions." The nation well understood this; and from one end of England to the other the public mind was strongly excited.

Buckinghamshire was assessed at a ship of four hundred and fifty tons, or a sum of four thousand five hundred pounds. The share of the tax which fell to Hampden was very small; so small, indeed, that the sheriff was blamed for setting so wealthy a man at so low a rate. But, though the sum demanded was a trifle, the principle involved was fearfully important. Hampden, after consulting the most eminent constitutional lawyers of the time, refused to pay the few shillings at which he was assessed, and determined to incur all the certain expense, and the probable danger, of bringing to a solemn hearing this great controversy between the people and the Crown. "Till this time," says Clarendon, "he was rather of reputation in his own country than of public discourse or fame in the kingdom; but then he grew the argument of all tongues, every man inquiring who and what he was that durst, at his own charge, support the liberty and prosperity of the kingdom."

Towards the close of the year 1636, this great cause came on in the Exchequer Chamber before all the judges of England. The leading counsel against the writ was the celebrated Oliver St. John, a man whose temper was melancholy, whose manners were reserved, and who was as yet little known in Westminster Hall, but whose great talents had not escaped the penetrating eye of Hampden. The Attorney-General and Solicitor-General appeared for the Crown.

The arguments of the counsel occupied many days; and the Exchequer Chamber took a considerable time for deliberation. The opinion of the bench was divided. So clearly was the law in favour of Hampden that, though the judges held their situations only during the royal pleasure, the majority against him was the least possible. Five of the twelve pronounced in his favour. The remaining seven gave their voices for the writ.

The only effect of this decision was to make the public indignation stronger and deeper. "The judgment," says Clarendon, "proved of more advantage and credit to the gentleman condemned than to the King's service." The courage which Hampden had shown on this occasion, as the same historian tells us, "raised his reputation to a great height generally throughout the kingdom." Even courtiers and crown-lawyers spoke respectfully of him. "His carriage," says Clarendon, "throughout that agitation, was with that rare temper and modesty, that they who watched him narrowly to find some advantage against his person, to make him less resolute in his cause, were compelled to give him a just testimony." But his demeanour, though it impressed Lord Falkland with the deepest respect, though it drew forth the praises of Solicitor-General Herbert, only kindled into a fiercer flame the ever-burning hatred of Strafford. That minister, in his letters to Laud, murmured against the lenity with which Hampden was treated. "In good faith," he wrote, "were such men rightly served, they should be whipped into their right wits." Again he says, "I still wish Mr. Hampden, and others to his likeness, were well whipped into their right senses. And if the rod be so used that it smart not, I am the more sorry."

The person of Hampden was now scarcely safe. His prudence and moderation had hitherto disappointed those who would gladly have had a pretence for sending him to the prison of Eliot. But he knew that the eye of a tyrant was on him. In the year 1637 misgovernment had reached its height. Eight years had passed without a Parliament. The decision of the Exchequer Chamber had placed at the disposal of the Crown the whole property of the English people. About the time at which that decision was pronounced, Prynne, Bastwick, and Burton were mutilated by the sentence of the Star Chamber, and sent to rot in remote dungeons. The estate and the person of every man who had opposed the court were at its mercy.

Hampden determined to leave England. Beyond the Atlantic Ocean, a few of the persecuted Puritans had formed, in the wilderness of Connecticut, a settlement which has since become a prosperous commonwealth, and which, in spite of the lapse of time and of the change of government, still retains something of the character given to it by its first founders. Lord Saye and Lord Brooke were the original projectors of this scheme of emigration. Hampden had been early consulted respecting it. He was now, it appears, desirous to withdraw himself beyond the reach of oppressors who, as he probably suspected, and as we know, were bent on punishing his manful resistance to their tyranny. He was accompanied by his kinsman, Oliver Cromwell, over whom he possessed great influence, and in whom he alone had discovered, under an exterior appearance of coarseness and extravagance, those great and commanding talents which were afterwards the admiration and the dread of Europe.

The cousins took their passage in a vessel which lay

in the Thames, and which was bound for North America. They were actually on board, when an order of council appeared, by which the ship was prohibited from sailing. Seven other ships, filled with emigrants, were stopped at the same time.

Hampden and Cromwell remained; and with them remained the Evil Genius of the House of Stuart. The tide of public affairs was even now on the turn. The King had resolved to change the ecclesiastical constitution of Scotland, and to introduce into the public worship of that kingdom ceremonies which the great body of the Scots regarded as popish. This absurd attempt produced, first discontents, then riots, and at length open rebellion. A provisional government was established at Edinburgh, and its authority was obeyed throughout the kingdom. This government raised an army, appointed a general, and summoned an Assembly of the Kirk. The famous instrument called the Covenant was put forth at this time, and was eagerly subscribed by the people.

The beginnings of this formidable insurrection were strangely neglected by the King and his advisers. But towards the close of the year 1638 the danger became pressing. An army was raised; and early in the following spring Charles marched northward at the head of a force sufficient, as it seemed, to reduce the Covenanters to submission.

But Charles acted at this conjuncture as he acted at every important conjuncture throughout his life. After oppressing, threatening, and blustering, he hesitated and failed. He was bold in the wrong place, and timid in the wrong place. He would have shown his wisdom by being afraid before the liturgy was read in St. Giles's church. He put off his fear till he had

reached the Scottish border with his troops. Then, after a feeble campaign, he concluded a treaty with the insurgents, and withdrew his army. But the terms of the pacification were not observed. Each party charged the other with foul play. The Scots refused to disarm. The King found great difficulty in re-assembling his forces. His late expedition had drained his treasury. The revenues of the next year had been anticipated. At another time, he might have attempted to make up the deficiency by illegal expedients; but such a course would clearly have been dangerous when part of the island was in rebellion. It was necessary to call a Parliament. After eleven years of suffering, the voice of the nation was to be heard once more.

In April, 1640, the Parliament met; and the King had another chance of conciliating his people. The new House of Commons was, beyond all comparison, the least refractory House of Commons that had been known for many years. Indeed, we have never been able to understand how, after so long a period of misgovernment, the representatives of the nation should have shown so moderate and so loyal a disposition. Clarendon speaks with admiration of their dutiful temper. "The House, generally," says he, "was exceedingly disposed to please the King, and to do him service." "It could never be hoped," he observes elsewhere, "that more sober or dispassionate men would ever meet together in that place, or fewer who brought ill purposes with them."

In this Parliament Hampden took his seat as member for Buckinghamshire, and thenceforward, till the day of his death, gave himself up, with scarcely any intermission, to public affairs. He took lodgings in

Gray's Inn Lane, near the house occupied by Pym, with whom he lived in habits of the closest intimacy. He was now decidedly the most popular man in England. The Opposition looked to him as their leader, and the servants of the King treated him with marked respect.

Charles requested the Parliament to vote an immediate supply, and pledged his word that, if they would gratify him in this request, he would afterwards give them time to represent their grievances to him. The grievances under which the nation suffered were so serious, and the royal word had been so shamefully violated, that the Commons could hardly be expected to comply with this request. During the first week of the session, the minutes of the proceedings against Hampden were laid on the table by Oliver St. John, and a committee reported that the case was matter of grievance. The King sent a message to the Commons, offering, if they would vote him twelve subsidies, to give up the prerogative of ship-money. Many years before, he had received five subsidies in consideration of his assent to the Petition of Right. By assenting to that petition, he had given up the right of levying ship-money, if he ever possessed it. How he had observed the promises made to his third Parliament, all England knew; and it was not strange that the Commons should be somewhat unwilling to buy from him, over and over again, their own ancient and undoubted inheritance.

His message, however, was not unfavourably received. The Commons were ready to give a large supply; but they were not disposed to give it in exchange for a prerogative of which they altogether denied the existence. If they acceded to the pro-

posal of the King, they recognised the legality of the writs of ship-money.

Hampden, who was a greater master of parliamentary tactics than any man of his time, saw that this was the prevailing feeling, and availed himself of it with great dexterity. He moved that the question should be put, "Whether the House would consent to the proposition made by the King, as contained in the message." Hyde interfered, and proposed that the question should be divided; that the sense of the House should be taken merely on the point whether there should be a supply or no supply; and that the manner and the amount should be left for subsequent consideration.

The majority of the House was for granting a supply, but against granting it in the manner proposed by the King. If the House had divided on Hampden's question, the court would have sustained a defeat; if on Hyde's, the court would have gained an apparent victory. Some members called for Hyde's motion, others for Hampden's. In the midst of the uproar, the secretary of state, Sir Harry Vane, rose and stated that the supply would not be accepted unless it were voted according to the tenor of the message. Vane was supported by Herbert, the Solicitor-General. Hyde's motion was therefore no further pressed, and the debate on the general question was adjourned till the next day.

On the next day the King came down to the House of Lords, and dissolved the Parliament with an angry speech. His conduct on this occasion has never been defended by any of his apologists. Clarendon condemns it severely. "No man," says he, "could imagine what offence the Commons had given." The

offence which they had given is plain. They had, indeed, behaved most temperately and most respectfully. But they had shown a disposition to redress wrongs and to vindicate the laws; and this was enough to make them hateful to a king whom no law could bind, and whose whole government was one system of wrong.

The nation received the intelligence of the dissolution with sorrow and indignation. The only persons to whom this event gave pleasure were those few discerning men who thought that the maladies of the state were beyond the reach of gentle remedies. Oliver St. John's joy was too great for concealment. It lighted up his dark and melancholy features, and made him, for the first time, indiscreetly communicative. He told Hyde that things must be worse before they could be better, and that the dissolved Parliament would never have done all that was necessary. St. John, we think, was in the right. No good could then have been done by any Parliament which did not fully understand that no confidence could safely be placed in the King, and that, while he enjoyed more than the shadow of power, the nation would never enjoy more than the shadow of liberty.

As soon as Charles had dismissed the Parliament, he threw several members of the House of Commons into prison. Ship-money was exacted more rigorously than ever; and the Mayor and Sheriffs of London were prosecuted before the Star Chamber for slackness in levying it. Wentworth, it is said, observed, with characteristic insolence and cruelty, that things would never go right till the Aldermen were hanged. Large sums were raised by force on those counties in which the troops were quartered. All the wretched shifts of a

beggared exchequer were tried. Forced loans were raised. Great quantities of goods were bought on long credit and sold for ready-money. A scheme for debasing the currency was under consideration. At length, in August, the King again marched northward.

The Scots advanced into England to meet him. It is by no means improbable that this bold step was taken by the advice of Hampden, and of those with whom he acted; and this has been made matter of grave accusation against the English Opposition. It is said that to call in the aid of foreigners in a domestic quarrel is the worst of treasons, and that the Puritan leaders, by taking this course, showed that they were regardless of the honour and independence of the nation, and anxious only for the success of their own faction. We are utterly unable to see any distinction between the case of the Scotch invasion in 1640, and the case of the Dutch invasion in 1688; or rather, we see distinctions which are to the advantage of Hampden and his friends. We believe Charles to have been a worse and more dangerous king than his son. The Dutch were strangers to us, the Scots a kindred people speaking the same language, subjects of the same prince, not aliens in the eye of the law. If, indeed, it had been possible that a Scotch army or a Dutch army could have enslaved England, those who persuaded Leslie to cross the Tweed, and those who signed the invitation to the Prince of Orange, would have been traitors to their country. But such a result was out of the question. All that either a Scotch or a Dutch invasion could do was to give the public feeling of England an opportunity to show itself. Both expeditions would have ended in complete and ludicrous

discomfiture, had Charles and James been supported by their soldiers and their people. In neither case, therefore, was the independence of England endangered; in both cases her liberties were preserved.

The second campaign of Charles against the Scots was short and ignominious. His soldiers, as soon as they saw the enemy, ran away as English soldiers have never run either before or since. It can scarcely be doubted that their flight was the effect, not of cowardice, but of disaffection. The four northern counties of England were occupied by the Scotch army, and the King retired to York.

The game of tyranny was now up. Charles had risked and lost his last stake. It is not easy to retrace the mortifications and humiliations which the tyrant now had to endure, without a feeling of vindictive pleasure. His army was mutinous; his treasury was empty; his people clamoured for a Parliament; addresses and petitions against the government were presented. Strafford was for shooting the petitioners by martial law; but the King could not trust the soldiers. A great council of Peers was called at York; but the King could not trust even the Peers. He struggled, evaded, hesitated, tried every shift, rather than again face the representatives of his injured people. At length no shift was left. He made a truce with the Scots, and summoned a Parliament.

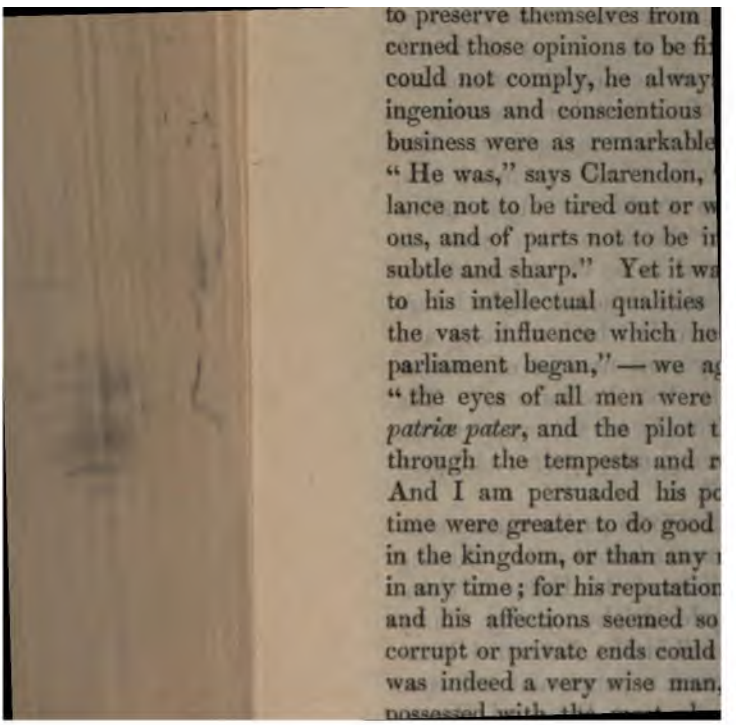
The leaders of the popular party had, after the late dissolution, remained in London for the purpose of organizing a scheme of opposition to the court. They now exerted themselves to the utmost. Hampden, in particular, rode from county to county, exhorting the electors to give their votes to men worthy of their confidence. The great majority of the returns was on the

side of the Opposition. Hampden was himself chosen member both for Wendover and Buckinghamshire He made his election to serve for the county.

On the third of November, 1640, a day to be long remembered, met that great Parliament, destined to every extreme of fortune, to empire and to servitude, to glory and to contempt; at one time the sovereign of its sovereign, at another time the servant of its servants. From the first day of meeting the attendance was great; and the aspect of the members was that of men not disposed to do the work negligently. The dissolution of the late Parliament had convinced most of them that half measures would no longer suffice. Clarendon tells us, that "the same men who, six months before, were observed to be of very moderate tempers, and to wish that gentle remedies might be applied, talked now in another dialect both of kings and persons; and said that they must now be of another temper than they were the last Parliament." The debt of vengeance was swollen by all the usury which had been accumulating during many years; and payment was made to the full.

This memorable crisis called forth parliamentary abilities such as England had never before seen. Among the most distinguished members of the House of Commons were Falkland, Hyde, Digby, young Harry Vane, Oliver St. John, Denzil Hollis, Nathaniel Fiennes. But two men exercised a paramount influence over the legislature and the country, Pym and Hampden: and, by the universal consent of friends and enemies, the first place belonged to Hampden.

On occasions which required set speeches Pym generally took the lead. Hampden very seldom rose till late in a debate. His speaking was of that kind which



was afterwards attainted by Bill, and executed. Lord Keeper Finch fled to Holland, Secretary Windebank to France. All those whom the King had, during the last twelve years, employed for the oppression of his people, from the servile judges who had pronounced in favour of the crown against Hampden, down to the sheriffs who had distrained for ship-money, and the custom-house officers who had levied tonnage and poundage, were summoned to answer for their conduct. The Star Chamber, the High Commission Court, the Council of York, were abolished. Those unfortunate victims of Laud who, after undergoing ignominious exposure and cruel manglings, had been sent to languish in distant prisons, were set at liberty, and conducted through London in triumphant procession. The King was compelled to give the judges patents for life or during good behaviour. He was deprived of those oppressive powers which were the last relics of the old feudal tenures. The Forest Courts and the Stannary Courts were reformed. It was provided that the Parliament then sitting should not be prorogued or dissolved without its own consent, and that a Parliament should be held at least once every three years.

Many of these measures Lord Clarendon allows to have been most salutary; and few persons will, in our times, deny that, in the laws passed during this session, the good greatly preponderated over the evil. The abolition of those three hateful courts, the Northern Council, the Star Chamber, and the High Commission, would alone entitle the Long Parliament to the lasting gratitude of Englishmen.

The proceeding against Strafford undoubtedly seems hard to people living in our days. It would probably have seemed merciful and moderate to people living in

the sixteenth century. It is curious to compare the tria' of Charles's minister with the trial, if it can be so called, of Lord Seymour of Sudeley, in the blessed reign of Edward the Sixth. None of the great reformers of our Church doubted the propriety of passing an act of Parliament for cutting off Lord Seymour's head without a legal conviction. The pious Cranmer voted for that act; the pious Latimer preached for it; the pious Edward returned thanks for it; and all the pious Lords of the council together exhorted their victim to what they were pleased facetiously to call "the quiet and patient suffering of justice."

But it is not necessary to defend the proceedings against Strafford by any such comparison. They are justified, in our opinion, by that which alone justifies capital punishment or any punishment, by that which alone justifies war, by the public danger. That there is a certain amount of public danger which will justify a legislature in sentencing a man to death by retrospective law, few people, we suppose, will deny. Few people, for example, will deny that the French Convention was perfectly justified in placing Robespierre, St. Just, and Couthon under the ban of the law, without a trial. This proceeding differed from the proceeding against Strafford only in being much more rapid and violent. Strafford was fully heard. Robespierre was not suffered to defend himself. Was there, then, in the case of Strafford, a danger sufficient to justify an act of attainder? We believe that there was. We believe that the contest in which the Parliament was engaged against the King was a contest for the security of our property, for the liberty of our persons, for every thing which makes us to differ from the subjects of Don Miguel. We believe that the cause of the

Commons was such as justified them in resisting the King, in raising an army, in sending thousands of brave men to kill and to be killed. An act of attainder is surely not more a departure from the ordinary course of law than a civil war. An act of attainder produces much less suffering than a civil war. We are, therefore, unable to discover on what principle it can be maintained that a cause which justifies a civil war will not justify an act of attainder.

Many specious arguments have been urged against the retrospective law by which Strafford was condemned to death. But all these arguments proceed on the supposition that the crisis was an ordinary crisis. The attainder was, in truth, a revolutionary measure. It was part of a system of resistance which oppression had rendered necessary. It is as unjust to judge of the conduct pursued by the Long Parliament towards Strafford on ordinary principles, as it would have been to indict Fairfax for murder because he cut down a cornet at Naseby. From the day on which the Houses met, there was a war waged by them against the King a war for all that they held dear, a war carried on at first by means of parliamentary forms, at last by physical force; and, as in the second stage of that war, so in the first, they were entitled to do many things which, in quiet times, would have been culpable.

We must not omit to mention that those who were afterwards the most distinguished ornaments of the King's party supported the bill of attainder. It is almost certain that Hyde voted for it. It is quite certain that Falkland both voted and spoke for it. The opinion of Hampden, as far as it can be collected from a very obscure note of one of his speeches, seems to have been that the proceeding by Bill was unnecessary,

and that it would be a better course to obtain judgment on the impeachment.

During this year the Court opened a negotiation with the leaders of the Opposition. The Earl of Bedford was invited to form an administration on popular principles. St. John was made solicitor-general. Hollis was to have been secretary of state, and Pym chancellor of the exchequer. The post of tutor to the Prince of Wales was designed for Hampden. The death of the Earl of Bedford prevented this arrangement from being carried into effect; and it may be doubted whether, even if that nobleman's life had been prolonged, Charles would ever have consented to surround himself with counsellors whom he could not but hate and fear.

Lord Clarendon admits that the conduct of Hampden during this year was mild and temperate, that he seemed disposed rather to soothe than to excite the public mind, and that, when violent and unreasonable motions were made by his followers, he generally left the House before the division, lest he should seem to give countenance to their extravagance. His temper was moderate. He sincerely loved peace. He felt also great fear lest too precipitate a movement should produce a reaction. The events which took place early in the next session clearly showed that this fear was not unfounded.

During the autumn the Parliament adjourned for a few weeks. Before the recess, Hampden was despatched to Scotland by the House of Commons, nominally as a commissioner, to obtain security for a debt which the Scots had contracted during the late invasion; but in truth that he might keep watch over the King, who had now repaired to Edinburgh, for the

purpose of finally adjusting the points of difference which remained between him and his northern subjects. It was the business of Hampden to dissuade the Covenanters from making their peace with the Court, at the expense of the popular party in England.

While the King was in Scotland, the Irish rebellion broke out. The suddenness and violence of this terrible explosion excited a strange suspicion in the public mind. The Queen was a professed Papist. The King and the Archbishop of Canterbury had not indeed been reconciled to the See of Rome; but they had, while acting towards the Puritan party with the utmost rigour, and speaking of that party with the utmost contempt, shown great tenderness and respect towards the Catholic religion and its professors. In spite of the wishes of successive Parliaments, the Protestant separatists had been cruelly persecuted. And at the same time, in spite of the wishes of those very Parliaments, laws which were in force against the Papists, and which, unjustifiable as they were, suited the temper of that age, had not been carried into execution. The Protestant nonconformists had not yet learned toleration in the school of suffering. They reprobated the partial lenity which the government showed towards idolaters, and, with some show of reason, ascribed to bad motives conduct which, in such a king as Charles, and such a prelate as Laud, could not possibly be ascribed to humanity or to liberality of sentiment. The violent Arminianism of the Archbishop, his childish attachment to ceremonies, his superstitious veneration for altars, vestments, and painted windows, his bigoted zeal for the constitution and the privileges of his order, his known opinions respecting the celibacy of the clergy, had excited great disgust

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tainder. Certainly none of them voted against it. They had all agreed to the act which made the consent of the Parliament necessary to a dissolution or prorogation. Hyde had been among the most active of those who attacked the Council of York. Falkland had voted for the exclusion of the bishops from the Upper House. They were now inclined to halt in the path of reform, perhaps to retrace a few of their steps.

A direct collision soon took place between the two parties into which the House of Commons, lately at almost perfect unity with itself, was now divided. The opponents of the government moved that celebrated address to the King which is known by the name of the Grand Remonstrance. In this address all the oppressive acts of the preceding fifteen years were set forth with great energy of language; and, in conclusion, the King was entreated to employ no ministers in whom the Parliament could not confide.

The debate on the Remonstrance was long and stormy. It commenced at nine in the morning of the twenty-first of November, and lasted till after midnight. The division showed that a great change had taken place in the temper of the House. Though many members had retired from exhaustion, three hundred voted; and the Remonstrance was carried by a majority of only nine. A violent debate followed, on the question whether the minority should be allowed to protest against this decision. The excitement was so great that several members were on the point of proceeding to personal violence. "We had sheathed our swords in each other's bowels," says an eye-witness, "had not the sagacity and great calmness of Mr. Hampden, by a short speech, prevented it." The House did not rise till two in the morning.

The situation of the Puritan leaders was now difficult and full of peril. The small majority which they still had might soon become a minority. Out of doors, their supporters in the higher and middle classes were beginning to fall off. There was a growing opinion that the King had been hardly used. The English are always inclined to side with a weak party which is in the wrong, rather than with a strong party which is in the right. This may be seen in all contests, from contests of boxers to contests of faction. Thus it was that a violent reaction took place in favour of Charles the Second against the Whigs in 1681. Thus it was that an equally violent reaction took place in favour of George the Third against the coalition in 1784. A similar reaction was beginning to take place during the second year of the Long Parliament. Some members of the Opposition "had resumed," says Clarendon, "their old resolution of leaving the kingdom." Oliver Cromwell openly declared that he and many others would have emigrated if they had been left in a minority on the question of the Remonstrance.

Charles had now a last chance of regaining the affection of his people. If he could have resolved to give his confidence to the leaders of the moderate party in the House of Commons, and to regulate his proceedings by their advice, he might have been, not, indeed, as he had been, a despot, but the powerful and respected king of a free people. The nation might have enjoyed liberty and repose under a government with Falkland at its head, checked by a constitutional Opposition under the conduct of Hampden. It was not necessary that, in order to accomplish this happy end, the King should sacrifice any part of his lawful prerogative, or submit to any conditions inconsistent

with his dignity. It was necessary only that he should abstain from treachery, from violence, from gross breaches of the law. This was all that the nation was then disposed to require of him. And even this was too much.

For a short time he seemed inclined to take a wise and temperate course. He resolved to make Falkland secretary of state, and Culpeper chancellor of the exchequer. He declared his intention of conferring in a short time some important office on Hyde. He assured these three persons that he would do nothing relating to the House of Commons without their joint advice, and that he would communicate all his designs to them in the most unreserved manner. This resolution, had he adhered to it, would have averted many years of blood and mourning. But "in very few days," says Clarendon, "he did fatally swerve from it."

On the third of January, 1642, without giving the slightest hint of his intention to those advisers whom he had solemnly promised to consult, he sent down the attorney-general to impeach Lord Kimbolton, Hampden, Pym, Hollis, and two other members of the House of Commons, at the bar of the Lords, on a charge of High Treason. It is difficult to find in the whole history of England such an instance of tyranny, perfidy, and folly. The most precious and ancient rights of the subject were violated by this act. The only way in which Hampden and Pym could legally be tried for treason at the suit of the King, was by a petty jury on a bill found by a grand jury. The attorney-general had no right to impeach them. The House of Lords had no right to try them.

The Commons refused to surrender their members. The Peers showed no inclination to usurp the unconn

stitutional jurisdiction which the King attempted to force on them. A contest began, in which violence and weakness were on the one side, law and resolution on the other. Charles sent an officer to seal up the lodgings and trunks of the accused members. The Commons sent their sergeant to break the seals. The tyrant resolved to follow up one outrage by another. In making the charge, he had struck at the institution of juries. In executing the arrest, he struck at the privileges of Parliament. He resolved to go to the House in person with an armed force, and there to seize the leaders of the Opposition, while engaged in the discharge of their parliamentary duties.

What was his purpose? Is it possible to believe that he had no definite purpose, that he took the most important step of his whole reign without having for one moment considered what might be its effects? Is it possible to believe that he went merely for the purpose of making himself a laughing-stock, that he intended, if he had found the accused members, and if they had refused, as it was their right and duty to refuse, the submission which he illegally demanded, to leave the House without bringing them away? If we reject both these suppositions, we must believe, and we certainly do believe, that he went fully determined to carry his unlawful design into effect by violence, and, if necessary, to shed the blood of the chiefs of the Opposition on the very floor of the Parliament House. Lady Carlisle conveyed intelligence of the design to Pym. The five members had time to withdraw before the arrival of Charles. They left the House as he was entering New Palace Yard. He was accompanied by about two hundred halberdiers of his guard, and by many gentlemen of the Court armed

with swords. He walked up Westminster Hall. At the southern end of the Hall his attendants divided to the right and left, and formed a lane to the door of the House of Commons. He knocked, entered, darted a look towards the place which Pym usually occupied, and, seeing it empty, walked up to the table. The Speaker fell on his knee. The members rose and uncovered their heads in profound silence, and the King took his seat in the chair. He looked round the House. But the five members were nowhere to be seen. He interrogated the Speaker. The Speaker answered, that he was merely the organ of the House, and had neither eyes to see, nor tongue to speak, but according to their direction. The King muttered a few feeble sentences about his respect for the laws of the realm, and the privileges of Parliament, and retired. As he passed along the benches, several resolute voices called out audibly "Privilege!" He returned to Whitehall with his company of bravoes, who, while he was in the House, had been impatiently waiting in the lobby for the word, cocking their pistols, and crying "Fall on." That night he put forth a proclamation, directing that the ports should be stopped, and that no person should, at his peril, venture to harbour the accused members.

Hampden and his friends had taken refuge in Coleman Street. The city of London was indeed the fastness of public liberty, and was, in those times, a place of at least as much importance as Paris during the French Revolution. The city, properly so called, now consists in a great measure of immense warehouses and counting-houses, which are frequented by traders and their clerks during the day, and left in almost total solitude during the night. It was then closely inhab-

ited by three hundred thousand persons, to whom it was not merely a place of business, but a place of constant residence. This great capital had as complete a civil and military organization as if it had been an independent republic. Each citizen had his company; and the companies, which now seem to exist only for the sake of epicures and of antiquaries, were then formidable brotherhoods, the members of which were almost as closely bound together as the members of a Highland clan. How strong these artificial ties were, the numerous and valuable legacies anciently bequeathed by citizens to their corporations abundantly prove. The municipal offices were filled by the most opulent and respectable merchants of the kingdom. The pomp of the magistracy of the capital was inferior only to that which surrounded the person of the sovereign. The Londoners loved their city with that patriotic love which is found only in small communities, like those of ancient Greece, or like those which arose in Italy during the middle ages. The numbers, the intelligence, the wealth of the citizens, the democratical form of their local government, and their vicinity to the Court and to the Parliament, made them one of the most formidable bodies in the kingdom. Even as soldiers they were not to be despised. In an age in which war is a profession, there is something ludicrous in the idea of battalions composed of apprentices and shopkeepers, and officered by aldermen. But, in the early part of the seventeenth century, there was no standing army in the island; and the militia of the metropolis was not inferior in training to the militia of other places. A city which could furnish many thousands of armed men, abounding in natural courage, and not absolutely untinctured with military discipline,

was a formidable auxiliary in times of internal dissension. On several occasions during the civil war, the train-bands of London distinguished themselves highly; and at the battle of Newbury, in particular, they repelled the fiery onset of Rupert, and saved the army of the Parliament from destruction.

The people of this great city had long been thoroughly devoted to the national cause. Many of them had signed a protestation in which they declared their resolution to defend the privileges of Parliament. Their enthusiasm had, indeed, of late begun to cool. But the impeachment of the five members, and the insult offered to the House of Commons, inflamed them to fury. Their houses, their purses, their pikes, were at the command of the representatives of the nation. London was in arms all night. The next day the shops were closed; the streets were filled with immense crowds; the multitude pressed round the King's coach, and insulted him with opprobrious cries. The House of Commons, in the mean time, appointed a committee to sit in the city, for the purpose of inquiring into the circumstances of the late outrage. The members of the committee were welcomed by a deputation of the common council. Merchant Tailors' Hall, Goldsmiths' Hall, and Grocers' Hall, were fitted up for their sittings. A guard of respectable citizens, duly relieved twice a day, was posted at their doors. The sheriffs were charged to watch over the safety of the accused members, and to escort them to and from the committee with every mark of honour.

A violent and sudden revulsion of feeling, both in the House and out of it, was the effect of the late proceedings of the King. The Opposition regained in a few hours all the ascendency which it had lost. The

constitutional royalists were filled with shame and sorrow. They saw that they had been cruelly deceived by Charles. They saw that they were, unjustly, but not unreasonably, suspected by the nation. Clarendon distinctly says that they perfectly detested the counsels by which the King had been guided, and were so much displeased and dejected at the unfair manner in which he had treated them that they were inclined to retire from his service. During the debates on the breach of privilege, they preserved a melancholy silence. To this day, the advocates of Charles take care to say as little as they can about his visit to the House of Commons, and, when they cannot avoid mention of it, attribute to infatuation an act which, on any other supposition, they must admit to have been a frightful crime.

The Commons, in a few days, openly defied the King, and ordered the accused members to attend in their places at Westminster and to resume their parliamentary duties. The citizens resolved to bring back the champions of liberty in triumph before the windows of Whitehall. Vast preparations were made both by land and water for this great festival.

The King had remained in his palace, humbled, dismayed, and bewildered, "feeling," says Clarendon, "the trouble and agony which usually attend generous and magnanimous minds upon their having committed errors;" feeling, we should say, the despicable repentance which attends the man who, having attempted to commit a crime, finds that he has only committed a folly. The populace hooted and shouted all day before the gates of the royal residence. The tyrant could not bear to see the triumph of those whom he had destined to the gallows and the quartering-block

On the day preceding that which was fixed for their return, he fled, with a few attendants, from that palace which he was never to see again till he was led through it to the scaffold.

On the eleventh of January, the Thames was covered with boats, and its shores with the gazing multitude. Armed vessels, decorated with streamers, were ranged in two lines from London Bridge to Westminster Hall. The members returned upon the river in a ship manned by sailors who had volunteered their services. The train-bands of the city, under the command of the sheriffs, marched along the Strand, attended by a vast crowd of spectators, to guard the avenues to the House of Commons; and thus, with shouts and loud discharges of ordnance, the accused patriots were brought back by the people whom they had served and for whom they had suffered. The restored members, as soon as they had entered the House, expressed, in the warmest terms, their gratitude to the citizens of London. The sheriffs were warmly thanked by the Speaker in the name of the Commons; and orders were given that a guard selected from the train-bands of the city, should attend daily to watch over the safety of the Parliament.

The excitement had not been confined to London. When intelligence of the danger to which Hampden was exposed reached Buckinghamshire, it excited the alarm and indignation of the people. Four thousand freeholders of that county, each of them wearing in his hat a copy of the protestation in favour of the privileges of Parliament, rode up to London to defend the person of their beloved representative. They came in a body to assure Parliament of their full resolution to defend its privileges. Their petition was

couched in the strongest terms. "In respect," said they, "of that latter attempt upon the honourable House of Commons, we are now come to offer our service to that end, and resolved, in their just defence, to live and die."

A great struggle was clearly at hand. Hampden had returned to Westminster much changed. His influence had hitherto been exerted rather to restrain than to animate the zeal of his party. But the treachery, the contempt of law, the thirst for blood, which the King had now shown, left no hope of a peaceable adjustment. It was clear that Charles must be either a puppet or a tyrant, that no obligation of law or of honour could bind him, and that the only way to make him harmless was to make him powerless.

The attack which the King had made on the five members was not merely irregular in manner. Even if the charges had been preferred legally, if the Grand Jury of Middlesex had found a true bill, if the accused persons had been arrested under a proper warrant and at a proper time and place, there would still have been in the proceeding enough of perfidy and injustice to vindicate the strongest measures which the Opposition could take. To impeach Pym and Hampden was to impeach the House of Commons. It was notoriously on account of what they had done as members of that House that they were selected as objects of vengeance; and in what they had done as members of that House the majority had concurred. Most of the charges brought against them were common between them and the Parliament. They were accused, indeed, and it may be with reason, of encouraging the Scotch army to invade England. In doing this, they had committed what was, in strictness of law, a high offence, the

same offence which Devonshire and Shrewsbury committed in 1688. But the King had promised pardon and oblivion to those who had been the principals in the Scotch insurrection. Did it then consist with his honour to punish the accessaries? He had bestowed marks of his favour on the leading Covenanters. He had given the great seal of Scotland to one chief of the rebels, a marquisate to another, an earldom to Leslie, who had brought the Presbyterian army across the Tweed. On what principle was Hampden to be attainted for advising what Leslie was ennobled for doing? In a court of law, of course, no Englishman could plead an amnesty granted to the Scots. But, though not an illegal, it was surely an inconsistent and a most unkingly course, after pardoning and promoting the heads of the rebellion in one kingdom, to hang, draw, and quarter their accomplices in another.

The proceedings of the King against the five members, or rather against that Parliament which had concurred in almost all the acts of the five members, was the cause of the civil war. It was plain that either Charles or the House of Commons must be stripped of all real power in the state. The best course which the Commons could have taken would perhaps have been to depose the King, as their ancestors had deposed Edward the Second and Richard the Second, and as their children afterwards deposed James. Had they done this, had they placed on the throne a prince whose character and whose situation would have been a pledge for his good conduct, they might safely have left to that prince all the old constitutional prerogatives of the Crown, the command of the armies of the state, the power of making peers, the power of appointing ministers, a veto on bills passed by the two Houses.

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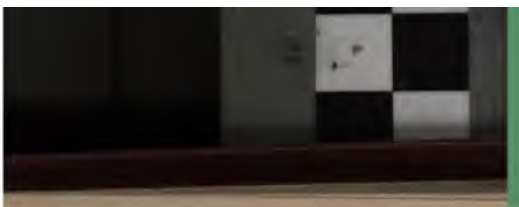
tne King. From the very beginning of his reign, it had evidently been his object to govern by an army. His third Parliament had complained, in the Petition of Right, of his fondness for martial law, and of the vexatious manner in which he billeted his soldiers on the people. The wish nearest the heart of Strafford was, as his letters prove, that the revenue might be brought into such a state as would enable the King to keep a standing military establishment. In 1640, Charles had supported an army in the northern counties by lawless exactions. In 1641 he had engaged in an intrigue, the object of which was to bring that army to London for the purpose of overawing the Parliament. His late conduct had proved that, if he were suffered to retain even a small body-guard of his own creatures near his person, the Commons would be in danger of outrage, perhaps of massacre. The Houses were still deliberating under the protection of the militia of London. Could the command of the whole armed force of the realm have been, under these circumstances, safely confided to the King? Would it not have been frenzy in the Parliament to raise and pay an army of fifteen or twenty thousand men for the Irish war, and to give to Charles the absolute control of this army, and the power of selecting, promoting, and dismissing officers at his pleasure? Was it not probable that this army might become, what it is the nature of armies to become, what so many armies formed under much more favourable circumstances have become, what the army of the Roman republic became, what the army of the French republic became, an instrument of despotism? Was it not probable that the soldiers might forget that they were also citizens, and might be ready to serve their general against their

country? Was it not certain that, on the very first day on which Charles could venture to revoke his concessions, and to punish his opponents, he would establish an arbitrary government, and exact a bloody revenge?

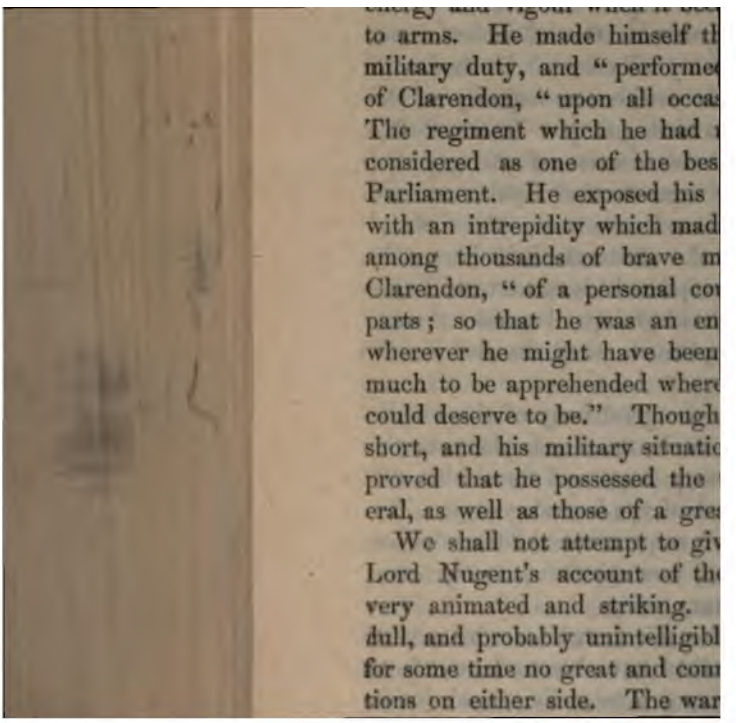
Our own times furnish a parallel case. Suppose that a revolution should take place in Spain, that the Constitution of Cadiz should be reëstablished, that the Cortes should meet again, that the Spanish Prynnes and Burtons, who are now wandering in rags round Leicester Square, should be restored to their country. Ferdinand the Seventh would, in that case, of course repeat all the oaths and promises which he made in 1820, and broke in 1823. But would it not be madness in the Cortes, even if they were to leave him the name of King, to leave him more than the name? Would not all Europe scoff at them, if they were to permit him to assemble a large army for an expedition to America, to model that army at his pleasure, to put it under the command of officers chosen by himself? Should we not say that every member of the Constitutional party who might concur in such a measure would most richly deserve the fate which he would probably meet, the fate of Riego and of the Empecinado? We are not disposed to pay compliments to Ferdinand; nor do we conceive that we pay him any compliment, when we say that, of all sovereigns in history, he seems to us most to resemble, in some very important points, King Charles the First. Like Charles, he is pious after a certain fashion; like Charles, he has made large concessions to his people after a certain fashion. It is well for him that he has had to deal with men who bore very little resemblance to the English Puritans.



The Commons would have the power of the sword the King would not part with it; and nothing remained but to try the chances of war. Charles still had a strong party in the country. His august office, his dignified manners, his solemn protestations that he would for the time to come respect the liberties of his subjects, pity for fallen greatness, fear of violent innovation, secured to him many adherents. He had with him the Church, the Universities, a majority of the nobles and of the old landed gentry. The austerity of the Puritan manners drove most of the gay and dissolute youth of that age to the royal standard. Many good, brave, and moderate men, who disliked his former conduct, and who entertained doubts touching his present sincerity, espoused his cause unwillingly and with many painful misgivings, because, though they dreaded his tyranny much, they dreaded democratic violence more.

On the other side was the great body of the middle orders of England, the merchants, the shopkeepers, the yeomanry, headed by a very large and formidable minority of the peerage and of the landed gentry. The Earl of Essex, a man of respectable abilities and of some military experience, was appointed to the command of the parliamentary army.

Hampden spared neither his fortune nor his person in the cause. He subscribed two thousand pounds to the public service. He took a colonel's commission in the army, and went into Buckinghamshire to raise a regiment of infantry. His neighbours eagerly enlisted under his command. His men were known by their green uniform, and by their standard, which bore on one side the watchword of the Parliament, "God with us," and on the other the device of Hampden, "Vestra



troops to the Parliament while the manor-house of the neighbouring peer was garrisoned for the King. The combatants were rarely disposed to march far from their own homes. It was reserved for Fairfax and Cromwell to terminate this desultory warfare, by moving one overwhelming force successively against all the scattered fragments of the royal party.

It is a remarkable circumstance that the officers who had studied tactics in what were considered as the best schools, under Vere in the Netherlands, and under Gustavus Adolphus in Germany, displayed far less skill than those commanders who had been bred to peaceful employments, and who never saw even a skirmish till the civil war broke out. An unlearned person might hence be inclined to suspect that the military art is no very profound mystery, that its principles are the principles of plain good sense, and that a quick eye, a cool head, and a stout heart, will do more to make a general than all the diagrams of Jomini. This, however, is certain, that Hampden showed himself a far better officer than Essex, and Cromwell than Leslie.

The military errors of Essex were probably in some degree produced by political timidity. He was honestly, but not warmly, attached to the cause of the Parliament; and next to a great defeat he dreaded a great victory. Hampden, on the other hand, was for vigorous and decisive measures. When he drew the sword, as Clarendon has well said, he threw away the scabbard. He had shown that he knew better than any public man of his time how to value and how to practise moderation. But he knew that the essence of war is violence, and that moderation in war is imbecility. On several occasions, particularly during the operations

in the neighbourhood of Brentford, he remonstrated earnestly with Essex. Wherever he commanded separately, the boldness and rapidity of his movements presented a striking contrast to the sluggishness of his superior.

In the Parliament he possessed boundless influence. His employments towards the close of 1642 have been described by Denham in some lines which, though intended to be sarcastic, convey in truth the highest eulogy. Hampden is described in this satire as perpetually passing and repassing between the military station at Windsor and the House of Commons at Westminster, as overawing the general, and as giving law to that Parliament which knew no other law. It was at this time that he organised that celebrated association of counties, to which his party was principally indebted for its victory over the King.

In the early part of 1643, the shires lying in the neighbourhood of London, which were devoted to the cause of the Parliament, were incessantly annoyed by Rupert and his cavalry. Essex had extended his lines so far that almost every point was vulnerable. The young prince, who, though not a great general, was an active and enterprising partisan, frequently surprised posts, burned villages, swept away cattle, and was again at Oxford before a force sufficient to encounter him could be assembled.

The languid proceedings of Essex were loudly condemned by the troops. All the ardent and daring spirits in the parliamentary party were eager to have Hampden at their head. Had his life been prolonged, there is every reason to believe that the supreme command would have been intrusted to him. But it was decreed, that at this conjuncture, England should lose

the only man who united perfect disinterestedness to eminent talents, the only man who, being capable of gaining the victory for her, was incapable of abusing that victory when gained.

In the evening of the seventeenth of June, Rupert darted out of Oxford with his cavalry on a predatory expedition. At three in the morning of the following day, he attacked and dispersed a few parliamentary soldiers who lay at Postcombe. He then flew to Chinnor, burned the village, killed or took all the troops who were quartered there, and prepared to hurry back with his booty and his prisoners to Oxford.

Hampden had, on the preceding day, strongly represented to Essex the danger to which this part of the line was exposed. As soon as he received intelligence of Rupert's incursion, he sent off a horseman with a message to the General. The cavaliers, he said, could return only by Chiselhampton Bridge. A force ought to be instantly despatched in that direction for the purpose of intercepting them. In the mean time, he resolved to set out with all the cavalry that he could muster, for the purpose of impeding the march of the enemy till Essex could take measures for cutting off their retreat. A considerable body of horse and dragoons volunteered to follow him. He was not their commander. He did not even belong to their branch of the service. But "he was," says Lord Clarendon, "second to none but the General himself in the observance and application of all men." On the field of Chalgrove he came up with Rupert. A fierce skirmish ensued. In the first charge, Hampden was struck in the shoulder by two bullets, which broke the bone, and lodged in his body. The troops of the Parliament lost heart and gave way. Rupert, after pursuing them for

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last agony, "receive my soul. O Lord, save my country. O Lord, be merciful to ——." In that broken ejaculation passed away his noble and fearless spirit.

He was buried in the parish church of Hampden. His soldiers, bareheaded, with reversed arms and muffled drums and colours, escorted his body to the grave, singing, as they marched, that lofty and melancholy psalm in which the fragility of human life is contrasted with the immutability of Him to whom a thousand years are as yesterday when it is passed, and as a watch in the night.

The news of Hampden's death produced as great a consternation in his party, according to Clarendon, as if their whole army had been cut off. The journals of the time amply prove that the Parliament and all its friends were filled with grief and dismay. Lord Nugent has quoted a remarkable passage from the next Weekly Intelligencer. "The loss of Colonel Hampden goeth near the heart of every man that loves the good of his king and country, and makes some conceive little content to be at the army now that he is gone. The memory of this deceased colonel is such, that in no age to come but it will more and more be had in honour and esteem; a man so religious, and of that prudence, judgment, temper, valour, and integrity, that he hath left few his like behind."

He had indeed left none his like behind him. There still remained, indeed, in his party, many acute intellects, many eloquent tongued, many brave and honest hearts. There still remained a rugged and clownish soldier, half fanatic, half buffoon, whose talents, discerned as yet only by one penetrating eye, were equal to all the highest duties of the soldier and the prince

But in Hampden, and in Hampden alone, were united all the qualities which, at such a crisis, were necessary to save the state, the valour and energy of Cromwell, the discernment and eloquence of Vane, the humanity and moderation of Manchester, the stern integrity of Hale, the ardent public spirit of Sydney. Others might possess the qualities which were necessary to save the popular party in the crisis of danger; he alone had both the power and the inclination to restrain its excesses in the hour of triumph. Others could conquer; he alone could reconcile. A heart as bold as his brought up the cuirassiers who turned the tide of battle on Marston Moor. As skilful an eye as his watched the Scotch army descending from the heights over Dunbar. But it was when to the sullen tyranny of Laud and Charles had succeeded the fierce conflict of sects and factions, ambitious of ascendency and burning for revenge, it was when the vices and ignorance which the old tyranny had generated threatened the new freedom with destruction, that England missed the sobriety, the self-command, the perfect soundness of judgment, the perfect rectitude of intention, to which the history of revolutions furnishes no parallel, or furnishes a parallel in Washington alone.

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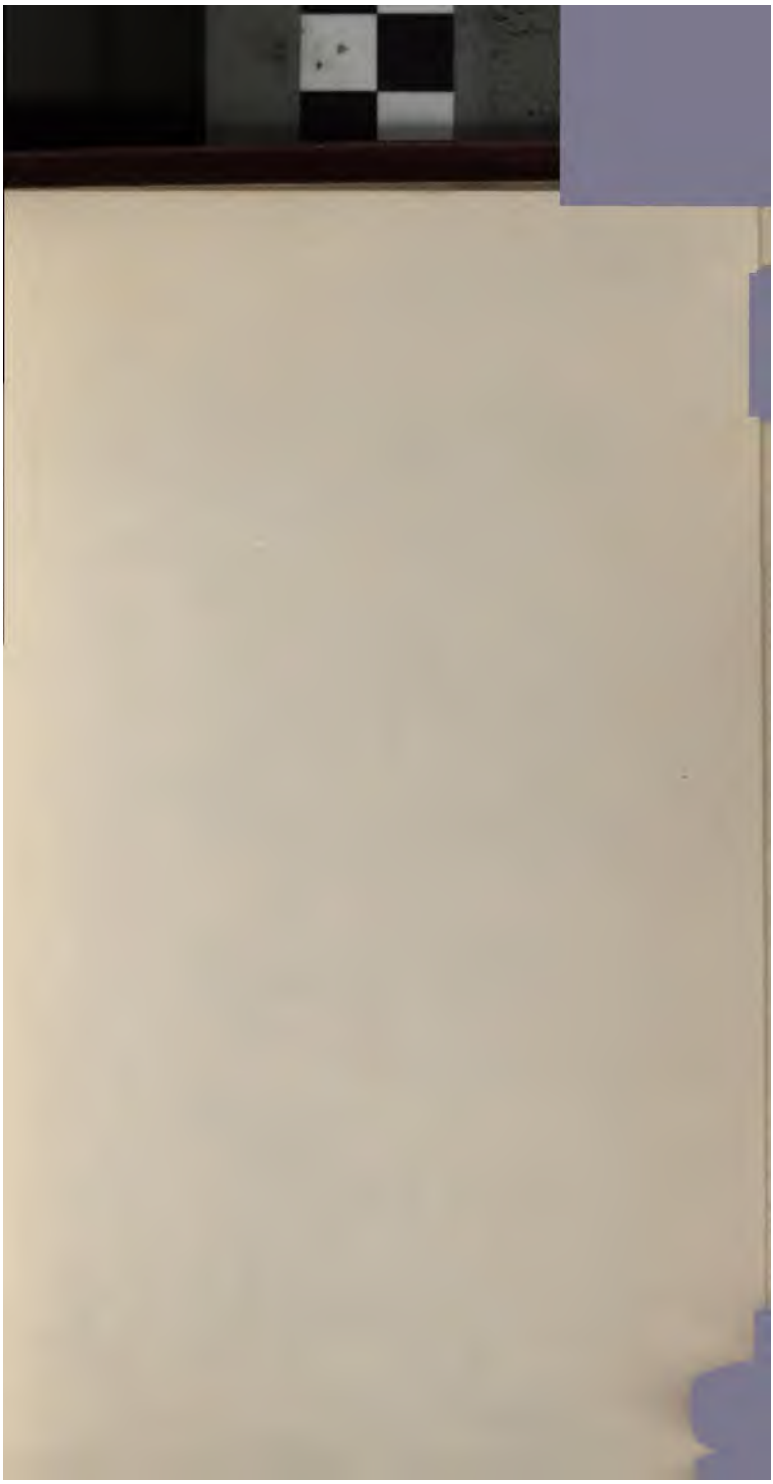

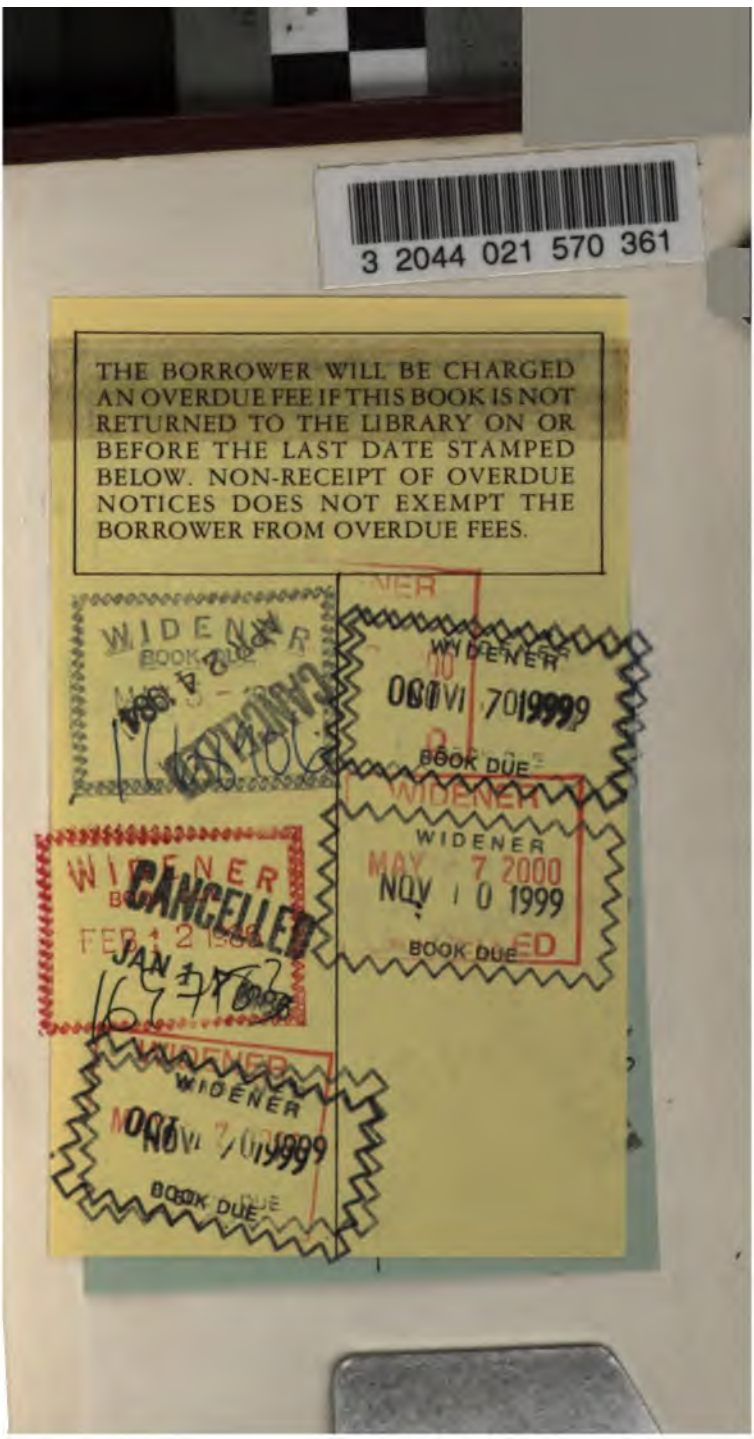

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